

Lalonde Pierre - Un Baiser De Toi

♩ = 126,008064

DRUM

PIANO

GUITAR-INTRO

MANDOLINE

GUITAR MUTE

GUITAR

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE

♩ = 126,008064

4

DRUM

GUITAR-INTRO

MANDOLINE

GUITAR MUTE

GUITAR-MUTE EFFECT 10

GUITAR-MUTE EFFECT 20

GUITAR-MUTE EFFECT 20

BASS



5

DRUM

GUITAR-INTRO

MANDOLINE

GUITAR MUTE

GUITAR-MUTE EFFECT 10

GUITAR-MUTE EFFECT 20

GUITAR-MUTE EFFECT 20

BASS

MELODIE

7

DRUM

GUITAR MUTE

GUITAR

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE



10

DRUM

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE

13

DRUM

GUITAR MUTE

GUITAR

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE



16

DRUM

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE

19

DRUM

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE



22

DRUM

GUITAR MUTE

GUITAR

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE

25

DRUM

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE



28

DRUM

GUITAR MUTE

GUITAR

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE

31

DRUM

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE



34

DRUM

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE

37

DRUM

PIANO

GUITAR MUTE

GUITAR

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE

40

DRUM

PIANO

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

MELODIE



42

DRUM

PIANO

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

MELODIE

DRUM

PIANO

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

MELODIE



DRUM

GUITAR MUTE

GUITAR

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE

51

DRUM

GUITAR MUTE

GUITAR

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE



54

DRUM

GUITAR MUTE

GUITAR

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE

57

DRUM

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE



60

DRUM

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE

63

DRUM

PIANO

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

MELODIE



66

DRUM

PIANO

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

MELODIE

69

DRUM

PIANO

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

MELODIE



72

DRUM

GUITAR MUTE

GUITAR

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE

75

DRUM

GUITAR MUTE

GUITAR

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE



78

DRUM

GUITAR MUTE

GUITAR

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE

81

DRUM

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE



84

DRUM

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE

87

DRUM

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE



90

DRUM

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE

The image displays a multi-stem musical score for a piece in D major (two sharps) and 4/4 time. The score is divided into nine parts, each on a separate staff:

- DRUM:** Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a final double bar line with a repeat sign.
- GUITAR MUTE:** Shows a melodic line with eighth notes and chords, ending with a double bar line.
- GUITAR:** Contains a series of chords and rhythmic patterns, primarily using eighth notes and quarter notes.
- GUITAR-MUTE EFECT 10:** Similar to the guitar part, it features a melodic line with eighth notes and chords.
- GUITAR-MUTE EFECT 20:** Includes a melodic line with eighth notes and a triplet of eighth notes in the first measure.
- GUITAR-MUTE EFECT 20:** Another instance of a melodic line with eighth notes and chords.
- BASS:** Provides a steady bass line with eighth and quarter notes.
- VOX:** Shows a sparse melodic line with quarter notes and rests.
- MELODIE:** Features a simple melodic line with quarter notes and rests.

Lalonde Pierre - Un Baiser De Toi

DRUM

♩ = 126,008064

5

9

13

18

23

27

31

36

40

V.S.

DRUM

44

48

52

56

61

65

69

73

77

82

DRUM

87

Musical notation for drum part starting at measure 87. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with some marked with an asterisk. The bottom staff shows a bass line with quarter and eighth notes.

91

Musical notation for drum part starting at measure 91. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with some marked with an asterisk. The bottom staff shows a bass line with quarter and eighth notes, ending with a double bar line.

PIANO

Lalonde Pierre - Un Baiser De Toi

♩ = 126,008064

38

41

44

17

17

64

67

69

25

GUITAR-INTRO

Lalonde Pierre - Un Baiser De Toi

♩ = 126,008064

2

The first staff of music is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a whole rest in the first measure. The second measure starts with a quarter rest followed by a chord. The subsequent measures (2, 3, and 4) feature a rhythmic pattern of chords and eighth notes. A large number '2' is positioned above the second measure.

5

88

The second staff of music continues the piece from measure 5. It maintains the same rhythmic pattern of chords and eighth notes. The piece concludes with a double bar line at the end of the eighth measure. The number '88' is placed above the final measure.

MANDOLINE

Lalonde Pierre - Un Baiser De Toi

♩ = 126,008064

2 6 6 6 6

4

6 6 6 6

5

6 6 6 6

6

88

GUITAR MUTE

Lalonde Pierre - Un Baiser De Toi

♩ = 126,008064

2

5

8

11

14

17

20

23

26

29

V.S.





GUITAR MUTE

92



Lalonde Pierre - Un Baiser De Toi

GUITAR

♩ = 126,008064

6 4

13 8

24 4

31 8

42

46 4

53 8

64

68

71 4

2

GUITAR

77

Musical notation for guitar, measures 77-92. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The first six measures contain chords with rhythmic patterns: measure 77 has a quarter note chord, eighth notes, and quarter notes; measure 78 has eighth notes and quarter notes; measure 79 has quarter notes and eighth notes; measure 80 has quarter notes and eighth notes; measure 81 has quarter notes and eighth notes; measure 82 has quarter notes and eighth notes. The final six measures (83-88) are represented by a thick black bar, indicating a section of music that is not transcribed or is a continuation of the previous section. The number 16 is written above the staff in the final measure.

16

Lalonde Pierre - Un Baiser De Toi

GUITAR

♩ = 126,008064

8

12

2

16

19

23

2

28

2

32

35

39

10

51

2

55

Musical staff for measures 55-57. The key signature has three sharps (F#, C#, G#). The staff contains a sequence of chords, primarily triads, with rhythmic patterns of eighth and quarter notes.

58

Musical staff for measures 58-60. The key signature has three sharps. The staff contains a sequence of chords, primarily triads, with rhythmic patterns of eighth and quarter notes.

61

Musical staff for measures 61-63. The key signature has three sharps. Measure 62 contains a whole rest with the number '10' above it, indicating a ten-measure continuation.

74

Musical staff for measures 74-76. The key signature has three sharps. Measure 76 contains a whole rest with the number '2' above it, indicating a two-measure continuation.

79

Musical staff for measures 79-81. The key signature has three sharps. The staff contains a sequence of chords, primarily triads, with rhythmic patterns of eighth and quarter notes.

82

Musical staff for measures 82-84. The key signature has three sharps. The staff contains a sequence of chords, primarily triads, with rhythmic patterns of eighth and quarter notes.

85

Musical staff for measures 85-87. The key signature has three sharps. The staff contains a sequence of chords, primarily triads, with rhythmic patterns of eighth and quarter notes.

89

Musical staff for measures 89-91. The key signature has three sharps. The staff contains a sequence of chords, primarily triads, with rhythmic patterns of eighth and quarter notes.

92

Musical staff for measures 92-94. The key signature has three sharps. The staff contains a sequence of chords, primarily triads, with rhythmic patterns of eighth and quarter notes.

GUITAR-MUTE EFFECT 10 Lalonde Pierre - Un Baiser De Toi

♩ = 126,008064

2

5

8

11

14

17

20

23

26

29

V.S.

32

35

38

41

44

47

50

53

56

59



GUITAR-MUTE EFECT 10

92

Musical notation for guitar with a mute effect. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It consists of 10 measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2. The ninth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The tenth measure contains a quarter note G1, a quarter note F#1, and a quarter note E1. The notation includes various rhythmic values and rests, and ends with a double bar line.

GUITAR-MUTE EFFECT 20 Lalonde Pierre - Un Baiser De Toi

♩ = 126,008064

2

5

8

11

14

17

20

23

26

29

V.S.

32

35

38

41

44

47

50

53

56

59

92



GUITAR-MUTE EFFECT 20 Lalonde Pierre - Un Baiser De Toi

♩ = 126,008064

2

5

8

10

12

14

16

18

20

23

V.S.

25

Musical notation for measures 25 and 26. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes with stems pointing up and down. Measure 25 contains two measures of music, and measure 26 contains two measures of music.

27

Musical notation for measures 27 and 28. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes with stems pointing up and down. Measure 27 contains two measures of music, and measure 28 contains two measures of music.

29

Musical notation for measures 29 and 30. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes with stems pointing up and down. Measure 29 contains two measures of music, and measure 30 contains two measures of music, each featuring a triplet of eighth notes.

31

Musical notation for measures 31 and 32. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes with stems pointing up and down. Measure 31 contains two measures of music, and measure 32 contains two measures of music.

33

Musical notation for measures 33 and 34. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes with stems pointing up and down. Measure 33 contains two measures of music, and measure 34 contains two measures of music.

35

Musical notation for measures 35 and 36. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes with stems pointing up and down. Measure 35 contains two measures of music, and measure 36 contains two measures of music, each featuring a triplet of eighth notes.

37

Musical notation for measures 37 and 38. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes with stems pointing up and down. Measure 37 contains two measures of music, and measure 38 contains two measures of music.

40

Musical notation for measures 40 and 41. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes with stems pointing up and down. Measure 40 contains two measures of music, and measure 41 contains two measures of music, each featuring a triplet of eighth notes.

42

Musical notation for measures 42 and 43. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes with stems pointing up and down. Measure 42 contains two measures of music, and measure 43 contains two measures of music, each featuring a triplet of eighth notes.

44

Musical notation for measures 44 and 45. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes with stems pointing up and down. Measure 44 contains two measures of music, and measure 45 contains two measures of music, each featuring a triplet of eighth notes.

47

Musical staff 47: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with slurs and accents, including a triplet of eighth notes.

49

Musical staff 49: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs and accents.

51

Musical staff 51: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs and accents.

53

Musical staff 53: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs and accents, including a triplet of eighth notes.

55

Musical staff 55: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents, including a triplet of eighth notes.

57

Musical staff 57: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents, including a triplet of eighth notes.

59

Musical staff 59: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs and accents, including a triplet of eighth notes.

61

Musical staff 61: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents, including a triplet of eighth notes.

64

Musical staff 64: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs and accents, including a triplet of eighth notes.

66

Musical staff 66: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs and accents, including a triplet of eighth notes.

68

Measures 68-70: Treble clef, key signature of two sharps (F# and C#). Measure 68 contains a sequence of eighth notes: F#4, A4, B4, C#5, B4, A4, F#4. Measure 69 contains a sequence of eighth notes: F#4, A4, B4, C#5, B4, A4, F#4. Measure 70 contains a sequence of eighth notes: F#4, A4, B4, C#5, B4, A4, F#4, followed by a triplet of eighth notes: F#4, A4, B4.

71

Measures 71-72: Treble clef, key signature of two sharps (F# and C#). Measure 71 contains a sequence of eighth notes: F#4, A4, B4, C#5, B4, A4, F#4, followed by a triplet of eighth notes: F#4, A4, B4. Measure 72 contains a sequence of eighth notes: F#4, A4, B4, C#5, B4, A4, F#4, followed by a triplet of eighth notes: F#4, A4, B4.

73

Measures 73-74: Treble clef, key signature of two sharps (F# and C#). Measure 73 contains a sequence of eighth notes: F#4, A4, B4, C#5, B4, A4, F#4. Measure 74 contains a sequence of eighth notes: F#4, A4, B4, C#5, B4, A4, F#4.

75

Measures 75-76: Treble clef, key signature of two sharps (F# and C#). Measure 75 contains a sequence of eighth notes: F#4, A4, B4, C#5, B4, A4, F#4. Measure 76 contains a sequence of eighth notes: F#4, A4, B4, C#5, B4, A4, F#4.

77

Measures 77-78: Treble clef, key signature of two sharps (F# and C#). Measure 77 contains a sequence of eighth notes: F#4, A4, B4, C#5, B4, A4, F#4, followed by a triplet of eighth notes: F#4, A4, B4. Measure 78 contains a sequence of eighth notes: F#4, A4, B4, C#5, B4, A4, F#4, followed by a triplet of eighth notes: F#4, A4, B4.

79

Measures 79-80: Treble clef, key signature of two sharps (F# and C#). Measure 79 contains a sequence of eighth notes: F#4, A4, B4, C#5, B4, A4, F#4, followed by a triplet of eighth notes: F#4, A4, B4. Measure 80 contains a sequence of eighth notes: F#4, A4, B4, C#5, B4, A4, F#4, followed by a triplet of eighth notes: F#4, A4, B4.

81

Measures 81-82: Treble clef, key signature of two sharps (F# and C#). Measure 81 contains a sequence of eighth notes: F#4, A4, B4, C#5, B4, A4, F#4, followed by a triplet of eighth notes: F#4, A4, B4. Measure 82 contains a sequence of eighth notes: F#4, A4, B4, C#5, B4, A4, F#4, followed by a triplet of eighth notes: F#4, A4, B4.

83

Measures 83-84: Treble clef, key signature of two sharps (F# and C#). Measure 83 contains a sequence of eighth notes: F#4, A4, B4, C#5, B4, A4, F#4, followed by a triplet of eighth notes: F#4, A4, B4. Measure 84 contains a sequence of eighth notes: F#4, A4, B4, C#5, B4, A4, F#4, followed by a triplet of eighth notes: F#4, A4, B4.

85

Measures 85-87: Treble clef, key signature of two sharps (F# and C#). Measure 85 contains a sequence of eighth notes: F#4, A4, B4, C#5, B4, A4, F#4, followed by a triplet of eighth notes: F#4, A4, B4. Measure 86 contains a sequence of eighth notes: F#4, A4, B4, C#5, B4, A4, F#4, followed by a triplet of eighth notes: F#4, A4, B4. Measure 87 contains a sequence of eighth notes: F#4, A4, B4, C#5, B4, A4, F#4, followed by a triplet of eighth notes: F#4, A4, B4.

88

Measures 88-90: Treble clef, key signature of two sharps (F# and C#). Measure 88 contains a sequence of eighth notes: F#4, A4, B4, C#5, B4, A4, F#4, followed by a triplet of eighth notes: F#4, A4, B4. Measure 89 contains a sequence of eighth notes: F#4, A4, B4, C#5, B4, A4, F#4, followed by a triplet of eighth notes: F#4, A4, B4. Measure 90 contains a sequence of eighth notes: F#4, A4, B4, C#5, B4, A4, F#4, followed by a triplet of eighth notes: F#4, A4, B4.

GUITAR-MUTE EFECT 20

91

Musical notation for guitar, measures 91-92. The key signature is two sharps (F# and C#). The notation features a series of eighth notes with stems pointing down, indicating muted notes. A triplet of eighth notes is present in measure 91. The piece concludes with a double bar line.

93

Musical notation for guitar, measures 93-94. The key signature is two sharps (F# and C#). The notation features a series of chords with stems pointing down, indicating muted notes. The piece concludes with a double bar line.

Lalonde Pierre - Un Baiser De Toi

BASS

♩ = 126,008064



V.S.

88



92



VOX

Lalonde Pierre - Un Baiser De Toi

♩ = 126,008064

8 2

14 2

22 2 2

30 2

38 10 2

53 2

61 10

75 2

83 2 2

90 2

MELODIE

Lalonde Pierre - Un Baiser De Toi

♩ = 126,008064

5

10

16

20

25

31

35

39

43

48

V.S.

54



59



63



67



72



78



83



88



92

