

Blink 182 - Dumpweed

♩ = 198,000198

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

5

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

2

♩ = 200,000000

9

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Musical score for measures 9-11. The score is for four instruments: Drums (Travis), Guitar 1 (Tom), Guitar 2 (Tom), and Bass (Mark). The tempo is marked as ♩ = 200,000000. Measure 9 starts with a '9' above the staff. The drum part features a consistent pattern of eighth notes with asterisks above them, indicating specific drum sounds. The guitar parts consist of chords and single notes, with some accidentals (sharps) appearing in measures 10 and 11. The bass part plays a steady eighth-note line.

12

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Musical score for measures 12-14. The score is for four instruments: Drums (Travis), Guitar 1 (Tom), Guitar 2 (Tom), and Bass (Mark). The tempo is marked as ♩ = 200,000000. Measure 12 starts with a '12' above the staff. The drum part continues with the same pattern of eighth notes with asterisks. The guitar parts continue with chords and single notes, maintaining the same structure as the previous measures. The bass part continues with the steady eighth-note line.

15

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Vocals - Mark

18

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Vocals - Mark

21

Drums - Travis

Guitar 1 - Tom

Bass - Mark

Vocals - Mark

24

Drums - Travis

Guitar 1 - Tom

Bass - Mark

Vocals - Mark

27

Drums - Travis

Guitar 1 - Tom

Bass - Mark

Vocals - Mark

30

Drums - Travis

Guitar 1 - Tom

Bass - Mark

Vocals - Mark

♩ = 198,000198

33

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

♩ = 198,000198

Vocals - Mark

36

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

40

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Vocals - Mark

$\text{♩} = 204,000443$

43 7

Drums - Travis

Guitar 1 - Tom

Bass - Mark

Vocals - Mark

46

Drums - Travis

Guitar 1 - Tom

Bass - Mark

Vocals - Mark

8

♩ = 200,000000

49

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Vocals - Mark

Musical score for measures 49-51. The score includes parts for Drums - Travis, Guitar 1 - Tom, Guitar 2 - Tom, Bass - Mark, and Vocals - Mark. The tempo is marked as ♩ = 200,000000. Measure 49 starts with a drum pattern of quarter notes with asterisks above. Guitars play chords with asterisks above. Bass plays a steady eighth-note line. Vocals are silent.

♩ = 200,000000

52

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Musical score for measures 52-54. The score includes parts for Drums - Travis, Guitar 1 - Tom, Guitar 2 - Tom, and Bass - Mark. The tempo is marked as ♩ = 200,000000. Measure 52 starts with a drum pattern of quarter notes with asterisks above. Guitars play chords with asterisks above. Bass plays a steady eighth-note line.

55

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Vocals - Mark

58

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Vocals - Mark

61

Drums - Travis

Guitar 1 - Tom

Bass - Mark

Vocals - Mark

64

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Vocals - Mark

$\text{♩} = 198,000198$

67

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

71

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Vocals - Mark

♩ = 204,000443

74

Drums - Travis

Guitar 1 - Tom

Bass - Mark

Vocals - Mark

77

Drums - Travis

Guitar 1 - Tom

Bass - Mark

Vocals - Mark

80

Drums - Travis

Guitar 1 - Tom

Bass - Mark

Vocals - Mark

83

Drums - Travis

Guitar 1 - Tom

Bass - Mark

Vocals - Mark

86

Drums - Travis

Guitar 1 - Tom

Bass - Mark

Vocals - Mark

♩ = 200,000000

89

Drums - Travis

Guitar 1 - Tom

Bass - Mark

Vocals - Mark

♩ = 200,000000

92

Drums - Travis

Guitar 1 - Tom

Bass - Mark

95

Drums - Travis

Guitar 1 - Tom

Bass - Mark

Vocals - Mark

98

Drums - Travis

Guitar 1 - Tom

Bass - Mark

Vocals - Mark

101

Drums - Travis

Guitar 1 - Tom

Bass - Mark

Vocals - Mark

104

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Vocals - Mark

107

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

110

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

113

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Vocals - Mark

116

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Vocals - Mark

119

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Vocals - Mark

Blink 182 - Dumpweed

Drums - Travis

Drum notation for Blink 182 - Dumpweed, Travis. The score is written on ten staves, each representing a 4-measure phrase. The notation includes various drum symbols such as snare, bass, and hi-hat, along with rests and accents. The tempo is indicated by a quarter note symbol followed by a number: 198,000198 (measures 1-6), 200,000000 (measures 7-10), 198,000198 (measures 21-28), and 204,000443 (measures 35-41). The notation is complex, featuring many asterisks and underlines, likely indicating specific drum techniques or accents. The piece is in 4/4 time.

V.S.

Drums - Travis

This musical score is for a drum part, likely for a guitar-based drum set. It consists of ten systems of music, each starting with a measure number on the left. The notation is written on a single staff with a double bar line at the beginning of each system. The notes are primarily eighth and sixteenth notes, often beamed together. Above the notes, there are various symbols: asterisks (*) and vertical lines with horizontal bars, which are standard notation for drum parts to indicate specific drum sounds or techniques. The tempo is indicated by a quarter note followed by a number: 200,000000 (measures 45-56), 198,000198 (measures 57-61), and 204,000443 (measures 62-81). The score shows a variety of rhythmic patterns, including steady eighth-note flows, syncopated rhythms, and some more complex, multi-measure rhythmic figures.

84

87

92

97

102

107

112

117

Blink 182 - Dumpweed

Guitar 1 - Tom

♩ = 198,000198

9 ♩ = 200,000000

13

17

21

25

29 ♩ = 198,000198

34 ♩ = 204,000443

42

46 ♩ = 200,000000

V.S.

50

54

58

62

♩ = 198,000198

68

♩ = 204,000443

74

78

82

86

♩ = 200,000000

90

94



Musical notation for measures 94-97. Measure 94 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of chords: F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), and F#m (4-5-6-7). Measure 95 continues with F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), and F#m (4-5-6-7). Measure 96 has F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), and F#m (4-5-6-7). Measure 97 concludes with F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), and F#m (4-5-6-7).

98



Musical notation for measures 98-101. Measure 98 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of chords: F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), and F#m (4-5-6-7). Measure 99 continues with F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), and F#m (4-5-6-7). Measure 100 has F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), and F#m (4-5-6-7). Measure 101 concludes with F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), and F#m (4-5-6-7).

102



Musical notation for measures 102-105. Measure 102 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of chords: F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), and F#m (4-5-6-7). Measure 103 continues with F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), and F#m (4-5-6-7). Measure 104 has F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), and F#m (4-5-6-7). Measure 105 concludes with F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), and F#m (4-5-6-7).

106



Musical notation for measures 106-109. Measure 106 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of chords: F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), and F#m (4-5-6-7). Measure 107 continues with F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), and F#m (4-5-6-7). Measure 108 has F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), and F#m (4-5-6-7). Measure 109 concludes with F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), and F#m (4-5-6-7).

110



Musical notation for measures 110-113. Measure 110 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of chords: F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), and F#m (4-5-6-7). Measure 111 continues with F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), and F#m (4-5-6-7). Measure 112 has F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), and F#m (4-5-6-7). Measure 113 concludes with F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), and F#m (4-5-6-7).

114



Musical notation for measures 114-117. Measure 114 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of chords: F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), and F#m (4-5-6-7). Measure 115 continues with F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), and F#m (4-5-6-7). Measure 116 has F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), and F#m (4-5-6-7). Measure 117 concludes with F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), and F#m (4-5-6-7).

118



Musical notation for measures 118-121. Measure 118 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of chords: F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), and F#m (4-5-6-7). Measure 119 continues with F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), and F#m (4-5-6-7). Measure 120 has F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), F#m (4-5-6-7), and F#m (4-5-6-7). Measure 121 concludes with a whole rest.

Guitar 2 - Tom

Blink 182 - Dumpweed

♩ = 198,000198

6

♩ = 200,000000

11

15

21

♩ = 198,000198

12

37

♩ = 204,000443

8

49

♩ = 200,000000

53

56

4

2

Guitar 2 - Tom

65 ♩ = 198,000198



70

♩ = 204,000443

16



89 ♩ = 200,000000



107



110



114



117



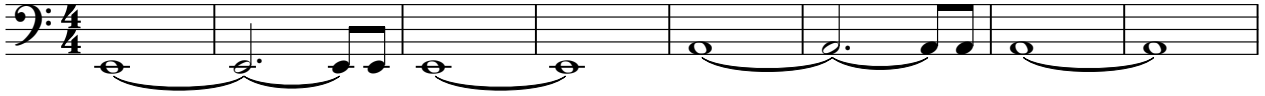
119



Bass - Mark

Blink 182 - Dumpweed

♩ = 198,000198



9 ♩ = 200,000000



13



17



21



25



29

♩ = 198,000198



34

♩ = 204,000443



42



46

♩ = 200,000000



V.S.

50



54



58



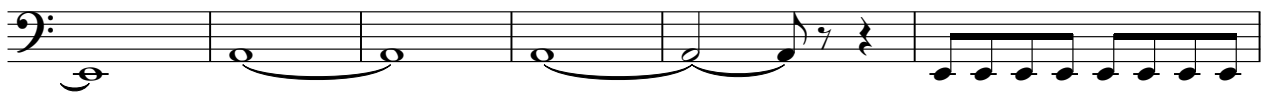
62

$\text{♩} = 198,000198$



68

$\text{♩} = 204,000443$



74



78



82



86

$\text{♩} = 200,000000$



90



94



98



102



106



110



114



118



2

Vocals - Mark

73 ♩ = 204,000443



77



82



86

♩ = 200,000000



97



103



114



118

