

# Lapointe - Je Suis Ne Au Chili

flute indienne

kara

percus

marimba

vibra

harpe

guitare nylon

basse

♩ = 162,000168

The musical score is written for eight instruments: flute indienne, kara, percus, marimba, vibra, harpe, guitare nylon, and basse. The tempo is marked as ♩ = 162,000168. The flute indienne part has a triplet of eighth notes in the second measure. The harpe part has a complex melodic line with many accidentals and slurs. The guitare nylon and basse parts provide harmonic support with chords and bass lines.

5

flute indienne

percus

marimba

harpe

guitare nylon

basse



8

flute indienne

percus

marimba

harpe

guitare nylon

basse

11

flute indienne

kara

percus

marimba

vibra

harpe

guitare nylon

basse

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight instruments: flute indienne, kara, percus, marimba, vibra, harpe, guitare nylon, and basse. The flute indienne and vibra parts are mostly silent, indicated by horizontal lines. The kara part features a rhythmic melody with eighth and sixteenth notes. The percus part has a steady, repetitive rhythmic pattern. The marimba part plays a similar rhythmic melody to the kara. The harpe part has a more complex, melodic line with some grace notes and slurs. The guitare nylon part plays a harmonic accompaniment with sustained chords. The basse part provides a steady bass line with eighth and sixteenth notes. The score is divided into three measures, with a measure number '11' at the top left.

14

flute indienne

kara

percus

marimba

harpe

guitare nylon

basse



17

flute indienne

kara

percus

marimba

harpe

guitare nylon

basse

19

flute indienne  
kara  
percus  
marimba  
harpe  
guitare nylon  
basse

Detailed description: This system contains measures 19 and 20. The flute indienne part begins with a fermata on a whole note. The kara part features a rhythmic pattern of eighth notes with accents. The percussion part has a steady eighth-note accompaniment. The marimba part plays a similar eighth-note pattern. The harp part has a complex texture with many beamed notes. The nylon guitar part features block chords and a triplet in the final measure. The bass part has a simple eighth-note line.

21

flute indienne  
kara  
percus  
marimba  
harpe  
guitare nylon  
basse

Detailed description: This system contains measures 21 and 22. The flute indienne part has a melodic line with a fermata on a whole note. The kara part continues with eighth notes. The percussion part maintains its eighth-note accompaniment. The marimba part has a similar eighth-note pattern. The harp part continues with complex textures. The nylon guitar part has block chords. The bass part has a simple eighth-note line.

23

flute indienne

kara

percus

marimba

harpe

guitare nylon

basse

25

flute indienne

kara

percus

marimba

harpe

guitare nylon

basse

27

flute indienne  
kara  
percus  
marimba  
harpe  
guitare nylon  
basse

Detailed description: This system contains measures 27, 28, and 29. The flute indienne part features a melodic line with eighth notes and rests, marked with accidentals (sharps and flats). The kara part provides a rhythmic accompaniment with eighth notes. The percus part has a consistent eighth-note pattern. The marimba part follows a similar eighth-note rhythmic pattern. The harpe part has a sparse texture with chords and moving lines. The guitare nylon part consists of sustained chords and arpeggiated figures. The basse part provides a steady bass line with eighth notes.



30

flute indienne  
kara  
percus  
marimba  
harpe  
guitare nylon  
basse

Detailed description: This system contains measures 30, 31, and 32. The flute indienne part has a melodic line with eighth notes and rests, including a whole note in measure 31. The kara part continues with eighth-note accompaniment. The percus part maintains its eighth-note pattern. The marimba part follows the eighth-note rhythmic pattern. The harpe part has a few chords and a moving line in measure 30, then rests in the following measures. The guitare nylon part features sustained chords and arpeggiated figures. The basse part provides a steady bass line with eighth notes.

33

flute indienne  
kara  
percus  
marimba  
harpe  
guitare nylon  
basse

Detailed description: This system contains measures 33 and 34. The flute indienne part begins in measure 34 with a melodic line. The kara part has a rhythmic pattern of eighth notes. Percussion features a consistent eighth-note accompaniment. The marimba plays a bass line with eighth notes. The harp part is complex, with multiple voices in both staves. The nylon guitar plays a series of chords, and the bass line consists of eighth notes.

35

flute indienne  
kara  
percus  
marimba  
harpe  
guitare nylon  
basse

Detailed description: This system contains measures 35 and 36. The flute indienne part has a melodic line starting in measure 35. The kara part continues with eighth notes. Percussion maintains the eighth-note accompaniment. The marimba part is similar to the previous system. The harp part continues with complex textures. The nylon guitar plays chords, and the bass line continues with eighth notes.



37

flute indienne  
kara  
percus  
marimba  
harpe  
guitare nylon  
basse

Detailed description: This system contains measures 37 and 38. The flute indienne part starts with a quarter rest followed by eighth notes. The kara part has a steady eighth-note rhythm. Percussion features a consistent eighth-note pattern. The marimba plays a descending eighth-note line. The harp part is complex, with multiple voices in both staves. The nylon guitar provides harmonic support with chords and single notes. The bass line follows a similar eighth-note pattern to the kara part.



39

flute indienne  
kara  
percus  
marimba  
harpe  
guitare nylon  
basse

Detailed description: This system contains measures 39 and 40. The flute indienne part has a more active eighth-note melody. The kara part continues with eighth notes. Percussion remains consistent. The marimba part has a descending eighth-note line. The harp part has a more active melody in the right hand. The nylon guitar part features chords and single notes. The bass line continues with eighth notes.

41

flute indienne

kara

percus

marimba

vibra

harpe

guitare nylon

basse

39

39

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for eight parts: flute indienne, kara, percus, marimba, vibra, harpe, guitare nylon, and basse. The page is numbered 10 at the top left. The music begins at measure 41. The flute indienne part features a melodic line with a key signature of one flat and a common time signature. The kara part follows a similar melodic pattern. The percus part provides a rhythmic accompaniment with a repeating pattern of eighth notes. The marimba part has a melodic line that mirrors the flute and kara parts. The vibra part is mostly silent, with a few notes appearing in the final measure. The harpe part has a complex, arpeggiated texture. The guitare nylon part features a series of chords and a melodic line. The basse part provides a bass line with a mix of eighth and quarter notes. There are two instances of the number '39' in the score, one above the flute indienne part and one above the guitare nylon part, which likely refers to a specific measure or section. The score is written in a standard musical notation style with a grand staff for each instrument.

44

kara

marimba

vibra

guitare nylon

basse



47

kara

marimba

vibra

guitare nylon

basse

51

kara

marimba

vibra

guitare nylon

basse



53

kara

marimba

vibra

guitare nylon

basse

55

kara

marimba

vibra

guitare nylon

basse



57

kara

marimba

vibra

guitare nylon

basse

60

flute indienne

kara

percus

marimba

vibra

harpe

guitare nylon

basse

♩ = 162,000168

♩ = 162,000168

♩ = 162,000168

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 14 in the top left. At the top right, a tempo marking indicates a quarter note equals 162,000168. The score is divided into eight staves, each for a different instrument: flute indienne, kara, percus, marimba, vibra, harpe, guitare nylon, and basse. The flute indienne staff starts at measure 60 and features a triplet of eighth notes. The kara staff has a few notes in the first measure. The percus staff shows a simple rhythmic pattern. The marimba staff has a complex melodic line with many grace notes. The vibra staff has a few notes. The harpe staff has a complex accompaniment with many grace notes. The guitare nylon and basse staves both have a tempo marking of ♩ = 162,000168 and feature melodic lines with grace notes.

flute indienne 62 15

percus

marimba

harpe

guitare nylon

basse



flute indienne 64

percus

marimba

harpe

guitare nylon

basse

66

flute indienne

kara

percus

marimba

vibra

harpe

guitare nylon

basse

Detailed description: This is a page of a musical score, page 16, starting at measure 66. The score is arranged in a grand staff with eight parts: flute indienne, kara, percus, marimba, vibra, harpe, guitare nylon, and basse. The flute indienne part begins with a treble clef, a key signature of one flat (B-flat), and a melodic line with eighth notes. The kara part is in a treble clef and remains silent until measure 67, where it begins a rhythmic pattern of eighth notes. The percus part uses a snare drum and cymbal notation, with a consistent eighth-note pattern. The marimba part is in a bass clef and plays a rhythmic pattern of eighth notes. The vibra part is in a treble clef and is silent throughout. The harpe part is in a grand staff (treble and bass clefs) and features a complex melodic and harmonic texture with many beamed notes. The guitare nylon part is in a treble clef and plays a simple harmonic accompaniment. The basse part is in a bass clef and provides a bass line with eighth notes. A double bar line with a repeat sign is present at the end of measure 66, and a 6/8 time signature change occurs at the beginning of measure 67.



68

flute indienne

kara

percus

marimba

harpe

guitare nylon

basse



71

flute indienne

kara

percus

marimba

harpe

guitare nylon

basse

74

flute indienne

kara

percus

marimba

harpe

guitare nylon

basse



76

flute indienne

kara

percus

marimba

harpe

guitare nylon

basse

78

flute indienne  
kara  
percus  
marimba  
harpe  
guitare nylon  
basse

Detailed description: This system contains measures 78 and 79. The flute indienne part starts with a quarter rest followed by eighth notes. The kara part has a quarter note followed by eighth notes. Percus features a steady eighth-note pattern. Marimba has a quarter note followed by eighth notes. Harpe has a complex chordal texture. Nylon guitar has a sustained chord. Bass has a quarter note followed by eighth notes.



80

flute indienne  
kara  
percus  
marimba  
harpe  
guitare nylon  
basse

Detailed description: This system contains measures 80 and 81. The flute indienne part continues with eighth notes. The kara part has a quarter note followed by eighth notes. Percus maintains its eighth-note pattern. Marimba has a quarter note followed by eighth notes. Harpe has a complex chordal texture. Nylon guitar has a sustained chord. Bass has a quarter note followed by eighth notes.

82

flute indienne

kara

percus

marimba

harpe

guitare nylon

basse



84

flute indienne

kara

percus

marimba

harpe

guitare nylon

basse

86

flute indienne

kara

percus

marimba

harpe

guitare nylon

basse



89

flute indienne

kara

percus

marimba

harpe

guitare nylon

basse

91

flute indienne

kara

percus

marimba

harpe

guitare nylon

basse



93

flute indienne

kara

percus

marimba

harpe

guitare nylon

basse

95

flute indienne

kara

percus

marimba

harpe

guitare nylon

basse

The image shows a musical score for seven instruments: flute indienne, kara, percus, marimba, harpe, guitare nylon, and basse. The score is divided into two measures. The flute indienne part starts at measure 95 and features a melodic line with eighth notes and a sharp sign. The kara part has a rhythmic pattern of eighth notes with a flat sign. The percus part consists of a series of rhythmic pulses. The marimba part has a rhythmic pattern of eighth notes with a flat sign. The harpe part has a complex melodic line with various accidentals and a sharp sign. The guitare nylon part has a series of chords with a sharp sign. The basse part has a rhythmic pattern of eighth notes with a sharp sign.

97

flute indienne

kara

percus

marimba

harpe

guitare nylon

basse



100

kara

marimba

vibra

guitare nylon

basse



103

kara

marimba

vibra

guitare nylon

basse

106

kara

marimba

vibra

guitare nylon

basse

108

kara

marimba

vibra

guitare nylon

basse

110

kara

marimba

vibra

guitare nylon

basse

112

kara

marimba

vibra

guitare nylon

basse

114

kara

marimba

vibra

guitare nylon

basse

116

kara

marimba

vibra

guitare nylon

basse

Lapointe - Je Suis Ne Au Chili

flute indienne

$\text{♩} = 162,000168$

2

3

6

9

3

16

2

23

27

30

2

37

41

8

9

2  $\text{♩} = 162,000168$

flute indienne

61

63

65

70

77

81

85

91

96

99  $\text{♩} = 82,000000$

# Lapointe - Je Suis Ne Au Chili

kara

♩ = 162,000168

**10**

13

17

20

24

28

32

36

40

45

V.S.

51



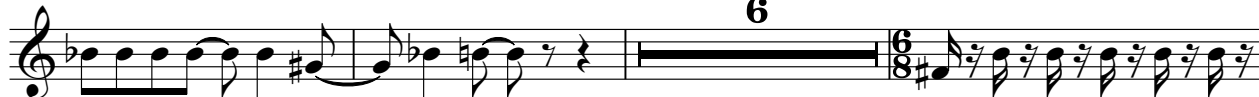
55



59

♩ = 162,000168

6



68



72



76



80



84



88



92







percus

# Lapointe - Je Suis Ne Au Chili

♩ = 162,000168

2

8

12

15

18

21

24

27

30

33

The musical score is written on ten staves. The first staff begins with a treble clef, a 6/8 time signature, and a tempo marking of ♩ = 162,000168. A large number '2' is placed above the first measure. The notation consists of rhythmic patterns using eighth notes, quarter notes, and rests, with some notes marked with an 'x' to indicate specific articulation. The score is divided into measures by vertical bar lines, with measure numbers 2, 8, 12, 15, 18, 21, 24, 27, 30, and 33 indicated at the start of their respective staves.

V.S.

2

percus

36

39

42

62

66

69

72

75

78

81

84



87



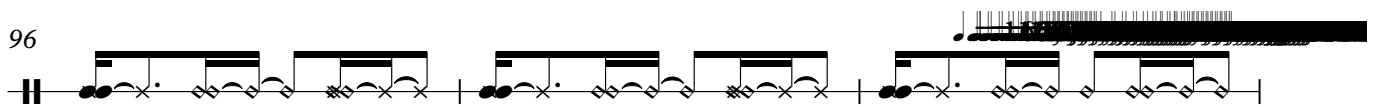
90



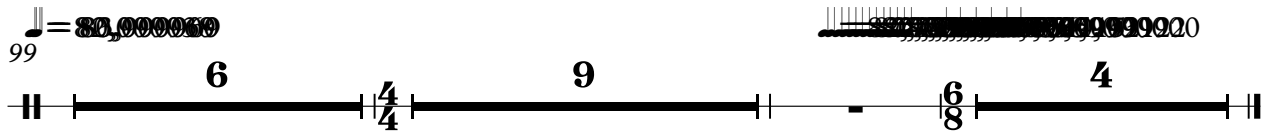
93



96



99



# Lapointe - Je Suis Ne Au Chili

marimba

♩ = 162,000168

2

6

11

15

19

23

27

31

V.S.

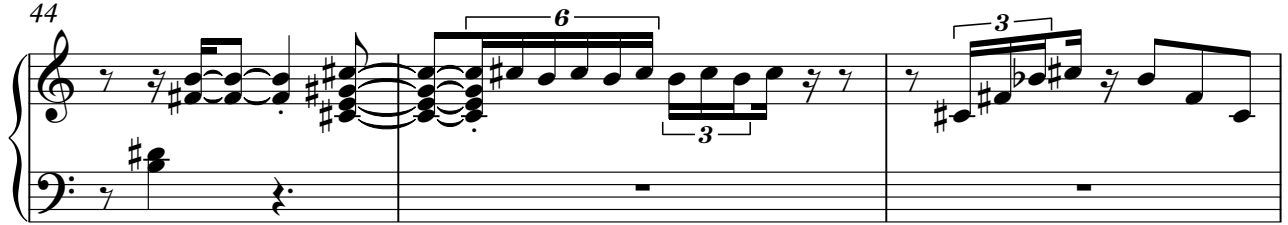
35



39



44



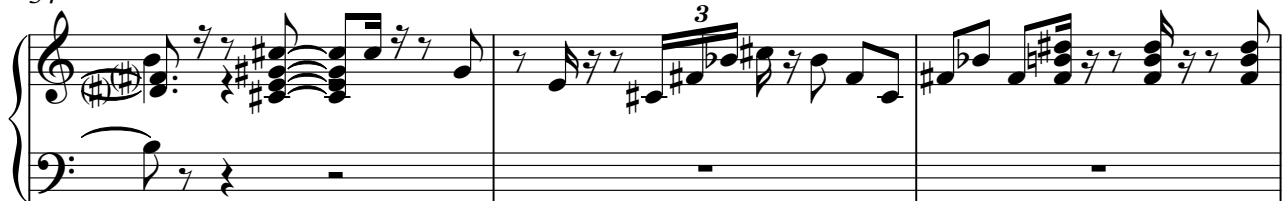
47



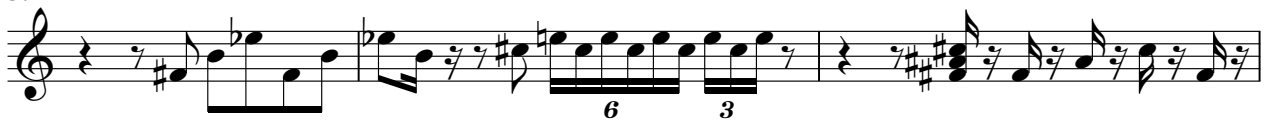
51



54



57



♩ = 162,000168

60

63

67

71

75

79

83

87

91

V.S.

95

100

103

106

109

112

115

vibra

# Lapointe - Je Suis Ne Au Chili

♩ = 162,000168

10 31 19

46

52

58 6 31

98

105

110

114

Detailed description: This is a musical score for vibraphone, titled 'Je Suis Ne Au Chili' by Lapointe. The score is written in treble clef and consists of 114 measures. It begins with a tempo marking of ♩ = 162,000168. The key signature has one sharp (F#). The score is divided into several systems. The first system (measures 10-11) features a 6/8 time signature and includes two measures of whole rests, each labeled with the number 10 and 31 respectively. The second system (measures 12-15) continues the melodic line. The third system (measures 16-21) shows a change in rhythm with eighth notes. The fourth system (measures 22-28) includes a 6/8 time signature and a measure of whole rest labeled 31. The fifth system (measures 29-34) continues the melodic development. The sixth system (measures 35-40) features a 4/4 time signature. The seventh system (measures 41-46) continues the melodic line. The eighth system (measures 47-52) shows a change in rhythm with eighth notes. The ninth system (measures 53-58) continues the melodic line. The tenth system (measures 59-64) includes a 6/8 time signature and a measure of whole rest labeled 31. The eleventh system (measures 65-70) continues the melodic development. The twelfth system (measures 71-76) features a 4/4 time signature. The thirteenth system (measures 77-82) continues the melodic line. The fourteenth system (measures 83-88) continues the melodic development. The fifteenth system (measures 89-94) includes a 6/8 time signature and a measure of whole rest labeled 31. The sixteenth system (measures 95-100) continues the melodic line. The seventeenth system (measures 101-106) continues the melodic development. The eighteenth system (measures 107-112) continues the melodic line. The nineteenth system (measures 113-114) concludes the piece with a final melodic phrase.



# Lapointe - Je Suis Ne Au Chili

harpe

♩ = 162,000168

The first system of music consists of two staves, treble and bass clef. The time signature is 6/8. A tempo marking '♩ = 162,000168' is placed above the first staff. A large number '2' is written above the first measure of both staves, indicating a double bar line. The music begins with a key signature of one sharp (F#) and a common time signature of 6/8. The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

6

The second system of music starts at measure 6. It continues the melodic and harmonic development from the first system. The treble clef staff shows a continuation of the melodic line with some rests, while the bass clef maintains the accompaniment. The key signature remains one sharp (F#).

9

The third system of music starts at measure 9. It features more complex rhythmic patterns and melodic flourishes. The treble clef staff has several measures with rests, followed by a return to the melodic line. The bass clef continues with a steady accompaniment. The key signature remains one sharp (F#).

12

The fourth system of music starts at measure 12. It concludes with a double bar line in both staves, marked with a large number '2'. The treble clef staff has a final melodic phrase, and the bass clef has a final accompaniment phrase. The key signature remains one sharp (F#).

17

Musical notation for harp, measures 17-18. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

19

Musical notation for harp, measures 19-20. Measure 19 features a complex chordal texture in the treble staff and a triplet of eighth notes in the bass staff. Measure 20 continues the melodic and harmonic development.

21

Musical notation for harp, measures 21-22. Measure 21 shows sustained chords in the bass staff and melodic fragments in the treble. Measure 22 continues with similar textures.

24

Musical notation for harp, measures 24-25. Measure 24 features a melodic line in the treble and chords in the bass. Measure 25 continues the piece with similar textures.

28

Musical notation for harp, measures 28-29. Measure 28 shows melodic lines in both staves. Measure 29 ends with a double bar line and a '2' marking, indicating a repeat or a specific performance instruction.

33

Musical notation for harp, measures 33-34. Measure 33 features a melodic line in the treble and chords in the bass. Measure 34 continues the piece with similar textures.

35

Musical notation for harp, measures 35-36. Treble clef, key signature of one flat. Measure 35 starts with a D5 chord. Measure 36 features a triplet of eighth notes in the bass clef and a complex chordal structure in the treble clef.

37

Musical notation for harp, measures 37-38. Treble clef, key signature of one flat. Measure 37 has a complex chordal structure. Measure 38 has a complex chordal structure in the bass clef and a complex chordal structure in the treble clef.

40

Musical notation for harp, measures 40-41. Treble clef, key signature of one flat. Measure 40 has a complex chordal structure. Measure 41 has a complex chordal structure in the bass clef and a complex chordal structure in the treble clef. A thick black bar is present above the treble clef staff in measure 41.

43

$\text{♩} = 83,999969$

Musical notation for harp, measures 43-44. Treble clef, key signature of one flat. Measure 43 has a complex chordal structure. Measure 44 has a complex chordal structure in the bass clef and a complex chordal structure in the treble clef. The notation includes large numbers 7 and 9 above and below the staves, and a 4/4 time signature.

4

61 = 162,000168

harpe

3

63

65

67

71

2

2

75

3

77

80

84

89

91

93

96

Musical score for harp, measures 96-98. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 96 contains a complex chordal texture with sixteenth notes. Measure 97 is a whole rest. Measure 98 continues the texture with a fermata over the final notes.

99

$\text{♩} = 80,000000$

Musical score for harp, measures 99-102. Measure 99 has a tempo marking of quarter note = 80. Measures 100-102 are guitar-style tablature with fret numbers 5, 9, and 4. Measure 101 is a whole rest. Measure 102 has a 6/8 time signature.

# Lapointe - Je Suis Ne Au Chili

guitare nylon

♩ = 162,000168

The musical score is written for guitar nylon and consists of ten staves of music. The tempo is marked as ♩ = 162,000168. The key signature is one sharp (F#), and the time signature is 6/8. The score includes various musical notations such as chords, triplets, and a key signature change to 4/4 at the end. The staves are numbered 3, 9, 15, 20, 25, 31, 36, 42, 47, and 51. A blacked-out section is present between staves 42 and 39.

V.S.

53

56

59

63

67

73

77

82

88

92

♩ = 162,000168



guitare nylon

98

3 3 3

103

3 3

106

3

108

3 3 3

110

3

112

3 3 3

0038 ♩ =

115

2

# Lapointe - Je Suis Ne Au Chili

basse

♩ = 162,000168

2

8

13

18

23

28

33

38

44

50

V.S.

54

Musical staff 54: Bass clef, key signature of one sharp (F#), starting with a common time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats).

58

Musical staff 58: Bass clef, key signature of one sharp (F#). A tempo marking  $\text{♩} = 162,000168$  is placed above the staff. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

62

Musical staff 62: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

66

Musical staff 66: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

71

Musical staff 71: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

76

Musical staff 76: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

81

Musical staff 81: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

87

Musical staff 87: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

92

Musical staff 92: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

97

Musical staff 97: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals. A blacked-out section is present above the staff between measures 97 and 98.

103



107



111



114

