

# Lansbury Angela - Beauty And The Best

♩ = 70,000237

Flute

Piano

Piano



4

Flute

FullStr

ChmbrStr

FrHorn

Piano

Piano

8

FullStr

ChmbrStr

Squeeze

FrHorn

Piano

Piano



12

FullStr

ChmbrStr

Squeeze

FrHorn

Piano

Piano

16

FullStr

ChmbrStr

Squeeze

FrHorn

Piano

Piano



20

FullStr

ChmbrStr

Squeeze

FrHorn

Piano

Piano

24

Oboe

FullStr

ChmbrStr

Squeeze

Piano

Piano



28

Oboe

FullStr

ChmbrStr

Squeeze

FrHorn

Piano

Piano

32

FullStr

ChmbrStr

Squeeze

FrHorn

Piano

Piano



35

Oboe

FullStr

ChmbrStr

Squeeze

Piano

Piano

38

FullStr

ChmbrStr

Squeeze

Piano

Piano



41

FullStr

ChmbrStr

Squeeze

FrHorn

Piano

Piano

44  $\text{♩} = 66,000069$

FullStr

ChmbrStr

Squeeze

$\text{♩} = 66,000069$

Piano

Piano



48  $\text{♩} = 60,000000$   $\text{♩} = 70,000237$

FullStr

ChmbrStr

Squeeze

$\text{♩} = 60,000000$   $\text{♩} = 70,000237$

FrHorn

Piano

Piano

52  $\text{♩} = 55,000458$

FullStr

ChmbrStr

FrHorn

Piano

Piano

55,000458



55

Flute

Oboe

FullStr

ChmbrStr

3



Lansbury Angela - Beauty And The Best

Flute

♩ = 70,000237

41

46 ♩ = 66,000069 ♩ = 60,000000 ♩ = 70,000237 ♩ = 55,000458

3 4 2 3 7

Oboe

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♩ = 70,000237

24

Musical notation for measures 24-28. Measure 24 is a whole rest. Measure 25 contains a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 26 contains a quarter rest followed by eighth notes B4, A4, G4, F4. Measure 27 contains a quarter rest followed by eighth notes F4, G4, A4, B4. Measure 28 contains a whole note G4.

29

Musical notation for measures 29-33. Measure 29 contains a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 30 contains a quarter rest followed by eighth notes B4, A4, G4, F4. Measure 31 contains a whole rest. Measure 32 contains a whole rest. Measure 33 contains a quarter rest followed by eighth notes G#4, A#4, B4, C5. Measure 34 contains a quarter rest followed by a dotted half note G#4.

37

♩ = 66,000069

9

3

♩ = 60,000000

Musical notation for measures 37-39. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest.

50

♩ = 70,000237

4

♩ = 55,000458

2

Musical notation for measures 50-53. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 contains a whole note G4. Measure 53 contains a whole rest.

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FullStr

♩ = 70,000237

4

13

22

30

39

♩ = 66,000069

47

♩ = 60,000000    ♩ = 70,000237

52

♩ = 55,000458

♩ = 70,000237

4

10

17

24

32

39

45

♩ = 66,000069                      ♩ = 60,000000    ♩ = 70,000237

52

♩ = 55,000458

♩ = 70,000237

8

13

18

23

29

35

40

45

♩ = 66,000069

49

♩ = 60,000000    ♩ = 70,000237

3    4

♩ = 70,000237

6

13

2

20

2 7

33

6

43

3 3

♩ = 66,000069    ♩ = 60,000000    ♩ = 70,000237

51

4

♩ = 55,000458

# Lansbury Angela - Beauty And The Best

Piano

♩ = 70,000237

10

19

26

30

35

41 ♩ = 66,000069

47 ♩ = 60,000000 ♩ = 70,000237

51 ♩ = 55,000458

3/4

Lansbury Angela - Beauty And The Best

Piano

♩ = 70,000237

The musical score is written for piano in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 70,000237. The music is primarily chordal, with many chords consisting of two or three notes. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as eighth notes, quarter notes, and rests. The staves are numbered 5, 9, 13, 17, 22, 26, 30, 35, and 39. The final staff ends with the text 'V.S.'.

V.S.



2

Piano

♩ = 66,000069

43

Musical notation for measures 43-47. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a sequence of chords and single notes. Measure 43 starts with a quarter note chord (F#4, A4, C5) and a quarter note bass line (F#2). This pattern repeats with different chord voicings and bass notes through measures 44, 45, and 46. Measure 47 contains a whole rest, followed by a quarter rest, and then a quarter note chord (F#4, A4, C5) and a quarter note bass line (F#2).

48

♩ = 60,000000

♩ = 70,000237

Musical notation for measures 48-51. The staff is in treble clef with a key signature of one sharp (F#). Measure 48 begins with a whole note chord (F#4, A4, C5) and a whole note bass line (F#2). Measure 49 has a quarter note chord (F#4, A4, C5) and a quarter note bass line (F#2). Measure 50 features a quarter note chord (F#4, A4, C5) and a quarter note bass line (F#2). Measure 51 contains a quarter note chord (F#4, A4, C5) and a quarter note bass line (F#2).

52

♩ = 55,000458

4

Musical notation for measures 52-54. The staff is in treble clef with a key signature of one sharp (F#). Measure 52 starts with a quarter note chord (F#4, A4, C5) and a quarter note bass line (F#2). Measure 53 continues with a quarter note chord (F#4, A4, C5) and a quarter note bass line (F#2). Measure 54 contains a quarter note chord (F#4, A4, C5) and a quarter note bass line (F#2), followed by a double bar line.