

Leandro e Eduardo - Foi Paixao

Flute

Percussion

Harp

Jazz Guitar

Kora

5-string Electric Bass

Electric Piano

Synth Strings

Fl.

Perc.

Hp.

J. Gtr.

Kora

E. Bass

E. Pno.

Syn. Str.

GOLIANINGO
LEANDRO & EDUARDO

V.M. PRODU3XES ARTIS E EDI3XES MUSICAIS
V.M. PRODU3XES ARTIS E EDI3XES MUSICAIS

4

Fl. Perc. Hp. J. Gtr. Kora E. Bass E. Pno. Syn. Str.

This musical score block covers measures 4 and 5. It features eight staves: Flute (Fl.), Percussion (Perc.), Harp (Hp.), Jazzy Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Pno.), and Synthesizer/Strings (Syn. Str.). The key signature is three sharps (F#, C#, G#). Measure 4 shows the Flute and Percussion with triplet patterns. The J. Gtr. and E. Bass have complex rhythmic patterns with triplets. The Kora and E. Pno. also feature triplet-based lines. Measure 5 continues these patterns, with the Flute playing a melodic line and the Percussion maintaining its rhythmic accompaniment. The Syn. Str. part consists of sustained chords.



5

Fl. Perc. Hp. J. Gtr. Kora E. Bass E. Pno. Syn. Str.

This musical score block covers measures 6 and 7. It features the same eight staves as the previous block. Measure 6 shows the Flute with a melodic line and the Percussion with a triplet pattern. The J. Gtr. and E. Bass have complex rhythmic patterns with triplets. The Kora and E. Pno. also feature triplet-based lines. Measure 7 continues these patterns, with the Flute playing a melodic line and the Percussion maintaining its rhythmic accompaniment. The Syn. Str. part consists of sustained chords.

6

Fl.

Perc.

Hp.

J. Gtr.

Kora

Kora

E. Bass

E. Pno.

Tape Smp. Str.

Syn. Str.

FOI A MOR HA

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The instruments listed on the left are Flute (Fl.), Percussion (Perc.), Harp (Hp.), J. Guitar (J. Gtr.), Kora (two staves), Electric Bass (E. Bass), Electric Piano (E. Pno.), Tape Sampled Strings (Tape Smp. Str.), and Synthesizer Strings (Syn. Str.). The lyrics 'FOI A MOR HA' are placed below the Harp staff. The J. Gtr. part features several triplet markings. The Percussion part includes a snare drum hit with an asterisk and a fermata. The Kora parts consist of rhythmic patterns, with the upper staff using triplets. The Syn. Str. part features a complex, multi-layered string texture.

7

Musical score for measures 7-8. The score includes staves for Percussion, Harp (Hp.), J. Gtr., two Kora parts, E. Bass, E. Pno., Tape Smp. Str., and Syn. Str. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The lyrics for measure 7 are "FOI PAI XI O". Measure 8 is a continuation of the previous measure. The J. Gtr. part features a complex rhythmic pattern with triplets and slurs. The Kora parts play a steady triplet accompaniment. The E. Bass and E. Pno. parts provide harmonic support with sustained notes and triplets. The Syn. Str. part features a series of sustained chords.



8

Musical score for measures 9-10. The score includes staves for Percussion, Harp (Hp.), J. Gtr., two Kora parts, E. Bass, E. Pno., and Syn. Str. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The lyrics for measure 9 are "TEU TIU ENVA VEN TE MEDEIXACA REN TE DE A". Measure 10 is a continuation of the previous measure. The J. Gtr. part features a complex rhythmic pattern with triplets and slurs. The Kora parts play a steady triplet accompaniment. The E. Bass and E. Pno. parts provide harmonic support with sustained notes and triplets. The Syn. Str. part features a series of sustained chords.

9

Musical score for measures 9-10. The score includes parts for Percussion (Perc.), Harp (Hp.), J. Gtr., two Kora parts, E. Bass, E. Pno., and Syn. Str. The lyrics are "MOR TEU JEI TO DE". The music features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Measure 9 contains the lyrics "MOR" and "TEU JEI TO DE". Measure 10 contains the lyrics "TEU JEI TO DE". The J. Gtr. part has a melodic line with triplets. The Kora parts have a rhythmic accompaniment with triplets. The E. Bass part has a simple bass line. The E. Pno. part has a chordal accompaniment. The Syn. Str. part has a simple accompaniment.



10

Musical score for measures 11-12. The score includes parts for Percussion (Perc.), Harp (Hp.), J. Gtr., two Kora parts, E. Bass, E. Pno., and Syn. Str. The lyrics are "OLHAR TEU JEI TO". The music features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Measure 11 contains the lyrics "OLHAR" and "TEU JEI TO". Measure 12 contains the lyrics "TEU JEI TO". The J. Gtr. part has a melodic line with triplets. The Kora parts have a rhythmic accompaniment with triplets. The E. Bass part has a simple bass line. The E. Pno. part has a chordal accompaniment. The Syn. Str. part has a simple accompaniment.

11

Musical score for measures 11-12. The score includes parts for Percussion (Perc.), Harp (Hp.), Electric Guitar (J. Gtr.), two Kora parts, Electric Bass (E. Bass), Electric Piano (E. Pno.), and Synthesizer Strings (Syn. Str.). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The lyrics 'DE AMAR' are written above the guitar part. The percussion part features a triplet of eighth notes followed by a quarter note and a half note. The guitar part has a complex rhythmic pattern with triplets. The two Kora parts play a steady eighth-note triplet pattern. The electric bass part has a simple bass line. The electric piano part has a rhythmic accompaniment. The synthesizer strings part has a sustained chord.



12

Musical score for measures 12-13. The score includes parts for Percussion (Perc.), Harp (Hp.), Electric Guitar (J. Gtr.), two Kora parts, Electric Bass (E. Bass), Electric Piano (E. Pno.), Tape Sampler Strings (Tape Smp. Str.), and Synthesizer Strings (Syn. Str.). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The lyrics 'ARDENTE E EN VOL VENTE EU SINTOTEUCHEIRO NO' are written above the guitar part. The percussion part features a triplet of eighth notes followed by a quarter note and a half note. The guitar part has a complex rhythmic pattern with triplets. The two Kora parts play a steady eighth-note triplet pattern. The electric bass part has a simple bass line. The electric piano part has a rhythmic accompaniment. The tape sampler strings part has a rhythmic accompaniment. The synthesizer strings part has a sustained chord.

13 7

Perc.

Hp.

J. Gtr.

Kora

Kora

E. Bass

E. Pno.

Tape Smp. Str.

Syn. Str.



14

Perc.

Hp.

J. Gtr.

Kora

E. Bass

E. Pno.

Tape Smp. Str.

Syn. Str.

15

Musical score for measures 15-16. The score includes parts for Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Guitar), Kora, E. Bass (Electric Bass), E. Pno. (Electric Piano), Tape Smp. Str. (Tape Sample Strings), and Syn. Str. (Synthesized Strings). The lyrics for measure 15 are "FAZ DE LI RAR NFO SEI O QUE". The music features a complex rhythmic pattern with many triplets and rests. The key signature has three sharps (F#, C#, G#).



16

Musical score for measures 17-18. The score includes parts for Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Guitar), Kora, E. Bass (Electric Bass), E. Pno. (Electric Piano), Tape Smp. Str. (Tape Sample Strings), and Syn. Str. (Synthesized Strings). The lyrics for measure 17 are "FA 3O PRA VO 3E VOL TA". The music continues with complex rhythmic patterns and triplets. The key signature has three sharps (F#, C#, G#).

17 9

Perc. 3

Hp.

J. Gtr. R ME NOSIN

Kora 3

E. Bass 3

E. Pno.

Tape Smp. Str. 3

Syn. Str. 3



18

Perc. 3

Hp. DA SEI FA ZER TE ES QUE CER FI CONOI

J. Gtr. 3

Kora 3

E. Bass 3

E. Pno. 3

Tape Smp. Str. 3

Syn. Str. 3

19

Musical score for measures 19-20. The score includes parts for Percussion (Perc.), Harp (Hp.), J. Gtr., Kora, E. Bass, E. Pno., Tape Smp. Str., and Syn. Str. The lyrics are: TE DIA SEM SA BER O QUE FA ZER. The music features a complex rhythmic pattern with many triplets and sixteenth notes. The key signature has three sharps (F#, C#, G#).



20

Musical score for measures 20-21. The score includes parts for Percussion (Perc.), Harp (Hp.), J. Gtr., Kora, E. Bass, E. Pno., and Syn. Str. The lyrics are: VEM VOL TA PRA MIM SO NHOI. The music continues with the same complex rhythmic pattern and triplets as the previous page. The key signature remains three sharps (F#, C#, G#).

21

Perc.

Hp.

J. Gtr. TE DIA SEM PO DER TO C AR

Kora

Kora

E. Bass

E. Pno.

Tape Smp. Str.

Syn. Str.

22

Perc.

Hp.

J. Gtr. VEM VOL TA PRA MIM AQUI

Kora

Kora

E. Bass

E. Pno.

Tape Smp. Str.

Syn. Str.

23

Perc.

Hp.

J. Gtr.

Kora

Kora

E. Bass

E. Pno.

Tape Smp. Str.

Syn. Str.

SEU LU AR

24

Perc.

Hp.

J. Gtr.

Kora

Kora

E. Bass

E. Pno.

Tape Smp. Str.

Syn. Str.

VEM VOL TA PRA MIM NICE DA PRA

Detailed description: This is a musical score for measures 23 and 24. The score is written for a multi-instrument ensemble. The instruments listed are Percussion (Perc.), Harp (Hp.), J. Gtr. (Jazz Guitar), Kora (two parts), E. Bass (Electric Bass), E. Pno. (Electric Piano), Tape Smp. Str. (Tape Sampled Strings), and Syn. Str. (Synthesized Strings). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 23 features the lyrics 'SEU LU AR'. Measure 24 features the lyrics 'VEM VOL TA PRA MIM NICE DA PRA'. The J. Gtr. part includes a double bar line in measure 24. The Perc. part consists of a rhythmic pattern of eighth notes with triplet markings. The Kora parts feature complex rhythmic patterns with triplet markings. The E. Bass part has a steady eighth-note bass line. The E. Pno. and Tape Smp. Str. parts provide harmonic support with triplet patterns. The Syn. Str. part uses long, sustained notes with a tremolo effect.

25 13

Perc.

Hp.

J. Gtr. VI VER NES SA LU ZA O

Kora

Kora

E. Bass

E. Pno.

Tape Smp. Str.

Syn. Str.



26

Perc.

Hp.

J. Gtr. ESTO SO FRE NDO TAN TO MA HU

Kora

E. Bass

E. Pno.

Tape Smp. Str.

Syn. Str.

27

Musical score for measures 27-31. The score includes parts for Percussion, Harp (Hp.), J. Gtr., Kora, E. Bass, E. Pno., Tape Smp. Str., and Syn. Str. The lyrics are: CAN DO CO RA 3FO. The music features complex rhythmic patterns with many triplets and rests.



28

Musical score for measures 28-32. The score includes parts for Percussion, Harp (Hp.), J. Gtr., Kora, E. Bass, E. Pno., Tape Smp. Str., and Syn. Str. The lyrics are: HB FOI A MOR HB FOI PAI XI. The music continues with complex rhythmic patterns and triplets.

29

Fl.

Perc.

Hp.

J. Gtr.

Kora

E. Bass

E. Pno.

Tape Smp. Str

Syn. Str.

Detailed description: This block contains the musical notation for measures 29 and 30. The score is arranged in a system with ten staves. The top staff is for Flute (Fl.), followed by Percussion (Perc.), Harp (Hp.), and then a group of three staves for J. Gtr., Kora, and E. Bass. Below these are three more staves for E. Pno., Tape Smp. Str, and Syn. Str. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. Measure 29 features a complex rhythmic pattern with many triplets in the Flute and Percussion parts. Measure 30 continues this pattern with similar triplet-based rhythms across the upper instruments.



30

Fl.

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Syn. Str.

Detailed description: This block contains the musical notation for measures 30 and 31. The score is arranged in a system with seven staves. The top staff is for Flute (Fl.), followed by Percussion (Perc.), Harp (Hp.), and then a group of three staves for J. Gtr., Kora, and E. Bass. The bottom staff is for Syn. Str. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. Measure 30 features a complex rhythmic pattern with many triplets in the Flute and Percussion parts. Measure 31 continues this pattern with similar triplet-based rhythms across the upper instruments.

31

Fl.
Perc.
Hp.
J. Gtr.
Kora
E. Bass
Syn. Str.

This musical score covers measures 31 and 32. It features seven staves: Flute (Fl.), Percussion (Perc.), Harp (Hp.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Measure 31 shows the Flute playing a melodic line with eighth notes, while the Percussion plays a complex rhythmic pattern with triplets. The Harp, J. Guitar, Kora, and E. Bass all play accompaniment with various triplet and eighth-note patterns. The Syn. Str. part consists of sustained chords. Measure 32 continues these patterns, with the Flute playing a more melodic line and the Percussion maintaining its rhythmic drive.



32

Fl.
Perc.
J. Gtr.
Kora
E. Bass
Syn. Str.

This musical score covers measures 32 and 33. It features six staves: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Measure 32 shows the Flute playing a melodic line with eighth notes, while the Percussion plays a complex rhythmic pattern with triplets. The J. Guitar, Kora, and E. Bass all play accompaniment with various triplet and eighth-note patterns. The Syn. Str. part consists of sustained chords. Measure 33 continues these patterns, with the Flute playing a more melodic line and the Percussion maintaining its rhythmic drive.

33

Fl.

Perc.

Hp.

J. Gtr.

Kora

Kora

E. Bass

E. Pno.

Tape Smp. Str.

Syn. Str.

FOI A MOR HB

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The instruments listed on the left are Flute (Fl.), Percussion (Perc.), Harp (Hp.), J. Guitar (J. Gtr.), Kora (two parts), Electric Bass (E. Bass), Electric Piano (E. Pno.), Tape Sampled Strings (Tape Smp. Str.), and Synthesizer Strings (Syn. Str.). The Flute part has a few notes at the beginning. The Percussion part features a complex rhythmic pattern with many triplets. The Harp part is mostly silent. The J. Guitar part has a melodic line with triplets. The two Kora parts have rhythmic patterns with triplets. The E. Bass part has a simple bass line. The E. Pno. and Tape Smp. Str. parts have sustained chords. The Syn. Str. part has a melodic line. The lyrics 'FOI A MOR HB' are written below the Harp staff.

34

Musical score for measures 34-35. The score includes staves for Percussion (Perc.), Harp (Hp.), J. Gtr. (Jazz Guitar), two Koras, E. Bass (Electric Bass), E. Pno. (Electric Piano), Tape Smp. Str. (Tape Sampled Strings), and Syn. Str. (Synthesized Strings). The J. Gtr. staff contains the lyrics: "FOR PAI XI O". The Perc. staff features a rhythmic pattern of eighth notes with triplet markings. The E. Bass staff has a simple bass line. The E. Pno. and Tape Smp. Str. staves have a similar rhythmic accompaniment. The Syn. Str. staff has a sustained chord.



35

Musical score for measures 35-36. The score includes staves for Percussion (Perc.), Harp (Hp.), J. Gtr. (Jazz Guitar), two Koras, E. Bass (Electric Bass), E. Pno. (Electric Piano), and Syn. Str. (Synthesized Strings). The J. Gtr. staff contains the lyrics: "TEU JEFOENVOL VEN TE MEDEIXACA REN TE DE A". The Perc. staff continues with the rhythmic pattern. The E. Bass staff has a simple bass line. The E. Pno. staff has a rhythmic accompaniment. The Syn. Str. staff has a sustained chord.

36 19

Musical score for measures 36-19. The score includes parts for Percussion (Perc.), Harp (Hp.), J. Gtr., two Kora parts, E. Bass, E. Pno., and Syn. Str. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The lyrics are "MOR" and "TEU JEI TO DE".



37

Musical score for measures 37-TO. The score includes parts for Percussion (Perc.), Harp (Hp.), J. Gtr., two Kora parts, E. Bass, E. Pno., and Syn. Str. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The lyrics are "OLHAR" and "TEU JEI TO".

38

Perc.

Hp.

J. Gtr.

Kora

Kora

E. Bass

E. Pno.

Syn. Str.

DE AMAR



39

Perc.

Hp.

J. Gtr.

Kora

Kora

E. Bass

E. Pno.

Tape Smp. Str.

Syn. Str.

AR DEN TE EN VOL VENTE EU SINTO TEUCHEIRO NO

40 21

Perc.

Hp.

J. Gtr.

Kora

Kora

E. Bass

E. Pno.

Tape Smp. Str

Syn. Str.

==

41

Perc.

Hp.

J. Gtr.

Kora

E. Bass

E. Pno.

Tape Smp. Str

Syn. Str.

42

Musical score for measures 42-43. The score includes parts for Percussion (Perc.), Harp (Hp.), J. Gtr., Kora, E. Bass, E. Pno., Tape Smp. Str., and Syn. Str. The lyrics are: FAZ DE LI RAR NFO SEI O QUE. The music features complex rhythmic patterns with many triplets and rests.



43

Musical score for measures 43-44. The score includes parts for Percussion (Perc.), Harp (Hp.), J. Gtr., Kora, E. Bass, E. Pno., Tape Smp. Str., and Syn. Str. The lyrics are: FA 3O PRA VO 3E VOL TA. The music continues with complex rhythmic patterns and triplets.

44 23

Perc.

Hp.

J. Gtr. R ME NOSIN

Kora

E. Bass

E. Pno.

Tape Smp. Str.

Syn. Str.



45

Perc.

Hp. DA SEI FA ZER TE ES QUE CER FI CONOI

J. Gtr.

Kora

E. Bass

E. Pno.

Tape Smp. Str.

Syn. Str.

46

Musical score for measures 46-47. The score includes parts for Percussion (Perc.), Harp (Hp.), J. Gtr., Kora, E. Bass, E. Pno., Tape Smp. Str., and Syn. Str. The lyrics are: TE DIA SEM SA BER O QUE FA ZER. The music features a complex rhythmic pattern with many triplets and slurs.



47

Musical score for measures 47-48. The score includes parts for Percussion (Perc.), Harp (Hp.), J. Gtr., Kora, E. Bass, E. Pno., and Syn. Str. The lyrics are: VEM VOL TA PRA MIM SO NHOI. The music continues with complex rhythmic patterns and triplets.

48

Perc.

Hp.

J. Gtr.

Kora

Kora

E. Bass

E. Pno.

Tape Smp. Str.

Syn. Str.

49

Perc.

Hp.

J. Gtr.

Kora

Kora

E. Bass

E. Pno.

Tape Smp. Str.

Syn. Str.



50

Perc.

Hp.

J. Gtr.

Kora

Kora

E. Bass

E. Pno.

Tape Smp. Str.

Syn. Str.

SEU LU AR

51

Perc.

Hp.

J. Gtr.

Kora

Kora

E. Bass

E. Pno.

Tape Smp. Str.

Syn. Str.

VEM VOL TA PRA MIM NTO DA PRA

Detailed description: This is a musical score for measures 50 and 51. The score is written for a variety of instruments: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), two Kora parts (Kora), E. Bass (E. Bass), E. Pno. (E. Pno.), Tape Smp. Str. (Tape Smp. Str.), and Syn. Str. (Syn. Str.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 50 features the lyrics 'SEU LU AR' and measure 51 features 'VEM VOL TA PRA MIM NTO DA PRA'. The J. Gtr. part includes a double bar line between measures 50 and 51. The Percussion part consists of a rhythmic pattern of eighth notes with triplet markings. The Harp part has a melodic line with triplet markings. The Kora parts have complex rhythmic patterns with triplet markings. The E. Bass part has a bass line with triplet markings. The E. Pno. part has a melodic line with triplet markings. The Tape Smp. Str. part has a melodic line with triplet markings. The Syn. Str. part has a sustained chord with a tremolo effect.

52 27

Perc. 3 3 3 3 3 3 3 3

Hp.

J. Gtr. VI VER NES SA ILUZA O

Kora

Kora

E. Bass

E. Pno.

Tape Smp. Str.

Syn. Str.



53

Perc. 3 3 3 3 3 3 3

Hp.

J. Gtr. NESTOISO FENDO TANTO MCHU

Kora

E. Bass

E. Pno.

Tape Smp. Str.

Syn. Str.

54

Perc.

Hp.

J. Gtr. CAN DO CO RA

Kora

E. Bass

E. Pno.

Tape Smp. Str.

Syn. Str.



55

Perc.

Hp.

J. Gtr. НБ FOI A MOR НБ FOI PAI XГ

Kora

E. Bass

E. Pno.

Tape Smp. Str.

Syn. Str.

56

Perc.

Hp.

J. Gtr.

Kora

Kora

E. Bass

E. Pno.

Tape Smp. Str

Syn. Str.

ME NOSAIN

57

Perc.

Hp.

J. Gtr.

Kora

Kora

E. Bass

E. Pno.

Tape Smp. Str

Syn. Str.

DA... SE... TEES... P... H... A...

Detailed description of the musical score: The score is for measures 56 and 57. It features a variety of instruments: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), Kora (Kora), E. Bass (E. Bass), E. Pno. (E. Pno.), Tape Smp. Str (Tape Smp. Str), and Syn. Str. (Syn. Str.). The key signature is three sharps (F#, C#, G#). Measure 56 shows a complex rhythmic pattern with many triplets. The J. Gtr. part has the lyrics 'ME NOSAIN'. Measure 57 continues the complex rhythmic pattern. The J. Gtr. part has the lyrics 'DA... SE... TEES... P... H... A...'. The Kora parts have a rhythmic accompaniment with many triplets. The E. Bass part has a simple bass line. The E. Pno. part has a simple accompaniment. The Tape Smp. Str part has a simple accompaniment. The Syn. Str. part has a simple accompaniment.

58

Perc.

Hp.

J. Gtr.

Kora

Kora

E. Bass

E. Pno.

Tape Smp. Str.

Syn. Str.

SEM SA ER

59

Perc.

Hp.

J. Gtr.

Kora

Kora

E. Bass

E. Pno.

Tape Smp. Str.

Syn. Str.

VIM VOL TA PRA MIM SQ NPHOTTE

Detailed description: This is a page of a musical score for measures 58 and 59. The score is written for a multi-instrument ensemble. The instruments listed on the left are Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Guitar), Kora (two parts), E. Bass (Electric Bass), E. Pno. (Electric Piano), Tape Smp. Str. (Tape Sampled Strings), and Syn. Str. (Synthesized Strings). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 58 features a complex rhythmic pattern with many triplets. The J. Gtr. part includes the lyrics 'SEM SA ER'. Measure 59 continues the rhythmic complexity and includes the lyrics 'VIM VOL TA PRA MIM SQ NPHOTTE'. The Syn. Str. part consists of long, sustained notes. The E. Bass and E. Pno. parts provide harmonic support with triplet patterns.

60

Perc.

Hp.

J. Gtr.

Kora

Kora

E. Bass

E. Pno.

Tape Smp. Str

Syn. Str.

61

Perc.

Hp.

J. Gtr.

Kora

Kora

E. Bass

E. Pno.

Tape Smp. Str

Syn. Str.

DI A SIA PODER TO C AR

VEM VOL TA PRA MIM AQUI M

62

Perc.

Hp.

J. Gtr.

Kora

Kora

E. Bass

E. Pno.

Tape Smp. Str.

Syn. Str.

SEU LU SAR

63

Perc.

Hp.

J. Gtr.

Kora

Kora

E. Bass

E. Pno.

Tape Smp. Str.

Syn. Str.

VIA VOL TA PRA MIM NTO DA PRA

Detailed description: This is a musical score for measures 62 and 63. The score is written for a variety of instruments: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), Kora (Kora), E. Bass (E. Bass), E. Pno. (E. Pno.), Tape Smp. Str. (Tape Smp. Str.), and Syn. Str. (Syn. Str.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 62 features the lyrics 'SEU LU SAR'. Measure 63 features the lyrics 'VIA VOL TA PRA MIM NTO DA PRA'. The J. Gtr. part includes a double bar line in the middle of measure 63. The Syn. Str. part consists of sustained chords in both measures. The Kora parts feature complex rhythmic patterns with many triplets. The E. Bass part has a steady bass line with triplets. The E. Pno. and Tape Smp. Str. parts also feature triplets. The Perc. part has a consistent rhythmic pattern of eighth notes.

64

Perc.

Hp.

J. Gtr.

Kora

Kora

E. Bass

E. Pno.

Tape Smp. Str.

Syn. Str.

65

Perc.

Hp.

J. Gtr.

Kora

Kora

E. Bass

E. Pno.

Tape Smp. Str.

Syn. Str.

VI VER NES SA ILU ZIO.

VEM VOL TA PRA MIM A QUI TI



66

Perc.

Hp.

J. Gtr.

Kora

Kora

E. Bass

E. Pno.

Tape Smp. Str.

Syn. Str.

67

Perc.

Hp.

J. Gtr.

Kora

Kora

E. Bass

E. Pno.

Tape Smp. Str.

Syn. Str.

SEU LU GAL

EMVOI TA PRA MIM NTO DAPRAVI

Detailed description: This is a musical score for measures 66 and 67. The score is arranged in a system with multiple staves. The instruments and parts are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), Kora (Kora), E. Bass (E. Bass), E. Pno. (E. Pno.), Tape Smp. Str. (Tape Smp. Str.), and Syn. Str. (Syn. Str.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Measure 66 features a complex rhythmic pattern with many triplets. The lyrics 'SEU LU GAL' are written above the J. Gtr. staff. Measure 67 continues the rhythmic pattern and includes the lyrics 'EMVOI TA PRA MIM NTO DAPRAVI' across the J. Gtr. staff. The score includes various musical notations such as triplets, slurs, and dynamic markings.

68 35

Perc.

Hp.

J. Gtr.

Kora

Kora

E. Bass

E. Pno.

Tape Smp. Str.

Syn. Str.

69

Perc.

Hp.

J. Gtr.

Kora

Kora

E. Bass

E. Pno.

Tape Smp. Str.

Syn. Str.

PER NES SA ILU O ESTO

SCREENDO TANTO

The image displays a musical score for five instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The score is written in 7/8 time and features a key signature of three sharps (F#, C#, G#). The Percussion part is indicated by a double bar line and a '7' in the first measure. The J. Gtr. part includes a complex rhythmic pattern with many beamed notes and a '7' in the first measure. The Kora part features a melodic line with many beamed notes and a '7' in the first measure. The E. Bass part has a simple bass line with a '7' in the first measure. The Syn. Str. part is represented by guitar tablature with a '7' in the first measure. The tempo is marked as ♩ = 57,904989992. The score is divided into two systems, with the second system starting at the bottom of the page.

Leandro e Eduardo - Foi Paixao
Flute

Musical notation for measures 1-5. Includes a tempo marking of 175. Tempo markings: $\text{♩} = 175,999999$. Measure 4 contains a triplet of eighth notes.

Musical notation for measures 6-9. Measure 7 contains a fermata over a whole note. Measure 9 contains a fermata over a whole note. Triplet markings are present in measures 7 and 9.

Musical notation for measures 10-12. Measure 12 contains a fermata over a whole note. Triplet markings are present in measures 11 and 12.

Musical notation for measures 13-16. Measure 16 contains a fermata over a whole note. Triplet markings are present in measures 14 and 15.

Musical notation for measures 17-20. Measure 20 contains a fermata over a whole note. Triplet markings are present in measures 17 and 18.

Musical notation for measures 21-23. Measure 23 contains a fermata over a whole note. Triplet markings are present in measures 22 and 23.

Musical notation for measures 24-26. Measure 26 contains a fermata over a whole note. Triplet markings are present in measures 25 and 26.

Musical notation for measures 27-29. Measure 29 contains a fermata over a whole note. Triplet markings are present in measures 28 and 29.

Musical notation for measures 30-33. Measure 33 contains a fermata over a whole note. Triplet markings are present in measures 31 and 32.

Musical notation for measures 34-36. Measure 36 contains a fermata over a whole note. Triplet markings are present in measures 35 and 36. Tempo markings: $\text{♩} = 57,9999$ and $\text{♩} = 64,999992$.

V.M. PRODU3XES ARTIS E EDI3XES MUSICAIS
V.M. PRODU3XES ARTIS E EDI3XES MUSICAIS

Leandro e Eduardo - Foi Paixao
Percussion

♩ = 175 0000000

3

4

5

6

9

13

15

16

17

V.M. PRODU3XES ARTIS E EDI3XES MUSICAIS
V.M. PRODU3XES ARTIS E EDI3XES MUSICAIS

V.S.

Percussion

Musical score for Percussion, measures 18 through 27. The score is written on ten systems, each consisting of two staves. The top staff of each system contains a rhythmic pattern of eighth notes, often grouped in threes (indicated by a '3' above the notes). The bottom staff contains a bass line with quarter and eighth notes, often featuring a triplet of eighth notes. The notation includes various rhythmic markings such as beams, slurs, and accents. The measures are numbered 18 through 27 on the left side of the page.

Percussion

3

28

29

30

31

32

33

34

35

36

37

V.S.

Percussion

Musical score for Percussion, measures 38-47. The score is written on ten systems, each with two staves. The top staff of each system contains rhythmic notation with 'x' marks indicating specific notes, and the bottom staff contains a bass line with notes and rests. The measures are numbered 38 through 47. The notation includes various rhythmic patterns, such as triplets and sixteenth notes, and is marked with '3' to indicate triplet groupings. The overall style is that of a guitar or percussion tablature score.

Percussion

Percussion

58

59

60

61

62

63

64

65

66

67

68 Percussion 7

69 $\text{♩} = 57,9999$

73 $\text{♩} = 64,999992$

Harp **Leandro e Eduardo - Foi Paixao**

♩ = 75
LEANDRO & EDUARDO
GOIANIA/GO

3 2 1

6

FOI MOR HA FCHA KTO ~~JEKONE DEKANDAMOR~~ T~~HE~~OE

10

OLHAR T~~HE~~TO I~~AM~~AR ~~ARDEKON~~ T~~HE~~FFERO AR QU~~EN~~RO

14

ESQUE S~~AD~~ESFAZ~~ER~~AR NS~~OU~~QUE FA ~~FOR~~GE VOTA R ~~ME~~SI

18

D~~SE~~AR~~ER~~ER KNOI T~~EM~~ERQUER V~~EM~~PRAM SNOI T~~EM~~ER AR

22

V~~EM~~PRAM AQLD S~~EM~~AR V~~EM~~PRAM N~~EM~~RA V~~EM~~ALUZD

26

ESTONDO T~~EM~~OU CARRO HO~~OR~~HO~~OR~~ O

31

FOR H~~EM~~FO~~OR~~IO ~~JEKONE~~DEKANDAMOR

36

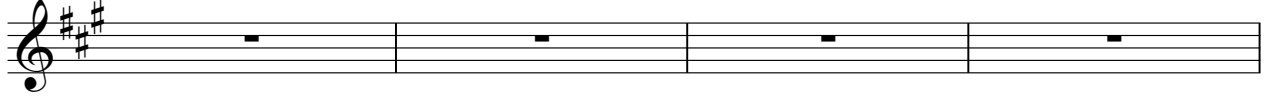
MOR T~~HE~~OLHAR T~~HE~~TO I~~AM~~AR ~~ARDEKON~~ T~~HE~~FFERO

40

AR QU~~EN~~RO QU~~EN~~RO QU~~EN~~RO NS~~OU~~QUE FA ~~FOR~~GE VOTA

VM PRODU3XES ARTIS E EDI3XES MUSICAIS
VM PRODU3XES ARTIS E EDI3XES MUSICAIS

44



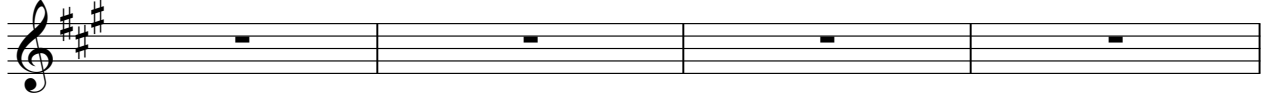
R ~~MEIN DASER~~ ~~NOI~~ ~~TEVERO~~ ~~ZER~~ ~~VEOPHAM~~ ~~NOI~~

48



~~TEVERO~~ AR ~~VEOPHAM~~ ~~AQLO~~ ~~SER~~ ~~VEOPHAM~~ ~~NIRA~~

52



~~VERLUZ~~ ~~ESTON~~ ~~DANTOMIAU~~ ~~CANDRAGO~~ ~~HOMOR~~ ~~HFORAKI~~

56



O ~~MEIN DASER~~ ~~HESER~~ ~~NOI~~ ~~ESER~~ ~~VEOPHAM~~ ~~NOI~~ ~~TE~~

60



~~EMER~~ ~~CAR~~ ~~VEOPHAM~~ ~~AQLO~~ ~~SER~~ ~~VEOPHAM~~ ~~NIRA~~

64



~~VELO~~ ~~VEOPHAM~~ ~~NOI~~ ~~VEOPHAM~~ ~~NOI~~ ~~VEOPHAM~~ ~~NOI~~ ~~VEOPHAM~~ ~~NOI~~ ~~VEOPHAM~~ ~~NOI~~ ~~VEOPHAM~~ ~~NOI~~

♩ = 57,9999

3

73



♩ = 64,999992

Leandro e Eduardo - Foi Paixao
Jazz Guitar

$\text{♩} = 175,00000000$

3

4

5

7

8

9

10

11

12

V.M. PRODUXES ARTIS E EDI3XES MUSICALS
V.M. PRODUXES ARTIS E EDI3XES MUSICALS

V.S.

This page of sheet music for Jazz Guitar contains ten staves of music, numbered 14 through 23. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation is dense, featuring complex chordal textures and intricate melodic lines. A prominent feature is the use of triplets, indicated by a '3' above a bracketed group of notes. For example, in measure 14, a triplet of eighth notes is shown in the upper voice, while the lower voice has a steady eighth-note accompaniment. Similar triplet patterns are used throughout the piece, often in the lower voice to provide a rhythmic foundation. The music is characterized by a mix of eighth and sixteenth notes, with many notes beamed together to create a sense of continuous motion. The overall style is typical of modern jazz guitar, emphasizing harmonic complexity and rhythmic precision.

Jazz Guitar

24

25

26

27

28

29

30

31

32

33

V.S.

This page of sheet music for Jazz Guitar contains ten staves of music, numbered 34 through 44. The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplets, indicated by a '3' and a bracket over the notes. The notation includes stems, beams, and slurs to connect notes across measures. Some measures contain rests, and there are occasional accidentals. The overall style is intricate and typical of advanced jazz guitar technique.

This image shows a page of jazz guitar sheet music, measures 45 through 54. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a bracket with the number '3' above or below the notes. The music is organized into systems, with each system containing one or two staves. The first system (measures 45-46) has two staves. The second system (measures 47-48) has two staves. The third system (measures 49-50) has two staves. The fourth system (measures 51-52) has two staves. The fifth system (measures 53-54) has two staves. The notation includes many slurs and ties, suggesting a complex melodic line. The page number '5' is in the top right corner.

Jazz Guitar

This page of sheet music for Jazz Guitar covers measures 55 through 64. The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It features a complex, multi-layered texture with numerous triplets and sixteenth-note patterns. The notation includes a variety of note values, rests, and dynamic markings. The piece concludes with a final chord in measure 64.

Jazz Guitar

65

66

67

68

69

70

73

Kora Leandro e Eduardo - Foi Paixao

175

4

7

8

9

10

11

12

13

17

3

3

V.M. PRODU3XES ARTIS E EDI3XES MUSICAIS
V.M. PRODU3XES ARTIS E EDI3XES MUSICAIS

2

21 *Korra*

23

24

25

7

33

34

35

36

37

38

Kora

Musical score for Kora, measures 39-59. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex rhythmic pattern of eighth notes, often grouped in threes (trios) and marked with a '3' below the notes. The piece includes several rests and a double bar line with a repeat sign. The notation is dense and intricate, characteristic of traditional Kora music.

V.S.

60 *Kora*

61

62

63

64

65

66

67

68 $\text{♩} = 57,9999$

73 $\text{♩} = 64,999992$

Kora Leandro e Eduardo - Foi Paixao

♩ = 175 00000000

3

5

7

8

9

10

12

14

15

V.M. PRODU3XES ARTIS E EDI3XES MUSICAIS
V.M. PRODU3XES ARTIS E EDI3XES MUSICAIS

V.S.

This musical score is for the Kora instrument, covering measures 16 through 27. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The piece is characterized by its complex rhythmic patterns, featuring numerous triplets and sixteenth-note runs. The notation includes various note values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The measures are numbered 16, 17, 18, 19, 20, 21, 23, 25, 26, and 27, with measure 22 being omitted. The overall texture is dense and intricate, typical of traditional Kora music.

28 *Kora* 3

29

31

33

35

36

37

39

41

42

V.S.

This musical score for Kora consists of ten staves, numbered 43 through 55. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The piece is characterized by its intricate use of triplets, indicated by the number '3' and a bracket over groups of three notes. The rhythmic patterns are complex, often involving sixteenth and thirty-second notes. The notation includes various note values, rests, and dynamic markings. The overall texture is dense and rhythmic, typical of traditional West African Kora music.

56

58

59

61

63

65

67

68

69

♩ = 57,9999

73

♩ = 64,999992

Leandro e Eduardo - Foi Paixao
5-string Electric Bass

The musical score is written for a 5-string electric bass in G major (one sharp). It consists of ten staves of music. The first staff begins with a tempo marking of 175 BPM. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplets. Slurs are used to group notes within these triplets and across phrases. The piece concludes with a double bar line on the final staff.

V.M. PRODU3XES ARTIS E EDI3XES MÚSICAIS
V.M. PRODU3XES ARTIS E EDI3XES MÚSICAIS

V.S.

58

Musical staff for measures 58-59. The key signature is two sharps (F# and C#). The staff contains two measures of music. Measure 58 starts with a quarter note G2, followed by a dotted quarter note G2, and then a triplet of eighth notes (A2, B2, C3). Measure 59 continues with a triplet of eighth notes (D3, E3, F#3), followed by a quarter rest, a quarter note G2, and a triplet of eighth notes (A2, B2, C3).

60

Musical staff for measures 60-61. Measure 60 starts with a quarter note G2, followed by a dotted quarter note G2, and then a triplet of eighth notes (A2, B2, C3). Measure 61 continues with a triplet of eighth notes (D3, E3, F#3), followed by a quarter rest, a quarter note G2, and a triplet of eighth notes (A2, B2, C3).

62

Musical staff for measures 62-63. Measure 62 starts with a quarter note G2, followed by a dotted quarter note G2, and then a triplet of eighth notes (A2, B2, C3). Measure 63 continues with a triplet of eighth notes (D3, E3, F#3), followed by a quarter rest, a quarter note G2, and a triplet of eighth notes (A2, B2, C3).

64

Musical staff for measures 64-65. Measure 64 starts with a quarter note G2, followed by a dotted quarter note G2, and then a triplet of eighth notes (A2, B2, C3). Measure 65 continues with a triplet of eighth notes (D3, E3, F#3), followed by a quarter rest, a quarter note G2, and a triplet of eighth notes (A2, B2, C3).

67

Musical staff for measures 67-68. Measure 67 starts with a triplet of eighth notes (A2, B2, C3), followed by a quarter rest, a quarter note G2, and a triplet of eighth notes (A2, B2, C3). Measure 68 continues with a triplet of eighth notes (D3, E3, F#3), followed by a quarter rest, a quarter note G2, and a triplet of eighth notes (A2, B2, C3).

69

Musical staff for measures 69-72. Measure 69 starts with a triplet of eighth notes (A2, B2, C3), followed by a quarter rest, a quarter note G2, and a triplet of eighth notes (A2, B2, C3). Measure 70 continues with a triplet of eighth notes (D3, E3, F#3), followed by a quarter rest, a quarter note G2, and a triplet of eighth notes (A2, B2, C3). Measure 71 continues with a triplet of eighth notes (D3, E3, F#3), followed by a quarter rest, a quarter note G2, and a triplet of eighth notes (A2, B2, C3). Measure 72 continues with a triplet of eighth notes (D3, E3, F#3), followed by a quarter rest, a quarter note G2, and a triplet of eighth notes (A2, B2, C3).

♩ = 57,9999

73

♩ = 64,999992

Musical staff for measure 73. The staff is empty, indicating a whole rest for the entire measure.

Leandro e Eduardo - Foi Paixao

Electric Piano

♩ = 175 



6



9



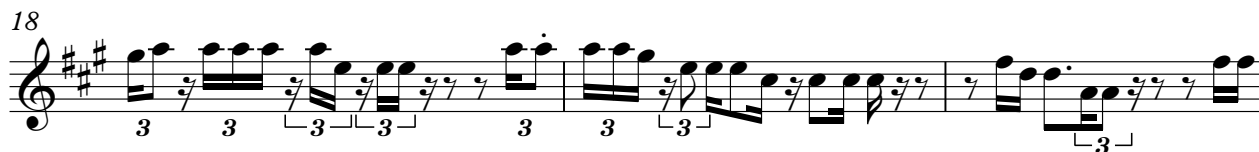
13



16



18



21



23



25



V.M. PRODU3XES ART13S E EDI3XES MUSICAIS
V.M. PRODU3XES ART13S E EDI3XES MUSICAIS

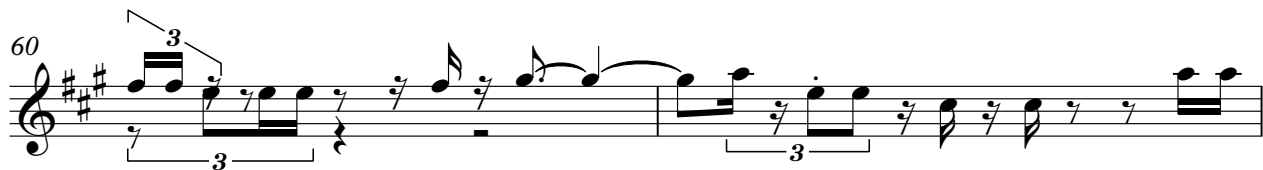
V.S.

Musical score for Electric Piano, page 2, measures 28-54. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns and triplet figures. Measure 28 begins with a triplet of eighth notes. Measure 33 contains several triplet eighth notes. Measures 36, 40, 43, 45, 48, 50, 52, and 54 all feature prominent triplet eighth notes. Measure 48 shows a sequence of six triplet eighth notes. Measure 50 features a triplet of eighth notes followed by a quarter note. Measure 52 starts with a triplet of eighth notes and continues with a melodic line. Measure 54 concludes with a triplet of eighth notes. A large number '3' is positioned above the staff in measure 28, indicating the start of a section or a specific triplet.

56



60



62



64

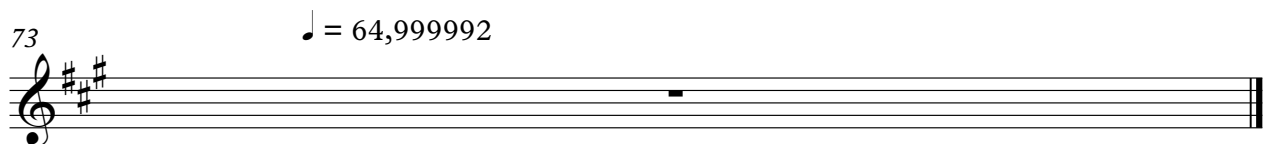


67



♩ = 57,9999

73



♩ = 64,999992

Leandro e Eduardo - Foi Paixao
Tape Sampler Keyboard [Strings]

1755 (tremolo)

4

9

2

13

16

18

21

24

26

V.M. PRODU3XES ARTIS E EDI3XES MUSICAIS
V.M. PRODU3XES ARTIS E EDI3XES MUSICAIS

V.S.

Tape Sampler Keyboard [Strings]

29

3

36

2

3

40

3

43

3

45

3

48

3

51

3

53

3

56

60

63

65

68

♩ = 57,9999

73

♩ = 64,999992

Leandro e Eduardo - Foi Paixao
Synth Strings

5
9
13
17
21
25
29
33
36

V.M. PRODUÇÕES ARTÍSTICAS E EDIÇÕES MUSICAIS
V.M. PRODUÇÕES ARTÍSTICAS E EDIÇÕES MUSICAIS

V.S.

40

44

48

52

56

60

64

69

♩ = 57,9999

73