

Leandro e Eduardo - Arena da Paixao

108 ♩ = 109,999908

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Bass

Fretless Electric Bass

Solo

108 ♩ = 109,999908

RDDRRRQWEESUWRDO



5

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

V.M PRUDU3XES ARTHS E EDI3XES MUSICAIS
V.M PRUDU3XES ARTHS E EDI3XES MUSICAIS

7

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Vc.

Solo

Solo

NA RE NA DA PAI XTO EU PE GO



9

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Vc.

Solo

Solo

TOU RO PXE NOCHTOPE LA MO RENA PE LA MO

Musical score for measures 12-13. The score includes parts for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Vc., and Solo. The lyrics "RE NA" are written above the E. Bass staff. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature.



Musical score for measures 14-15. The score includes parts for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Vc., and Solo. The lyrics "SEI QUE COR RO RISCO MAS POR AQUE LA MO RE NA VA LE A PE NA" are written above the E. Bass staff. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

Musical score for measures 17-19. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, Vla., Vc., and two Solo parts. The lyrics "VA LE PE NA" are written above the E. Bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.



Musical score for measures 20-22. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, Vla., Vc., and two Solo parts. The lyrics "SFO OI TO SE GUN DOS NO RO DE IO DA PAI XTO EU SOU PE" are written above the E. Bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

22

Musical score for measures 22-23. The score includes staves for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Vla., Vc., and Solo. The key signature is three sharps (F#, C#, G#). The percussion part features a complex rhythmic pattern with accents. The guitar parts include triplets and various chordal textures. The bass line has a steady eighth-note accompaniment. The solo parts consist of eighth-note patterns.



24

Musical score for measures 24-25. The score includes staves for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Vla., Vc., and Solo. The key signature is three sharps (F#, C#, G#). The percussion part continues with a complex rhythmic pattern. The guitar parts include triplets and various chordal textures. The bass line has a steady eighth-note accompaniment. The solo parts consist of eighth-note patterns. The lyrics "STO OI TO SE GUN DOS NO RO DE IO DA PAI XTO EU SOU PE" are written below the bass line.

Musical score for measures 26-27. The score includes parts for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Vla., Vc., and Solo. The lyrics are: GO DER RU BO TOU RO LE. The music features complex rhythmic patterns and triplets.



Musical score for measures 28-29. The score includes parts for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Vla., Vc., and Solo. The lyrics are: VAN TO A PO EIRA A GA LE RA PU LA EN SEN. The music continues with complex rhythmic patterns and triplets.

30 7

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Vla.

Vc.

Solo

Solo



32

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Vla.

Vc.

Solo

Solo

34

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Vla.

Vc.

Solo

Solo

RE NA



36

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

38

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Vc.

Solo

Solo

NA RE NA DA PAI XTO EU PE GO



40

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Vc.

Solo

Solo

TOU RO PXE NOCHTOPE LA MO RENA PE LA MO

Musical score for page 43, measures 1-4. The score includes parts for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Vc., and Solo. The lyrics "RE NA" are written above the E. Bass staff. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature.



Musical score for page 45, measures 1-4. The score includes parts for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Vc., and Solo. The lyrics "SEI QUECOR RO RIS CO MAS POR AQUE LA MO RE NAVA LE A PE NA" are written above the E. Bass staff. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Triplet markings (3) are present in the Vc. and Solo parts.

48

Musical score for measures 48-50. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, Vla., Vc., and two Solo parts. The lyrics "VA LE PE NA" are written above the E. Bass staff. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature.



51

Musical score for measures 51-53. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, Vla., Vc., and two Solo parts. The lyrics "SFO OI TO SE GUN DOS NO RO DE IO DA PAI XTO EU SOU PE" are written above the E. Bass staff. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature.

Musical score for measures 53-54. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, Vla., Vc., and Solo. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The vocal line in the E. Bass staff begins with the word "IO".



Musical score for measures 55-56. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, Vla., Vc., and Solo. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The vocal line in the E. Bass staff contains the lyrics: "STO OI TO SE GUN DOS NO RO DE IO DA PAI XTO EU SOU PE".

57

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Vla.

Vc.

Solo

Solo

GO DER RU BO TOU RO LE



59

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Vla.

Vc.

Solo

Solo

VAN TO A PO EIRA A GA LE RA PU LA EN SEN

61

Musical score for measures 61-62. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, Vcl., and Solo. The lyrics are: DE IA RE CE BO PRE MIO EM. The E. Bass part has a triplet of eighth notes. The Vcl. part has a triplet of eighth notes. The Solo part has a triplet of eighth notes.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Vcl.

Vc.

Solo

Solo

DE IA RE CE BO PRE MIO EM



63

Musical score for measures 63-64. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, Vcl., and Solo. The lyrics are: PLE NA A RE N A A VI TY RIA O FE RE SO PRA MO. The E. Bass part has a triplet of eighth notes. The Vcl. part has a triplet of eighth notes. The Solo part has a triplet of eighth notes.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Vcl.

Vc.

Solo

Solo

PLE NA A RE N A A VI TY RIA O FE RE SO PRA MO

65

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Vla.

Vc.

Solo

Solo

RE NA DER RU BO TOU RO LE

67

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Vla.

Vc.

Solo

Solo

VAN TO A PO EI RA A GA LE RA PU LA EN SEN

69

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Vla.

Vc.

Solo

Solo



71

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Vla.

Vc.

Solo

Solo

73 17

Musical score for measures 73-74. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, Vln., Vcl., Solo, and another Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics "RE NA" are written above the first E. Bass staff. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with some bends. The E. Gtr. part has a melodic line with some bends. The E. Bass part has a melodic line with some bends. The Vln. part has a melodic line with some bends. The Vcl. part has a melodic line with some bends. The Solo part has a melodic line with some bends. The second Solo part has a rhythmic pattern.



75

Musical score for measures 75-76. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Bass, and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with some bends. The E. Gtr. part has a melodic line with some bends. The E. Bass part has a melodic line with some bends. The E. Bass part has a melodic line with some bends. The Solo part has a melodic line with some bends. The second Solo part has a rhythmic pattern.

77

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo



Leandro e Eduardo - Arena da Paixao
Percussion

8109,999908

5

7

10

13

16

19

22

24

26

V.M PRUDU3XES ARTHS E EDI3XES MUSICAIS
V.M PRUDU3XES ARTHS E EDI3XES MUSICAIS

V.S.

Detailed description: This is a musical score for percussion, likely a conga or similar instrument, in 4/4 time. The score consists of 26 measures, with measure numbers 5, 7, 10, 13, 16, 19, 22, 24, and 26 explicitly labeled. The notation uses a single staff with a treble clef and a key signature of one flat (Bb). The rhythm is characterized by a steady eighth-note pattern in the right hand, often with accents, and a more complex, syncopated pattern in the left hand. There are several instances of rests and dynamic markings (accents) throughout the piece. The score ends with a double bar line and a repeat sign.

28

Two staves of music. The top staff contains eighth notes with beams, and the bottom staff contains a rhythmic pattern of eighth notes with 'x' marks, indicating a specific percussive sound.

30

Two staves of music. Measure 30 features a melodic line with a slur and a star symbol above it. The bottom staff continues with the rhythmic pattern.

32

Two staves of music. The top staff has eighth notes with beams, and the bottom staff has the rhythmic pattern.

34

Two staves of music. Measure 34 has a slur and a star symbol above the top staff. The bottom staff has the rhythmic pattern.

36

Two staves of music. Measure 36 has a star symbol above the top staff. The bottom staff has the rhythmic pattern.

38

Two staves of music. Measure 38 has a star symbol above the top staff. The bottom staff has the rhythmic pattern.

41

Two staves of music. The top staff has eighth notes with beams, and the bottom staff has the rhythmic pattern.

44

Two staves of music. Measure 44 has a slur and a star symbol above the top staff. The bottom staff has the rhythmic pattern.

47

Two staves of music. The top staff has eighth notes with beams, and the bottom staff has the rhythmic pattern.

50

Two staves of music. Measure 50 has a star symbol above the top staff. The bottom staff has the rhythmic pattern.

53

55

57

59

61

63

65

67

69

71

The image displays ten staves of musical notation for a percussion instrument, likely a snare drum, in a 7/8 time signature. Each staff is numbered from 53 to 71. The notation uses various rhythmic values including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The notation is presented in a standard musical format with a treble clef and a key signature of one flat.

Leandro e Eduardo - Arena da Paixao
Jazz Guitar

♩ = 109,999908

2

5

7

9

11

13

15

17

19

21

V.M PRUD3XES ARTHS E EDI3XES MUSICAIS V.S.

V.M PRUD3XES ARTHS E EDI3XES MUSICAIS

3

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef with a key signature of two sharps (F# and C#). The piece consists of ten staves of music, each starting with a measure number: 23, 25, 27, 29, 30, 32, 34, 36, 38, and 40. The notation is dense, featuring a variety of rhythmic patterns and chord voicings. Many measures include triplets, indicated by a "3" above a bracketed group of notes. The music is characterized by complex, syncopated rhythms and a focus on harmonic texture through chordal accompaniment. The overall style is typical of mid-20th-century jazz guitar.

61

62

64

66

68

70

72

74

76

78

Leandro e Eduardo - Arena da Paixao
Electric Guitar

♩ = 109,999908

2

5

6

7

13

20

22

24

26

30

V.M PRUDU3XES ARTHS E EDI3XES MUSICAIS
V.M PRUDU3XES ARTHS E EDI3XES MUSICAIS

Electric Guitar

35

37

38

44

51

53

55

57

61

67

Electric Guitar

3

69

71

73

77

Leandro e Eduardo - Arena da Paixao
Electric Guitar

♩ = 109,999908
RODRIGO E EDUARDO
EDUARDO V SILVA

5

8

~~NA PAIXAO~~ ~~DE GOTOR~~ ~~DE~~ ~~PIELO~~ REIA PIELO REIA

13

~~SEI~~ ~~QUE~~ ~~DE~~ ~~QUIN~~ ~~TE~~ ~~VA~~ ~~A~~ PIA VAE PIA

19

S COIT OS GUN DO S RO DE IO DA M O S O VE IO

23

S COIT OS GUN DO S RO DE IO DA M O S O VE IO

27

DER RUBICO LO LE VAN TO A PEIRA AGAL RA PUA SEN DIA

31

RE VM PRUDU 3XES ARTHS E EDI 3XES MUSICAIS
CEBOPREMI O VM PRUDU 3XES ARTHS E EDI 3XES MUSICAIS RIA O FERRE 3OPRMO

2

3 Electric Guitar

34

RENA

36

39

RENAM DE GOTO RUMI PIMO RENA

PEMO RENA

44

SECURUS PASQUAREVA LA PNA

VAE PNA

50

STOITSGUNDSCRO DE IODAMTSSOUE IO

54

STOITSGUNDSCRO DE IODAMTSSOUE IO

58

DER RUCOEO LE VAN TOAPEIRA

AGALAPLAENEN DIA

62

RE CIBORRIO EM PLNAAREN A A VITRIOFIREBORMO RENA

66

DERUCOLEVANGRA AGALAPLAENEN DIA

RECEBEMPNAENA VITRIOFIREBORMO

73

RENA

75 Electric Guitar 3

Musical notation for measures 75 and 76. Measure 75 contains a melodic line with eighth and quarter notes and a bass line with eighth notes. Measure 76 features a melodic line with eighth notes and a bass line with eighth notes. The key signature has two sharps (F# and C#).

77 12

Musical notation for measures 77 and 78. Measure 77 includes a melodic line with eighth notes and a bass line with eighth notes, ending with a triplet of eighth notes. Measure 78 consists of a single whole note chord. The key signature has two sharps (F# and C#).

Leandro e Eduardo - Arena da Paixao
Electric Bass

♩ = 109,999908
2

6

8

10

13

16

19

21

23

26

3

3

V.M PRUDU3XES ARTHS E EDI3XES MUSICAIS
V.M PRUDU3XES ARTHS E EDI3XES MUSICAIS

V.S.

29



31



34



36



39



41



44



47



50



52



54



57



60



62



65



68



71



74



77



Leandro e Eduardo - Arena da Paixao
Fretless Electric Bass

2 = 109,999908

6

8

12

14

4

21

24

V.M PRUDU3XES ARTHS E EDI3XES MUSICAIS
V.M PRUDU3XES ARTHS E EDI3XES MUSICAIS

26



29



31



34



36



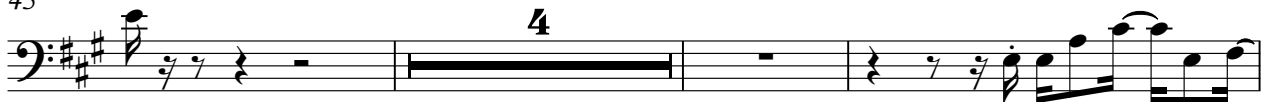
39



43



45



52



55



58



61



63



65



68



70



73



75



77



13

Leandro e Eduardo - Arena da Paixao
Viola

109,999908 ♩ = 109,999908

6 5

13

5

20

3 3

23

3

26

3

30

3

33

3

39

5 5

V.M PRUDU3XES ARTHS E EDI3XES MUSICAIS
V.M PRUDU3XES ARTHS E EDI3XES MUSICAIS

2

Viola

50

Musical staff for Viola, measures 50-53. Features a 3/4 time signature, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music consists of a series of chords and triplets of eighth notes.

54

Musical staff for Viola, measures 54-56. Continues the chordal texture with various rhythmic patterns.

57

Musical staff for Viola, measures 57-60. Features a dense texture of chords and eighth notes.

61

Musical staff for Viola, measures 61-64. Continues the complex chordal and rhythmic structure.

65

Musical staff for Viola, measures 65-69. Includes a triplet of eighth notes at the end of the staff.

70

Musical staff for Viola, measures 70-72. Features a mix of chords and eighth notes.

73

Musical staff for Viola, measures 73-76. Shows a 3-measure rest followed by a 13-measure rest.



Violoncello

3

68

Musical notation for measures 68-70. Measure 68 contains two triplets of eighth notes. Measure 69 contains two triplets of eighth notes. Measure 70 contains a triplet of eighth notes followed by a quarter note.

71

Musical notation for measures 71-72. Measure 71 contains a triplet of eighth notes followed by a quarter note. Measure 72 contains a quarter note followed by a triplet of eighth notes.

73

Musical notation for measures 73-74. Measure 73 contains a quarter note, a triplet of eighth notes, and a quarter note. Measure 74 contains a triplet of eighth notes.

78

13

Musical notation for measure 78, which is a whole rest.

Leandro e Eduardo - Arena da Paixao
Solo

♩ = 109,999908

6

9

13

17

21

24

26

30

33

4

V.M PRUDU3XES ARTHS'E EDI3XES MUSICAIS
V.M PRUDU3XES ARTHS E EDI3XES MUSICAIS

Leandro e Eduardo - Arena da Paixao

Solo

109,999908 $\text{♩} = 109,999908$
2

5

7

10

13

17

20

23

26

28

V.M. PRODUXES ARTS E EDIÇÕES MUSICAIS
V.M. PRODUXES ARTS E EDIÇÕES MUSICAIS

V.S.

30

32

34

36

38

41

44

48

51

54

57

59

61

63

65

67

69

71

73

75

V.S.

