

# Led Zeppelin - stairwy2

♩ = 80,000000

recorders 1&2

recorders 3&4

melody (harmonica)

mute guitar

12 string guitar 2

12 string guitar 1

12 string guitar 3

electric guitar

electric guitar 2

acoustic guitar

bass

♩ = 80,000000

electric piano

guitar fret noise

4

recorders 1&2

recorders 3&4

acoustic guitar

guitar fret noise



7

recorders 1&2

recorders 3&4

acoustic guitar

guitar fret noise



10

recorders 1&2

recorders 3&4

acoustic guitar

guitar fret noise



13

recorders 1&2

recorders 3&4

acoustic guitar

guitar fret noise

16

recorders 1&2

recorders 3&4

melody (harmonica)

acoustic guitar



19

recorders 1&2

recorders 3&4

melody (harmonica)

acoustic guitar



22

recorders 1&2

recorders 3&4

melody (harmonica)

acoustic guitar

guitar fret noise

25

recorders 3&4

melody (harmonica)

acoustic guitar



29

recorders 1&2

recorders 3&4

melody (harmonica)

acoustic guitar



32

recorders 1&2

recorders 3&4

melody (harmonica)

acoustic guitar



36

recorders 1&2

recorders 3&4

melody (harmonica)

acoustic guitar

39

recorders 1&2

recorders 3&4

12 string guitar 2

acoustic guitar

electric piano

Detailed description: This system covers measures 39, 40, and 41. Recorder 1&2 and 3&4 play a melodic line starting with a whole note chord in measure 39, followed by eighth notes in measure 40, and a final chord in measure 41. The 12 string guitar 2 and acoustic guitar play a complex rhythmic accompaniment with many sixteenth notes and chords. The electric piano plays a bass line with chords and single notes.



42

melody (harmonica)

mute guitar

12 string guitar 2

acoustic guitar

electric piano

Detailed description: This system covers measures 42, 43, and 44. The melody (harmonica) plays a melodic line starting with a whole note chord in measure 42, followed by eighth notes in measure 43, and a final chord in measure 44. The mute guitar, 12 string guitar 2, acoustic guitar, and electric piano provide accompaniment with various rhythmic patterns and chords.

45

melody (harmonica)

12 string guitar 2

acoustic guitar

electric piano



47

melody (harmonica)

mute guitar

12 string guitar 2

acoustic guitar

electric piano

50

melody (harmonica)

12 string guitar 2

acoustic guitar

electric piano



53

melody (harmonica)

12 string guitar 2

acoustic guitar

electric piano

56

melody (harmonica)

12 string guitar 2

12 string guitar 1

acoustic guitar

electric piano



59

melody (harmonica)

mute guitar

12 string guitar 2

acoustic guitar

electric piano



62

melody (harmonica)

12 string guitar 2

acoustic guitar

electric piano



64

melody (harmonica)

mute guitar

12 string guitar 2

acoustic guitar

electric piano

67

melody (harmonica)

12 string guitar 2

acoustic guitar

electric piano



70

melody (harmonica)

12 string guitar 2

acoustic guitar

electric piano



79

melody (harmonica)

12 string guitar 2

acoustic guitar

electric piano

♩ = 81,80003



81

melody (harmonica)

drum track

12 string guitar 2

acoustic guitar

bass

electric piano

84

melody (harmonica)

drum track

12 string guitar 2

acoustic guitar

bass

electric piano



87

melody (harmonica)

drum track

12 string guitar 2

acoustic guitar

bass

electric piano

90

melody (harmonica)

drum track

12 string guitar 2

12 string guitar 1

acoustic guitar

bass

electric piano

8 8 2 4 0 0 0 0 0 5

Detailed description: This is a multi-staff musical score for a 6-piece band. The score is written for melody (harmonica), drum track, 12 string guitar 2, 12 string guitar 1, acoustic guitar, bass, and electric piano. The melody (harmonica) part starts with a treble clef and a key signature of one flat. The drum track is shown with a double bar line and includes various rhythmic patterns. The 12 string guitar parts are written with a treble clef and include complex chordal textures. The acoustic guitar part is also written with a treble clef and includes a variety of rhythmic and melodic lines. The bass part is written with a bass clef and includes a steady bass line. The electric piano part is written with a grand staff (treble and bass clefs) and includes a variety of textures. The score is numbered 90 at the top left. There are two guitar tablature snippets at the top of the page, both showing the sequence of notes 8, 8, 2, 4, 0, 0, 0, 0, 0, 5.

93

melody (harmonica)

drum track

12 string guitar 2

12 string guitar 1

acoustic guitar

bass

electric piano



96

melody (harmonica)

drum track

12 string guitar 2

acoustic guitar

bass

electric piano

98

melody (harmonica)

drum track

12 string guitar 2

acoustic guitar

bass

electric piano

8 8 2 3 0 0 2 3 3 3 0 0 0 1 0 4 3



101

melody (harmonica)

drum track

12 string guitar 2

acoustic guitar

bass

electric piano



104

melody (harmonica)

drum track

12 string guitar 2

acoustic guitar

bass

electric piano

107

melody (harmonica)

drum track

12 string guitar 2

12 string guitar 1

acoustic guitar

bass

electric piano



118  $\text{♩} = 78, 400$  ~~118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000~~ 119

drum track

12 string guitar 2

electric guitar

bass



120

drum track

12 string guitar 2

electric guitar

bass



122

drum track

12 string guitar 2

electric guitar

bass

20

124

drum track

12 string guitar 2

electric guitar

bass



126

drum track

12 string guitar 2

electric guitar

bass



127

drum track

12 string guitar 2

electric guitar

bass

128

drum track

12 string guitar 2

electric guitar

bass



129

drum track

12 string guitar 2

electric guitar

electric guitar 2

bass



131

drum track

12 string guitar 2

electric guitar

electric guitar 2

bass

133

drum track

12 string guitar 2

electric guitar

electric guitar 2

bass



135

drum track

12 string guitar 2

electric guitar

electric guitar 2

bass



141

melody (harmonica)

drum track

mute guitar

12 string guitar 2

bass



143

melody (harmonica)

drum track

mute guitar

12 string guitar 2

bass



145

melody (harmonica)

drum track

mute guitar

12 string guitar 2

electric guitar 2

bass



147

melody (harmonica)

drum track

mute guitar

12 string guitar 2

electric guitar 2

bass

149

melody (harmonica)

drum track

mute guitar

12 string guitar 2

electric guitar 2

bass



151

melody (harmonica)

drum track

mute guitar

12 string guitar 2

electric guitar 2

bass

153

melody (harmonica)

drum track

mute guitar

12 string guitar 2

electric guitar 2

bass



155

melody (harmonica)

drum track

12 string guitar 2

electric guitar 2

bass



163

melody (harmonica)

drum track

12 string guitar 2

electric guitar 2

bass



165

melody (harmonica)

12 string guitar 2

# Led Zeppelin - stairwy2

recorders 1&2

♩ = 80,000000

4

11

16

25

37

♩ = 80,0000

32

74

6

7

9

99

9

115

18

138

♩ = 87,900108

19

161

♩ = 86,000057

2







# Led Zeppelin - stairwy2

melody (harmonica)

♩ = 80,000000

15

19

23

28

32

36

46

50

54

57

2

3

5

62

67

71

80

85

89

95

101

105

110









# Led Zeppelin - stairwy2

mute guitar

♩ = 80,000000

42

2

47

11

62

2

7

75

♩ = 81,8000

81

♩ = 81,500028

7

9

9

109

♩ = 80,10007

7

4

8

4

8

4

8

4

116

18





Led Zeppelin - stairwy2

12 string guitar 2

♩ = 80,000000

40

43

46

50

54

58

61

64

68

72

♩ = 80,000000

V.S.

76

80

♩ = 8180500037

♩ = 8180500037

84

88

♩ = 82400035

92

96

99

♩ = 823000303

103

107

111

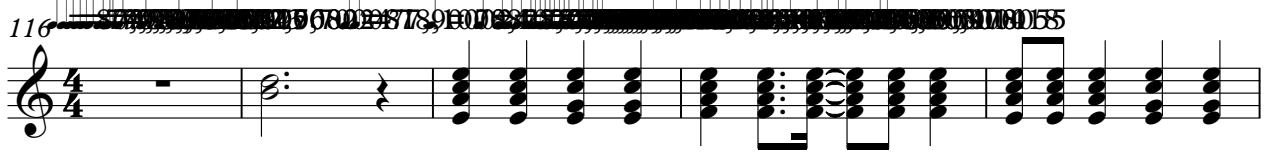
12 string guitar 2

$\text{♩} = \frac{3}{80,10007}$

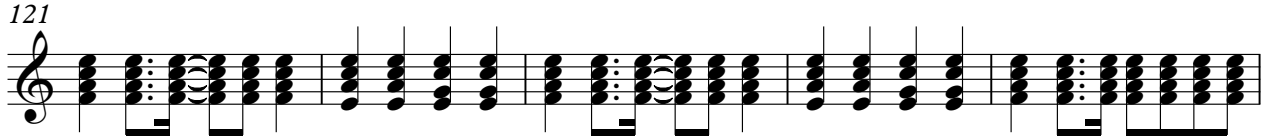
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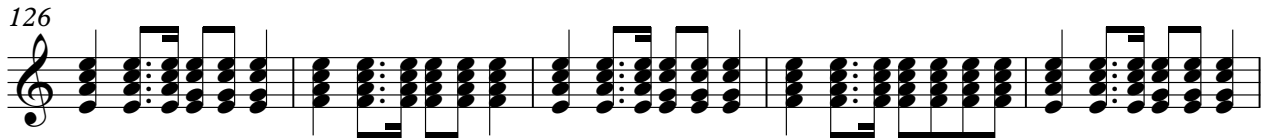
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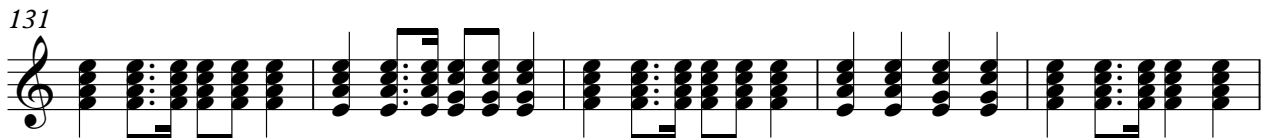
121




126



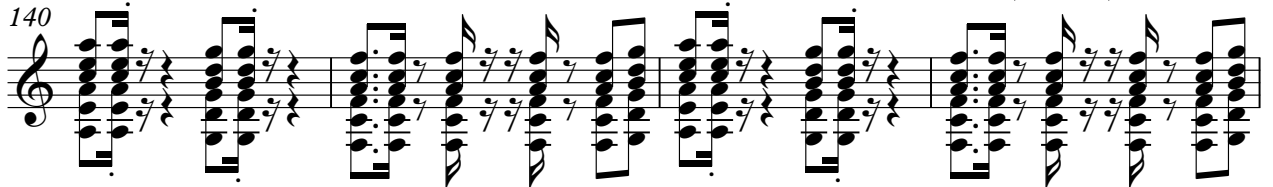
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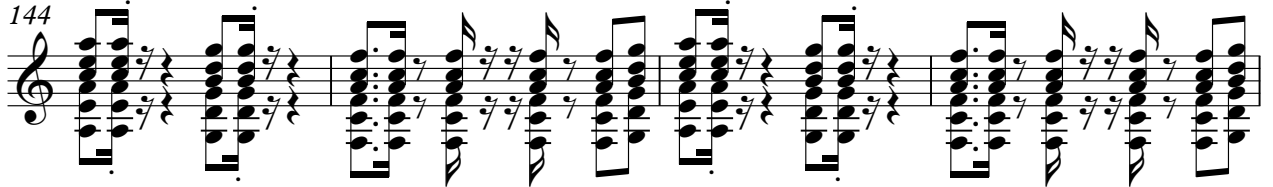
136



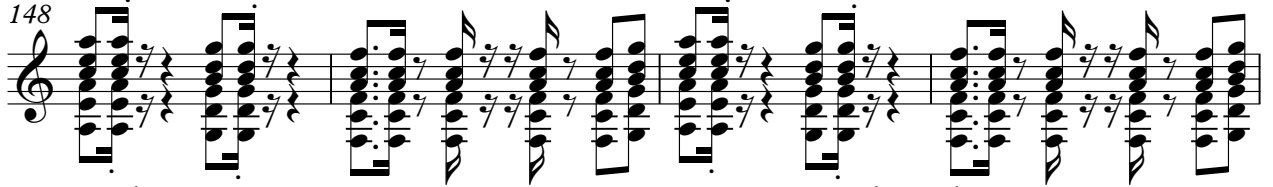
140



144



148



152



V.S.



Led Zeppelin - stairwy2

12 string guitar 1

♩ = 80,000000

55

59

14

77

3

7

92

5

7

108

115

119

18

19

159

2



# Led Zeppelin - stairwy2

electric guitar

The musical score is written for electric guitar and consists of several staves. The first staff is in 4/4 time, starting with a tempo marking of  $\text{♩} = 80,000000$ . It contains two measures with chord diagrams above them, labeled with the numbers 72 and 6. The second staff is in 7/8 time, starting with a tempo marking of  $\text{♩} = 81,800038$  and  $\text{♩} = 81,100000$ . It contains four measures with chord diagrams labeled 7, 9, 9, and 7. The third staff is in 7/8 time, starting with a tempo marking of  $\text{♩} = 78,9$ . It contains five measures with time signatures 8/8, 4/4, 8/8, 4/4, and 8/8. The fourth staff is in 7/8 time, starting with a tempo marking of  $\text{♩} = 78,9$ . It contains four measures of eighth-note patterns. The fifth staff is in 7/8 time, starting with a tempo marking of  $\text{♩} = 78,9$ . It contains four measures of eighth-note patterns. The sixth staff is in 7/8 time, starting with a tempo marking of  $\text{♩} = 78,9$ . It contains four measures of eighth-note patterns with triplets. The seventh staff is in 7/8 time, starting with a tempo marking of  $\text{♩} = 78,9$ . It contains four measures of eighth-note patterns with triplets. The eighth staff is in 7/8 time, starting with a tempo marking of  $\text{♩} = 78,9$ . It contains four measures of eighth-note patterns with triplets. The ninth staff is in 7/8 time, starting with a tempo marking of  $\text{♩} = 78,9$ . It contains four measures of eighth-note patterns with triplets. The tenth staff is in 7/8 time, starting with a tempo marking of  $\text{♩} = 78,9$ . It contains four measures of eighth-note patterns with triplets.

2

electric guitar

135

7 3 6 6 3

138 = 87,900108

**19**

161 = 86,00057

**2**







# Led Zeppelin - stairwy2

acoustic guitar

♩ = 80,000000

5

9

13

17

21

25

29

33

37

V.S.

Musical score for acoustic guitar, measures 39 to 67. The score is written in treble clef and includes various rhythmic patterns, chords, and triplets. Measure numbers are indicated at the start of each line.

Measures 39-41: A melodic line with eighth notes and a triplet of eighth notes in measure 41.

Measures 42-44: A series of chords and a melodic line with eighth notes.

Measures 45-47: A melodic line with eighth notes and a triplet of eighth notes in measure 46.

Measures 48-50: A melodic line with eighth notes and chords.

Measures 51-54: A melodic line with eighth notes and chords.

Measures 55-57: A melodic line with eighth notes and chords.

Measures 58-60: A melodic line with eighth notes and a triplet of eighth notes in measure 59.

Measures 61-63: A melodic line with eighth notes and a triplet of eighth notes in measure 62.

Measures 64-66: A melodic line with eighth notes and chords.

Measures 67-69: A melodic line with eighth notes and chords.



4

acoustic guitar

108

Musical notation for measures 108-111. Measure 108 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Chords include G major, A major, B major, and C major. Measure 109 continues the melody with eighth notes: A4, B4, C5, B4, A4, G4. Measure 110 features a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 111 concludes with a final chord of G major.

112

59800206981

Musical notation for measures 112-113. Measure 112 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Chords include G major, A major, B major, and C major. Measure 113 continues the melody with eighth notes: A4, B4, C5, B4, A4, G4.

114

Musical notation for measures 114-118. Measure 114 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Chords include G major, A major, B major, and C major. Measure 115 continues the melody with eighth notes: A4, B4, C5, B4, A4, G4. Measure 116 features a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 117 concludes with a final chord of G major. Measure 118 is a whole rest.

119

18

19

Musical notation for measures 119-121. Measure 119 is a whole rest. Measure 120 is a whole rest. Measure 121 is a whole rest.

159

2

Musical notation for measures 159-161. Measure 159 is a whole rest. Measure 160 is a whole rest. Measure 161 is a whole rest.

# Led Zeppelin - stairwy2

bass

♩ = 80,000000 ~~80,000000~~ 72 ~~80,000000~~ 6 ~~81,800033~~ ♩ = 81,800033 ♩ = 81,100000

83 ♩ = ~~81,800033~~

89 ♩ = ~~82,600011~~

94

98 ~~82,200000~~

103

109 ~~82,700000~~ 21

113 ~~78,900000~~ 7 ~~80,000000~~ 81 = 77,9,0

118 ~~78,900000~~ 5

122

V.S.

125



128



131



134

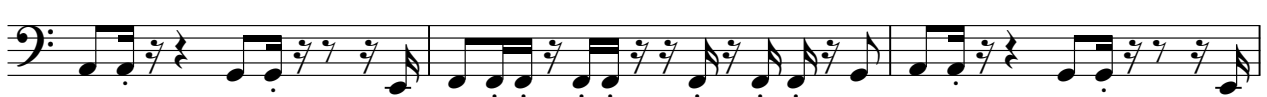


137

~~8 5 6 4 3 2 1 0 8~~



140



143



146



149



152







# Led Zeppelin - stairwy2

electric piano

♩ = 80,000000

40

43

46

50

56

60

V.S.

63

Musical score for measures 63-66. The piece is in 7/8 time. Measure 63 features a complex piano introduction with multiple chords and melodic lines in both hands. Measures 64-66 continue with a steady bass line and chords in the right hand.

67

Musical score for measures 67-72. The bass line continues with a consistent rhythmic pattern. The right hand features chords and some melodic movement.

73

~~♩ = 80,800038~~

Musical score for measures 73-76. Measure 73 has a tempo marking of ~~♩ = 80,800038~~. The music continues with similar textures to the previous system.

77

♩ = 81,800000

Musical score for measures 77-80. Measure 77 has a tempo marking of ♩ = 81,800000. The piece maintains its 7/8 time signature and electric piano style.

81

♩ = 81,500038

~~♩ = 81,500038~~

Musical score for measures 81-85. Measure 81 has a tempo marking of ♩ = 81,500038. There is a correction or deletion of the tempo marking in the middle of the system.

86

♩ = 82,600035

Musical score for measures 86-90. Measure 86 has a tempo marking of ♩ = 82,600035. The score concludes with sustained chords in the right hand and a final bass line.

92

96 ♩ = 82,2000

100

106

113

137

160

♩ = 80,000000

♩ = 81,500023

7/8 4/4 9/8

♩ = 85,500004

♩ = 86,400057