

Led Zeppelin - Tangerine

♩ = 85,000046

Acoustic Guitar I

Acoustic Guitar II



4

Acoustic Guitar I

Acoustic Guitar II



7

Acoustic Guitar I

Acoustic Guitar II

Mandolin

Lead Vocal

10

Acoustic Guitar I

Acoustic Guitar II

Mandolin

Lead Vocal



12

Acoustic Guitar I

Acoustic Guitar II

Lead Vocal



14

Drums

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Lead Vocal

16 3

Drums

Acoustic Guitar I

Electric Guitar I

Electric Guitar II

Bass Guitar

Lead Vocal

18

Drums

Acoustic Guitar I

Electric Guitar I

Electric Guitar II

Bass Guitar

Lead Vocal

20

Drums

Acoustic Guitar I

Electric Guitar I

Electric Guitar II

Bass Guitar

Lead Vocal

Detailed description: This system of music covers measures 20 and 21. The drums part features a consistent pattern of eighth notes on the snare and bass drum, with 'x' marks above the staff indicating muted guitar hits. Acoustic Guitar I plays a complex, rhythmic accompaniment with many beamed notes and some accidentals. Electric Guitar I plays a melodic line with some bends and slurs. Electric Guitar II provides a bass line with some muted notes. The Bass Guitar part has a simple, steady line. The Lead Vocal part consists of a series of chords and single notes, with a 7/8 time signature at the beginning of measure 21.



22

Drums

Acoustic Guitar I

Electric Guitar I

Electric Guitar II

Bass Guitar

Lead Vocal

Detailed description: This system of music covers measures 22 and 23. The drums part continues with the same pattern as in the previous system. Acoustic Guitar I plays a similar accompaniment. Electric Guitar I has a melodic line with a long slur. Electric Guitar II has a few notes, including a triplet. The Bass Guitar part has a line with a long slur. The Lead Vocal part continues with chords and notes, featuring a triplet in measure 23.

23

Drums

Acoustic Guitar I

Acoustic Guitar II

Electric Guitar I

Electric Guitar II

Mandolin

Bass Guitar

Lead Vocal

Detailed description: This block contains the musical score for measures 23, 24, and 25. The score is arranged in a grand staff format with seven staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muffled drums. The second and third staves are for Acoustic Guitar I and II, featuring complex chordal textures with many beamed notes. The fourth and fifth staves are for Electric Guitar I and II, with Electric Guitar I playing a melodic line and Electric Guitar II providing harmonic support. The sixth staff is for Mandolin, which is mostly silent in these measures. The seventh staff is for Bass Guitar, showing a simple bass line. The eighth staff is for Lead Vocal, with a melodic line that includes a long note in measure 24. Measure numbers 23, 24, and 25 are indicated at the top of the score.



25

Acoustic Guitar I

Acoustic Guitar II

Mandolin

Lead Vocal

Detailed description: This block contains the musical score for measures 25, 26, and 27. The score is arranged in a grand staff format with four staves. The top two staves are for Acoustic Guitar I and II, which play a dense, rhythmic accompaniment with many beamed notes. The third staff is for Mandolin, which plays a melodic line. The bottom staff is for Lead Vocal, with a melodic line. Measure numbers 25, 26, and 27 are indicated at the top of the score.

28

Acoustic Guitar I

Acoustic Guitar II

Lead Vocal



30

Drums

Acoustic Guitar I

Acoustic Guitar II

Electric Guitar I

Electric Guitar II

Bass Guitar

Lead Vocal

33

Drums

Acoustic Guitar I

Electric Guitar I

Electric Guitar II

Bass Guitar

Detailed description: This musical score covers measures 33 to 36. The Drums part features a consistent pattern of snare and bass drum hits. Acoustic Guitar I plays a series of chords, with a key signature change to one sharp (F#) in measure 35. Electric Guitar I plays a melodic line with a long sustain in measure 33. Electric Guitar II provides a rhythmic accompaniment with chords and single notes. Bass Guitar plays a simple bass line with quarter notes.



34

Drums

Acoustic Guitar I

Electric Guitar I

Electric Guitar II

Bass Guitar

Detailed description: This musical score covers measures 37 to 40. The Drums part continues with a steady rhythm. Acoustic Guitar I plays a complex chordal accompaniment. Electric Guitar I plays a melodic line with a long sustain in measure 37. Electric Guitar II plays a rhythmic accompaniment with a triplet in measure 38 and a 7/7 time signature in measure 39. Bass Guitar plays a simple bass line with quarter notes.

36

Drums

Acoustic Guitar I

Electric Guitar I

Electric Guitar II

Bass Guitar



37

Drums

Acoustic Guitar I

Electric Guitar I

Electric Guitar II

Bass Guitar

38

Drums

Acoustic Guitar I

Electric Guitar I

Electric Guitar II

Bass Guitar

Detailed description: This musical score covers measures 38, 39, and 40. The Drums part features a consistent pattern of snare and bass drum hits. Acoustic Guitar I plays a complex, multi-voiced accompaniment with many beamed notes. Electric Guitar I and II play a rhythmic pattern of eighth notes with a 'y' symbol indicating a specific technique. The Bass Guitar provides a steady, low-frequency accompaniment.



40

Drums

Acoustic Guitar I

Electric Guitar I

Electric Guitar II

Bass Guitar

Lead Vocal

Detailed description: This musical score covers measures 40, 41, and 42. The Drums part continues with the established pattern. Acoustic Guitar I and Electric Guitar I play more intricate melodic lines. Electric Guitar II continues with the rhythmic accompaniment. The Bass Guitar maintains its steady accompaniment. A Lead Vocal line is introduced in measure 40, featuring a series of notes and a final sustained note.

42

The image displays a musical score for a six-piece band. The score is organized into six staves, each labeled with an instrument name on the left. The top staff is for Drums, featuring a drum set icon and a series of 'x' marks above the staff indicating hits. The second staff is for Acoustic Guitar I, showing a series of chords and melodic lines. The third staff is for Electric Guitar I, with a treble clef and a key signature of one sharp (F#). The fourth staff is for Electric Guitar II, also with a treble clef and a key signature of one sharp. The fifth staff is for Bass Guitar, with a bass clef. The bottom staff is for Lead Vocal, consisting of two staves (treble and bass clefs) with a large brace on the left. The music is written in a common time signature (C) and spans two measures. The first measure contains the beginning of the piece, and the second measure continues the arrangement. The Drums staff shows a consistent rhythm pattern. The Acoustic Guitar I staff features a series of chords and melodic lines. The Electric Guitar I and II staves show melodic lines with various articulations. The Bass Guitar staff provides a steady bass line. The Lead Vocal staff shows the vocal line, with some rests and melodic phrases.

44

Drums

Acoustic Guitar I

Electric Guitar I

Electric Guitar II

Bass Guitar

Lead Vocal



46

Drums

Acoustic Guitar I

Electric Guitar I

Electric Guitar II

Bass Guitar

Lead Vocal

47

Drums

Acoustic Guitar I

Electric Guitar I

Electric Guitar II

Bass Guitar

Lead Vocal



48

Drums

Acoustic Guitar I

Electric Guitar I

Electric Guitar II

Bass Guitar

Lead Vocal

50

Acoustic Guitar I

Acoustic Guitar II

Lead Vocal



53

Drums

Acoustic Guitar I

Acoustic Guitar II

Electric Guitar I

Electric Guitar II

54

Drums

Acoustic Guitar I

Acoustic Guitar II

Electric Guitar I

Electric Guitar II

Bass Guitar

Detailed description: This system of musical notation covers measures 54 and 55. The Drums part features a consistent pattern of snare and bass drum hits. Acoustic Guitar I plays a sustained chord with a melodic line. Acoustic Guitar II provides a rhythmic accompaniment with chords and single notes. Electric Guitar I and II play a melodic line with a triplet in measure 55. The Bass Guitar provides a steady bass line with occasional rests.



55

Drums

Acoustic Guitar I

Electric Guitar I

Electric Guitar II

Bass Guitar

Detailed description: This system of musical notation covers measures 55 and 56. The Drums part continues with the same pattern. Acoustic Guitar I plays a complex melodic line with many notes. Electric Guitar I and II play a melodic line with a triplet in measure 55. The Bass Guitar provides a steady bass line with occasional rests.

56

Drums

Acoustic Guitar I

Electric Guitar I

Electric Guitar II

Bass Guitar



57

Drums

Acoustic Guitar I

Electric Guitar I

Electric Guitar II

Bass Guitar

58

Drums

Acoustic Guitar I

Electric Guitar I

Electric Guitar II

Bass Guitar

Detailed description: This system of music covers measures 58 to 61. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. Acoustic Guitar I plays a complex, multi-voice texture with many beamed notes. Electric Guitar I has a melodic line with a triplet in measure 61. Electric Guitar II provides a rhythmic accompaniment with a triplet in measure 61. Bass Guitar plays a simple bass line with a long note in measure 60.



59

Drums

Acoustic Guitar I

Acoustic Guitar II

Electric Guitar I

Electric Guitar II

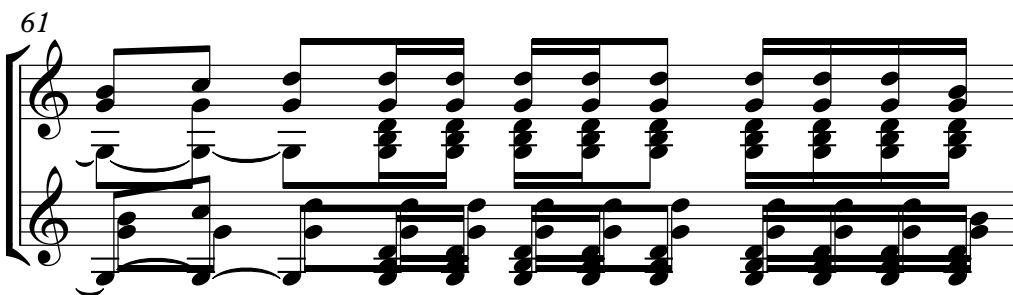
Bass Guitar

Detailed description: This system of music covers measures 59 to 62. The Drums part has a more varied pattern, including a cymbal crash in measure 62. Acoustic Guitar I continues with its complex texture. Acoustic Guitar II has a melodic line with a triplet in measure 61. Electric Guitar I has a melodic line with a triplet in measure 61. Electric Guitar II provides a rhythmic accompaniment with a triplet in measure 61. Bass Guitar plays a simple bass line with a long note in measure 62.

61

Acoustic Guitar I

Acoustic Guitar II



62

Acoustic Guitar I

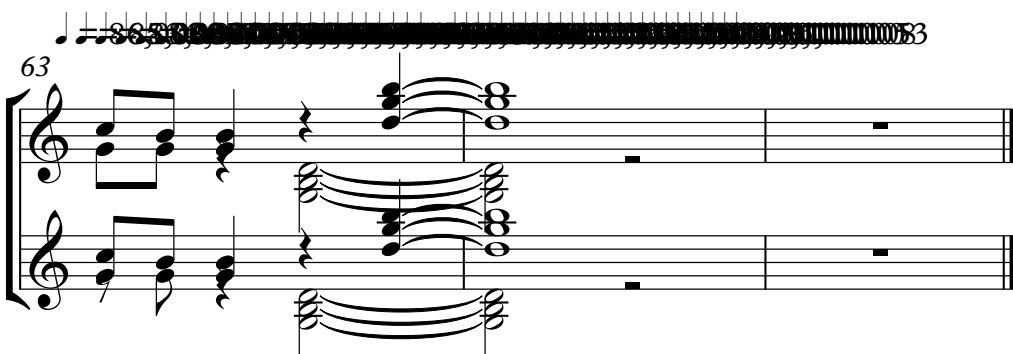
Acoustic Guitar II



63

Acoustic Guitar I

Acoustic Guitar II



Led Zeppelin - Tangerine

Drums

♩ = 85,000046

14

18

22 6

32

35

38

42

45

47 3

2

Drums

53

Musical notation for drums starting at measure 53. The notation is on a single staff with a 7/8 time signature. The first measure contains a triplet of eighth notes, with a '3' below it. The subsequent measures feature a complex rhythmic pattern of eighth and sixteenth notes, with 'x' marks above many notes, likely representing cymbals or snare hits. The pattern repeats with some variations in the final measure.

57

Musical notation for drums starting at measure 57. The notation continues the rhythmic pattern from the previous section. It features a series of eighth and sixteenth notes with 'x' marks above them. The section concludes with a final note and a cymbal flourish.

60

Musical notation for drums starting at measure 60. The notation shows a double bar line, a fermata, and a large '2' indicating a two-measure rest. The rest is represented by a thick black bar across the staff.

Acoustic Guitar I

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5

9

13

17

21

25

29

33

37

V.S.

Acoustic Guitar II

Led Zeppelin - Tangerine

♩ = 85,000046

5

9

13

24

28

32

54

61

62

Electric Guitar I

Led Zeppelin - Tangerine

♩ = 85,000046

15

18

21

24

34

37

40

43

46

48

7

3

3

2

53

Electric Guitar 1

7 7 3 3

55

56

58

60

2

♩ = 85,000046

15

18

21

25

7

36

39

43

46

3

2

53

Electric Guitar II

55

57

59

Bass Guitar

Led Zeppelin - Tangerine

♩ = 85,000046

14



19



25

7



36



40



45



50

4



58

2



Led Zeppelin - Tangerine

Lead Vocal

♩ = 85,000046

7

12

17

21

26

30

9

41

45

50

10