

# Leila Pinheiro - Feliz Cantar

0.0"  
1.1,00  
Feliz (Leila Pinheiro)

♩ = 55,000004   ♩ = 59,800030

Bass Flute

Soprano

Electric Piano

Viola

Violoncello

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4

B. Fl.

Hp.

E. Bass

S.

E. Pno.

Syn. Str.

Vla.

Vc.

Pa ra quem bemvi veu o a mor



7

B. Fl.

Perc.

Hp.

E. Bass

E. Pno.

♩ = 55,000004

Duas vi dasque a bremao\_a cabanm laz Sao pe que

10

B. Fl.  $\text{♩} = 5558910888020575058000084$   $\text{♩} = 5958009970$

Hp.

E. Bass nas es tre las que cor renceu Tra je to rias opos tas Sem ja mais

E. Pno.



13

B. Fl.

Perc.

Hp.

E. Bass de ixe lhar E\_uu ri ngu adunco fr Deumco racao que vo ou E\_oa fe

E. Pno.

Syn. Str.

16

B. Fl.

Perc.

Hp.

E. Bass

E. Pno.

Syn. Str.

to dei xa donas vei as De um co ra cao que fi cou E\_a cer te



18

B. Fl.

Perc.

Hp.

E. Bass

E. Pno.

Syn. Str.

za da\_eter napre sen ca Da vi da que foi navi da que vai E\_a sau da

20

B. Fl.

Perc.

Hp.

E. Bass

E. Pno.

Syn. Str.

de da bo a Fe liz can tar E foi

22

B. Fl.

Perc.

Hp.

E. Bass

S.

E. Pno.

Syn. Str.

foi foi Foi bom e præm prese ra Mais maismais Mara

25

B. Fl.

Perc.

Hp.

E. Bass

E. Pno.

Syn. Str.

vi lho samen te a mar E foi

Detailed description: This system contains measures 25 and 26. The B. Fl. part has a melodic line with a triplet in measure 26. Percussion has a steady rhythm with a triplet in measure 26. The Harp (Hp.) has a triplet in measure 25 and a sixteenth-note triplet in measure 26. The E. Bass part has a simple bass line. The E. Pno. part has chords. The Syn. Str. part has a complex accompaniment with triplets. The lyrics are: "vi lho samen te a mar E foi".



27

B. Fl.

Perc.

Hp.

E. Bass

S.

E. Pno.

Syn. Str.

foi foi Foi bom e praem prese ra Mais mais mais Mara

Detailed description: This system contains measures 27, 28, and 29. The B. Fl. part has a melodic line with a triplet in measure 27. Percussion has a steady rhythm. The Harp (Hp.) is silent. The E. Bass part has a simple bass line. The S. part has chords. The E. Pno. part has chords. The Syn. Str. part has a complex accompaniment with triplets. The lyrics are: "foi foi Foi bom e praem prese ra Mais mais mais Mara".

30

B. Fl.

Perc.

Hp.

vilhosamen te a mar

E. Bass

E. Pno.

Syn. Str.

Vla.

Vc.

The image shows a page of a musical score, page 7, starting at measure 30. The score is arranged in a grand staff format with the following parts from top to bottom: B. Fl. (Bass Flute), Perc. (Percussion), Hp. (Harp), E. Bass (Electric Bass), E. Pno. (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Vc. (Violoncello). The B. Fl. part begins with a melodic line in the first measure, followed by rests in the second and third measures. The Perc. part plays a steady eighth-note rhythm. The Hp. part has rests in all three measures. The E. Bass part has a single note in the first measure, followed by a half-note chord in the second measure, and rests in the third. The E. Pno. part has a complex accompaniment with chords and moving lines. The Syn. Str. part has a few notes in the first measure, followed by rests. The Vla. part has a melodic line starting in the second measure. The Vc. part has rests in all three measures. The lyrics 'vilhosamen te a mar' are written below the Hp. staff.

33

B. Fl.

Perc.

Hp.

E. Bass

E. Pno.

Vla.

Vc.

Pa ra quem bem vi veu o a mor



36

B. Fl.

Perc.

Hp.

E. Bass

E. Pno.

Duas vi das que a bremao a caban laz Sao pe que



39

B. Fl.

Perc.

Hp.

E. Bass

E. Pno.

nas es tre las que cor remnoceu Tra je to rias opos tas Sem ja mais



42

B. Fl.

Perc.

Hp.

E. Bass

E. Pno.

Syn. Str.

deixarse bar E\_uca ri nlgua da dounco fr Deumco racao que vo ou E\_oa fe

45

B. Fl.

Perc.

Hp.

E. Bass

E. Pno.

Syn. Str.

to dei xa donas vei as De um co ra cao que fi cou E\_a cer te



47

B. Fl.

Perc.

Hp.

E. Bass

E. Pno.

Syn. Str.

za da\_eter napre sen ca Da vi da que foi navi da que vai E\_a sau da

49

B. Fl.

Perc.

Hp.

E. Bass

E. Pno.

Syn. Str.

de da bo a Fe liz can tar E foi



51

B. Fl.

Perc.

Hp.

E. Bass

S.

E. Pno.

Syn. Str.

foi foi Foi bom e praem prese ra Mais mais mais Mara

54

B. Fl.

Perc.

Hp.

E. Bass

S.

E. Pno.

Syn. Str.

vilhosamen te a mar Efoi foi foi Foi bom

57

B. Fl.

Perc.

Hp.

E. Bass e prasem pre se ra Mais mais mais Ma ra

S.

E. Pno.

Syn. Str.

♩ = 59,800030

59

B. Fl.

Perc.

Hp.

E. Bass vi lho sa men te a mar

E. Pno.

Syn. Str.

Bass Flute

Leila Pinheiro - Feliz Cantar

♩ = 55,000004 ♩ = 59,800030

3

8

♩ = 55,000004 ♩ = 59,800030

3

12

♩ = 59,500070

3

15

3

18

3

21

3

25

3

29

2

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34

38

42

45

48

52

56

50585

# Leila Pinheiro - Feliz Cantar

## Percussion

♩ = 55,000004    ♩ = 59,800030    ♩ = 55,000004

6    2    2    2

15

20

25

30

36

42

47

52

56

Detailed description: The score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a series of rests of varying lengths, some marked with '6' and '2'. The first measure has a rest of 6 measures, followed by a rest of 2 measures, then a rest of 2 measures, and another rest of 2 measures. The music then starts with quarter notes, some marked with an 'x'. There are several triplet markings (brackets with '3') and asterisks. The piece concludes with a final rest of 2 measures.

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Leila Pinheiro - Feliz Cantar

Harp

♩ = 55,000004 ♩ = 59,800030 ♩ = 55,000004

10 ♩ = 55,000004 ♩ = 59,800030

17

22

27

37

44

50

54 ♩ = 55,000004 ♩ = 59,800030

Quem beu o mar Das vilas e brama da canoa Sou

nastraqueorrou Tio riçós Senmais deilha E umghelhor Deo queou E fe tuisid Deo

queou Ece datprena De fi nã vai Esala deca Fiz car E foi

foi foi Fõm pãca Mais mainais Ma livrete amar E foi

foi foi Fõm pãca Mais mainais Ma vnaen te a mar Quem beu o mar Das

vilas e brama da canoa Sou nastraqueorrou Tio riçós Senmais deilha E umghelhor Deo

queou E fe tuisid Deo queou Ece datprena De fi nã vai Esala deca Fiz

car E foi foi foi Fõm pãca Mais mainais Ma

livrete amar Foi foi foi Fõm pãca Mais mainais Ma livrete amar

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Fretless Electric Bass

Leila Pinheiro - Feliz Cantar

♩ = 55,000004    ♩ = 59,800030    ♩ = 55,00

5

10

16

21

27

35

41

47

52

57

3

3

3

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# Leila Pinheiro - Feliz Cantar

Soprano

♩ = 55,000004 ♩ = 59,800030

2 5 2 10

22

3

29

22 3

56

300002

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# Leila Pinheiro - Feliz Cantar

Electric Piano

♩ = 55,000004 ♩ = 59,800030

5

9

13

17

20

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V.S.

24

Musical notation for measures 24-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 24 features a treble staff with a series of chords and a bass staff with a whole rest. Measures 25-28 show a progression of chords and melodic lines in both staves, with some notes marked with slurs and accents.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 29 features a treble staff with a series of chords and a bass staff with a whole rest. Measures 30-32 show a progression of chords and melodic lines in both staves, with some notes marked with slurs and accents.

33

Musical notation for measures 33-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 33 features a treble staff with a series of chords and a bass staff with a whole rest. Measures 34-35 show a progression of chords and melodic lines in both staves, with a triplet of eighth notes in measure 35 marked with a '3' and a slur.

36

Musical notation for measures 36-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 36 features a treble staff with a series of chords and a bass staff with a whole rest. Measures 37-39 show a progression of chords and melodic lines in both staves, with some notes marked with slurs and accents.

40

Musical notation for measures 40-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 40 features a treble staff with a series of chords and a bass staff with a whole rest. Measures 41-43 show a progression of chords and melodic lines in both staves, with a triplet of eighth notes in measure 41 marked with a '3' and a slur.

44

Musical notation for measures 44-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 44 features a treble staff with a series of chords and a bass staff with a whole rest. Measures 45-47 show a progression of chords and melodic lines in both staves, with a triplet of eighth notes in measure 45 marked with a '3' and a slur.

48

Musical notation for measures 48-50. Measure 48 has a treble clef and a key signature of one sharp (F#). The bass line features a triplet of eighth notes in measure 50. The treble line has a melodic line with eighth and sixteenth notes.

51

Musical notation for measures 51-55. Measure 51 has a treble clef and a key signature of one sharp (F#). The bass line features a triplet of eighth notes in measure 51. The treble line has a melodic line with eighth and sixteenth notes.

56

Musical notation for measures 56-60. Measure 56 has a treble clef and a key signature of one sharp (F#). The bass line features a triplet of eighth notes in measure 56. The treble line has a melodic line with eighth and sixteenth notes.

♩ = 59,800

59

Musical notation for measures 59-62. Measure 59 has a treble clef and a key signature of one sharp (F#). The bass line features a triplet of eighth notes in measure 59. The treble line has a melodic line with eighth and sixteenth notes.

# Leila Pinheiro - Feliz Cantar

## Synth Strings

♩ = 55,000004    ♩ = 59,800030    ♩ = 55,000004

4    4    2

14

19

23

27

31

46

50

53

57

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Viola

Leila Pinheiro - Feliz Cantar

♩ = 55,000004 ♩ = 59,800030

6

2 2 19

32

35

22

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Violoncello

Leila Pinheiro - Feliz Cantar

♩ = 55,000004 ♩ = 59,800030 ♩ = 55,0000

3

10 ~~♩ = 55,000004 ♩ = 59,800030~~ 70

2 19

34

23

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