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05498484040001900860

♩ = 100,000,000

Soprano Saxophone

Percussion
a

Jazz Guitar

Electric Guitar

Kora

5-string Electric Bass

Alto

Tape Sampler Keyboard [Strings]

♩ = 100,000,000

Viola

Solo

5

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

Solo

Queme que ga ran te Quenaovou cho rar Se eufi car so



8

Sop. Sax.

Perc.

Kora

E. Bass

zi nho Nanyvou se gu rar La gri mas que



10

Sop. Sax.

Perc.

Kora

E. Bass

to lam Nanyvol tam pra tras Um a mór que

12

Sop. Sax.

Perc.

Kora

E. Bass

A.

Tape Smp. Str.

vai E uma ma gca a mais



14

Sop. Sax.

Perc.

Kora

E. Bass

A.

Tape Smp. Str.

Solo

Ja per di um gran de amor nao que ro_a

17

Sop. Sax.

Perc.

Kora
me ma dor meu pei to

E. Bass

A.

Tape Smp. Str

Solo



19

Sop. Sax.

Perc.

Kora
ja cho rou Tu doque eu ti nhpra cho rar

E. Bass

A.

Tape Smp. Str

Vla.

Solo

22

Sop. Sax.

Perc.

Kora

E. Bass

A.

Tape Smp. Str

Vla.

Solo

pre ci so e de bei jo Que ro go

24

Sop. Sax.

Perc.

Kora

E. Bass

A.

Tape Smp. Str


Vla.


Solo

Que ro tan to esse bei ro Que ro go to


26


Sop. Sax. 


Perc. 
Eu pre ci so_e de um bei jo Que ro co lo

Kora 

E. Bass 

A. 

Tape Smp. Str 

Vla. 

Solo 

Musical score for multiple instruments. The score includes the following parts:

- Sop. Sax.**: Melodic line in treble clef.
- Perc.**: Percussion line with rhythmic notation and lyrics: "Que ro tan to_ese teu chei ro Quero co lo".
- J. Gtr.**: Jazz guitar part in treble clef.
- E. Gtr.**: Electric guitar part in treble clef.
- Kora**: Kora part in treble clef.
- E. Bass**: Electric bass part in bass clef.
- A.**: Piano accompaniment in treble clef.
- Tape Smp. Str.**: Tape sample string part in treble clef.
- Vla.**: Viola part in bass clef.
- Solo**: Solo part in treble clef.

31

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

Solo

Que ne quega rante Quiaovou cho rar



35

Sop. Sax.

Perc.

Kora

Se eu fi car so zi nho Na vou se gu rar



37

Sop. Sax.

Perc.

Kora

E. Bass

La gri mas que ro lam Na vou tam pra tras

39



Sop. Sax.

Perc.

Kora

E. Bass

Um a mór que vai E uma ma gda a mais



41



Sop. Sax.

Perc.

Kora

E. Bass

A.

Tape Smp. Str.

Solo

Japer di um gran de mór

44

Sop. Sax.

Perc.

Kora

E. Bass

A.

Tape Smp. Str.

Solo

nao que ro a ma dor



46

Sop. Sax.

Perc.

Kora

E. Bass

A.

Tape Smp. Str.

Solo

meu pei to na cho rou Tu da que eu ti nha ra cho

49

Sop. Sax.

Perc.

Kora

E. Bass

A.

Tape Smp. Str

Vla.

Solo

rar En pre ci so e de bei

51

Sop. Sax.

Perc.

Kora

E. Bass

A.

Tape Smp. Str

Vla.

Solo

io Que ro ce Que ro tai to esse



53

Sop. Sax.

Perc.

Kora

E. Bass

A.

Tape Smp. Str

Vla.

Solo

ro Quo ro co Etu pre ci so e de un bei

55

Sop. Sax.

Perc.

Kora

E. Bass

A.

Tape Smp. Str

Vla.

Solo

jo Quo ro co Quo ro tan to esse teu cai

57

Sop. Sax.

Perc.

Kora

E. Bass

A.

Tape Smp. Str

Vla.

Solo

ro Que ro lo E, pre ci so_e de um bei

59

Sop. Sax.

Perc.

Kora

E. Bass

A.

Tape Smp. Str

Vla.

Solo

jo Que ro es lo Que ro tan to_es se teu chei



61

Sop. Sax.

Perc.

Kora

E. Bass

A.

Tape Smp. Str

Vla.

Solo

ro Que ro co lo



63

Sop. Sax.

Perc.

Kora

E. Bass

A.

Tape Smp. Str

Vla.

Solo

Que ro co lo

65

Sop. Sax.

Perc.

Kora

E. Bass

A.

Tape Smp. Str

Vla.

Solo



Musical staff for Soprano Saxophone (Sop. Sax.) in G major, showing a melodic line with a quarter rest and a half note.

Musical staff for Percussion (Perc.) with lyrics "Que ro co lo" written below the notes.

Musical staff for Kora, featuring a complex, multi-voice texture with many notes.

Musical staff for Electric Bass (E. Bass) in G major, showing a simple bass line.

Musical staff for Acoustic Guitar (A.) in G major, showing a chordal accompaniment.

Musical staff for Tape Sampled String (Tape Smp. Str) in G major, showing a melodic line.



Musical staff for Viola (Vla.) in G major, showing a chordal accompaniment.

Musical staff for Solo in G major, featuring a complex, multi-voice texture with many notes.

Soprano Saxophone

♩ = 120 0909850

4

8

12

17

21

25

28

2

33

37

42

46

50

53

57

60

63

Percussion

♩ = 100 999860

6
 rantQuaovou chrar Se_eficaso zinlavou se guar Lagnaque

10
 rolavol tapras Umanque vai Emma goanais

14
 Japer di um gran de_mor Enao que ro_ames mador

18
 Omepei to ja chorou Tu que euti nprachor rar

22
 Euprei so_deumbel jo Querco lo Quertanto_ssteuhei ro Querco lo

26
 Euprei so_deumbel jo Querco lo Quertan to_ssteuhei ro Querco

30
 Quenga

34
 rantQuaovou chrar Se_eficaso zinlavou se guar Lagnaque

38
 rolavol tapras Umanque vai Emma goanais

V.S.

42

Japer di um gran de_mor Enao que ro_ames mador

46

Omepei to ja chorou Tu que euti nhracho rar

50

Euprei so_de um bei jo Queroco lo Quer tanto_es teuchi ro Queroco lo

54

Eu prei so_de um bei jo Queroco lo Quer ran to_es teuchi

57

ro Queroco lo Euprei so_de um bei jo Queroco lo

60

Quer ran to_es teuchi ro Queroco lo

63

Queroco lo Queroco lo

Jazz Guitar


♩ = T00000060



6 **24**



33 **31** **2**



Electric Guitar

♩ = 100000060



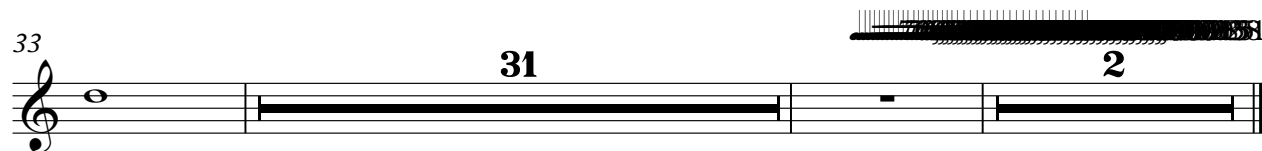
The first staff of music is in 4/4 time. It begins with a whole rest in the first measure. The second measure contains a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a quarter note on C5. The third measure is a whole note on C5. The fourth measure contains a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a quarter note on C5. The fifth measure is a whole note on C5.

6 **24**



The second staff of music starts with a whole rest in the first measure, labeled with the number 24. The second measure contains a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a quarter note on C5. The third measure is a whole note on C5. The fourth measure contains a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a quarter note on C5. The fifth measure is a whole note on C5.

33 **31** **2**



The third staff of music starts with a whole note in the first measure, labeled with the number 33. The second measure is a whole rest, labeled with the number 31. The third measure is a whole rest. The fourth measure is a whole rest, labeled with the number 2. Above the staff, there is a dense, thick black horizontal bar with a wavy bottom edge, spanning from the beginning of the third measure to the end of the fourth measure.

Kora

♩ = 120 999860

5

8

10

12

14

17

19

22

24

26

V.S.

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The tempo is marked as ♩ = 120 999860. The score begins with a 5-measure rest, indicated by a large '5' above the staff. The music consists of multiple staves, each containing complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and articulation marks. Measure numbers 5, 8, 10, 12, 14, 17, 19, 22, 24, and 26 are clearly marked at the start of their respective staves. The piece concludes with the instruction 'V.S.' (Vivace) at the end of the final staff.

28 4

34

36

38

40

42 3

45 3

47

50

52

Detailed description: This is a musical score for a Kora instrument, consisting of ten staves of music. The score begins at measure 28 and ends at measure 52. The music is written in a single system with a treble clef and a key signature of one flat. The tempo is marked with a '4' in the top right corner. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over a group of notes. The music features a complex, polyphonic texture with multiple voices moving in parallel motion. The score concludes with a final chord in measure 52.

54

Musical notation for measures 54 and 55. The piece is in G major (one sharp). Measure 54 features a melodic line in the treble clef with eighth notes and a bass line with chords and eighth notes. Measure 55 continues the melodic line with a trill-like figure and ends with a double bar line.

56

Musical notation for measures 56 and 57. Measure 56 continues the melodic line with eighth notes. Measure 57 features a melodic line with a trill-like figure and ends with a double bar line.

58

Musical notation for measures 58 and 59. Measure 58 features a melodic line with a triplet of eighth notes. Measure 59 continues the melodic line and ends with a double bar line.

60

Musical notation for measures 60 and 61. Measure 60 features a melodic line with a triplet of eighth notes. Measure 61 continues the melodic line and ends with a double bar line.

62

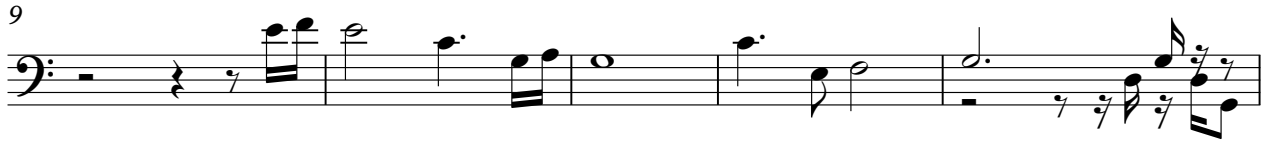
Musical notation for measures 62 and 63. Measure 62 features a melodic line with a triplet of eighth notes. Measure 63 continues the melodic line and ends with a double bar line.

64

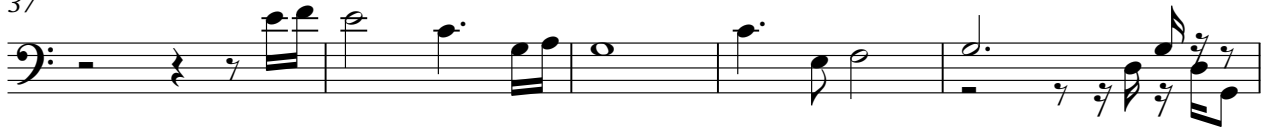
Musical notation for measures 64 and 65. Measure 64 features a melodic line with a triplet of eighth notes. Measure 65 continues the melodic line and ends with a double bar line.

5-string Electric Bass

♩ = 100000060



37



42



45



49



54



58



62



64



Alto

♩ = 120 0999860

12

19

25

11

41

49

55

60

64

00031

Tape Sampler Keyboard [Strings]

♩ = 120 0000860

12

17

24

11

29

45

52

57

60

Detailed description: This is a musical score for strings in 4/4 time. It consists of eight staves of music. The first staff starts at measure 12 and contains a whole rest followed by a melodic line. The second staff starts at measure 17. The third staff starts at measure 24. The fourth staff starts at measure 29 and contains a whole rest followed by a melodic line. The fifth staff starts at measure 45. The sixth staff starts at measure 52. The seventh staff starts at measure 57 and features a more complex, rhythmic melodic line. The eighth staff starts at measure 60 and continues the complex melodic line. The tempo is marked as ♩ = 120 0000860.

V.S.

2

Tape Sampler Keyboard [Strings]

63



65



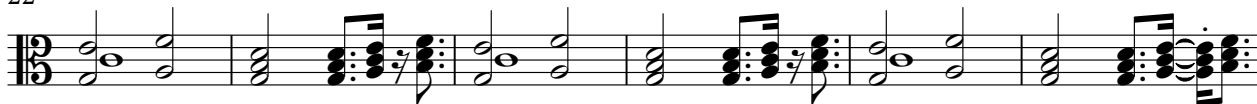
Viola

♩ = 100000000

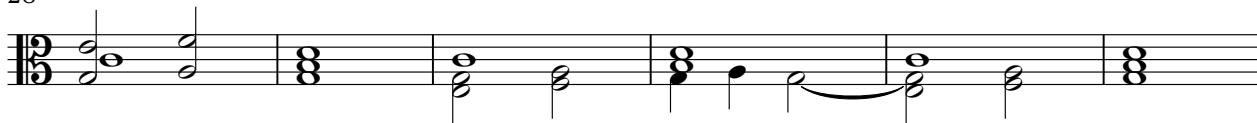
15



22



28



34

15



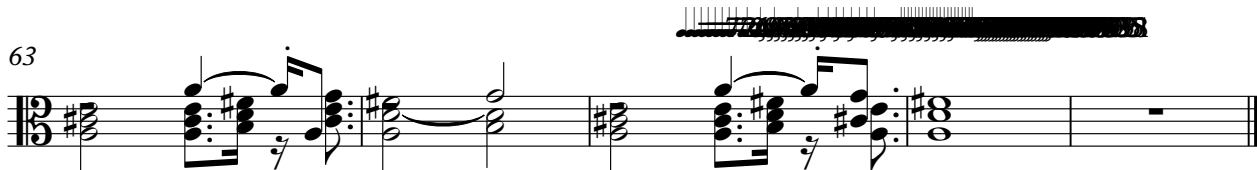
54



59



63



Solo

♩ = 1000000000

8

14

21

24

26

29

42

49

52

54

V.S.

57

Musical notation for measures 57-59. Measure 57 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of chords and melodic lines in the right hand, with corresponding bass lines in the left hand. The music is written in a style typical of a guitar solo.

60

Musical notation for measures 60-62. The notation continues the solo with complex chordal textures and melodic runs. The right hand features intricate patterns, while the left hand provides harmonic support with chords and bass notes.

63

Musical notation for measures 63-64. The piece continues with a mix of sustained chords and moving lines. The notation is dense, reflecting the solo nature of the piece.

65

Musical notation for measures 65-67. Measure 65 shows a continuation of the solo. Above the staff, there is a line of guitar tablature with the number '38031' written above it. The notation concludes with a final chord and a double bar line.