

Laurent Voulzy - Belle Ile En Mer

0.0"
1.1,00
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♩ = 73,999985

The musical score is arranged in a vertical staff format. It includes the following parts:

- Chant:** Treble clef, 4/4 time signature. The melody begins in the third measure with a quarter note G4, followed by quarter notes A4, B4, and C5.
- Drums:** Drum set notation with a 4/4 time signature. It features a consistent pattern of snare and bass drum hits.
- SteelGtr (Melodic):** Treble clef, 4/4 time signature. It remains silent throughout the first three measures.
- SteelGtr (Chords):** Treble clef, 4/4 time signature. It provides harmonic support with chords: D (D4-F#4-A4), A (A2-C#3-E3), D (D2-F#2-A2), and D (D2-F#2-A2).
- Basse:** Bass clef, 4/4 time signature. It remains silent throughout the first three measures.
- Choir Ahh:** Treble clef, 4/4 time signature. It remains silent throughout the first three measures.
- Basse Synthé:** Treble clef, 4/4 time signature. It remains silent throughout the first three measures.
- PolySyPd:** Treble clef, 4/4 time signature. It plays a series of chords starting from the second measure, including D, A, D, and D.
- Choir Ooh:** Treble clef, 4/4 time signature. It remains silent throughout the first three measures.
- Strings:** Bass clef, 4/4 time signature. It remains silent throughout the first three measures.

Tempo: ♩ = 73,999985

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4

Chant

Drums

SteelGtr

Basse

Choir Ahh

PolySyPd

Choir Ooh



7

Chant

Drums

Basse

Choir Ahh

PolySyPd

10

Chant

Drums

SteelGtr

SteelGtr

Basse

Choir Ahh

Basse Synthé

PolySyPd

Choir Ooh

Detailed description: This musical score page contains eight staves. The 'Chant' staff is in treble clef with a 7/8 time signature, showing a melodic line with eighth and quarter notes. The 'Drums' staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The 'SteelGtr' staff is in treble clef and shows a sparse accompaniment with some chords. The second 'SteelGtr' staff is a guitar tab with strings T, A, B labeled and fret numbers (0, 2, 3, 0) indicating fingerings. The 'Basse' staff is in bass clef with a 7/8 time signature, featuring a bass line with dotted and eighth notes. The 'Choir Ahh' staff is in treble clef with block chords. The 'Basse Synthé' staff is in treble clef with a synthesizer bass line. The 'PolySyPd' staff is in treble clef with polyphonic chords. The 'Choir Ooh' staff is in treble clef with a vocal line.

13

Chant

Drums

SteelGtr

SteelGtr

Basse

Basse Synthé

PolySyPd

Choir Ooh

The musical score for page 4, starting at measure 13, features the following parts:

- Chant:** A vocal line in treble clef with a melodic sequence of notes.
- Drums:** A drum set part with a consistent rhythmic pattern of snare and bass drum hits.
- SteelGtr:** A guitar part in treble clef with chords and melodic fragments.
- SteelGtr (Tabs):** A guitar tab system with three staves labeled T, A, and B, providing fret numbers for the guitar part.
- Basse:** A bass line in bass clef with a steady, rhythmic pattern.
- Basse Synthé:** A synthesizer part in treble clef with a rhythmic, percussive texture.
- PolySyPd:** A polyphonic synthesizer part in treble clef with chords.
- Choir Ooh:** A choir part in treble clef with sustained notes.

16

The musical score consists of eight staves. The Chant staff (treble clef) features a melodic line with rests and eighth notes. The Drums staff (drum clef) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The SteelGtr staff (treble clef) plays chords and single notes. The second SteelGtr staff is a guitar tab with fret numbers (0, 2, 3, 0, 3, 2, 2, 3, 2, 0, 0, 3, 0, 0, 3, 2, 3) for strings T, A, and B. The Basse staff (bass clef) has a simple eighth-note bass line. The Choir Ahh staff (treble clef) has a long note with a slur. The Basse Synthé staff (treble clef) uses a multi-measure rest for the first measure, followed by eighth notes. The PolySyPd staff (treble clef) plays chords. The Choir Ooh staff (treble clef) has a simple eighth-note line.

19

The musical score consists of ten staves. The Chant staff is in treble clef with a 7/8 time signature. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The SteelGtr staff is in treble clef with chords and some accidentals. The second SteelGtr staff is a guitar tab with strings T, A, and B labeled, and fret numbers 0, 3, 2, 3, 0, 3, 1, 7, 8, 9, 10, 5, 7, 5, 5, 7, 8, 3. The Basse staff is in bass clef. The Choir Ahh staff is in treble clef with sustained notes. The Basse Synthé staff is in treble clef with a dense, rhythmic pattern. The PolySyPd staff is in treble clef with block chords. The Choir Ooh staff is in treble clef with sustained chords. The Strings staff is in bass clef and is mostly empty.

22

The musical score consists of ten staves. The Chant staff features a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The Drums staff shows a complex rhythmic pattern with 'x' marks indicating specific drum hits. The SteelGtr staff includes a melodic line and a guitar tab below it. The Basse staff provides a bass line. The Choir Ahh staff has a sustained chord. The Basse Synthé staff uses a graphic notation style with vertical lines. The PolySyPd staff features a series of chords. The Choir Ooh staff has a melodic line. The Strings staff provides a harmonic accompaniment.

T	10	12	15	14	0	0
A	12	14	17	15	0	0
B	10	13	16	14	4	4

25

The musical score consists of nine staves. The Chant staff (treble clef) shows a melodic line starting with a rest, followed by eighth notes and a quarter note. The Drums staff (percussion clef) features a rhythmic pattern of eighth notes with 'x' marks above them. The SteelGtr staff (treble clef) has a melodic line with a rest in the first measure and notes in the second. Below it is a guitar tab with fret numbers: 0 0 0 0 0 0 in the first measure, and 2 2 2 5 in the second. The Basse staff (bass clef) has a simple bass line. The Choir Ahh staff (treble clef, key signature of one sharp) has a rest in the first measure and a chord in the second. The Basse Synthé staff (treble clef) has a rest in the first measure and a series of vertical lines in the second. The PolySyPd staff (treble clef) has a series of chords. The Choir Ooh staff (treble clef, key signature of one sharp) has a rest in the first measure and a note in the second. The Strings staff (bass clef) has a series of chords.

27

Chant

Drums

SteelGtr

SteelGtr

Basse

Choir Ahh

Basse Synthé

PolySyPd

Strings

The musical score for page 9, starting at measure 27, features the following parts:

- Chant:** A vocal line in treble clef with a melodic phrase and a fermata.
- Drums:** A drum set part with a consistent rhythmic pattern of snare and bass drum hits.
- SteelGtr (Melodic):** A melodic line in treble clef for the steel guitar.
- SteelGtr (Fretted):** A fretted guitar part with fingerings: 5 5 0 0 0 5 7 | 0 7 0 4 7.
- Basse:** A bass line in bass clef with a simple harmonic accompaniment.
- Choir Ahh:** A vocal line in treble clef with sustained "ahh" notes.
- Basse Synthé:** A synthesized bass line in treble clef with a rhythmic pattern.
- PolySyPd:** A polyphonic synthesizer part in treble clef with a rhythmic pattern.
- Strings:** A string section part in bass clef, currently silent.

29

The musical score for page 10, starting at measure 29, features the following parts:

- Chant:** A vocal line in treble clef with various rhythmic values and accidentals.
- Drums:** A drum set part with a snare drum (S) and a bass drum (B) pattern.
- SteelGtr (Melody):** A melody line in treble clef with notes and accidentals.
- SteelGtr (Fretboard):** A guitar fretboard diagram with fret numbers: 2, 9, 6, 2, 3, 5, 3, 6, 4, 0.
- Basse:** A bass line in bass clef with notes and accidentals.
- Choir Ahh:** A vocal line in treble clef with sustained notes and accidentals.
- Basse Synthé:** A synthesizer bass line in treble clef with sustained notes.
- PolySyPd:** A polyphonic synthesizer part in treble clef with chords and accidentals.
- Choir Ooh:** A vocal line in treble clef with sustained notes and accidentals.

31

The musical score for page 11, measures 31-34, is arranged as follows:

- Chant:** Treble clef, 4/4 time. Measure 31 starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 32 has a quarter rest. Measure 33 has a quarter note G4. Measure 34 has a quarter note A4.
- Drums:** Two staves. The top staff shows a steady eighth-note pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with 'x' marks above notes.
- SteelGtr (Melodic):** Treble clef, 4/4 time. Measure 31 has a quarter note G4 with a sharp sign, followed by a quarter note A4. Measure 32 has a quarter note B4. Measure 33 has a quarter note C5. Measure 34 has a quarter note D5.
- SteelGtr (Fretboard):** Treble clef, 4/4 time. Measure 31 has fret numbers 7, 12, 9, 10, 14. Measure 32 has fret numbers 10, 14.
- Basse:** Bass clef, 4/4 time. Measure 31 has a quarter note G2. Measure 32 has a quarter note F2. Measure 33 has a quarter note E2. Measure 34 has a quarter note D2.
- Choir Ahh:** Treble clef, 4/4 time. Measure 31 has a whole note chord (G4, A4, B4). Measure 32 has a whole note chord (G4, A4, B4). Measure 33 has a whole note chord (G4, A4, B4). Measure 34 has a whole note chord (G4, A4, B4).
- Basse Synthé:** Treble clef, 4/4 time. Measure 31 has a whole note chord (G4, A4, B4). Measure 32 has a whole note chord (G4, A4, B4). Measure 33 has a whole note chord (G4, A4, B4). Measure 34 has a whole note chord (G4, A4, B4).
- PolySyPd:** Treble clef, 4/4 time. Measure 31 has a whole note chord (G4, A4, B4). Measure 32 has a whole note chord (G4, A4, B4). Measure 33 has a whole note chord (G4, A4, B4). Measure 34 has a whole note chord (G4, A4, B4).
- Choir Ooh:** Treble clef, 4/4 time. Measure 31 has a quarter note G4. Measure 32 has a quarter note A4. Measure 33 has a quarter note B4. Measure 34 has a whole note chord (G4, A4, B4).

33

The musical score for page 12, starting at measure 33, consists of the following parts:

- Chant:** A vocal line in treble clef with a 7/8 time signature, featuring eighth and quarter notes.
- Drums:** A drum set part with a snare drum (S) and cymbal (C) pattern.
- SteelGtr:** A guitar part in treble clef with a 7/8 time signature, featuring eighth and quarter notes.
- SteelGtr (Guitar Tabs):** A guitar tab for the guitar part, showing fret numbers for strings T, A, and B.
- Basse:** A bass line in bass clef with a 7/8 time signature, featuring eighth and quarter notes.
- Choir Ahh:** A vocal line in treble clef with a 7/8 time signature, featuring a sustained chord.
- Basse Synthé:** A synthesizer bass line in treble clef with a 7/8 time signature, featuring eighth notes.
- PolySyPd:** A polyphonic synthesizer part in treble clef with a 7/8 time signature, featuring chords.
- Choir Ooh:** A vocal line in treble clef with a 7/8 time signature, featuring a sustained chord.

36

The musical score consists of nine staves. The Chant staff features a melodic line with various rhythmic values and rests. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The SteelGtr staff shows a series of chords and single notes. Below the SteelGtr staff is a guitar tab with three lines labeled T, A, and B, containing fret numbers. The Basse staff is a bass line with eighth notes. The Choir Ahh staff has a long note with a slur. The Basse Synthé staff uses a shorthand notation with vertical lines and dots. The PolySyPd staff features chords with multiple notes. The Choir Ooh staff has a melodic line with notes and rests.

39

The musical score for page 14, measures 39-41, features the following parts:

- Chant:** Melodic line in treble clef with various note values and rests.
- Drums:** Rhythmic accompaniment using 'x' marks for cymbals and stems for other drums.
- SteelGtr:** Chordal accompaniment in treble clef, including a fretboard diagram for the first three measures.
- Basse:** Bass line in bass clef.
- Choir Ahh:** Chorus vocal line in treble clef with a long note in measure 40.
- Basse Synthé:** Synthesized bass line in treble clef.
- PolySyPd:** Polyphonic synthesizer part in treble clef.
- Choir Ooh:** Chorus vocal line in treble clef.

42

Chant

Drums

SteelGtr

SteelGtr

Basse

Choir Ahh

Basse Synthé

PolySyPd

Choir Ooh

Strings

Guitar tabs for SteelGtr:

T	7	9	5	5	8
A	8	10	7	7	3
B	5	7	5	5	

44

Chant

Drums

SteelGtr

SteelGtr

T	10	12	15	14		
A	12	14	17	15		
B	10	13	16	14	4	4

Basse

Choir Ahh

Basse Synthé

PolySyPd

Choir Ooh

Strings

47

The musical score for page 17, starting at measure 47, features the following parts:

- Chant:** Melodic line in treble clef with various rhythmic values and accidentals.
- Drums:** Rhythmic notation with 'x' marks indicating hits on a drum set.
- SteelGtr:** Melodic line in treble clef, primarily consisting of sustained notes.
- SteelGtr:** Fretboard diagram showing fingerings (0, 2, 0, 2, 0, 2, 0, 0, 5) for the strings.
- Basse:** Bass line in bass clef with eighth and sixteenth notes.
- Choir Ahh:** Choral part in treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring sustained notes.
- Basse Synthé:** Synthesized bass line in treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a rhythmic pattern of eighth notes.
- PolySyPd:** Polyphonic synthesizer part in treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring sustained chords.
- Choir Ooh:** Choral part in treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring sustained notes.
- Strings:** String section part in bass clef with a key signature of one sharp (F#) and a common time signature (C), featuring sustained chords.

49

The musical score for page 18, starting at measure 49, features the following parts:

- Chant:** A vocal line in treble clef with a melodic phrase.
- Drums:** A drum set part with a consistent rhythmic pattern.
- SteelGtr (Melodic):** A melodic line for steel guitar in treble clef.
- SteelGtr (Fretted):** A fretted guitar part with fingerings: 5 5 0 0 0 5 7 | 0 7 0 4 7.
- Basse:** A bass line in bass clef.
- Choir Ahh:** A vocal line for choir in treble clef.
- Basse Synthé:** A synthesized bass line in treble clef.
- PolySyPd:** A polyphonic synthesizer part in treble clef.
- Strings:** A string section part in bass clef.

51

The musical score consists of the following parts:

- Chant:** Melodic line in treble clef.
- Drums:** Rhythmic accompaniment with 'x' marks for cymbals and stems for other drums.
- SteelGtr:** Melodic line in treble clef.
- SteelGtr (TAB):** Fingering for the guitar, with strings T, A, B labeled. Fingering: 2 9 6 2 | 3 5 3 0 4 0.
- Basse:** Bass line in bass clef.
- Choir Ahh:** Chordal accompaniment in treble clef.
- Basse Synthé:** Synth bass line in treble clef, represented by vertical lines.
- PolySyPd:** Polyphonic synth part in treble clef.
- Choir Ooh:** Chordal accompaniment in treble clef.

53

The musical score consists of nine staves. The first staff, labeled 'Chant', features a melody with a triplet of eighth notes. The second staff, 'Drums', shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The third staff, 'SteelGtr', has a melodic line with a sharp sign. The fourth staff, also 'SteelGtr', is a guitar tab with fret numbers 7, 12, 9, 10, and 14. The fifth staff, 'Basse', is a bass line. The sixth staff, 'Choir Ahh', shows vocal harmonies. The seventh staff, 'Basse Synthé', features a synthesizer bass line with vertical lines. The eighth staff, 'PolySyPd', shows polyphonic synthesizer pads. The ninth staff, 'Choir Ooh', shows another vocal harmony line.

55

The musical score consists of ten staves. The Chant staff features a melodic line with a treble clef and a key signature of one sharp (F#). The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The SteelGtr staff has a treble clef and includes a guitar tab below it with fret numbers (0, 2, 3, 5) and string indicators (T, A, B). The Basse staff is in bass clef. The Choir Ahh staff shows sustained chords. The Basse Synthé staff uses a treble clef with dense chordal textures. The PolySyPd staff features block chords. The Choir Ooh staff has a treble clef with a few notes. The Strings staff is in bass clef with sustained chords.

57

The musical score consists of ten staves. The Chant staff features a melodic line with a slur over the first four measures. The Drums staff shows a complex rhythmic pattern with 'x' marks indicating specific drum hits. The SteelGtr staff has a melodic line with a 7/8 time signature and a guitar tab below it. The Basse staff has a bass line with a 7/8 time signature. The Choir Ahh staff has a sustained chord with a sharp sign. The Basse Synthé staff has a melodic line with a 7/8 time signature. The PolySyPd staff has a chordal accompaniment. The Choir Ooh staff has a melodic line with a 7/8 time signature. The Strings staff has a sustained chord with a sharp sign.

Chant

Drums

SteelGtr

SteelGtr

Basse

Choir Ahh

Basse Synthé

PolySyPd

Choir Ooh

Strings

5 5 0 0 0 5 7 0 7 0 4 7

59

The musical score consists of ten staves. The Chant staff features a melodic line with eighth and sixteenth notes. The Drums staff shows a complex rhythmic pattern with various drum sounds. The SteelGtr staff includes a melodic line and a guitar tab below it with fret numbers: 2, 9, 6, 2, 3, 5, 3, 6, 4, 0. The Basse staff has a bass line with eighth notes. The Choir Ahh staff shows sustained vocal notes. The Basse Synthé staff features a sequence of chords. The PolySyPd staff has a series of chords. The Choir Ooh staff has sustained vocal notes. The Strings staff has sustained chordal textures.

61

The musical score for measures 61 and 62 consists of the following parts:

- Chant:** Melodic line in treble clef with a triplet of eighth notes in measure 61.
- Drums:** Rhythmic accompaniment with snare and bass drum patterns.
- SteelGtr:** Melodic line in treble clef with a sharp sign. Includes a fretboard diagram for measures 61 and 62:

T	7	12	10	14	5	9	12	9	7	5
A		9								
B										
- Basse:** Bass line in bass clef.
- Choir Ahh:** Chordal accompaniment in treble clef.
- Basse Synthé:** Synth bass line in treble clef.
- PolySyPd:** Polyphonic synth pad accompaniment in treble clef.
- Choir Ooh:** Chordal accompaniment in treble clef.
- Strings:** String accompaniment in bass clef.

63

The musical score consists of ten staves. The Chant staff features a melodic line with a sharp sign on the second measure. The Drums staff shows a complex rhythmic pattern with 'x' marks indicating specific drum hits. The SteelGtr staff has a melodic line with a sharp sign. The second SteelGtr staff is a guitar tab with fret numbers (0, 2, 3, 4) and a '5' above the first measure. The Basse staff has a melodic line with a sharp sign. The Choir Ahh staff has a melodic line with a sharp sign. The Basse Synthé staff has a melodic line with a sharp sign. The PolySyPd staff has a melodic line with a sharp sign. The Choir Ooh staff has a melodic line with a sharp sign. The Strings staff has a melodic line with a sharp sign.

65

Chant

Drums

SteelGtr

SteelGtr

Basse

Choir Ooh

Strings

The musical score for page 26, measures 65-66, is arranged in a vertical stack of staves. The top staff is labeled 'Chant' and features a treble clef with a melodic line starting on measure 65, including a dotted quarter note and a half note tied to the next measure. The second staff is 'Drums', showing a single drum hit in measure 65. The third staff is 'SteelGtr' in treble clef, with a melodic line that includes a dotted quarter note and a half note tied to the next measure. The fourth staff is 'SteelGtr' in TAB format, with fret numbers 5, 5, 7, 9, and 9 indicated above the strings. The fifth staff is 'Basse' in bass clef, with a melodic line starting on measure 65, including a dotted quarter note and a half note tied to the next measure. The sixth staff is 'Choir Ooh', showing a vocal line with a dotted quarter note and a half note tied to the next measure. The seventh staff is 'Strings', showing a melodic line with a dotted quarter note and a half note tied to the next measure.

Laurent Voulzy - Belle Ile En Mer

Chant

♩ = 73,999985

2

7

11

15

19

23

28

32

36

41

V.S.

45



50



54



58



62



Laurent Voulzy - Belle Ile En Mer

Drums

♩ = 73,999985

5

8

11

14

17

20

23

26

29

V.S.

32

Musical notation for measures 32-34. The top staff shows a drum line with 'x' marks above the staff. The bottom staff shows a bass line with quarter notes and eighth notes.

35

Musical notation for measures 35-37. The top staff shows a drum line with 'x' marks above the staff. The bottom staff shows a bass line with quarter notes and eighth notes.

38

Musical notation for measures 38-40. The top staff shows a drum line with 'x' marks above the staff. The bottom staff shows a bass line with quarter notes and eighth notes.

41

Musical notation for measures 41-43. The top staff shows a drum line with 'x' marks above the staff. The bottom staff shows a bass line with quarter notes and eighth notes.

44

Musical notation for measures 44-46. The top staff shows a drum line with 'x' marks above the staff. The bottom staff shows a bass line with quarter notes and eighth notes.

47

Musical notation for measures 47-49. The top staff shows a drum line with 'x' marks above the staff. The bottom staff shows a bass line with quarter notes and eighth notes.

50

Musical notation for measures 50-52. The top staff shows a drum line with 'x' marks above the staff. The bottom staff shows a bass line with quarter notes and eighth notes.

53

Musical notation for measures 53-55. The top staff shows a drum line with 'x' marks above the staff. The bottom staff shows a bass line with quarter notes and eighth notes.

56

Musical notation for measures 56-57. The top staff shows a drum line with 'x' marks above the staff. The bottom staff shows a bass line with quarter notes and eighth notes.

58

Musical notation for measures 58-59. The top staff shows a drum line with 'x' marks above the staff. The bottom staff shows a bass line with quarter notes and eighth notes.

Drums

3

60

Musical notation for measures 60 and 61. The notation consists of two staves. The top staff uses a drum notation system with 'x' marks and beams to represent drum hits. The bottom staff uses a standard musical notation system with notes and rests. A double bar line is present between measures 60 and 61.

62

Musical notation for measures 62 and 63. The notation consists of two staves. The top staff uses a drum notation system with 'x' marks and beams to represent drum hits. The bottom staff uses a standard musical notation system with notes and rests. A double bar line is present between measures 62 and 63.

64

Musical notation for measures 64 and 65. The notation consists of two staves. The top staff uses a drum notation system with 'x' marks and beams to represent drum hits. The bottom staff uses a standard musical notation system with notes and rests. A double bar line is present between measures 64 and 65.

♩ = 73,999985

3 8

15

21

2

27

31

36

41

2

48

Musical staff for measures 48-51. Measure 48 starts with a whole rest, followed by a dotted quarter note G4, a quarter note F#4, and a quarter note E4. Measure 49 has a quarter rest, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 50 has a quarter rest, a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 51 has a quarter rest, a quarter note E3, a quarter note D3, and a quarter note C3.

52

Musical staff for measures 52-55. Measure 52 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 53 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 54 has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 55 has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.

56

Musical staff for measures 56-59. Measure 56 starts with a whole rest, followed by a dotted quarter note G4, a quarter note F#4, and a quarter note E4. Measure 57 has a quarter rest, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 58 has a quarter rest, a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 59 has a quarter rest, a quarter note E3, a quarter note D3, and a quarter note C3.

60

Musical staff for measures 60-62. Measure 60 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 61 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 62 has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3.

63

Musical staff for measures 63-66. Measure 63 has a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 64 has a quarter rest, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 65 has a quarter rest, a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 66 has a quarter rest, a quarter note E3, a quarter note D3, and a quarter note C3.

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SteelGtr

♩ = 73,999985

9

9

D				0	3	2	3	3	2	2
T				0	0	0	0	0	0	0
A				0	0	0	0	0	0	0
B										

13

	0	3	2	3	3	2	0	0	3	2	3	0	0	3	2	3	0	0	3	2	3	0	0	3	2	3	0	
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																												
B																												

17

	3	2	3	0	0	0	0	3	2	3	0	3	2	3	0	7	9	5	5	8
T				0	0	0	0	0	0	0	0	0	0	0	0	8	10	7	7	3
A																5	7	5	5	
B																				

22

	10	12	15	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5
T	12	14	17	15	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
A	10	13	16	14	4	4														2
B																				2

27

	5	5	0	0	0	5	7	0	7	0	4	7	2	9	6	2	5	3	0	4	0	7	12	12	14
T							7																		
A							7																		
B																									

32

								0	3	2	3	0	0	3	2	3	0	0	3	2	3	0
T								0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A								0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																						

36

	0	3	2	3	0	0	3	2	3	0	0	3	2	3	0	3	2	3	0
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																			
B																			

40

	0	3	0	3	2	3	0	3	2	3	0	3	1	7	9	5	5	8	10	12	15
T	0																				
A																					
B																					

45

	14	15	14	4	4	4	2	4	2	0	2	0	2	0	0	5	5	5	0	0	5	7
T																						
A																						
B																						

50

	0	7	0	4	7	2	9	6	2	3	5	0	4	0	7	12	12	14
T																		
A																		
B																		

2
55

SteelGtr

T		0 0 5	5 5 0 0 0 5 7	0 7 0 4 7	2 9 6 2
A	0 0 0 0	2 2 2	7 7 7		
B	3 2 0 0				

60

T	3 5 3 6 4 0	7 12 12 14	5 9 12 9 7 5
A		9 10	
B			

63

T	5		5 5 7 9	9
A		0 0 0	0 0 4 0	
B	0 2 0 0 3 0	2 2 0 3 4 0		

Laurent Voulzy - Belle Ile En Mer

Basse

♩ = 73,999985

2



9



15



21



27



33



39



44



48



54



V.S.

2

Basse

59



63



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Choir Ahh

♩ = 73,999985

3

10

4

20

2

29

4

39

2

46

53

60

2

2

♩ = 73,999985

10

16

22

29

35

41

46

51

57

61

♩ = 73,999985

7

13

19

25

31

37

43

49

55

V.S.

2

PolySyPd

60

2

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Choir Ooh

♩ = 73,999985
(c) Midi Service

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-2 contain a 3-measure rest. Measures 3-4 contain a 7-measure rest. Measures 5-8 show a melodic line with quarter notes and eighth notes.

Musical staff 2: Treble clef, 4/4 time signature. Measures 9-13 show a melodic line with quarter notes and eighth notes.

Musical staff 3: Treble clef, 4/4 time signature. Measures 14-18 show a melodic line with quarter notes and eighth notes, ending with a repeat sign.

Musical staff 4: Treble clef, 4/4 time signature. Measure 19 is a whole rest. Measure 20 contains a 3-measure rest. Measures 21-24 show a melodic line with quarter notes and eighth notes.

Musical staff 5: Treble clef, 4/4 time signature. Measures 25-31 show a melodic line with quarter notes and eighth notes.

Musical staff 6: Treble clef, 4/4 time signature. Measures 32-37 show a melodic line with quarter notes and eighth notes.

Musical staff 7: Treble clef, 4/4 time signature. Measures 38-43 show a melodic line with quarter notes and eighth notes, ending with a repeat sign. Measure 44 contains a 3-measure rest.

Musical staff 8: Treble clef, 4/4 time signature. Measures 45-50 show a melodic line with quarter notes and eighth notes.

Strings

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♩ = 73,999985

19 2

25 15

45 6

56

62