

# Led Zeppelin - That`S The Way

Acoustic Guitar

$\text{♩} = 90,000092$

Musical notation for the first part of the Acoustic Guitar. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of four measures of music, primarily using chords and some melodic lines.



2

Acoustic Guitar

Musical notation for the second part of the Acoustic Guitar, starting with a measure rest labeled '2'. It continues with four measures of music, similar in style to the first part.



3

Acoustic Guitar

Musical notation for the third part of the Acoustic Guitar, starting with a measure rest labeled '3'. It continues with four measures of music.



4

Acoustic Guitar

Musical notation for the fourth part of the Acoustic Guitar, starting with a measure rest labeled '4'. It continues with four measures of music.



5

Acoustic Guitar

Mandolin

Lead Vocal

Musical notation for the fifth part, starting with a measure rest labeled '5'. It includes three staves: Acoustic Guitar (treble clef), Mandolin (treble clef), and Lead Vocal (bass clef). The Acoustic Guitar and Mandolin parts are highly rhythmic and chordal, while the Lead Vocal part has sparse notes.

2

Musical score for measures 6-7. The score is arranged in five staves: Steel Guitar I, Acoustic Guitar, Mandolin, Lead Vocal, and Steel Guitar II. Measure 6 shows the beginning of the section with a treble clef and a key signature of two sharps (F# and C#). Steel Guitar I and II play a single note (F#) in measure 6. The Acoustic Guitar, Mandolin, and Lead Vocal parts are more complex, with the Acoustic Guitar and Mandolin playing chords and the Lead Vocal playing a bass line. Measure 7 continues the same patterns, with Steel Guitar I and II playing a single note (Bb) in measure 7. The Acoustic Guitar, Mandolin, and Lead Vocal parts continue their respective parts.



Musical score for measures 7-8. The score is arranged in five staves: Steel Guitar I, Acoustic Guitar, Mandolin, Lead Vocal, and Steel Guitar II. Measure 7 shows the beginning of the section with a treble clef and a key signature of two sharps (F# and C#). Steel Guitar I and II play a single note (Bb) in measure 7. The Acoustic Guitar, Mandolin, and Lead Vocal parts are more complex, with the Acoustic Guitar and Mandolin playing chords and the Lead Vocal playing a bass line. Measure 8 continues the same patterns, with Steel Guitar I and II playing a single note (Bb) in measure 8. The Acoustic Guitar, Mandolin, and Lead Vocal parts continue their respective parts.

8

Steel Guitar I

Acoustic Guitar

Mandolin

Lead Vocal

Steel Guitar II



9

Steel Guitar I

Acoustic Guitar

Mandolin

Lead Vocal

Steel Guitar II

10

Steel Guitar I

Acoustic Guitar

Mandolin

Lead Vocal

Steel Guitar II



11

b

Steel Guitar I

Acoustic Guitar

Mandolin

Lead Vocal

Steel Guitar II

12

Steel Guitar I

Acoustic Guitar

Mandolin

Lead Vocal

Steel Guitar II



13

Steel Guitar I

Acoustic Guitar

Mandolin

Lead Vocal

Steel Guitar II

14

Steel Guitar I

Acoustic Guitar

Mandolin

Steel Guitar II



15

Steel Guitar I

Acoustic Guitar

Mandolin

Steel Guitar II



16

Steel Guitar I

Acoustic Guitar

Mandolin

Steel Guitar II

17

Steel Guitar I

Acoustic Guitar

Mandolin

Steel Guitar II

7

18

Steel Guitar I

Acoustic Guitar

Mandolin

Steel Guitar II

19

Steel Guitar I

Acoustic Guitar

Mandolin

Lead Vocal

Steel Guitar II

8

Musical score for measures 20-23. The score includes five staves: Steel Guitar I, Acoustic Guitar, Mandolin, Lead Vocal, and Steel Guitar II. The key signature is one sharp (F#). Measure 20 starts with a treble clef and a key signature change to one sharp. Steel Guitar I and Steel Guitar II have rests with a '7' symbol. Acoustic Guitar and Mandolin play a complex chordal accompaniment. Lead Vocal has a melodic line in the bass clef.



Musical score for measures 21-24. The score includes three staves: Acoustic Guitar, Mandolin, and Lead Vocal. The key signature is one sharp (F#). Measure 21 starts with a treble clef and a key signature change to one sharp. Acoustic Guitar and Mandolin play a complex chordal accompaniment. Lead Vocal has a melodic line in the bass clef.



22 9

Steel Guitar I

Acoustic Guitar

Mandolin

Lead Vocal

Steel Guitar II



23

Steel Guitar I

Acoustic Guitar

Mandolin

Lead Vocal

Steel Guitar II

24

Acoustic Guitar

Mandolin

Lead Vocal

This system contains measures 24 and 25. The Acoustic Guitar part features a complex, rhythmic chordal accompaniment. The Mandolin part plays a melodic line with some slurs. The Lead Vocal part is in the bass clef and has a sparse, rhythmic accompaniment.



25

Acoustic Guitar

Mandolin

Lead Vocal

This system contains measures 25 and 26. The Acoustic Guitar part continues with its complex chordal accompaniment. The Mandolin part has a melodic line with a slur. The Lead Vocal part continues with its bass clef accompaniment.



26

Steel Guitar I

Acoustic Guitar

Mandolin

Lead Vocal

Steel Guitar II

This system contains measures 26 and 27. It introduces two Steel Guitar parts. Steel Guitar I and Steel Guitar II are in the treble clef and have sparse accompaniment. The Acoustic Guitar, Mandolin, and Lead Vocal parts continue from the previous system.

This musical score is arranged in three systems, each containing four staves. The instruments are Steel Guitar I, Acoustic Guitar, Mandolin, and Steel Guitar II. The key signature is one sharp (F#), and the time signature is 4/4. Measure numbers 27, 28, and 29 are indicated at the beginning of each system. Measure 11 is also indicated at the end of the first system. The score includes various musical notations such as triplets, slurs, and dynamic markings. A double bar line with repeat dots is used to separate the systems.

**System 1 (Measures 27-28):**

- Steel Guitar I:** Measure 27 features a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Measure 28 features a half note (B) and a quarter note (A).
- Acoustic Guitar:** Measures 27-28 feature a complex rhythmic pattern of chords and single notes.
- Mandolin:** Measures 27-28 feature a complex rhythmic pattern of chords and single notes.
- Lead Vocal:** Measure 27 features a half note (F#) and a quarter note (G). Measure 28 features a half note (A) and a quarter note (B).
- Steel Guitar II:** Measure 27 features a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Measure 28 features a half note (B) and a quarter note (A).

**System 2 (Measures 28-29):**

- Steel Guitar I:** Measure 28 features a half note (B) and a quarter note (A). Measure 29 features a half note (B) and a quarter note (A).
- Acoustic Guitar:** Measures 28-29 feature a complex rhythmic pattern of chords and single notes.
- Mandolin:** Measures 28-29 feature a complex rhythmic pattern of chords and single notes.
- Steel Guitar II:** Measure 28 features a half note (B) and a quarter note (A). Measure 29 features a half note (B) and a quarter note (A).

**System 3 (Measures 29-30):**

- Steel Guitar I:** Measure 29 features a half note (B) and a quarter note (A). Measure 30 features a half note (B) and a quarter note (A).
- Acoustic Guitar:** Measures 29-30 feature a complex rhythmic pattern of chords and single notes.
- Mandolin:** Measures 29-30 feature a complex rhythmic pattern of chords and single notes.
- Steel Guitar II:** Measure 29 features a half note (B) and a quarter note (A). Measure 30 features a half note (B) and a quarter note (A).

12

30

Steel Guitar I

Acoustic Guitar

Mandolin

Steel Guitar II



31

Steel Guitar I

Acoustic Guitar

Mandolin

Steel Guitar II



32

Steel Guitar I

Acoustic Guitar

Mandolin

Steel Guitar II

33

Steel Guitar I

Acoustic Guitar

Mandolin

Steel Guitar II

13

3

34

Steel Guitar I

Acoustic Guitar

Mandolin

Steel Guitar II

35

Steel Guitar I

Acoustic Guitar

Mandolin

Lead Vocal

Steel Guitar II

36

Steel Guitar I

Acoustic Guitar

Mandolin

Lead Vocal

Steel Guitar II



37

Steel Guitar I

Acoustic Guitar

Mandolin

Lead Vocal

Steel Guitar II

38

Steel Guitar I

Acoustic Guitar

Mandolin

Lead Vocal

Steel Guitar II

3 15



39

Steel Guitar I

Acoustic Guitar

Mandolin

Lead Vocal

Steel Guitar II

40

Acoustic Guitar

Mandolin

Lead Vocal

This system contains measures 40 through 43. The acoustic guitar and mandolin parts are in treble clef with a key signature of two sharps (F# and C#). The guitar part features a consistent eighth-note accompaniment. The mandolin part has a similar eighth-note pattern. The lead vocal part is in bass clef, featuring a melodic line with a descending eighth-note pattern in measures 40-42, followed by a whole note in measure 43.



41

Acoustic Guitar

Mandolin

Lead Vocal

This system contains measures 41 through 44. The acoustic guitar and mandolin parts continue their eighth-note accompaniment. The lead vocal part continues its melodic line, with a descending eighth-note pattern in measures 41-43 and a whole note in measure 44.



42

Acoustic Guitar

Mandolin

Lead Vocal

This system contains measures 42 through 45. The acoustic guitar and mandolin parts continue their eighth-note accompaniment. The lead vocal part continues its melodic line, with a descending eighth-note pattern in measures 42-44 and a whole note in measure 45.



43 17

Steel Guitar I

Acoustic Guitar

Lead Vocal

Steel Guitar II



44

Steel Guitar I

Acoustic Guitar

Mandolin

Lead Vocal

Steel Guitar II

45

Steel Guitar I

Acoustic Guitar

Mandolin

Lead Vocal

Steel Guitar II

Detailed description: This system covers measures 45 to 49. Steel Guitar I and II play sustained notes, primarily G#4 and A4. Acoustic Guitar and Mandolin play a rhythmic accompaniment of eighth notes. Lead Vocal has a melodic line in the bass clef, featuring a triplet in measure 48.



46

Steel Guitar I

Acoustic Guitar

Mandolin

Lead Vocal

Steel Guitar II

Detailed description: This system covers measures 46 to 50. Steel Guitar I and II play sustained notes, primarily G#4 and A4. Acoustic Guitar and Mandolin play a rhythmic accompaniment of eighth notes. Lead Vocal has a melodic line in the bass clef, featuring a triplet in measure 49.

47

Steel Guitar I

Acoustic Guitar

Mandolin

Lead Vocal

Steel Guitar II



48

Steel Guitar I

Acoustic Guitar

Mandolin

Lead Vocal

Steel Guitar II

49

Steel Guitar I

Acoustic Guitar

Mandolin

Lead Vocal

Steel Guitar II



50

Steel Guitar I

Acoustic Guitar

Mandolin

Lead Vocal

Steel Guitar II



51

Acoustic Guitar

Mandolin

Lead Vocal

52

Acoustic Guitar

Mandolin



53

Steel Guitar I

Acoustic Guitar

Mandolin

Steel Guitar II



54

Acoustic Guitar

Mandolin



55

Acoustic Guitar

Mandolin

Lead Vocal

56

Steel Guitar I

Acoustic Guitar

Mandolin

Lead Vocal

Steel Guitar II

Detailed description: This system of musical notation covers measures 56, 57, and 58. It features five staves: Steel Guitar I, Acoustic Guitar, Mandolin, Lead Vocal, and Steel Guitar II. The key signature has two sharps (F# and C#). The Acoustic Guitar, Mandolin, and Lead Vocal parts are active throughout, with the Mandolin and Lead Vocal playing a rhythmic pattern of eighth notes. The Steel Guitar I and II parts have rests in measures 56 and 57, followed by a melodic phrase in measure 58 consisting of a dotted quarter note, an eighth note, and a quarter note, all beamed together.



57

Steel Guitar I

Acoustic Guitar

Mandolin

Lead Vocal

Steel Guitar II

Detailed description: This system of musical notation covers measures 57, 58, and 59. It features five staves: Steel Guitar I, Acoustic Guitar, Mandolin, Lead Vocal, and Steel Guitar II. The key signature has two sharps (F# and C#). The Acoustic Guitar, Mandolin, and Lead Vocal parts continue their rhythmic patterns. The Steel Guitar I and II parts have melodic phrases in measure 57, followed by rests in measures 58 and 59.

58

Acoustic Guitar

Mandolin

Lead Vocal

This musical system covers measures 58 through 61. It features three staves: Acoustic Guitar (top), Mandolin (middle), and Lead Vocal (bottom). The key signature has two sharps (F# and C#). The Acoustic Guitar part consists of a rhythmic pattern of chords. The Mandolin part has a melodic line with some slurs. The Lead Vocal part has a bass line with some notes tied across measures.



59

Acoustic Guitar

Mandolin

Lead Vocal

This musical system covers measures 59 through 62. It features three staves: Acoustic Guitar (top), Mandolin (middle), and Lead Vocal (bottom). The key signature has two sharps (F# and C#). The Acoustic Guitar part continues with a rhythmic pattern of chords. The Mandolin part has a melodic line with some slurs. The Lead Vocal part has a bass line with some notes tied across measures.



60

Acoustic Guitar

Mandolin

Lead Vocal

This musical system covers measures 60 through 63. It features three staves: Acoustic Guitar (top), Mandolin (middle), and Lead Vocal (bottom). The key signature has two sharps (F# and C#). The Acoustic Guitar part continues with a rhythmic pattern of chords. The Mandolin part has a melodic line with some slurs. The Lead Vocal part has a bass line with some notes tied across measures.

61

Acoustic Guitar

Mandolin

Lead Vocal

This musical system covers measures 61 through 64. It features three staves: Acoustic Guitar (treble clef), Mandolin (treble clef), and Lead Vocal (bass clef). The Acoustic Guitar and Mandolin parts consist of complex chordal textures with many beamed notes. The Lead Vocal part has a melodic line with some grace notes and a final note in measure 64.



62

Steel Guitar I

Acoustic Guitar

Mandolin

Lead Vocal

Steel Guitar II

This musical system covers measures 62 through 65. It features five staves: Steel Guitar I (treble clef), Acoustic Guitar (treble clef), Mandolin (treble clef), Lead Vocal (bass clef), and Steel Guitar II (treble clef). Steel Guitar I and II have sparse melodic lines. The Acoustic Guitar and Mandolin parts are dense with chordal textures. The Lead Vocal part includes a triplet in measure 62 and continues with a melodic line.



63

Steel Guitar I

Acoustic Guitar

Mandolin

Lead Vocal

Steel Guitar II



64

Steel Guitar I

Acoustic Guitar

Mandolin

Steel Guitar II



65

Steel Guitar I

Acoustic Guitar

Mandolin

Steel Guitar II

26

Musical score for measures 66-67. The score is for four instruments: Steel Guitar I, Acoustic Guitar, Mandolin, and Steel Guitar II. The key signature is one sharp (F#). Measure 66 shows Steel Guitar I and II with long notes, while Acoustic Guitar and Mandolin play a rhythmic accompaniment. Measure 67 continues this pattern with some melodic movement in the Steel Guitars.



Musical score for measures 67-68. The score is for four instruments: Steel Guitar I, Acoustic Guitar, Mandolin, and Steel Guitar II. The key signature is one sharp (F#). Measure 67 shows Steel Guitar I and II with long notes, while Acoustic Guitar and Mandolin play a rhythmic accompaniment. Measure 68 continues this pattern with some melodic movement in the Steel Guitars.



Musical score for measures 68-69. The score is for four instruments: Steel Guitar I, Acoustic Guitar, Mandolin, and Steel Guitar II. The key signature is one sharp (F#). Measure 68 shows Steel Guitar I and II with long notes, while Acoustic Guitar and Mandolin play a rhythmic accompaniment. Measure 69 continues this pattern with some melodic movement in the Steel Guitars.

69

Steel Guitar I

Acoustic Guitar

Mandolin

Steel Guitar II



70

Steel Guitar I

Acoustic Guitar

Mandolin

Steel Guitar II



71

Steel Guitar I

Acoustic Guitar

Mandolin

Lead Vocal

Steel Guitar II

72

Steel Guitar I

Acoustic Guitar

Mandolin

Lead Vocal

Steel Guitar II



73

Acoustic Guitar

Mandolin

Lead Vocal

74 29

Steel Guitar I

Acoustic Guitar

Mandolin

Lead Vocal

Steel Guitar II



75

Steel Guitar I

Acoustic Guitar

Mandolin

Lead Vocal

Steel Guitar II

30

76

Steel Guitar I

Acoustic Guitar

Mandolin

Lead Vocal

Steel Guitar II



77

Acoustic Guitar

Mandolin

Lead Vocal

Musical score for measures 78-81. The score is arranged in five staves: Steel Guitar I, Acoustic Guitar, Mandolin, Lead Vocal, and Steel Guitar II. The key signature is one sharp (F#). Measure 78 shows a rest for Steel Guitar I and II, and a vocal line starting with a quarter note. Measures 79-81 feature complex guitar and mandolin accompaniment with triplets and sixteenth notes. The vocal line continues with a half note in measure 81. A fermata is placed over the final notes of measures 80 and 81, with the number 31 written above it.



Musical score for measures 79-82. The score is arranged in five staves: Steel Guitar I, Acoustic Guitar, Mandolin, Lead Vocal, and Steel Guitar II. The key signature is one sharp (F#). Measure 79 shows a triplet of eighth notes in the Steel Guitar I and II staves, and a vocal line starting with a quarter note. Measures 80-82 feature complex guitar and mandolin accompaniment with triplets and sixteenth notes. The vocal line continues with a half note in measure 82. A fermata is placed over the final notes of measures 81 and 82.

32

80

Steel Guitar I

Acoustic Guitar

Mandolin

Steel Guitar II

81

Steel Guitar I

Acoustic Guitar

Mandolin

Steel Guitar II

82

Steel Guitar I

Acoustic Guitar

Mandolin

Steel Guitar II



83 33

Steel Guitar I

Acoustic Guitar

Mandolin

Steel Guitar II

84

Steel Guitar I

Acoustic Guitar

Mandolin

Steel Guitar II

85

Steel Guitar I

Acoustic Guitar

Mandolin

Steel Guitar II

34

86

Steel Guitar I

Acoustic Guitar

Mandolin

Steel Guitar II

This musical score block covers measures 86 through 89. It features four staves: Steel Guitar I, Acoustic Guitar, Mandolin, and Steel Guitar II. The key signature has two sharps (F# and C#). The Steel Guitar I part has a melodic line with a long slur over measures 86-89. The Acoustic Guitar and Mandolin parts play a complex, rhythmic accompaniment with many beamed notes. The Steel Guitar II part has a bass line with a long slur over measures 86-89.



87

Steel Guitar I

Acoustic Guitar

Mandolin

Lead Vocal

Steel Guitar II

This musical score block covers measures 87 through 90. It features five staves: Steel Guitar I, Acoustic Guitar, Mandolin, Lead Vocal, and Steel Guitar II. The key signature has two sharps (F# and C#). The Steel Guitar I part has a melodic line with a long slur over measures 87-90. The Acoustic Guitar and Mandolin parts continue their complex accompaniment. The Lead Vocal part has a melodic line with a long slur over measures 87-90. The Steel Guitar II part has a bass line with a long slur over measures 87-90.

88 35

Steel Guitar I

Acoustic Guitar

Mandolin

Lead Vocal

Steel Guitar II

Detailed description: This system covers measures 88 to 91. Steel Guitar I and II play a whole note chord (F#4, A4, C#5) with a fermata. Acoustic Guitar plays a rhythmic pattern of eighth notes. Mandolin plays a similar eighth-note pattern. Lead Vocal has a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-299, C-299, B-300,

90

Acoustic Guitar

Mandolin

Lead Vocal

This system contains measures 90, 91, 92, and 93. The Acoustic Guitar part features a complex, multi-measure chordal texture. The Mandolin part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The Lead Vocal part begins with a rest in measure 90 and then enters with a melodic line in measure 91.



91

Acoustic Guitar

Mandolin

Lead Vocal

This system contains measures 91, 92, and 93. The Acoustic Guitar part continues with its complex chordal texture. The Mandolin part maintains its rhythmic accompaniment. The Lead Vocal part continues its melodic line from the previous system.



92

Acoustic Guitar

Mandolin

Lead Vocal

This system contains measures 92 and 93. The Acoustic Guitar part continues with its complex chordal texture. The Mandolin part maintains its rhythmic accompaniment. The Lead Vocal part continues its melodic line from the previous system.



93

Acoustic Guitar

Mandolin

Lead Vocal

This system contains measure 93. The Acoustic Guitar part continues with its complex chordal texture. The Mandolin part maintains its rhythmic accompaniment. The Lead Vocal part concludes its melodic line in this measure.

94

Acoustic Guitar

Mandolin

Lead Vocal



95

Steel Guitar I

Acoustic Guitar

Mandolin

Lead Vocal

Steel Guitar II



96

Steel Guitar I

Acoustic Guitar

Mandolin

Lead Vocal

Steel Guitar II

97

Steel Guitar I

Acoustic Guitar

Mandolin

Lead Vocal

Steel Guitar II



98

Steel Guitar I

Acoustic Guitar

Mandolin

Lead Vocal

Steel Guitar II

99

Steel Guitar I

Acoustic Guitar

Mandolin

Lead Vocal

Steel Guitar II



100

Dulcimer

Steel Guitar I

Acoustic Guitar

Mandolin

Lead Vocal

Steel Guitar II

101

Dulcimer

Steel Guitar I

Acoustic Guitar

Lead Vocal

Steel Guitar II



102

Dulcimer

Steel Guitar I

Acoustic Guitar

Lead Vocal

Steel Guitar II



103

Dulcimer

Steel Guitar I

Acoustic Guitar

Lead Vocal

Steel Guitar II

Detailed description: This system of musical notation covers measures 103 and 104. It features five staves: Dulcimer (treble clef), Steel Guitar I (treble clef), Acoustic Guitar (treble clef), Lead Vocal (bass clef), and Steel Guitar II (treble clef). The Dulcimer part in measure 103 consists of a series of eighth notes. In measure 104, it features a long melodic line with a slur and a fermata. Steel Guitar I and II have rests in measure 103 and play chords in measure 104. The Acoustic Guitar plays a consistent rhythmic accompaniment of eighth notes. The Lead Vocal part has rests in measure 103 and a melodic line in measure 104.



104

Dulcimer

Steel Guitar I

Acoustic Guitar

Lead Vocal

Steel Guitar II

Detailed description: This system of musical notation covers measures 104 and 105. It features five staves: Dulcimer (treble clef), Steel Guitar I (treble clef), Acoustic Guitar (treble clef), Lead Vocal (bass clef), and Steel Guitar II (treble clef). The Dulcimer part in measure 104 features a long melodic line with a slur and a fermata. In measure 105, it continues with a series of eighth notes. Steel Guitar I and II have rests in measure 104 and play chords in measure 105. The Acoustic Guitar plays a consistent rhythmic accompaniment of eighth notes. The Lead Vocal part has rests in measure 104 and a melodic line in measure 105.

105

Dulcimer

Steel Guitar I

Acoustic Guitar

Mandolin

Lead Vocal

Steel Guitar II

Detailed description: This musical score covers measures 105 and 106. The Dulcimer part (treble clef) has a whole rest in measure 105 and a half rest in measure 106. Steel Guitar I (treble clef) has a whole rest in measure 105 and a half rest in measure 106. The Acoustic Guitar (treble clef) and Mandolin (treble clef) parts play a rhythmic pattern of eighth notes in pairs, with a '6' marking below the Mandolin staff. The Lead Vocal (treble clef) has a whole note in measure 105 and a half note in measure 106. Steel Guitar II (treble clef) has a whole rest in measure 105 and a half rest in measure 106. The key signature has two sharps (F# and C#).



106

Acoustic Guitar

Mandolin

Lead Vocal

Detailed description: This musical score covers measures 106 and 107. The Acoustic Guitar (treble clef) and Mandolin (treble clef) parts continue the rhythmic pattern from the previous page, with a '6' marking below the Mandolin staff. The Lead Vocal (treble clef) has a whole note in measure 106 and a half note in measure 107. The key signature has two sharps (F# and C#).

107

Acoustic Guitar

Mandolin

Lead Vocal

Backing Vocals



109

Acoustic Guitar

Steel Guitar II



110

Acoustic Guitar

Steel Guitar II



111

Acoustic Guitar

Steel Guitar II

113

Acoustic Guitar

Steel Guitar II

114

Acoustic Guitar

Steel Guitar II

115

Acoustic Guitar

Steel Guitar II

116

Drums

Dulcimer

Acoustic Guitar

Bass Guitar

117

Drums

Dulcimer

Acoustic Guitar

Bass Guitar



118

Drums

Dulcimer

Acoustic Guitar

Bass Guitar

120

Drums

Dulcimer

Acoustic Guitar

Bass Guitar

Detailed description: This musical score covers measures 120 and 121. Measure 120 features a drum pattern with a snare on the first, third, and fifth beats, and a tom on the second and fourth. The dulcimer plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The acoustic guitar plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass guitar plays a line of notes: G2, A2, B2, C3, B2, A2, G2. Measure 121 continues the drum pattern with snare on the first, third, and fifth beats, and tom on the second and fourth. The dulcimer plays: G4, A4, B4, C5, B4, A4, G4. The acoustic guitar plays: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass guitar plays: G2, A2, B2, C3, B2, A2, G2.



121

Drums

Dulcimer

Acoustic Guitar

Bass Guitar

Detailed description: This musical score covers measures 121 and 122. Measure 121 features a drum pattern with a snare on the first, third, and fifth beats, and a tom on the second and fourth. The dulcimer plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The acoustic guitar plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass guitar plays a line of notes: G2, A2, B2, C3, B2, A2, G2. Measure 122 continues the drum pattern with snare on the first, third, and fifth beats, and tom on the second and fourth. The dulcimer plays: G4, A4, B4, C5, B4, A4, G4. The acoustic guitar plays: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass guitar plays: G2, A2, B2, C3, B2, A2, G2.

122

Drums  
Dulcimer  
Steel Guitar I  
Acoustic Guitar  
Bass Guitar  
Steel Guitar II

Detailed description: This system of music covers measures 122 to 125. The Drums part features a consistent pattern of snare and bass drum hits. The Dulcimer plays a steady eighth-note accompaniment. Steel Guitar I and II provide melodic lines, with Steel Guitar I playing a more active role. The Acoustic Guitar and Bass Guitar play a complex, rhythmic accompaniment with many chords and moving lines.



123

Drums  
Dulcimer  
Steel Guitar I  
Acoustic Guitar  
Bass Guitar  
Steel Guitar II

Detailed description: This system of music covers measures 123 to 126. The Drums part continues with the same pattern. The Dulcimer part shows a change in melody. Steel Guitar I and II play melodic lines, with Steel Guitar I having a more prominent role. The Acoustic Guitar and Bass Guitar continue with their complex accompaniment.

124

Drums

Dulcimer

Steel Guitar I

Acoustic Guitar

Bass Guitar

Steel Guitar II

Detailed description: This system of musical notation covers measures 124 and 125. It features six staves: Drums, Dulcimer, Steel Guitar I, Acoustic Guitar, Bass Guitar, and Steel Guitar II. The Drums staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Dulcimer staff has a treble clef and contains a melodic line with various accidentals. Steel Guitar I and II have treble clefs and play sustained notes with some grace notes. The Acoustic Guitar and Bass Guitar staves use a G-clef and F-clef respectively, with complex chordal textures and bass lines. A double bar line with two slanted lines is positioned to the left of the system.

125

Drums

Dulcimer

Steel Guitar I

Acoustic Guitar

Bass Guitar

Steel Guitar II

Detailed description: This system of musical notation covers measures 125 and 126. It features six staves: Drums, Dulcimer, Steel Guitar I, Acoustic Guitar, Bass Guitar, and Steel Guitar II. The Drums staff continues the pattern from the previous system. The Dulcimer staff has a treble clef and contains a melodic line with various accidentals. Steel Guitar I and II have treble clefs and play sustained notes with some grace notes. The Acoustic Guitar and Bass Guitar staves use a G-clef and F-clef respectively, with complex chordal textures and bass lines. A triplet of eighth notes is marked with a '3' above it in the Steel Guitar II staff.



126

Drums

Dulcimer

Steel Guitar I

Acoustic Guitar

Bass Guitar

Steel Guitar II



127

Drums

Dulcimer

Steel Guitar I

Acoustic Guitar

Bass Guitar

Steel Guitar II

128

Drums

Dulcimer

Steel Guitar I

Acoustic Guitar

Bass Guitar

Steel Guitar II



129

Drums

Dulcimer

Steel Guitar I

Acoustic Guitar

Bass Guitar

Steel Guitar II

130

Drums  
Dulcimer  
Steel Guitar I  
Acoustic Guitar  
Bass Guitar  
Steel Guitar II

Detailed description: This system of musical notation covers measures 130 to 135. The Drums part features a consistent pattern of snare and bass drum hits. The Dulcimer part plays a steady eighth-note accompaniment. Steel Guitar I and Steel Guitar II play melodic lines with some sustained notes. The Acoustic Guitar and Bass Guitar parts provide a rhythmic and harmonic foundation with complex chordal textures.



131

Drums  
Dulcimer  
Steel Guitar I  
Acoustic Guitar  
Bass Guitar  
Steel Guitar II

Detailed description: This system of musical notation covers measures 131 to 136. The Drums part continues with the same pattern. The Dulcimer part maintains its eighth-note accompaniment. Steel Guitar I and Steel Guitar II play melodic lines with some sustained notes. The Acoustic Guitar and Bass Guitar parts provide a rhythmic and harmonic foundation with complex chordal textures.

132

Drums

Dulcimer

Steel Guitar I

Acoustic Guitar

Bass Guitar

Steel Guitar II

Detailed description: This system of musical notation covers measures 132 and 133. It features six staves: Drums, Dulcimer, Steel Guitar I, Acoustic Guitar, Bass Guitar, and Steel Guitar II. The Drums staff shows a steady rhythm with 'x' marks. The Dulcimer staff has a melodic line with various accidentals. Steel Guitar I and II have complex melodic lines with triplets and slurs. The Acoustic and Bass Guitars provide harmonic support with chords and bass lines. A double bar line is present between measures 132 and 133.



133

Drums

Dulcimer

Steel Guitar I

Acoustic Guitar

Bass Guitar

Steel Guitar II

Detailed description: This system of musical notation covers measures 133 and 134. It features the same six staves as the previous system. The Drums staff continues the rhythmic pattern. The Dulcimer staff has a melodic line with a slur. Steel Guitar I and II have complex melodic lines with triplets and slurs. The Acoustic and Bass Guitars provide harmonic support with chords and bass lines.

134

Drums

Dulcimer

Steel Guitar I

Acoustic Guitar

Bass Guitar

Steel Guitar II

Detailed description: This system of musical notation covers measures 134 and 135. It features six staves: Drums, Dulcimer, Steel Guitar I, Acoustic Guitar, Bass Guitar, and Steel Guitar II. The Drums staff shows a consistent rhythmic pattern with 'x' marks. The Dulcimer staff has a melodic line with a triplet in measure 135. Steel Guitar I and II have complex melodic lines with triplets and slurs. The Acoustic and Bass Guitars provide harmonic accompaniment with chords and bass lines.



135

Drums

Dulcimer

Steel Guitar I

Acoustic Guitar

Bass Guitar

Steel Guitar II

Detailed description: This system of musical notation covers measures 135 and 136. It features six staves: Drums, Dulcimer, Steel Guitar I, Acoustic Guitar, Bass Guitar, and Steel Guitar II. The Drums staff continues the rhythmic pattern. The Dulcimer staff has a melodic line with triplets. Steel Guitar I and II have complex melodic lines with triplets and slurs. The Acoustic and Bass Guitars provide harmonic accompaniment with chords and bass lines.

136

Drums

Dulcimer

Steel Guitar I

Acoustic Guitar

Bass Guitar

Steel Guitar II



137

Drums

Steel Guitar I

Acoustic Guitar

Bass Guitar

Steel Guitar II

Drums

Led Zeppelin - That`S The Way

♩ = 90,000092

**115**

Drum notation for measures 115-118. Measure 115 is a whole rest. Measures 116-118 show a rhythmic pattern of eighth notes with accents and a final quarter note with an accent.

119

Drum notation for measures 119-123. Measures 119-121 show a rhythmic pattern of eighth notes with accents and a final quarter note with an accent. Measures 122-123 show a rhythmic pattern of eighth notes with accents.

124

Drum notation for measures 124-128. Measures 124-126 show a rhythmic pattern of eighth notes with accents and a final quarter note with an accent. Measures 127-128 show a rhythmic pattern of eighth notes with accents.

129

Drum notation for measures 129-133. Measures 129-131 show a rhythmic pattern of eighth notes with accents and a final quarter note with an accent. Measures 132-133 show a rhythmic pattern of eighth notes with accents.

134

Drum notation for measures 134-138. Measures 134-136 show a rhythmic pattern of eighth notes with accents and a final quarter note with an accent. Measures 137-138 show a rhythmic pattern of eighth notes with accents.

# Led Zeppelin - That`S The Way

Dulcimer

♩ = 90,000092

**99**

102

104 **10**

117

120

124

127

129

132

135 **2**

The musical score is written for a dulcimer in 4/4 time. It begins with a tempo marking of ♩ = 90,000092. The score is divided into measures, with measure numbers 99, 102, 104, 117, 120, 124, 127, 129, 132, and 135 indicated. Measure 99 contains a whole rest. Measure 104 contains a whole rest. The music consists of a series of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) and slurs. The key signature has one sharp (F#). The score ends with a double bar line and a final measure number '2'.



Steel Guitar I

Led Zeppelin - That`S The Way

♩ = 90,00092

5

12

16

19

24

29

32

36

43

49

2

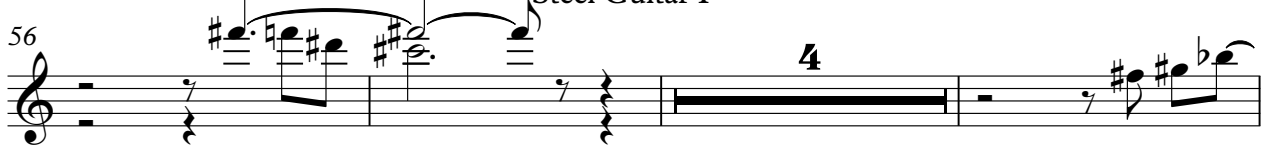
3

3

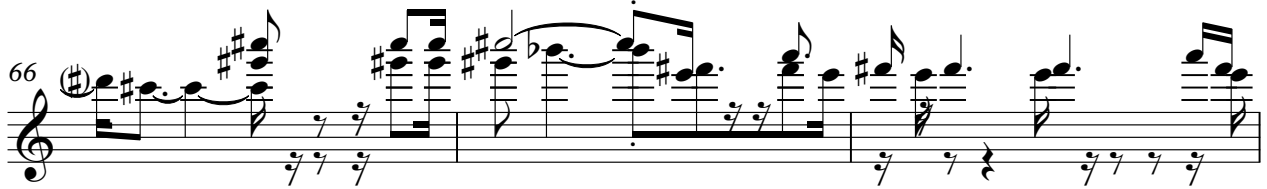
2

2

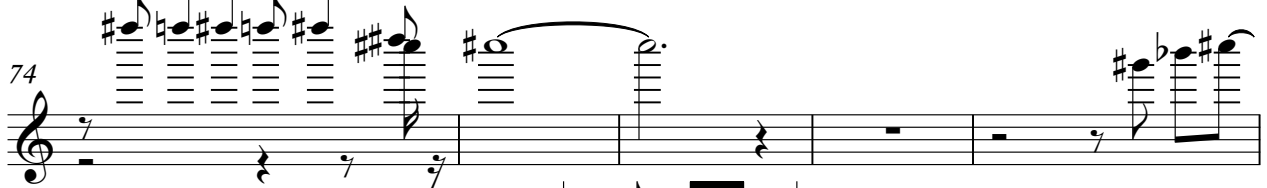
Steel Guitar I

56 

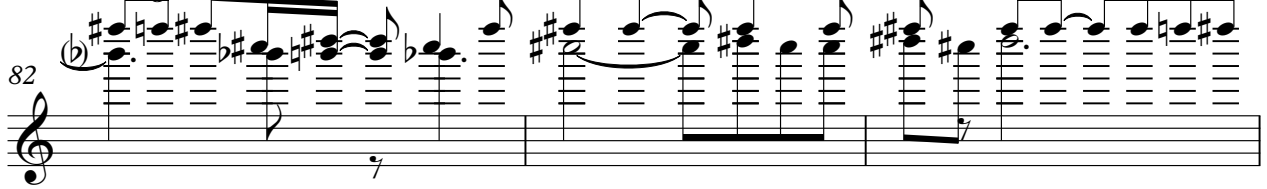
63 

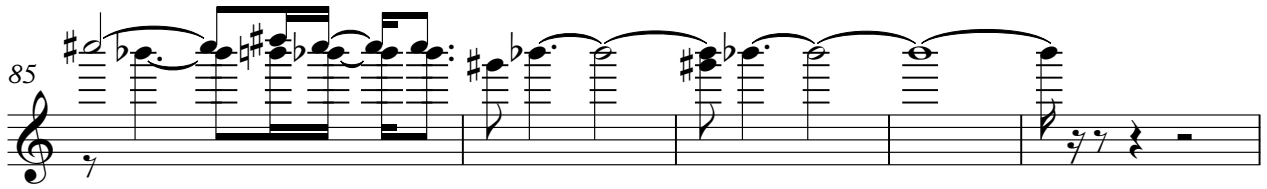
66 

69 

74 

79 

82 

85 

90 

101 

Steel Guitar I

122

126

129

133

135

# Led Zeppelin - That`S The Way

Acoustic Guitar

$\text{♩} = 90,000092$

3

5

7

9

11

13

15

17

19

V.S.

Musical score for Acoustic Guitar, page 2, measures 21-39. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines, primarily using eighth and quarter notes. The notation includes stems, beams, and dots, indicating the rhythm and pitch of the notes. The score is organized into ten systems, each starting with a measure number (21, 23, 25, 27, 29, 31, 33, 35, 37, 39). The music is a continuous sequence of chords and melodic fragments, typical of a guitar accompaniment.

Musical score for acoustic guitar, measures 41-57. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten systems of music, each starting with a measure number. The notation includes various chord voicings, arpeggios, and melodic lines. Measure 49 features a 7th fret barre. The piece concludes with the initials 'V.S.' at the end of the final system.

V.S.

59

61

63

65

67

69

71

73

75

77

Musical score for acoustic guitar, measures 79-97. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines, primarily using eighth and quarter notes. The notation includes stems, beams, and dots for accents. The measures are numbered 79, 81, 83, 85, 87, 89, 91, 93, 95, and 97. The music is arranged in a single system with ten staves.

V.S.



This musical score is for an acoustic guitar, spanning measures 99 to 115. It is written in a key signature of one sharp (F#) and a common time signature (C). The score is presented in a two-staff format for each measure, with the upper staff in treble clef and the lower staff in bass clef. The music is characterized by a consistent rhythmic pattern of eighth notes, often beamed in pairs. Measure 99 begins with a treble clef and a key signature of one sharp. Measure 101 features a '7' time signature, indicating a change to 7/8 time. Measure 108 contains a complex chordal structure with multiple sharps in the bass staff. The notation includes various chord voicings, some with ties, and a final measure (115) that concludes with a double bar line.

116

117

119

121

122

123

124

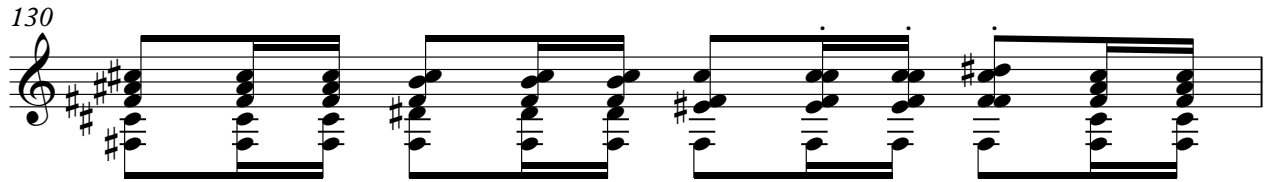
126

128

129

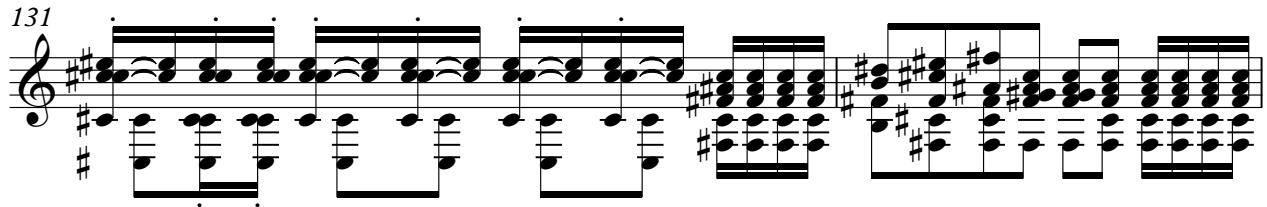
V.S.

130



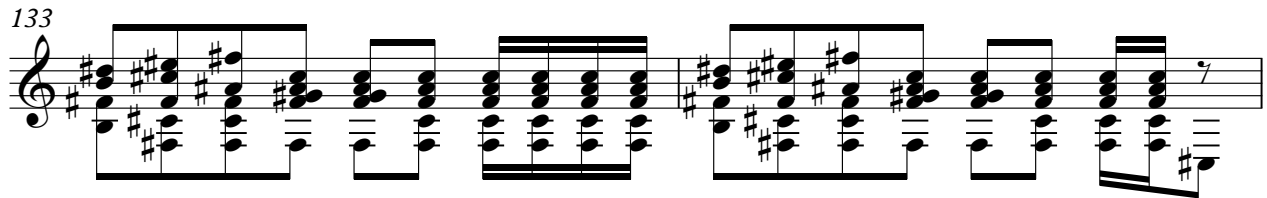
Musical notation for measure 130, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a single staff with a series of chords and arpeggiated patterns.

131



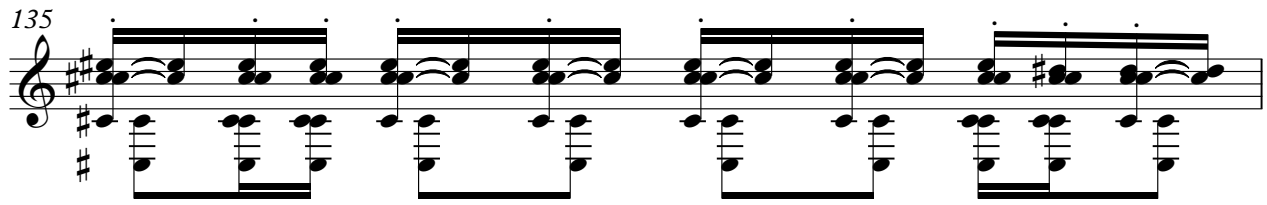
Musical notation for measure 131, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a single staff with a series of chords and arpeggiated patterns.

133



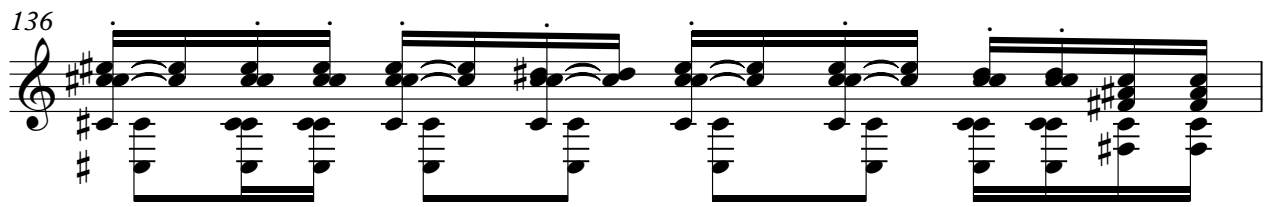
Musical notation for measure 133, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a single staff with a series of chords and arpeggiated patterns.

135



Musical notation for measure 135, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a single staff with a series of chords and arpeggiated patterns.

136



Musical notation for measure 136, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a single staff with a series of chords and arpeggiated patterns.

137



Musical notation for measure 137, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a single staff with a series of chords and arpeggiated patterns.

# Led Zeppelin - That`S The Way

Mandolin

♩ = 90,000092

4

7

9

11

14

16

19

22

25

28

V.S.

31

34

37

40

44

47

50

51

52

54

Musical score for Mandolin, measures 57-82. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The bass line consists of chords and single notes, providing harmonic support. Measure numbers 57, 60, 63, 65, 68, 70, 73, 76, 79, and 82 are indicated at the start of their respective systems.

V.S.

85

88

91

94

97

100

105

106

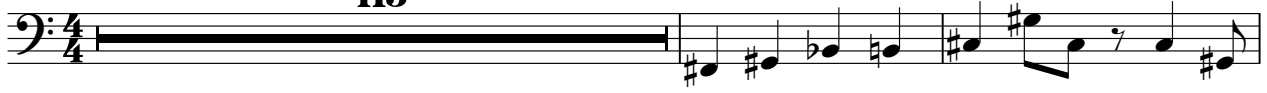
107

Bass Guitar

Led Zeppelin - That`S The Way

♩ = 90,000092

**115**



118



121



125



128



132



135





# Led Zeppelin - That`S The Way

## Lead Vocal

♩ = 90,000092

4

8

12

5

21

25

7

35

39

43

V.S.

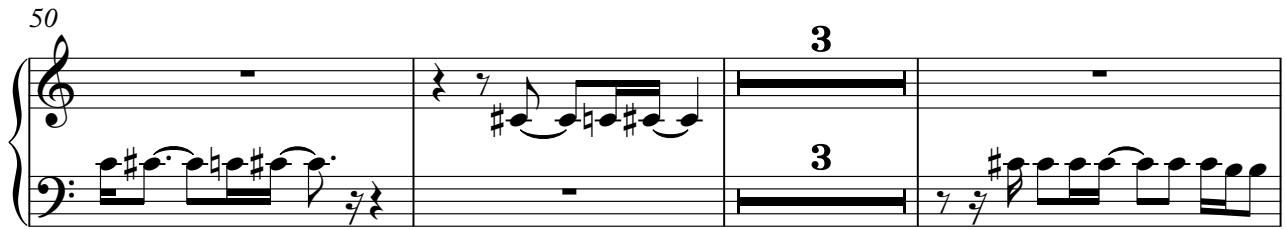
2

Lead Vocal

46



50



56



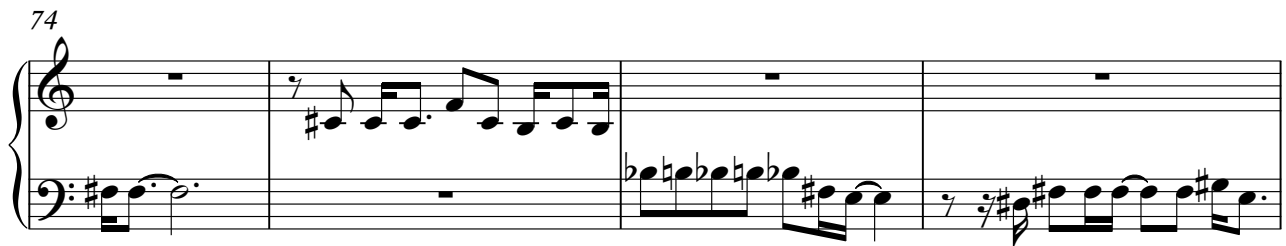
60



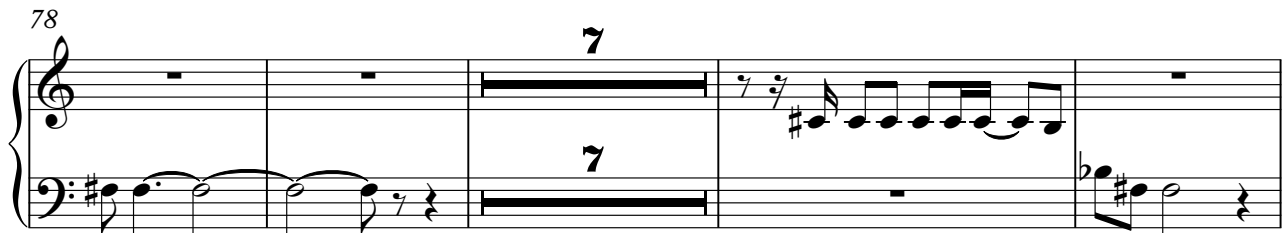
64



74



78



89



92

Musical notation for measures 92-95. Measure 92 has a whole rest in the treble and a bass line starting with eighth notes. Measures 93 and 94 have whole rests in the treble and continue the bass line. Measure 95 has a whole rest in the treble and a bass line ending with a quarter note and eighth notes.

96

Musical notation for measures 96-98. Measure 96 has a treble line with eighth notes and a bass line with a whole rest. Measure 97 has a treble line with a whole rest and a bass line with a triplet of eighth notes. Measure 98 has a treble line with a whole rest and a bass line with eighth notes.

99

Musical notation for measures 99-102. Measure 99 has a treble line with a whole rest and a bass line with eighth notes. Measures 100 and 101 have treble lines with a whole rest and bass lines with triplets of eighth notes. Measure 102 has a treble line with a whole rest and a bass line with eighth notes.

103

Musical notation for measures 103-106. Measure 103 has a treble line with a whole rest and a bass line with eighth notes. Measure 104 has a treble line with a whole rest and a bass line with eighth notes. Measure 105 has a treble line with a whole rest and a bass line with a half note. Measure 106 has a treble line with a whole note and a bass line with a whole rest.

107

30

30

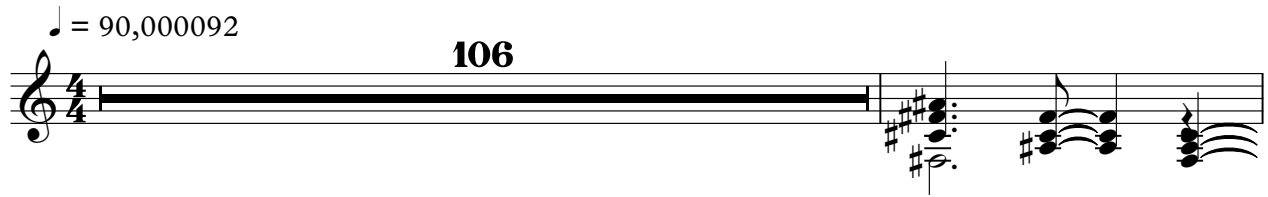
Musical notation for measures 107-110. Measure 107 has a treble line with a whole rest and a bass line with eighth notes. Measure 108 has a treble line with a whole rest and a bass line with eighth notes. Measures 109 and 110 are full bars of whole notes in both staves, with the number 30 written above and below the notes.

Backing Vocals

Led Zeppelin - That`S The Way


♩ = 90,000092

**106**



108

**30**



Steel Guitar II

Led Zeppelin - That`S The Way

♩ = 90,000092

5

12

16

19

24

29

32

36

43

49

2

3

3

3

2

2

56 Musical staff 56: Treble clef, key signature of one sharp (F#), starting with a quarter rest, followed by a melodic line with slurs and ties. A measure rest with the number 4 above it spans two measures.

63 Musical staff 63: Treble clef, key signature of one sharp (F#), starting with a quarter rest, followed by a melodic line with slurs and ties.

66 Musical staff 66: Treble clef, key signature of one sharp (F#), starting with a quarter rest, followed by a melodic line with slurs and ties.

69 Musical staff 69: Treble clef, key signature of one sharp (F#), starting with a quarter rest, followed by a melodic line with slurs and ties.

74 Musical staff 74: Treble clef, key signature of one sharp (F#), starting with a quarter rest, followed by a melodic line with slurs and ties.

79 Musical staff 79: Treble clef, key signature of one sharp (F#), starting with a quarter rest, followed by a melodic line with slurs and ties. A measure rest with the number 3 below it spans two measures.

82 Musical staff 82: Treble clef, key signature of one sharp (F#), starting with a quarter rest, followed by a melodic line with slurs and ties.

85 Musical staff 85: Treble clef, key signature of one sharp (F#), starting with a quarter rest, followed by a melodic line with slurs and ties.

90 Musical staff 90: Treble clef, key signature of one sharp (F#), starting with a quarter rest, followed by a melodic line with slurs and ties. A measure rest with the number 5 above it spans two measures.

101 Musical staff 101: Treble clef, key signature of one sharp (F#), starting with a quarter rest, followed by a melodic line with slurs and ties. A measure rest with the number 3 above it spans two measures.

Musical score for Steel Guitar II, measures 109-133. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measures 109-114 feature complex chordal textures with many notes per measure. Measures 115-122 show a more active melodic line with triplets. Measures 126-133 continue with melodic lines featuring triplets and slurs. The notation includes various note values, rests, and articulation marks.

V.S.

135

