

# Laurent Voulzy - Paradoxal Systeme

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Laurent Voulzy: Paradoxal Systeme

♩ = 108,999947

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Saxophone:** Treble clef, 4/4 time. Rest in the first measure, followed by a melodic line in the second measure.
- Percussion:** Percussion clef, 4/4 time. Rest in the first measure, followed by a rhythmic pattern in the second measure.
- Jazz Guitar (top):** Treble clef, 4/4 time. Rest in the first measure, followed by a melodic line in the second measure.
- Jazz Guitar (bottom):** Treble clef, 4/4 time. Rest in the first measure, followed by a melodic line in the second measure.
- Electric Bass:** Bass clef, 4/4 time. Rest in the first measure, followed by a melodic line in the second measure.
- Synth Brass:** Treble clef, 4/4 time. Rest in the first measure, followed by a melodic line in the second measure.
- Synth Bass:** Bass clef, 4/4 time. Rest in the first measure, followed by a melodic line in the second measure.
- Synth Drums:** Treble clef, 4/4 time. Rest in the first measure, followed by a melodic line in the second measure.
- Synth Strings:** Treble clef, 4/4 time. Rest in the first measure, followed by a melodic line in the second measure.
- Pad 1 (New Age):** Treble clef, 4/4 time. Rest in the first measure, followed by a melodic line in the second measure.
- Pad 3 (Polysynth):** Treble clef, 4/4 time. Rest in the first measure, followed by a melodic line in the second measure.
- FX 5 (Brightness):** Treble clef, 4/4 time. Rest in the first measure, followed by a melodic line in the second measure.
- FX 5 (Brightness):** Treble clef, 4/4 time. Rest in the first measure, followed by a melodic line in the second measure.
- Gunshot:** Percussion clef, 4/4 time. Rest in the first measure, followed by a melodic line in the second measure.

3

Perc.

Syn. Str.

FX 5

Detailed description: This musical score block contains measures 3 and 4. The Percussion part (top staff) features a sequence of rhythmic hits: a single eighth note, a quarter note, a pair of eighth notes, a quarter note, a pair of eighth notes, a quarter note, a pair of eighth notes, and a quarter note. The Synthesizer Strings part (middle staff) consists of sustained chords in the left hand and melodic lines in the right hand, with long horizontal lines indicating sustained notes. The FX 5 part (bottom staff) is a continuous eighth-note pattern with a slash through each note, indicating a specific effect.



5

Perc.

Syn. Str.

FX 5

Detailed description: This musical score block contains measures 5 and 6. The Percussion part (top staff) continues with rhythmic hits: a single eighth note, a quarter note, a pair of eighth notes, a quarter note, a pair of eighth notes, a quarter note, a pair of eighth notes, and a quarter note. The Synthesizer Strings part (middle staff) features sustained chords and melodic lines, with some notes changing between measures. The FX 5 part (bottom staff) maintains the continuous eighth-note pattern with a slash through each note.

7

Alto Sax.

Perc.

J. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

FX 5

9

Alto Sax.

Perc.

J. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

Pad 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for eight parts: Alto Saxophone, Percussion, Jazz Guitar, Synthesizer Brass, Synthesizer Bass, Synthesizer Drums, Synthesizer Strings, and Pad 3. The music is in 4/4 time. The Alto Saxophone part features a melodic line with a triplet of eighth notes in the first measure. The Percussion part includes a snare drum pattern with eighth notes and a bass drum pattern with quarter notes. The Jazz Guitar part plays a rhythmic pattern of eighth notes with a slash indicating a specific technique. The Synthesizer Brass part has a sustained chordal texture. The Synthesizer Bass part plays a steady eighth-note bass line. The Synthesizer Drums part features a pattern of sustained chords. The Synthesizer Strings part has a sustained chordal texture. The Pad 3 part has a sustained chordal texture.

11

The image displays a musical score for eight instruments: Alto Sax, Perc., J. Gtr., Syn. Br., S. Bass, Syn. Drums, Syn. Str., and Pad 3. The score is written in 4/4 time and consists of two measures. The Alto Sax part features a melodic line with two triplet markings. The Percussion part includes a rhythmic pattern of eighth notes and rests. The J. Gtr. part shows a complex rhythmic pattern with many beamed notes. The Syn. Br. part has a sustained chord with a fermata. The S. Bass part has a steady eighth-note bass line. The Syn. Drums part has a simple rhythmic pattern. The Syn. Str. part has a sustained chord with a fermata. The Pad 3 part has a simple melodic line with a fermata.

13

Alto Sax. Perc. J. Gtr. Syn. Br. S. Bass Syn. Drums Syn. Str. Pad 3

This musical score consists of eight staves. The Alto Sax staff features a melodic line with eighth and quarter notes. The Percussion staff uses a double bar line and 'x' marks to indicate rhythmic patterns. The J. Gtr. staff shows a complex, rhythmic accompaniment with many beamed notes. The Syn. Br. staff has a sparse, atmospheric texture with long notes and some tremolos. The S. Bass staff provides a steady, rhythmic accompaniment with eighth notes. The Syn. Drums staff uses vertical lines and beams to represent drum hits. The Syn. Str. staff has a sustained, harmonic accompaniment with long notes. The Pad 3 staff has a simple, sustained melodic line.

15

Alto Sax. Perc. J. Gtr. Syn. Br. S. Bass Syn. Drums Syn. Str. Pad 3

This musical score consists of eight staves. The Alto Sax staff features a melodic line with eighth and sixteenth notes. The Percussion staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The J. Gtr. staff shows a complex rhythmic pattern with many sixteenth notes. The Syn. Br. staff has a few notes with long, sweeping lines indicating sustained sounds. The S. Bass staff is a dense, rhythmic accompaniment of eighth notes. The Syn. Drums staff uses a drum set notation with long horizontal lines for sustained sounds. The Syn. Str. staff has a few notes with long, sweeping lines indicating sustained sounds. The Pad 3 staff has a few notes with long, sweeping lines indicating sustained sounds.

17

Alto Sax.

Perc.

J. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

Pad 3

Detailed description: This is a page of a musical score, page 8, starting at measure 17. The score is arranged in a vertical stack of eight staves. The instruments are: Alto Saxophone (top staff), Percussion (second staff), J. Guitar (third staff), Synthesizer Brass (fourth staff), Synthesizer Bass (fifth staff), Synthesizer Drums (sixth staff), Synthesizer Strings (seventh staff), and Pad 3 (bottom staff). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part shows a complex rhythmic pattern with various note values and rests. The J. Guitar part consists of a steady eighth-note accompaniment. The Synthesizer Brass part has a sustained, harmonic texture. The Synthesizer Bass part provides a rhythmic foundation with eighth notes. The Synthesizer Drums part has a sparse, syncopated pattern. The Synthesizer Strings part has a sustained, harmonic texture. The Pad 3 part has a simple, sustained harmonic texture.



19

This musical score consists of eight staves for different instruments. The Alto Sax staff features a melodic line with a triplet of eighth notes and a triplet of quarter notes. The Percussion staff shows a rhythmic pattern with eighth and sixteenth notes. The J. Gtr. staff has a complex, syncopated rhythm with many beamed notes. The Syn. Br. staff contains a sustained chord with a tremolo effect. The S. Bass staff plays a steady eighth-note bass line. The Syn. Drums staff has a simple two-note pattern. The Syn. Str. staff has a few initial notes followed by a rest. The Pad 3 staff has a single sustained note.

21

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Syn. Str.

Pad 1

FX 5

Detailed description: This block contains the musical notation for measures 21 and 22. The Alto Saxophone part begins with a half note G4, followed by a quarter rest, and then a quarter note A4. The Percussion part features a complex rhythmic pattern with various note values and rests. The two J. Gtr. parts play a rhythmic accompaniment with chords and single notes. The S. Bass part has a steady eighth-note bass line. The Syn. Str. part plays sustained chords. Pad 1 is silent. FX 5 has a short melodic phrase.



23

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Syn. Str.

Detailed description: This block contains the musical notation for measures 23 and 24. The Alto Saxophone part has a melodic line with eighth and quarter notes. The Percussion part continues with its rhythmic pattern. The two J. Gtr. parts play a rhythmic accompaniment. The S. Bass part has a steady eighth-note bass line. The Syn. Str. part plays sustained chords.

25

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Syn. Str.

Pad 1

FX 5

Detailed description: This block contains the musical notation for measures 25 and 26. The Alto Saxophone part begins with a melodic phrase in measure 25 and has a whole rest in measure 26. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first and second J. Gtr. parts play a complex, syncopated rhythm. The S. Bass part has a steady eighth-note bass line. The Syn. Str. part has a long, sustained chord. Pad 1 and FX 5 have specific melodic and rhythmic contributions.



27

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Syn. Str.

Detailed description: This block contains the musical notation for measures 27 and 28. The Alto Saxophone part has a melodic line starting in measure 27. The Percussion part continues with its rhythmic pattern. The first and second J. Gtr. parts play a complex, syncopated rhythm. The S. Bass part has a steady eighth-note bass line. The Syn. Str. part has a long, sustained chord.

29

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Syn. Str.

FX 5

Detailed description: This system contains measures 29 and 30. The Alto Saxophone part has a melodic line starting in measure 29. The Percussion part features a complex rhythmic pattern with 'x' marks. The two J. Gtr. parts play a steady eighth-note accompaniment. The S. Bass part has a consistent eighth-note bass line. The Syn. Str. part plays sustained chords. The FX 5 part has a melodic line with a 'z' mark in measure 29.



31

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Syn. Str.

Detailed description: This system contains measures 31 and 32. The Alto Saxophone part has a melodic line with triplets in measure 31. The Percussion part continues with its rhythmic pattern. The two J. Gtr. parts play eighth-note accompaniment. The S. Bass part has a consistent eighth-note bass line. The Syn. Str. part plays sustained chords.

33

Alto Sax.

Perc.

J. Gtr.

Syn. Br.

S. Bass

Syn. Str.

Pad 1

Detailed description: This system contains measures 33 and 34. The Alto Saxophone part features a melodic line with a long slur over measures 33 and 34. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part plays a steady eighth-note chordal accompaniment. The Syn. Br. part has a sustained, multi-measure chord. The S. Bass part plays a steady eighth-note bass line. The Syn. Str. part has a sustained, multi-measure chord. The Pad 1 part has a melodic line with a long slur over measures 33 and 34.



35

Alto Sax.

Perc.

J. Gtr.

Syn. Br.

S. Bass

Syn. Str.

Pad 1

Detailed description: This system contains measures 35 and 36. The Alto Saxophone part has a melodic line with a long slur over measures 35 and 36. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part plays a steady eighth-note chordal accompaniment. The Syn. Br. part has a sustained, multi-measure chord. The S. Bass part plays a steady eighth-note bass line. The Syn. Str. part has a sustained, multi-measure chord. The Pad 1 part has a melodic line with a long slur over measures 35 and 36.

36

Perc.

J. Gtr.

Syn. Br.

S. Bass

Syn. Str.

Pad 1

Gun.

37

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Str.

Pad 1

FX 5

Gun.

39

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Pad 1

FX 5

Gun.



41

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

FX 5

Detailed description: This is a page of a musical score, page 17, starting at measure 41. The score is arranged in a vertical stack of nine staves. The top staff is for Alto Saxophone, featuring a melodic line with a long slur over the first two measures and a triplet in the third. The second staff is Percussion, showing a complex rhythmic pattern with 'x' marks above notes. The third staff is J. Gtr. (Jazz Guitar), with a rhythmic accompaniment of chords and eighth notes. The fourth staff is E. Bass (Electric Bass), with a simple bass line. The fifth staff is Syn. Br. (Synthesizer Brass), with a melodic line. The sixth staff is S. Bass (Synthesizer Bass), with a rhythmic accompaniment. The seventh staff is Syn. Drums, with a rhythmic accompaniment. The eighth staff is Syn. Str. (Synthesizer Strings), with a melodic line. The ninth staff is FX 5 (Effects), with a simple melodic line.

43

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

Pad 3

FX 5

Detailed description: This page of a musical score covers measures 43, 44, and 45. The score is arranged in a vertical stack of ten staves.   
1. **Alto Sax.**: Measure 43 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 44 has a half note D5, a quarter note E5, and a quarter rest. Measure 45 has a quarter note F5, a quarter note G5, and a quarter rest. A triplet of eighth notes (G5, A5, B5) is marked in measure 45.   
2. **Perc.**: Measure 43 has a half note G2 with a rhythmic pattern of eighth notes above it. Measure 44 has a half note G2. Measure 45 has a half note G2.   
3. **J. Gtr.**: Measure 43 has a rhythmic pattern of eighth notes with a guitar chord diagram. Measure 44 has a similar pattern. Measure 45 has a similar pattern.   
4. **E. Bass**: Measure 43 has a half note G2 with a guitar chord diagram. Measure 44 has a half note G2. Measure 45 has a half note G2.   
5. **Syn. Br.**: Measure 43 has a half note G2 with a guitar chord diagram. Measure 44 has a half note G2. Measure 45 has a half note G2.   
6. **S. Bass**: Measure 43 has a rhythmic pattern of eighth notes with a guitar chord diagram. Measure 44 has a similar pattern. Measure 45 has a similar pattern.   
7. **Syn. Drums**: Measure 43 has a half note G2 with a guitar chord diagram. Measure 44 has a half note G2. Measure 45 has a half note G2.   
8. **Syn. Str.**: Measure 43 has a half note G2 with a guitar chord diagram. Measure 44 has a half note G2. Measure 45 has a half note G2.   
9. **Pad 3**: Measure 43 has a half note G2. Measure 44 has a half note G2. Measure 45 has a half note G2.   
10. **FX 5**: Measure 43 has a half note G2. Measure 44 has a half note G2. Measure 45 has a half note G2.

45

This musical score is arranged in a vertical stack of ten staves. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, starting with a dotted quarter note, followed by an eighth-note triplet, and then a series of eighth and sixteenth notes.
- Perc.**: Two staves. The top staff uses 'x' marks for rhythmic notation. The bottom staff shows a bass line with quarter and eighth notes.
- J. Gtr.**: Treble clef, featuring a complex rhythmic pattern with many sixteenth notes and chords.
- E. Bass**: Bass clef, mostly empty with some vertical lines indicating notes.
- Syn. Br.**: Treble clef, featuring a long, sweeping melodic line with a slur.
- S. Bass**: Bass clef, playing a steady eighth-note bass line.
- Syn. Drums**: Treble clef, using vertical lines to represent drum hits with some melodic notation.
- Syn. Str.**: Treble clef, playing a melodic line with slurs.
- Pad 3**: Treble clef, playing a simple melodic line.
- FX 5**: Treble clef, playing a melodic line with a slur.

47

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

Pad 3

FX 5

Detailed description: This page contains a musical score for measures 47 through 50. The score is arranged in a vertical stack of ten staves. The top staff is for Alto Saxophone, showing a melodic line with a long note in measure 47 and a sequence of eighth notes in measure 48. The second staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific sounds. The third staff is for J. Gtr. (Jazz Guitar), showing a complex chordal accompaniment with many beamed notes. The fourth staff is for E. Bass (Electric Bass), which is mostly empty, suggesting a walking bass line or a specific effect. The fifth staff is for Syn. Br. (Synthesizer Brass), showing a melodic line with a long note in measure 47 and a sequence of notes in measure 48. The sixth staff is for S. Bass (Synthesizer Bass), showing a rhythmic pattern of eighth notes with a '7' above them, indicating a specific sound. The seventh staff is for Syn. Drums, showing a rhythmic pattern of eighth notes with a '7' above them, indicating a specific sound. The eighth staff is for Syn. Str. (Synthesizer Strings), showing a melodic line with a long note in measure 47 and a sequence of notes in measure 48. The ninth staff is for Pad 3, showing a melodic line with a long note in measure 47 and a sequence of notes in measure 48. The tenth staff is for FX 5, showing a melodic line with a long note in measure 47 and a sequence of notes in measure 48.

49

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument or sound effect. The instruments are: Alto Sax., Perc., J. Gtr., E. Bass, Syn. Br., S. Bass, Syn. Drums, Syn. Str., Pad 3, and FX 5. The Alto Sax part features a melodic line with eighth and sixteenth notes. The Percussion part uses 'x' marks to indicate hits. The J. Gtr. part shows a complex rhythmic pattern with many beamed notes. The E. Bass part is mostly empty. The Syn. Br. part has long, sustained notes. The S. Bass part has a steady eighth-note rhythm. The Syn. Drums part includes a snare drum pattern and a cymbal. The Syn. Str. part has sustained chords. The Pad 3 part has a simple melodic line. The FX 5 part has a single sustained note.

51

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

Pad 1

Pad 3

FX 5

3

53

The musical score for page 23, starting at measure 53, features the following parts:

- Alto Sax:** Melodic line with a triplet of eighth notes in the second measure.
- Perc.**: Rhythmic accompaniment using 'x' marks for hits and stems for notes.
- J. Gtr.**: Electric guitar part with a complex, rhythmic pattern of chords and single notes.
- E. Bass:** Electric bass line, mostly silent with a few notes.
- Syn. Br.**: Synthesizer brass part, mostly silent.
- S. Bass:** Synthesizer bass line with a steady eighth-note pattern.
- Syn. Drums:** Synthesizer drums part with a few notes.
- Syn. Str.**: Synthesizer strings part with a sustained chord.
- Pad 3:** Pad 3 part, mostly silent.
- FX 5:** FX 5 part with a melodic line.

55

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Syn. Str.

FX 5



57

Alto Sax.

Perc.

J. Gtr.

S. Bass

Syn. Str.

Pad 1

FX 5



59

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Syn. Str.

FX 5

Detailed description: This musical score block covers measures 59 and 60. It features six staves: Alto Saxophone, Percussion, two J. Gtr. (Jazz Guitar) staves, S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), and FX 5 (Effects). The Alto Saxophone part has a rest in measure 59 and enters in measure 60 with a melodic line. The Percussion part consists of a rhythmic pattern of 'x' marks and notes. The two J. Gtr. staves show complex rhythmic patterns with many slurs. The S. Bass part has a steady eighth-note pattern. The Syn. Str. part has long, sustained chords. The FX 5 part has a few notes in measure 59 and a rest in measure 60.



61

Alto Sax.

Perc.

J. Gtr.

S. Bass

Syn. Str.

FX 5

Detailed description: This musical score block covers measures 61 and 62. It features the same six staves as the previous block. The Alto Saxophone part has a melodic line in measure 61 and a rest in measure 62. The Percussion part continues with its rhythmic pattern. The two J. Gtr. staves continue with their complex rhythmic patterns. The S. Bass part continues with its eighth-note pattern. The Syn. Str. part has long, sustained chords. The FX 5 part has a few notes in measure 61 and a more active line in measure 62.

63

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Syn. Str.

FX 5

Detailed description: This system contains measures 63 and 64. The Alto Saxophone part has a whole rest in measure 63 and a quarter note in measure 64. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The two J. Gtr. parts play a complex rhythmic pattern. The S. Bass part has a steady eighth-note bass line. The Syn. Str. part has a sustained chord. The FX 5 part has a short burst of sound in measure 63.



65

Alto Sax.

Perc.

J. Gtr.

Syn. Br.

S. Bass

Syn. Str.

Pad 1

Detailed description: This system contains measures 65 and 66. The Alto Saxophone part has a melodic line with a triplet in measure 65. The Percussion part continues with its rhythmic pattern. The J. Gtr. part plays a rhythmic pattern. The Syn. Br. part has a sustained chord. The S. Bass part has a steady eighth-note bass line. The Syn. Str. part has a sustained chord. The Pad 1 part has a sustained chord in measure 65 and a melodic line in measure 66.

67

Alto Sax.

Perc.

J. Gtr.

Syn. Br.

S. Bass

Syn. Str.

Pad 1



69

Perc.

J. Gtr.

Syn. Br.

S. Bass

Syn. Str.

Pad 1

Gun.

70

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Str.

Pad 1

FX 5

Gun.

72

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Pad 1

FX 5

Gun.

Detailed description: This is a multi-staff musical score for measures 72 and 73. The score includes parts for Alto Saxophone, Percussion, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer Bridge), S. Bass (Sub Bass), Pad 1 (Pads), FX 5 (Effects), and Gun. (Guns). The Alto Sax part features a melodic line with chords and rests. The Percussion part has a rhythmic pattern of eighth notes. The J. Gtr. part has a complex rhythmic pattern with a large oval graphic below it. The E. Bass part has a simple rhythmic pattern. The Syn. Br. part has a simple rhythmic pattern. The S. Bass part has a simple rhythmic pattern. The Pad 1 part has a simple rhythmic pattern. The FX 5 part has a simple rhythmic pattern. The Gun. part has a simple rhythmic pattern.

74

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

FX 5

Detailed description: This page of a musical score, numbered 30, contains measures 74 through 77. The score is arranged in a vertical stack of nine staves. The top staff is for Alto Saxophone, featuring a melodic line with a long slur over the first two measures and a triplet in the fourth measure. The second staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for J. Gtr. (Jazz Guitar), with a complex rhythmic pattern of eighth notes and chords. The fourth staff is for E. Bass (Electric Bass), with a simple bass line. The fifth staff is for Syn. Br. (Synthesizer Brass), with a melodic line. The sixth staff is for S. Bass (Synthesizer Bass), with a rhythmic pattern of eighth notes. The seventh staff is for Syn. Drums, with a rhythmic pattern of eighth notes. The eighth staff is for Syn. Str. (Synthesizer Strings), with a melodic line. The ninth staff is for FX 5 (Effects), with a simple melodic line.

76

Alto Sax. Perc. J. Gtr. E. Bass Syn. Br. S. Bass Syn. Drums Syn. Str. Pad 3 FX 5

Detailed description of the musical score: The score is for page 31, starting at measure 76. It features ten staves. The Alto Saxophone part begins with a melodic line, including a triplet in the second measure. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part shows a complex rhythmic pattern with many beamed notes. The E. Bass part is mostly empty. The Syn. Br. part has long, sustained notes with a slur. The S. Bass part has a steady eighth-note rhythm. The Syn. Drums part has a few notes with a slur. The Syn. Str. part has long, sustained notes with a slur. The Pad 3 part has a few notes with a slur. The FX 5 part has a few notes.

78

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

Pad 3

FX 5

Detailed description: This page of a musical score covers measures 78 and 79. The score is arranged in ten staves. The Alto Saxophone part (top) begins with a dotted quarter note, followed by a triplet of eighth notes in the second measure, and continues with eighth and quarter notes. The Percussion part uses 'x' marks for hits and includes a bass drum line with quarter notes. The J. Gtr. part features a complex rhythmic pattern with many sixteenth notes and rests. The E. Bass part is mostly empty. The Syn. Br. part has a long note in measure 78 and a chord in measure 79. The S. Bass part plays a steady eighth-note bass line. The Syn. Drums part uses vertical lines for drum hits and has a bass drum line with quarter notes. The Syn. Str. part has a melodic line with eighth notes. The Pad 3 part has a few notes. The FX 5 part has a melodic line with eighth notes.



80

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument or sound effect. The instruments are: Alto Sax., Perc., J. Gtr., E. Bass, Syn. Br., S. Bass, Syn. Drums, Syn. Str., Pad 3, and FX 5. The Alto Sax part features a melodic line with a long note in the first measure. The Percussion part consists of a rhythmic pattern of eighth notes. The J. Gtr. part shows a complex chordal texture with many beamed notes. The E. Bass part is mostly empty. The Syn. Br. part has a melodic line with a long note. The S. Bass part features a rhythmic pattern of eighth notes. The Syn. Drums part has a rhythmic pattern of eighth notes. The Syn. Str. part has a melodic line with a long note. The Pad 3 part has a melodic line with a long note. The FX 5 part has a melodic line with a long note.

82

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

Pad 3

FX 5

Detailed description: This page of a musical score contains measures 82 through 85. The score is arranged in a multi-stem format. The instruments and their parts are: Alto Saxophone (melodic line with slurs and accents), Percussion (rhythmic pattern with 'x' marks), J. Gtr. (jazz guitar) (chordal accompaniment with slash marks), E. Bass (Electric Bass) (mostly empty staff), Syn. Br. (Synthesizer Brass) (sustained chords with long lines), S. Bass (Synthesizer Bass) (chordal accompaniment with slash marks), Syn. Drums (Synthesizer Drums) (drum hits with slash marks), Syn. Str. (Synthesizer Strings) (sustained chords with long lines), Pad 3 (Pad) (sustained notes), and FX 5 (Effects) (sustained notes). The music is in a 4/4 time signature.

84

The image shows a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, melodic line with a triplet of eighth notes in the second measure.
- Perc.**: Percussion notation with 'x' marks on a staff, indicating hits.
- J. Gtr. (Jazz Guitar):** Treble clef, complex rhythmic accompaniment with many beamed notes.
- E. Bass (Electric Bass):** Bass clef, mostly rests.
- Syn. Br. (Synthesizer Brass):** Treble clef, complex melodic and harmonic lines.
- S. Bass (Synthesizer Bass):** Bass clef, rhythmic accompaniment with many beamed notes.
- Syn. Drums (Synthesizer Drums):** Treble clef, rhythmic accompaniment with many beamed notes.
- Syn. Str. (Synthesizer Strings):** Treble clef, complex melodic and harmonic lines.
- Pad 3 (Pad):** Treble clef, simple melodic line.
- FX 5 (Effects):** Treble clef, melodic line with a long sustain.

86

The musical score for page 36, starting at measure 86, features the following parts:

- Alto Sax.**: A single note in the first measure, followed by a whole rest in the second measure.
- Perc.**: A rhythmic pattern of eighth notes and rests, with some notes marked with 'x'.
- J. Gtr.**: A complex rhythmic pattern of eighth notes and chords.
- J. Gtr.**: A complex rhythmic pattern of eighth notes and chords, similar to the previous J. Gtr. part.
- E. Bass**: A complex rhythmic pattern of eighth notes and chords.
- Syn. Br.**: A melodic line with long, sweeping phrases.
- S. Bass**: A complex rhythmic pattern of eighth notes and chords.
- Syn. Drums**: A complex rhythmic pattern of eighth notes and chords.
- Syn. Str.**: A complex rhythmic pattern of eighth notes and chords.
- Pad 1**: A complex rhythmic pattern of eighth notes and chords.
- Pad 3**: A single note in the first measure, followed by a whole rest in the second measure.
- FX 5**: A complex rhythmic pattern of eighth notes and chords.

88

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

Pad 1

Pad 3

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 88. The score includes ten staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), S. Bass (Synthesizer Bass), Syn. Drums (Synthesizer Drums), Syn. Str. (Synthesizer Strings), Pad 1, Pad 3, and FX 5 (Effects). The Perc. staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staves show a mix of rhythmic patterns, including eighth and sixteenth notes, and some chordal textures. The E. Bass staff is mostly empty, suggesting a focus on the other instruments. The Syn. Br. staff has long, sustained notes with a melodic contour. The S. Bass staff has a steady, rhythmic pattern of eighth notes. The Syn. Drums staff has a sparse, rhythmic pattern. The Syn. Str. staff has long, sustained notes with a melodic contour. The Pad 1, Pad 3, and FX 5 staves have long, sustained notes with a melodic contour.

90

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

Pad 1

Pad 3

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 90. The score includes ten staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), S. Bass (Synthesizer Bass), Syn. Drums (Synthesizer Drums), Syn. Str. (Synthesizer Strings), Pad 1, Pad 3, and FX 5 (Effects). The Perc. staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staves show intricate chordal and melodic lines. The E. Bass staff is mostly empty, with some vertical lines indicating fretting or muting. The Syn. Br. staff has a melodic line with a long slur. The S. Bass staff has a steady, rhythmic accompaniment. The Syn. Drums staff shows a sequence of drum hits. The Syn. Str. staff has a melodic line with a long slur. The Pad 1 staff has a melodic line with a long slur. The Pad 3 staff has a simple melodic line. The FX 5 staff has a melodic line with a long slur.

92

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

Pad 1

FX 5

FX 5

Detailed description: This page of a musical score covers measures 92, 93, and 94. The score is arranged in a multi-stem format. The Alto Saxophone part (top) features a melodic line with a long note in measure 92 and a triplet in measure 94. The Percussion part uses 'x' marks to indicate hits. The two Electric Guitar parts (J. Gtr.) play a rhythmic accompaniment with chords and single notes. The Electric Bass (E. Bass) part is mostly silent, with some notes in measure 94. The Synthesizer Brass (Syn. Br.) part has a melodic line with a long note in measure 92. The Synthesizer Bass (S. Bass) part plays a rhythmic accompaniment with eighth notes. The Synthesizer Drums (Syn. Drums) part has a rhythmic accompaniment with eighth notes. The Synthesizer Strings (Syn. Str.) part has a melodic line with a long note in measure 92. The Pad 1 part has a melodic line with a long note in measure 92. The FX 5 part has a melodic line with a long note in measure 92. The bottom FX 5 part has a rhythmic accompaniment with eighth notes.

94

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

Pad 1

Pad 3

FX 5

FX 5

Detailed description: This page of a musical score covers measures 94 through 97. The score is arranged in a multi-stem format. The instruments and their parts are: Alto Saxophone (melodic line with a triplet in measure 95), Percussion (rhythmic accompaniment with 'x' marks for cymbals), J. Gtr. (two staves: one with a rhythmic pattern of eighth notes and one with a chordal accompaniment), E. Bass (mostly rests), Syn. Br. (melodic line with long notes and ties), S. Bass (rhythmic accompaniment with eighth notes), Syn. Drums (melodic line with ties), Syn. Str. (melodic line with ties), Pad 1 (melodic line with long notes), Pad 3 (melodic line with long notes), FX 5 (melodic line with eighth notes), and FX 5 (rhythmic accompaniment with eighth notes). The score is written in treble clef for most instruments and bass clef for the bass parts.



96

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

Pad 1

Pad 3

FX 5

FX 5

Detailed description: This page of a musical score, numbered 96, features a multi-staff arrangement. The instruments include Alto Saxophone, Percussion, two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), S. Bass (Synthesizer Bass), Syn. Drums (Synthesizer Drums), Syn. Str. (Synthesizer Strings), Pad 1, Pad 3, and two FX 5 (Effects) tracks. The Alto Sax part has a triplet of eighth notes. The Percussion part uses 'x' marks for hits. The J. Gtr. parts feature complex rhythmic patterns with many slurs. The E. Bass part is mostly empty. The Syn. Br. part has a long note with a slur. The S. Bass part has a steady eighth-note pattern. The Syn. Drums part has a sparse pattern with slurs. The Syn. Str. part has a complex melodic line with many slurs. Pad 1 has a few notes with slurs. Pad 3 has a few notes. FX 5 (top) has a few notes. FX 5 (bottom) has a dense eighth-note pattern.

98

The musical score for page 42, measures 98-101, features the following parts:

- Alto Sax:** Melodic line with a long note in measure 98 and a rhythmic pattern in measure 99.
- Perc.**: Rhythmic accompaniment using 'x' marks for hits and stems for notes.
- J. Gtr. (Two staves):** Electric guitar parts, including a lead line with bends and a rhythm line with chords.
- E. Bass:** Electric bass line with a steady eighth-note pattern.
- Syn. Br. (Synthesizer Brass):** Brass-like textures with long notes and bends.
- S. Bass (Synthesizer Bass):** Bass-like textures with eighth-note patterns.
- Syn. Drums (Synthesizer Drums):** Drum-like patterns with stems and note heads.
- Syn. Str. (Synthesizer Strings):** String-like textures with long notes and bends.
- Pad 1:** Pad part with long, sustained notes.
- FX 5 (Two staves):** Effects tracks, including a melodic line and a rhythmic pattern.

100

The musical score for page 43, starting at measure 100, features the following parts:

- Alto Sax.**: Melodic line with eighth and sixteenth notes, including slurs and accents.
- Perc.**: Rhythmic accompaniment using 'x' marks for hits and stems for notes.
- J. Gtr.**: Electric guitar part with a rhythmic pattern of eighth notes and chords.
- J. Gtr.**: Electric guitar part with a melodic line of eighth notes and chords.
- E. Bass**: Electric bass line with a steady eighth-note rhythm.
- Syn. Br.**: Synthesizer brass part with long, sustained notes and slurs.
- S. Bass**: Synthesizer bass part with a rhythmic eighth-note pattern.
- Syn. Drums**: Synthesizer drums part with a rhythmic pattern of eighth notes and rests.
- Syn. Str.**: Synthesizer strings part with a rhythmic pattern of eighth notes and slurs.
- Pad 1**: Pad 1 part with a simple harmonic line of quarter notes.
- Pad 3**: Pad 3 part with a simple harmonic line of quarter notes.
- FX 5**: Two FX 5 tracks, one with a melodic line and the other with a rhythmic eighth-note pattern.

102

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

Pad 1

Pad 3

FX 5

FX 5

Detailed description: This page of a musical score covers measures 102, 103, and 104. The score is arranged in a multi-stem format. The instruments and parts include: Alto Saxophone (melodic line with a triplet in measure 103), Percussion (rhythmic accompaniment with 'x' marks for cymbals), two Electric Guitars (one playing chords, the other playing a melodic line), Electric Bass (mostly silent), Synthesizer Brass (melodic line), Synthesizer Bass (rhythmic accompaniment), Synthesizer Drums (drum patterns), Synthesizer Strings (melodic line), Pad 1 (melodic line), Pad 3 (melodic line), and two FX 5 tracks (one with a melodic line, the other with a rhythmic pattern). The score is written in standard musical notation with various articulations and dynamics.

104

This musical score page features ten staves for various instruments and effects. The instruments are: Alto Sax, Perc., J. Gtr. (two staves), E. Bass, Syn. Br., S. Bass, Syn. Drums, Syn. Str., Pad 1, and FX 5 (two staves). The score is written in 4/4 time and consists of two measures. The Alto Sax part begins with a whole rest in the first measure, followed by a melodic line in the second measure. The Percussion part uses 'x' marks to indicate hits on a drum set. The J. Gtr. parts include a rhythmic pattern of chords in the first measure and a melodic line in the second. The E. Bass part has a low, sustained note in the first measure and a melodic line in the second. The Syn. Br. part features a sustained chord in the first measure and a melodic line in the second. The S. Bass part has a rhythmic pattern of eighth notes in the first measure and a melodic line in the second. The Syn. Drums part has a rhythmic pattern of eighth notes in the first measure and a melodic line in the second. The Syn. Str. part has a sustained chord in the first measure and a melodic line in the second. The Pad 1 part has a sustained chord in the first measure and a melodic line in the second. The FX 5 parts have a melodic line in the first measure and a rhythmic pattern in the second.

106

The musical score for page 46, starting at measure 106, features the following parts:

- Alto Sax.**: Melodic line with a triplet in the first measure.
- Perc.**: Percussion accompaniment with various rhythmic patterns.
- J. Gtr.**: Electric guitar accompaniment with a rhythmic pattern.
- E. Bass**: Electric bass accompaniment.
- Syn. Br.**: Synthesizer brass part with sustained notes.
- S. Bass**: Synthesizer bass part with a rhythmic pattern.
- Syn. Drums**: Synthesizer drums part with a rhythmic pattern.
- Syn. Str.**: Synthesizer strings part with sustained notes.
- Pad 1**: Pad 1 part with sustained notes.
- Pad 3**: Pad 3 part with sustained notes.
- FX 5**: Two FX 5 parts with rhythmic patterns.

108

The musical score for page 47, starting at measure 108, features the following instruments and parts:

- Alto Sax.**: Melodic line with eighth and quarter notes.
- Perc.**: Rhythmic accompaniment using 'x' marks for hits.
- J. Gtr.**: Two guitar parts, one with chords and one with a melodic line.
- E. Bass**: Empty staff.
- Syn. Br.**: Synthesizer brass part with a long note.
- S. Bass**: Synthesizer bass line with a steady eighth-note pattern.
- Syn. Drums**: Synthesizer drum part with various rhythmic patterns.
- Syn. Str.**: Synthesizer strings part with sustained notes.
- Pad 1**: Pad 1 part with sustained notes.
- Pad 3**: Pad 3 part with sustained notes.
- FX 5**: Two FX 5 tracks, one with a melodic line and one with a rhythmic pattern.

110

The musical score for page 48, measures 110-111, features the following parts:

- Alto Sax.**: Treble clef, mostly rests with a few notes in measure 110.
- Perc.**: Drum set notation with 'x' marks for cymbals and stems for other drums.
- J. Gtr.**: Two staves. The top staff has a rhythmic pattern of chords with eighth notes. The bottom staff has a similar pattern with some notes.
- E. Bass**: Bass clef, mostly rests.
- Syn. Br.**: Treble clef, melodic line with slurs.
- S. Bass**: Bass clef, rhythmic pattern of eighth notes.
- Syn. Drums**: Treble clef, rhythmic notation with stems.
- Syn. Str.**: Treble clef, melodic line with slurs.
- Pad 1**: Treble clef, sustained notes.
- FX 5**: Treble clef, melodic line in measure 111.
- FX 5**: Treble clef, rhythmic pattern of eighth notes.



112

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

Pad 1

Pad 3

FX 5

FX 5

114

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

Pad 1

Pad 3

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 114. The score includes ten staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), S. Bass (Synthesizer Bass), Syn. Drums (Synthesizer Drums), Syn. Str. (Synthesizer Strings), Pad 1, Pad 3, FX 5, and another FX 5. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature a mix of chords and melodic lines. The E. Bass staff has a steady bass line. The Syn. Br. staff has a melodic line with a long sustain. The S. Bass staff has a rhythmic pattern of eighth notes. The Syn. Drums staff has a pattern of eighth notes with some rests. The Syn. Str. staff has a melodic line with a long sustain. The Pad 1 staff has a melodic line with a long sustain. The Pad 3 staff has a simple melodic line. The FX 5 staves have melodic lines with various note values and rests.

116

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

Pad 1

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 116. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), S. Bass (Synthesizer Bass), Syn. Drums (Synthesizer Drums), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and two FX 5 (Effects) staves. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of rhythmic chords and melodic lines. The E. Bass part has a steady, rhythmic accompaniment. The Syn. Br. part features sustained chords and melodic lines. The S. Bass part has a steady, rhythmic accompaniment. The Syn. Drums part features a complex rhythmic pattern with various note values and rests. The Syn. Str. part features sustained chords and melodic lines. The Pad 1 part features sustained chords. The FX 5 parts feature melodic lines and rhythmic patterns.

118

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

Pad 1

Pad 3

FX 5

FX 5

Detailed description: This page of a musical score covers measures 118 through 121. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion, showing a mix of eighth and sixteenth notes with 'x' marks above them. The two J. Gtr. staves feature a rhythmic pattern of eighth notes with 'x' marks, and the second staff includes some chordal textures. The E. Bass staff is mostly empty. The Syn. Br. staff has a melodic line with long, sweeping ties. The S. Bass staff plays a steady eighth-note bass line. The Syn. Drums staff shows a sparse drum pattern with occasional eighth notes. The Syn. Str. staff has a melodic line with long ties. Pad 1, Pad 3, and the two FX 5 staves provide atmospheric and textural support with various note values and effects.

120

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

Pad 1

Pad 3

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track. The top staff is Percussion, starting at measure 120 with a series of rhythmic patterns. Below it are two J. Gtr. (Jazz Guitar) staves, one in treble clef and one in bass clef, both featuring complex rhythmic patterns. The E. Bass (Electric Bass) staff is empty. The Syn. Br. (Synthesizer Brass) staff has a few notes with a long slur. The S. Bass (Synthesizer Bass) staff has a rhythmic pattern of eighth notes. The Syn. Drums staff has a few notes with a long slur. The Syn. Str. (Synthesizer Strings) staff has a melodic line with a long slur. The Pad 1 staff has a few notes with a long slur. The Pad 3 staff has a few notes. The FX 5 (Effects) staff has a few notes. The bottom FX 5 staff has a rhythmic pattern of eighth notes.

122

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

Pad 1

FX 5

FX 5

Detailed description: This page of a musical score, numbered 122, features nine staves. The Percussion staff uses a drum set icon and contains rhythmic notation. The two J. Gtr. (Jazz Guitar) staves use treble clefs; the upper staff has a complex rhythmic pattern of chords and eighth notes, while the lower staff has a similar pattern with some rests. The E. Bass staff uses a bass clef and contains a rhythmic pattern of eighth notes. The Syn. Br. (Synthesizer Brass) staff uses a treble clef and features a melodic line with long, sweeping slurs. The S. Bass (Synthesizer Bass) staff uses a bass clef and contains a rhythmic pattern of eighth notes. The Syn. Drums staff uses a treble clef and contains a rhythmic pattern of eighth notes. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and features a melodic line with long, sweeping slurs. The Pad 1 staff uses a treble clef and contains a simple melodic line of quarter notes. The two FX 5 (Effects) staves use treble clefs; the upper staff contains a melodic line of quarter notes, and the lower staff contains a rhythmic pattern of eighth notes.

124

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

Pad 1

Pad 3

FX 5

FX 5

126

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

Pad 1

Pad 3

FX 5

FX 5



127

The musical score for page 57, starting at measure 127, features the following parts:

- Alto Sax.**: Rests for the duration of the measures.
- Perc.**: Features a rhythmic pattern with eighth notes and rests.
- J. Gtr.**: Features a rhythmic pattern with eighth notes and rests.
- J. Gtr.**: Features a rhythmic pattern with eighth notes and rests.
- E. Bass**: Rests for the duration of the measures.
- Syn. Br.**: Rests for the duration of the measures.
- S. Bass**: Features a rhythmic pattern with eighth notes and rests.
- Syn. Drums**: Features a rhythmic pattern with eighth notes and rests.
- Syn. Str.**: Features a rhythmic pattern with eighth notes and rests.
- Pad 1**: Features a rhythmic pattern with eighth notes and rests.
- Pad 3**: Rests for the duration of the measures.
- FX 5**: Rests for the duration of the measures.
- FX 5**: Features a rhythmic pattern with eighth notes and rests.
- Gun.**: Rests for the duration of the measures.

Laurent Voulzy - Paradoxal Systeme  
Alto Saxophone

$\text{♩} = 108,999947$

7

12

17

21

27

32

37

41

46

50

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V.S.

Alto Saxophone

54

60

65

70

74

79

83

92

97

101

Alto Saxophone

3

106

3

109

17

Percussion Laurent Voulzy - Paradoxal Systeme

♩ = 108,999947

5

9

13

17

21

25

29

33

37

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V.S.

41

Measure 41: The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bottom staff shows a bass line with a dotted quarter note followed by an eighth note, then a half note, and another dotted quarter note followed by an eighth note.

45

Measure 45: Similar to measure 41, the top staff has eighth notes with 'x' marks. The bottom staff features a bass line with a dotted quarter note and eighth note, a half note, and another dotted quarter note and eighth note.

49

Measure 49: The top staff continues with eighth notes and 'x' marks. The bottom staff has a bass line with a dotted quarter note and eighth note, a half note, and another dotted quarter note and eighth note.

53

Measure 53: The top staff shows eighth notes with 'x' marks. The bottom staff has a bass line with a dotted quarter note and eighth note, a half note, and another dotted quarter note and eighth note.

57

Measure 57: The top staff has eighth notes with 'x' marks. The bottom staff features a bass line with a dotted quarter note and eighth note, a half note, and another dotted quarter note and eighth note.

61

Measure 61: The top staff continues with eighth notes and 'x' marks. The bottom staff has a bass line with a dotted quarter note and eighth note, a half note, and another dotted quarter note and eighth note.

65

Measure 65: The top staff has eighth notes with 'x' marks. The bottom staff features a bass line with a dotted quarter note and eighth note, a half note, and another dotted quarter note and eighth note.

69

Measure 69: The top staff continues with eighth notes and 'x' marks. The bottom staff has a bass line with a dotted quarter note and eighth note, a half note, and another dotted quarter note and eighth note.

73

Measure 73: The top staff has eighth notes with 'x' marks. The bottom staff features a bass line with a dotted quarter note and eighth note, a half note, and another dotted quarter note and eighth note.

77

Measure 77: The top staff continues with eighth notes and 'x' marks. The bottom staff has a bass line with a dotted quarter note and eighth note, a half note, and another dotted quarter note and eighth note.

Percussion

81

Musical notation for measure 81, featuring a rhythmic pattern of eighth notes and rests on a single staff.

85

Musical notation for measure 85, featuring a rhythmic pattern of eighth notes and rests on a single staff.

89

Musical notation for measure 89, featuring a rhythmic pattern of eighth notes and rests on a single staff.

93

Musical notation for measure 93, featuring a rhythmic pattern of eighth notes and rests on a single staff.

97

Musical notation for measure 97, featuring a rhythmic pattern of eighth notes and rests on a single staff.

101

Musical notation for measure 101, featuring a rhythmic pattern of eighth notes and rests on a single staff.

105

Musical notation for measure 105, featuring a rhythmic pattern of eighth notes and rests on a single staff.

109

Musical notation for measure 109, featuring a rhythmic pattern of eighth notes and rests on a single staff.

113

Musical notation for measure 113, featuring a rhythmic pattern of eighth notes and rests on a single staff.

117

Musical notation for measure 117, featuring a rhythmic pattern of eighth notes and rests on a single staff.

V.S.

4

Percussion

121

Musical notation for Percussion starting at measure 121. The notation consists of two staves. The top staff contains a series of rhythmic patterns represented by 'x' marks and stems, indicating percussive hits. The bottom staff contains a bass line with notes and rests.

125

Musical notation for Percussion starting at measure 125. The notation consists of two staves. The top staff contains a series of rhythmic patterns represented by 'x' marks and stems, indicating percussive hits. The bottom staff contains a bass line with notes and rests.









71



73



75



77



79



81



83



85



87



89



91



Measure 91: Treble clef, two measures. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

93



Measure 93: Treble clef, two measures. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

95



Measure 95: Treble clef, two measures. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

97



Measure 97: Treble clef, two measures. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

99



Measure 99: Treble clef, two measures. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

101



Measure 101: Treble clef, two measures. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

103



Measure 103: Treble clef, two measures. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

105



Measure 105: Treble clef, two measures. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

107



Measure 107: Treble clef, two measures. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

109



Measure 109: Treble clef, two measures. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

V.S.



Laurent Voulzy - Paradoxal Systeme  
Jazz Guitar

♩ = 108,999947

21

24

2

2

30

23

55

2

59

2

63

22

87

90

93

96

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99



102



105



108



111



114



117



120



123



126





Laurent Voulzy - Paradoxal Systeme  
Electric Bass

♩ = 108,999947

36

43

52

16

74

83

92

101

110

119

124

Laurent Voulzy - Paradoxal Systeme  
Synth Brass

♩ = 108,999947

7

13

18

12

33

42

47

52

12

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Synth Brass

This musical score for Synth Brass consists of ten staves, each representing a measure of music. The measures are numbered 66, 75, 80, 85, 91, 97, 103, 109, 115, and 121. The notation is written on a grand staff (treble and bass clefs) and includes various musical symbols such as notes, rests, and dynamic markings. The music features complex rhythmic patterns and melodic lines, with some measures containing multiple notes beamed together. The overall style is characteristic of a synth brass instrument, often used in electronic music for its bright, metallic sound.

Synth Brass

125

Musical notation for Synth Brass, measure 125. The staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line consists of a half note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. The piece ends with a double bar line.

Laurent Voulzy - Paradoxal Systeme  
Synth Bass

♩ = 108,999947



10



12



14



16



18



20



22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



62



64



66



68



70



72



74



76



78



80



82



84



86





88



90



92



94



96



98



100



102



104



106



V.S.

108



110



112



114



116



118



120



122



124

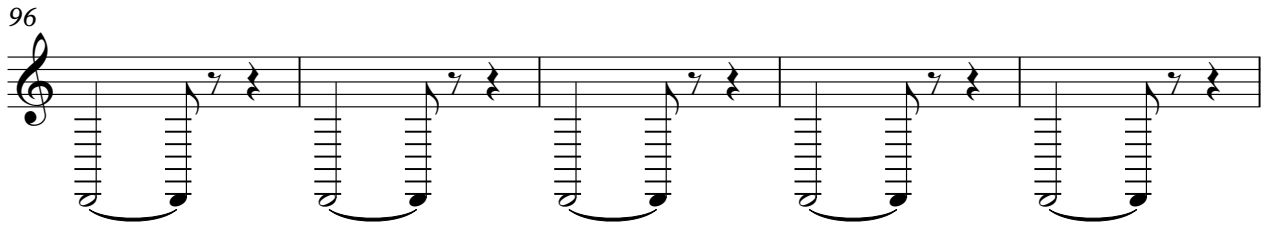


126



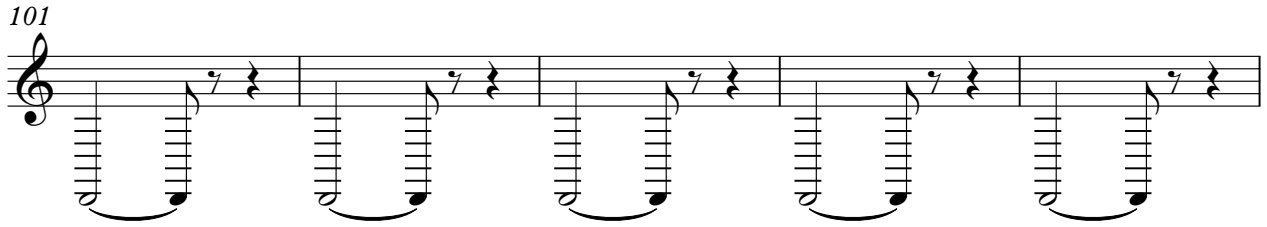


96



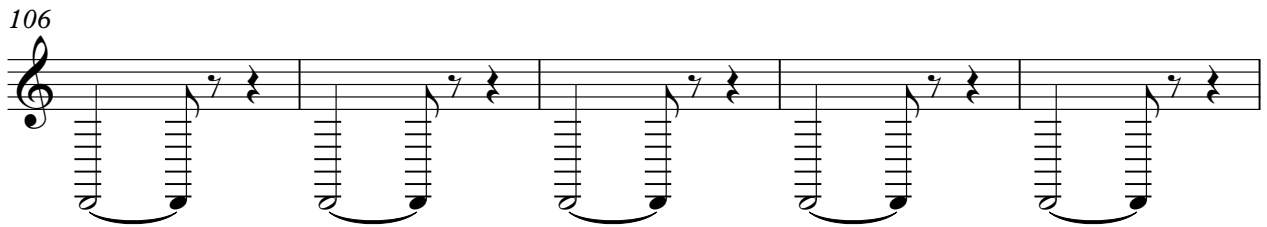
Musical staff 96-100: A five-measure sequence of a synth drum pattern. Each measure contains a quarter note followed by a quarter rest, with a '7' above the note. The notes are on a single pitch line.

101



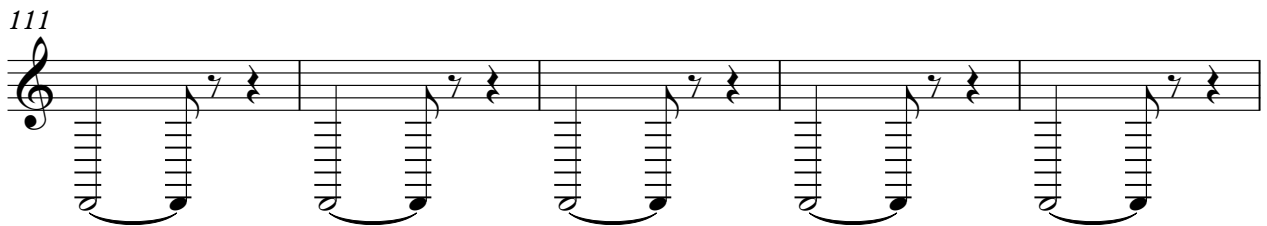
Musical staff 101-105: A five-measure sequence of a synth drum pattern, identical to the previous staff.

106



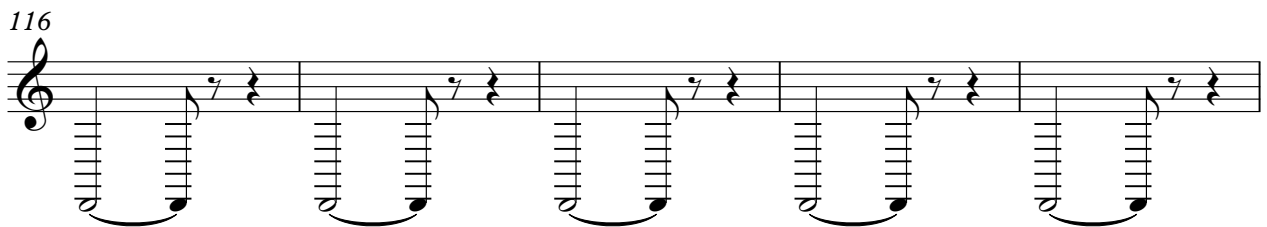
Musical staff 106-110: A five-measure sequence of a synth drum pattern, identical to the previous staff.

111




Musical staff 111-115: A five-measure sequence of a synth drum pattern, identical to the previous staff.

116



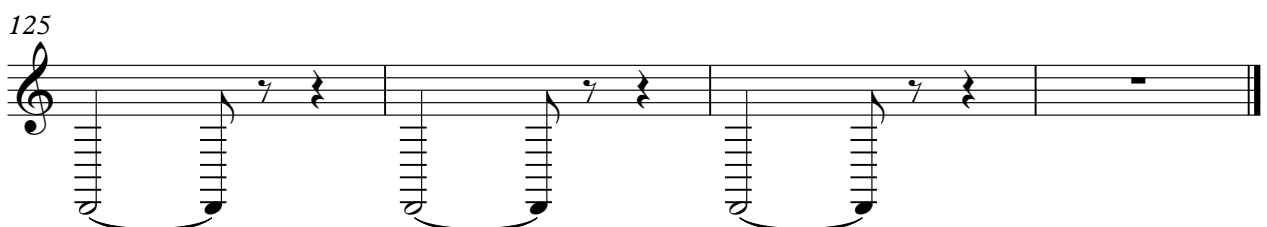
Musical staff 116-120: A five-measure sequence of a synth drum pattern, identical to the previous staff.

121



Musical staff 121-124: A four-measure sequence of a synth drum pattern, identical to the previous staff.

125



Musical staff 125-128: A three-measure sequence of a synth drum pattern, identical to the previous staff, ending with a double bar line.

Laurent Voulzy - Paradoxal Systeme  
Synth Strings

♩ = 108,999947

7

13

19

26

32

41

47

50

3

(p) Midi-Musique 1997

Synth Strings

Musical score for Synth Strings, measures 54-113. The score is written on a grand staff (treble and bass clefs) and consists of ten systems of music. Each system contains two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent feature is a triplet of eighth notes in measure 68, indicated by a '3' above the notes. The music is characterized by lush, multi-voiced textures with frequent ties and slurs, typical of a string ensemble or synth strings.

Synth Strings

3

119

Musical notation for Synth Strings, measures 119-123. The notation is written on a grand staff (treble and bass clefs). Measure 119 starts with a treble clef and a 3/4 time signature. The melody in the treble clef consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of a steady eighth-note pattern: G2, A2, B2, C3, B2, A2, G2. Measures 120-123 continue with similar melodic and harmonic patterns, featuring various note values and rests.

124

Musical notation for Synth Strings, measures 124-128. The notation is written on a grand staff (treble and bass clefs). Measure 124 starts with a treble clef and a 3/4 time signature. The melody in the treble clef consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of a steady eighth-note pattern: G2, A2, B2, C3, B2, A2, G2. Measures 125-128 continue with similar melodic and harmonic patterns, featuring various note values and rests.

Laurent Voulzy - Paradoxal Systeme  
Pad 1 (New Age)

♩ = 108,999947

20 4 7

33

38 11 5

58 7

69 13

87

93

99

105

111

(p) Midi-Musique 1997 V.S.



2

Pad 1 (New Age)

117

Musical notation for Pad 1 (New Age) starting at measure 117. The notation consists of two staves. The upper staff features a series of chords, each with a double underline, and a melodic line with a slur. The lower staff features a series of chords, each with a double underline, and a melodic line with a slur. The music is in a New Age style.

123

Musical notation for Pad 1 (New Age) starting at measure 123. The notation consists of two staves. The upper staff features a series of chords, each with a double underline, and a melodic line with a slur. The lower staff features a series of chords, each with a double underline, and a melodic line with a slur. The music is in a New Age style.

Laurent Voulzy - Paradoxal Systeme  
Pad 3 (Polysynth)

♩ = 108,999947

9

15

21

22

48

54

22

81

89

2

97

2

2

106

2

112

2

(p) Midi-Musique 1997

2

Pad 3 (Polysynth)

118

2

124

2



72



79



86



92



98



104



110



116



122

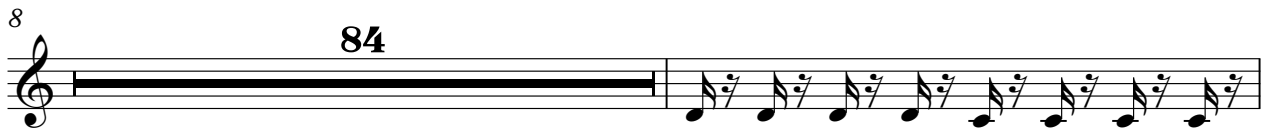


125



Laurent Voulzy - Paradoxal Systeme  
FX 5 (Brightness)

♩ = 108,999947





125



127





