

# Led Zeppelin - Starway To Heaven

♩ = 83,000069

Melody

Guitar 1

Guitar 2

Guitar 4

Solo Guitar 1

Solo Guitar 2

♩ = 83,000069

Keyboard 2

Guitar 3

Recorder 1

Recorder 2

Recorder 3

Recorder 4

Guitar 1

Guitar 3

The image displays a musical score for the song "Starway To Heaven" by Led Zeppelin. The score is arranged in a multi-staff format. At the top, the tempo is marked as ♩ = 83,000069. The instruments listed are Melody, Guitar 1, Guitar 2, Guitar 4, Solo Guitar 1, Solo Guitar 2, Keyboard 2, Guitar 3, Recorder 1, Recorder 2, Recorder 3, Recorder 4, Guitar 1, and Guitar 3. The score is divided into two systems. The first system includes Melody, Guitar 1, Guitar 2, Guitar 4, Solo Guitar 1, Solo Guitar 2, Keyboard 2, and Guitar 3. The second system includes Recorder 1, Recorder 2, Recorder 3, Recorder 4, Guitar 1, and Guitar 3. The notation includes various musical symbols such as notes, rests, and accidentals, indicating the specific parts for each instrument.

7

Recorder 1

Recorder 2

Recorder 3

Recorder 4

Guitar 1

Guitar 3



10

Recorder 1

Recorder 2

Recorder 3

Recorder 4

Guitar 1

13

Recorder 1  
Recorder 2  
Recorder 3  
Recorder 4  
Guitar 1  
Guitar 3

15

Melody  
Recorder 1  
Recorder 2  
Recorder 3  
Recorder 4  
Guitar 1  
Guitar 3

18

Melody  
Recorder 1  
Guitar 1  
Guitar 3

21

Melody

Recorder 1

Recorder 2

Recorder 3

Recorder 4

Guitar 1

Guitar 3



24

Melody

Recorder 1

Recorder 2

Recorder 3

Recorder 4

Guitar 1



27

Melody

Recorder 1

Guitar 1

29

Melody

Recorder 1

Recorder 2

Guitar 1

Guitar 3



31

Melody

Recorder 1

Recorder 2

Recorder 3

Recorder 4

Guitar 1

34

Melody

Recorder 1

Recorder 2

Recorder 3

Recorder 4

Guitar 1



37

Melody

Recorder 1

Recorder 2

Recorder 3

Recorder 4

Guitar 1

Guitar 3

39

Recorder 1

Recorder 2

Recorder 3

Recorder 4

Guitar 1

Guitar 3



41

Melody

Recorder 1

Recorder 2

Recorder 3

Recorder 4

Guitar 1

Guitar 2

Keyboard 1

Guitar 3

43

Melody

Guitar 1

Guitar 2

Keyboard 1

Guitar 3



45

Melody

Guitar 1

Guitar 2

Keyboard 1

Guitar 3



47

Melody

Guitar 1

Guitar 2

Keyboard 1

Guitar 3

Detailed description: This musical score block covers measures 47 and 48. It features five staves: Melody, Guitar 1, Guitar 2, Keyboard 1, and Guitar 3. The Melody staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with a triplet of eighth notes in measure 47. The Guitar 1 and 2 staves use a treble clef and show complex chordal and melodic patterns. The Keyboard 1 staff is a grand staff with both treble and bass clefs, showing a dense accompaniment. The Guitar 3 staff uses a treble clef and features a rhythmic pattern of eighth notes with slurs.



49

Melody

Guitar 1

Guitar 2

Keyboard 1

Guitar 3

Detailed description: This musical score block covers measures 49 and 50. It features five staves: Melody, Guitar 1, Guitar 2, Keyboard 1, and Guitar 3. The Melody staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with a triplet of eighth notes in measure 49. The Guitar 1 and 2 staves use a treble clef and show complex chordal and melodic patterns. The Keyboard 1 staff is a grand staff with both treble and bass clefs, showing a dense accompaniment. The Guitar 3 staff uses a treble clef and features a rhythmic pattern of eighth notes with slurs.

51

Melody

Guitar 1

Guitar 2

Keyboard 1

Guitar 3



54

Melody

Guitar 1

Guitar 2

Keyboard 1

Guitar 3

56

Melody

Guitar 1

Guitar 2

Keyboard 1

Guitar 3



58

Melody

Guitar 1

Guitar 2

Keyboard 1

Guitar 3

60

Melody

Guitar 1

Guitar 2

Keyboard 1

Guitar 3



62

Melody

Guitar 1

Guitar 2

Keyboard 1

Guitar 3

64

Melody

Guitar 1

Guitar 2

Keyboard 1

Guitar 3

Detailed description: This musical score covers measures 64 and 65. The Melody line starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) and continues with a series of eighth and quarter notes. Guitar 1 and 2 play complex chordal and melodic patterns, with Guitar 1 featuring a triplet of eighth notes. Keyboard 1 has a dense, rhythmic accompaniment with many beamed notes. Guitar 3 plays a simple eighth-note pattern.



66

Melody

Guitar 1

Guitar 2

Keyboard 1

Guitar 3

Detailed description: This musical score covers measures 66 and 67. The Melody line has a quarter rest in measure 66, then begins with a quarter note (C5) and continues with eighth and quarter notes. Guitar 1 and 2 play complex chordal and melodic patterns. Keyboard 1 has a dense, rhythmic accompaniment. Guitar 3 plays a simple eighth-note pattern.

68

Melody

Guitar 1

Guitar 2

Keyboard 1

Guitar 3



71

Melody

Guitar 1

Guitar 2

Keyboard 1

Guitar 3

This musical score page contains five systems of music, each with a double bar line on the left. The systems are:

- System 1 (Measures 73-74):** Includes Melody, Guitar 1, Guitar 2, Keyboard 1 (treble and bass clefs), and Guitar 3. Measure 73 starts with a treble clef and a key signature of one sharp (F#).
- System 2 (Measures 75-76):** Includes Guitar 1, Guitar 2, Keyboard 1, and Guitar 3. Measure 75 starts with a treble clef and a key signature of one sharp.
- System 3 (Measures 77-78):** Includes Guitar 1, Guitar 2, Keyboard 1, and Guitar 3. Measure 77 starts with a treble clef and a key signature of two sharps (F# and C#).

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The keyboard part is written in grand staff notation. The guitar parts feature complex rhythmic patterns and chordal textures.

79

Melody

Guitar 1

Guitar 2

Keyboard 1

Guitar 3



81

Melody

Guitar 1

Guitar 2

Keyboard 1

Guitar 3



♩ = 84,000084

The image displays a musical score for measures 83 through 85. The score is organized into two systems, with a double bar line between them. The instruments are arranged as follows:

- Melody:** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- Drum:** Percussion clef, showing a complex rhythmic pattern with various note values and rests.
- Guitar 1 & 2:** Treble clef, playing a complex, multi-voiced guitar part with many notes and bends.
- Bass:** Bass clef, providing a low-frequency accompaniment.
- Keyboard 1:** Treble and Bass clefs, playing a harmonic accompaniment with chords and moving lines.
- Guitar 3:** Treble clef, playing a rhythmic pattern of eighth notes.

Measure 83 begins with a double bar line. The tempo marking  $\text{♩} = 84,000084$  is positioned above the first system. The score concludes with a double bar line at the end of measure 85.

87

Melody

Drum

Guitar 1

Guitar 2

Bass

Keyboard 1

Guitar 3



89

Melody

Drum

Guitar 1

Guitar 2

Bass

Keyboard 1

Guitar 3

91

Melody

Drum

Guitar 1

Guitar 2

Bass

Keyboard 1

Guitar 3

93

Melody

Drum

Guitar 1

Guitar 2

Bass

Keyboard 1

Guitar 3

This musical score covers measures 95 to 97. It is arranged for a band consisting of Melody, Drum, Guitar 1, Guitar 2, Bass, Keyboard 1, and Guitar 3. The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C).  
- **Melody:** Features a lead line with eighth and sixteenth notes, including a triplet in measure 97.  
- **Drum:** Provides a steady rhythmic accompaniment with a mix of eighth and sixteenth notes.  
- **Guitar 1 & 2:** Play complex, multi-voice guitar parts with frequent use of slurs and ties.  
- **Bass:** Provides a solid harmonic foundation with a mix of eighth and sixteenth notes.  
- **Keyboard 1:** Plays a multi-voice accompaniment with chords and moving lines.  
- **Guitar 3:** Plays a rhythmic accompaniment consisting of eighth notes and rests.  
A double bar line is present between measures 96 and 97.

99

Melody

Drum

Guitar 1

Guitar 2

Bass

Keyboard 1

Guitar 3

101

Melody

Drum

Guitar 1

Guitar 2

Bass

Keyboard 1

Guitar 3

103

Melody

Drum

Guitar 1

Guitar 2

Bass

Keyboard 1

Guitar 3

Detailed description: This system of musical notation covers measures 103 and 104. It features six staves: Melody (treble clef), Drum (drum clef), Guitar 1 (treble clef), Guitar 2 (treble clef), Bass (bass clef), and Keyboard 1 (grand staff). The Melody staff shows a sequence of eighth and quarter notes. The Drum staff has a complex pattern of eighth notes with 'x' marks above them. Guitars 1 and 2 play chords and melodic lines. The Bass staff has a simple eighth-note pattern. Keyboard 1 plays chords and a melodic line. Guitar 3 has a sparse pattern of eighth notes with 'x' marks.



105

Melody

Drum

Guitar 1

Guitar 2

Bass

Keyboard 1

Guitar 3

Detailed description: This system of musical notation covers measures 105 and 106. It features the same six staves as the previous system. The Melody staff continues with eighth and quarter notes. The Drum staff has a similar pattern to measure 104. Guitars 1 and 2 play chords and melodic lines. The Bass staff has a simple eighth-note pattern. Keyboard 1 plays chords and a melodic line. Guitar 3 has a sparse pattern of eighth notes with 'x' marks.

107

Melody

Drum

Guitar 1

Guitar 2

Bass

Keyboard 1

Guitar 3



109

♩ = 78,000076

Melody

Drum

Guitar 1

Guitar 2

Bass

Keyboard 1

112 ♩ = 82,000038

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass



115 ♩ = 83,000069

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

Keyboard 2

♩ = 83,000069



117

Drum

Guitar 1

Solo Guitar 1

Bass

Keyboard 2



119

Drum

Guitar 1

Solo Guitar 1

Bass

Keyboard 2

121

Drum

Guitar 1

Solo Guitar 1

Bass

Keyboard 2

This musical score covers measures 121 and 122. It features five staves: Drum, Guitar 1, Solo Guitar 1, Bass, and Keyboard 2. The Drum part has a consistent rhythmic pattern with 'x' marks above the notes. Guitar 1 and Solo Guitar 1 play chords and melodic lines. The Bass line has a steady eighth-note pattern. Keyboard 2 plays a sustained chord with a long slur over it.



123

Melody

Drum

Guitar 1

Guitar 2

Guitar 4

Solo Guitar 1

Bass

Guitar 3

This musical score covers measures 123 and 124. It features seven staves: Melody, Drum, Guitar 1, Guitar 2, Guitar 4, Solo Guitar 1, Bass, and Guitar 3. The Melody part has a short melodic phrase. The Drum part continues with a similar rhythmic pattern. Guitar 1 and 2 play complex chordal textures. Guitar 4 plays a rhythmic pattern. Solo Guitar 1 is silent. The Bass line continues with a steady eighth-note pattern. Guitar 3 has a few notes at the end of the measure.

125

Melody

Drum

Guitar 1

Guitar 2

Guitar 4

Bass

Guitar 3

Detailed description: This musical score covers measures 125 and 126. The Melody line (treble clef) features a sequence of eighth and quarter notes, with a half note in measure 126. The Drum line (percussion clef) shows a consistent rhythmic pattern of eighth notes. Guitars 1 and 2 play complex, multi-voice chordal textures with frequent bends and vibrato. Guitar 4 plays a steady eighth-note accompaniment. The Bass line (bass clef) provides a rhythmic foundation with eighth and quarter notes. Guitar 3 is mostly silent, with a few scattered notes in measure 126.



127

Melody

Drum

Guitar 1

Guitar 2

Guitar 4

Bass

Guitar 3

Detailed description: This musical score covers measures 127 and 128. The Melody line continues with eighth and quarter notes, ending with a half note in measure 128. The Drum line maintains the same eighth-note pattern. Guitars 1 and 2 continue with their complex chordal textures. Guitar 4 plays the same eighth-note accompaniment. The Bass line follows a similar rhythmic pattern. Guitar 3 has a few scattered notes in measure 128.

129

Melody

Drum

Guitar 1

Guitar 2

Guitar 4

Bass

Guitar 3



131

Melody

Drum

Guitar 1

Guitar 2

Guitar 4

Bass

Guitar 3

133

Melody

Drum

Guitar 1

Guitar 2

Guitar 4

Bass

Guitar 3

Detailed description: This musical score covers measures 133 and 134. The Melody line (treble clef) features a sequence of eighth and quarter notes, ending with a half note. The Drum part (snare drum) has a consistent rhythmic pattern of eighth notes. Guitars 1 and 2 play a complex, syncopated rhythm with many beamed eighth notes and rests. Guitar 4 plays a steady eighth-note accompaniment. The Bass line (bass clef) provides a rhythmic foundation with eighth and quarter notes. Guitar 3 is mostly silent, with a few notes appearing at the end of the system.



135

Melody

Drum

Guitar 1

Guitar 2

Guitar 4

Bass

Guitar 3

Detailed description: This musical score covers measures 135 and 136. The Melody line continues with eighth and quarter notes, ending with a half note. The Drum part maintains its eighth-note pattern. Guitars 1 and 2 have a more intricate and dense rhythmic texture with many beamed notes. Guitar 4 continues with its eighth-note accompaniment. The Bass line remains consistent with eighth and quarter notes. Guitar 3 has a few notes at the end of the system.

137

Melody

Drum

Guitar 1

Guitar 2

Bass

Guitar 3



139

Melody

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

Guitar 3

142

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Solo Guitar 2

Bass

Guitar 3



145

$\text{♩} = 81,000875,0000,0000665,000069$

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Solo Guitar 2

Bass

Guitar 3

148

Melody

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Solo Guitar 2

Bass

Guitar 3



152

Melody



# Led Zeppelin - Starway To Heaven

## Melody

♩ = 83,000069

**16**

20

24

28

32

36

**4**

44

**3**

49

53

56

Melody

60

Musical staff 60-64: Treble clef, 8-measure staff. Measures 60-61 contain eighth notes with beams. Measure 62 has a whole rest. Measure 63 has a whole note. Measure 64 has a triplet of eighth notes.

65

Musical staff 65-68: Treble clef, 8-measure staff. Measures 65-68 contain eighth notes with beams.

69

Musical staff 69-72: Treble clef, 8-measure staff. Measures 69-72 contain eighth notes with beams.

73

Musical staff 73-76: Treble clef, 8-measure staff. Measures 73-75 contain eighth notes with beams. Measure 76 has a whole rest. A large number '5' is positioned above the staff.

81

Musical staff 81-84: Treble clef, 8-measure staff. Measures 81-84 contain eighth notes with beams. A tempo marking  $\text{♩} = 84,000084$  is placed above the staff.

85

Musical staff 85-88: Treble clef, 8-measure staff. Measures 85-88 contain eighth notes with beams.

89

Musical staff 89-92: Treble clef, 8-measure staff. Measures 89-92 contain eighth notes with beams. A large number '2' is positioned above the staff. A tempo marking  $\text{♩} = 83,000069$  is placed above the staff.

94

Musical staff 94-97: Treble clef, 8-measure staff. Measures 94-97 contain eighth notes with beams. A large number '2' is positioned above the staff.

100

Musical staff 100-103: Treble clef, 8-measure staff. Measures 100-103 contain eighth notes with beams.

104

Musical staff 104-107: Treble clef, 8-measure staff. Measures 104-107 contain eighth notes with beams.

Melody

108  $\text{♩} = 78,000076$   $\text{♩} = 82,000038$  **2**

115  $\text{♩} = 83,000069$  **8**

126

130

134

138 **5**

147  $\text{♩} = 85,000069$   $\text{♩} = 85,000069$

152

# Led Zeppelin - Starway To Heaven

Recorder 1

♩ = 83,000069

4

11

18

25

31

38

42

84

♩ = 84,000084    ♩ = 83,000069    ♩ = 78,000076    ♩ = 82,000038

8    17    3

113

♩ = 83,000069    ♩ = 81,000075    ♩ = 75,000069

2    32    10

# Led Zeppelin - Starway To Heaven

Recorder 2

♩ = 83,000069

5

11

16

4

25

4

33

40

♩ = 84,000084

42

8

92

♩ = 83,000069

♩ = 78,000076

♩ = 82,000038

17

3

7

8

4

4

2

115

♩ = 83,000069

♩ = 81,000084

♩ = 75,000000

♩ = 65,000069

32

10



# Led Zeppelin - Starway To Heaven

Recorder 4

♩ = 83,000069

5

11

16

4

26

6

38

84,000084

42 8

92

83,000069 78,000076 82,000038

17 3 2

115

83,000069 81,000084 75,000000 65,000069

32 10

# Led Zeppelin - Starway To Heaven

Drum

♩ = 83,000069

82

♩ = 84,000084

85

88

91

♩ = 83,000069

94

97

101

104

107

♩ = 78,000076

110

♩ = 82,000038

V.S.



114

117

120

123

126

129

132

135

138

141

Drum

3

144

Musical notation for measures 144-146. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with eighth and quarter notes.

♩ = 81,000 85,000 70,000 65,000 69

147

Musical notation for measure 147. The top staff shows a drum pattern with 'x' marks and a circled 'x'. The bottom staff shows a bass line with quarter notes. A large '8' is written above the staff, and a thick black bar covers the bottom staff for the remainder of the measure.

# Led Zeppelin - Starway To Heaven

## Guitar 1

♩ = 83,000069

4

7

10

13

16

19

22

25

28

V.S.

Musical score for Guitar 1, measures 31-56. The score is written in treble clef and includes various musical notations such as notes, rests, and chords. Measure numbers 31, 34, 37, 39, 41, 44, 47, 50, 53, and 56 are indicated at the start of their respective staves. The score features a mix of eighth and sixteenth notes, often beamed together, and includes several instances of triplets (marked with a '3' and a bracket). Chords are frequently used, with some marked with a '7' for a seventh chord. The key signature has one sharp (F#), and the time signature is 4/4.

59

61

64

67

70

73

76

78

81

84 ♩ = 84,000084

V.S.

87

90  $\text{♩} = 83,000069$

93

95

98

101

104

107  $\text{♩} = 78,000076$

111  $\text{♩} = 82,000038$

114  $\text{♩} = 83,000069$

118

123

126

129

132

135

138

141

145

$\text{♩} = 81, \text{0075, 840, 0070, 0065, 0000 \text{€}}$

148

6

Led Zeppelin - Starway To Heaven

Guitar 2

♩ = 83,000069

41

43

45

48

51

54

57

60

62

65

V.S.



Guitar 2

68

71

74

77

79

82

♩ = 84,000084

85

88

♩ = 83,000069

91

94

96 Guitar 2 3

99

102

105

108 ♩ = 78,000076

111 ♩ = 82,000038

114 ♩ = 83,000069 7

Guitar 2

123

126

129

132

134

137

140

144

147

♩ = 8 1 7 0 7 5 9 3 7 0 9 0 0 5 0 6 9 0 0 6 9

# Led Zeppelin - Starway To Heaven

## Guitar 4

♩ = 83,000069      ♩ = 84,000084      ♩ = 83,000069      ♩ = 78,000076

83      8      17      3

112 ♩ = 82,000038      ♩ = 83,000069

2      8

124

126

128

130

132

134

136      ♩ = 81,000073      ♩ = 76,500069

10      10

# Led Zeppelin - Starway To Heaven

## Solo Guitar 1

♩ = 83,000069                      ♩ = 84,000084                      ♩ = 83,000069    ♩ = 78,000076

83                      8                      17                      3

112 ♩ = 82,000038                      ♩ = 83,000069

117

120

123

144 ♩ = 87,500040                      ♩ = 83,000069    ♩ = 65,000034

148



# Led Zeppelin - Starway To Heaven

Bass

♩ = 83,000069 **83** ♩ = 84,000084

88 ♩ = 83,000069

94

98

102

107 ♩ = 78,000076

112 ♩ = 82,000038 ♩ = 83,000069

117

120

123

V.S.

126



129



132



135



138



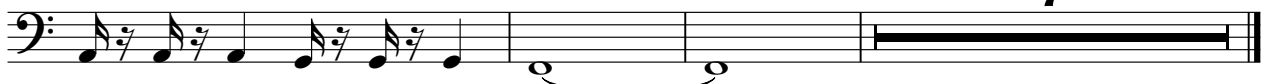
141



144



147 ♩ = 81,000084 ♪ = 75,000069 ♪ = 65,000069



7



# Led Zeppelin - Starway To Heaven

## Keyboard 1

♩ = 83,000069

41

41

44

47

50

55

59

V.S.

61

Musical score for measures 61-63. The piece is in 6/8 time. Measure 61 features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line. Measure 62 continues with similar rhythmic patterns. Measure 63 shows a change in the bass line with a more melodic eighth-note pattern.

64

Musical score for measures 64-66. Measure 64 has a dense texture with many sixteenth notes in the right hand. Measure 65 features a melodic line in the right hand and a bass line with eighth notes. Measure 66 has a similar texture to measure 64.

67

Musical score for measures 67-71. Measure 67 has a simple texture with chords in the right hand and a bass line. Measure 68 features a melodic line in the right hand. Measure 69 has a similar texture to measure 67. Measure 70 has a melodic line in the right hand. Measure 71 has a simple texture with chords in the right hand.

72

Musical score for measures 72-75. Measure 72 has a melodic line in the right hand and a bass line. Measure 73 features a melodic line in the right hand. Measure 74 has a simple texture with chords in the right hand. Measure 75 has a simple texture with chords in the right hand.

76

Musical score for measures 76-77. Measure 76 has a complex texture with sixteenth-note runs in the right hand and a bass line. Measure 77 has a similar texture to measure 76.

78

Musical score for measures 78-80. Measure 78 has a complex texture with sixteenth-note runs in the right hand and a bass line. Measure 79 has a similar texture to measure 78. Measure 80 has a simple texture with chords in the right hand.

81

Musical score for measures 81-83. Measure 81 features a complex texture with sixteenth-note patterns in the right hand and a steady bass line. Measures 82 and 83 continue with similar rhythmic patterns and chordal textures.

84 ♩ = 84,000084

Musical score for measures 84-88. Measure 84 includes a tempo marking of ♩ = 84,000084. The music consists of sustained chords in the right hand and a simple bass line in the left hand.

89 ♩ = 83,000069

Musical score for measures 89-92. Measure 89 includes a tempo marking of ♩ = 83,000069. The music features a mix of chords and moving lines in both hands.

93

Musical score for measures 93-94. Measure 93 has a complex texture with many notes in the right hand. Measure 94 features a long, sweeping bass line in the left hand.

95

Musical score for measures 95-97. Measure 95 has a complex texture with many notes in the right hand. Measures 96 and 97 continue with similar textures.

98

Musical score for measures 98-100. Measure 98 features a complex texture with many notes in the right hand. Measures 99 and 100 continue with similar textures.

V.S.

101

106 ♩ = 78,000076

110 ♩ = 82,000038

115 ♩ = 83,000069 ♩ = 81,000084 ♩ = 75,000000 ♩ = 65,000069



♩ = 83,000069

4/4



♩ = 78,000076    ♩ = 82,000038

7/8    4/4

♩ = 83,000069

♩ = 81,75,0000000069