

Leonardo - Seresteiro das Noites

0.0"
1.1.00
Studio@Reinaldo.com.br

♩ = 118,050049

The musical score is arranged in a multi-staff format. The top staff is Percussion, followed by two Jazz Guitar staves, two Electric Guitar staves, a 5-string Electric Bass staff, a Harpsichord staff, a Rock Organ staff, a Synth Strings staff, a Pad 1 (New Age) staff, and two Solo staves. The score is in 4/4 time with a tempo of 118,050049. The key signature is one sharp (F#). The Percussion part features a complex rhythmic pattern with various accents and dynamics. The Jazz Guitar parts include chords and melodic lines. The Electric Guitar parts feature chords and melodic lines. The 5-string Electric Bass part has a simple bass line. The Harpsichord part has a melodic line. The Rock Organ part has a sustained chord. The Synth Strings part has a sustained chord. The Pad 1 (New Age) part has a sustained chord. The Solo parts have melodic lines.

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5

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Organ

Syn. Str.

Solo

Solo

* * * *Existem

8

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Solo

momentos na vida Que



10

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Solo

lembramos atij morrer Passados

12

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Solo

tristes do amor Que ninguém consegue esquecer



15

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Carrego uma triste lembrança Deu'nbem

18

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

quãrou me amar Estõ preso em meupensamento

Syn. Str.

Solo



21

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E o tempo nro vai apagar

Syn. Str.

Solo

24

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Solo

Solo

Fui seresteiro dançantes Cantei vendo alvorecer

27

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Pad 1

Solo

Solo

30

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

flores pra lhoferecer Fuiseresteiro da moites

E. Bass

Organ

Syn. Str.

Pad 1

Solo

Solo

33

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Solo

Solo

Cantei vendo alvorecer Molhado

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), Organ, Syn. Str. (Synthesizer Strings), and two Solo parts. The vocal line is written in the second E. Gtr. staff and contains the lyrics 'Cantei vendo alvorecer Molhado'. The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The guitar parts consist of chords and melodic lines. The Organ part has a rhythmic accompaniment. The Syn. Str. part provides harmonic support with chords. The Solo parts feature melodic lines with some sustained notes.

36

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Pad 1

Solo

Solo

com os pingos dachuva Com flores pra lhøferecer

Detailed description: This is a multi-staff musical score for a song. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. It includes parts for Percussion (Perc.), two different guitar parts (J. Gtr. and E. Gtr.), an electric bass (E. Bass), an organ, a synthesizer string (Syn. Str.), a pad (Pad 1), and two solo parts (Solo). The lyrics 'com os pingos dachuva' and 'Com flores pra lhøferecer' are written under the vocal line. The percussion part features a consistent rhythmic pattern of eighth notes. The guitar parts consist of chords and melodic lines. The bass line provides a steady accompaniment. The organ and synthesizer string parts add texture to the arrangement. The pad part provides atmospheric background. The solo parts feature melodic lines with some sustained notes.

This musical score page contains ten staves for various instruments. From top to bottom, the staves are:

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with 'x' above them.
- J. Gtr.**: Shows a series of chords and arpeggiated figures, primarily using the treble clef.
- J. Gtr.**: Similar to the first J. Gtr. staff, featuring chords and arpeggios.
- E. Gtr.**: Contains chords and arpeggiated patterns, similar to the J. Gtr. parts.
- E. Gtr.**: Shows a few initial notes followed by a long rest for the remainder of the page.
- E. Bass**: Features a bass line with eighth and sixteenth notes, including some rests.
- Hpsd.**: Shows a melodic line with eighth and sixteenth notes.
- Organ**: Features sustained chords and arpeggiated figures.
- Syn. Str.**: Shows chords and arpeggiated figures.
- Solo**: Features chords and arpeggiated figures.
- Solo**: Features a melodic line with eighth and sixteenth notes.

42

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Organ

Syn. Str.

Solo

Solo

Enquanto cantava o amor

Detailed description: This is a page of a musical score, page 12, starting at measure 42. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Hpsd. (Harpsichord), Organ, Syn. Str. (Synthesizer Strings), Solo (Solo instrument), and Solo (Solo instrument). The key signature is D major (two sharps). The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. and E. Gtr. staves play chords and arpeggios. The E. Bass staff has a simple bass line. The Hpsd. staff has a few notes. The Organ staff has a melodic line. The Syn. Str. staff has sustained chords. The two Solo staves have melodic lines. The lyrics 'Enquanto cantava o amor' are written below the E. Gtr. staff.

45

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Solo

Em mim uma paixão nascia



47

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Solo

Entre a penumbra no rosto

49

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Na janela pra mim sorria Um



52

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

beijo uniu nossas vidas Masepultou sonhos meus

55

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Meses depois uma carta



57

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

E nela a palavra Adeus

59

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Solo

Solo

Fui seresteiro dançantes

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff containing a dense, multi-measure rest. The fourth staff is for E. Gtr. (Electric Guitar), showing a melodic line with some multi-measure rests. The fifth staff is another E. Gtr. staff, which is mostly empty. The sixth staff is for E. Bass (Electric Bass), showing a steady bass line. The seventh staff is for Organ, with a melodic line that includes some multi-measure rests. The eighth staff is for Syn. Str. (Synthesizer Strings), showing a simple harmonic accompaniment. The ninth and tenth staves are for Solo instruments, with the ninth staff showing a melodic line and the tenth staff showing a more rhythmic accompaniment. The lyrics 'Fui seresteiro dançantes' are written below the E. Gtr. staff.

61 17

Perc. 17

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Solo

Solo

Cantei vendo alvorecer Molhado

64

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Syn. Str. Pad 1 Solo Solo

com os pingos dachuva Com flores pra lhoferecer

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The two J. Gtr. (Jazz Guitar) staves play chords and melodic lines. The E. Gtr. (Electric Guitar) staves play chords and a melodic line. The E. Bass (Electric Bass) staff plays a simple bass line. The Organ staff plays chords and a melodic line. The Syn. Str. (Synthesizer Strings) staff plays chords. The Pad 1 staff plays a melodic line. The two Solo staves play chords and a melodic line. The lyrics 'com os pingos dachuva Com flores pra lhoferecer' are written below the E. Gtr. staff.

67

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Solo

Solo

Fuiseiresteiro daaoites Cantei

Detailed description: This is a multi-staff musical score for a piece starting at measure 67. The score includes parts for Percussion (top staff), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Organ, Syn. Str. (Synthesizer Strings), and two Solo staves. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of chords and melodic lines. The E. Gtr. parts include sustained chords and melodic phrases. The E. Bass part provides a steady bass line. The Organ part features a melodic line with various note values and rests. The Syn. Str. part consists of chords and melodic lines. The Solo parts feature melodic lines with various note values and rests. The lyrics 'Fuiseiresteiro daaoites Cantei' are written below the second E. Gtr. staff.

70

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Solo

Solo

vendo o alvorecer Molhado

Detailed description: This is a page of a musical score, page 20, starting at measure 70. The score is arranged in a grand staff with ten staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Organ, Syn. Str. (Synthesizer Strings), and two Solo staves. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion staff features a complex rhythmic pattern with accents and slurs. The J. Gtr. staves play chords and melodic lines. The E. Gtr. staves play chords and a melodic line with lyrics. The E. Bass staff plays a bass line. The Organ staff plays chords and melodic lines. The Syn. Str. staff plays chords. The Solo staves play chords and melodic lines. The lyrics 'vendo o alvorecer Molhado' are written under the second E. Gtr. staff.

72

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

com os pingos dachuva Com flores pra lhoferecer

E. Bass

Organ

Syn. Str.

Pad 1

Solo

Solo

75

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Solo

Solo



78

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Solo

81

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



84

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Eu tive um amor Amor tro bonito

87

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Daqueles que matam



90

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Com sabor dsaudade Meu ex amor

93

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Tem coisas queagente nro esquece



96

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Mas voock nro merece tanta dor

99

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Foi bonito demais



102

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Mais eu estou sozinho Fui rico dador

105

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

E hojæstou tro sy



108

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

3

111

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



114

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Foi bonito demais

117

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Mais eu estou sozinho



120

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Fui rico de amor E hoje estou tro

30

123

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

sy

Studio DyRūMidi

3



125

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Fone(19)36841430

Leonardo - Seresteiro das Noites

Percussion

♩ = 118,050049

6

10

14

18

22

26

30

34

38

Reinaldo
Reinaldo

V.S.

Percussion

42

Musical notation for measures 42-45. Measure 42 has a guitar chord diagram above it. Measure 43 has a guitar chord diagram above it. Measure 44 has a guitar chord diagram above it. Measure 45 has a guitar chord diagram above it.

46

Musical notation for measures 46-49.

50

Musical notation for measures 50-53. Measure 50 has a guitar chord diagram above it. Measure 51 has a guitar chord diagram above it. Measure 52 has a guitar chord diagram above it. Measure 53 has a guitar chord diagram above it.

54

Musical notation for measures 54-57.

58

Musical notation for measures 58-60. Measure 58 has a guitar chord diagram above it. Measure 59 has a guitar chord diagram above it. Measure 60 has a guitar chord diagram above it.

61

Musical notation for measures 61-64.

65

Musical notation for measures 65-68. Measure 65 has a guitar chord diagram above it. Measure 66 has a guitar chord diagram above it. Measure 67 has a guitar chord diagram above it. Measure 68 has a guitar chord diagram above it.

69

Musical notation for measures 69-72.

73

Musical notation for measures 73-76. Measure 73 has a guitar chord diagram above it. Measure 74 has a guitar chord diagram above it. Measure 75 has a guitar chord diagram above it. Measure 76 has a guitar chord diagram above it.

77

Musical notation for measures 77-80. Measure 77 has a guitar chord diagram above it. Measure 78 has a guitar chord diagram above it. Measure 79 has a guitar chord diagram above it. Measure 80 has a guitar chord diagram above it.

Percussion

81

Measure 81: Two staves. The top staff shows a sequence of six eighth notes with 'x' marks above them. The bottom staff shows a sequence of six eighth notes with upward-pointing triangles above them.

84

Measure 84: Two staves. The top staff has six eighth notes with 'x' marks, including a triplet of three eighth notes. The bottom staff has six eighth notes with upward-pointing triangles.

87

Measure 87: Two staves. The top staff has six eighth notes with 'x' marks. The bottom staff has six eighth notes with upward-pointing triangles.

91

Measure 91: Two staves. The top staff has six eighth notes with 'x' marks, including a triplet of three eighth notes. The bottom staff has six eighth notes with upward-pointing triangles.

94

Measure 94: Two staves. The top staff has six eighth notes with 'x' marks. The bottom staff has six eighth notes with upward-pointing triangles.

98

Measure 98: Two staves. The top staff has six eighth notes with 'x' marks, including a triplet of three eighth notes. The bottom staff has six eighth notes with upward-pointing triangles.

101

Measure 101: Two staves. The top staff has six eighth notes with 'x' marks, including a triplet of three eighth notes. The bottom staff has six eighth notes with upward-pointing triangles.

105

Measure 105: Two staves. The top staff has six eighth notes with 'x' marks, including a triplet of three eighth notes. The bottom staff has six eighth notes with upward-pointing triangles.

109

Measure 109: Two staves. The top staff has six eighth notes with 'x' marks, including a triplet of three eighth notes. The bottom staff has six eighth notes with upward-pointing triangles.

113

Measure 113: Two staves. The top staff has six eighth notes with 'x' marks, including a triplet of three eighth notes. The bottom staff has six eighth notes with upward-pointing triangles.

V.S.

4

Percussion

117

Musical notation for measures 117-120. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing stems.

121

Musical notation for measures 121-124. Measure 121 has guitar fretting. Measure 122 has a double bar line and a circled 'X' symbol. Measure 123 has guitar fretting. Measure 124 has a double bar line and a circled 'X' symbol. Measure 125 is a whole rest with a '2' above it.

Jazz Guitar

Leonardo - Seresteiro das Noites

♩ = 118,050049

3

7

11

15

19

22

26

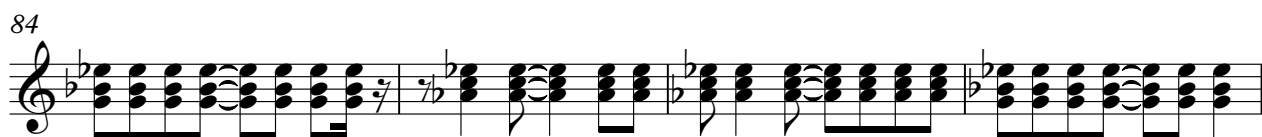
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34

38

Reinaldo
Reinaldo

V.S.

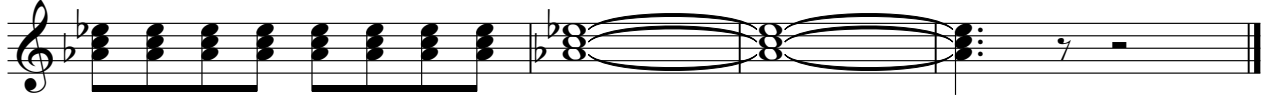


V.S.

120



123



♩ = 118,050049

3

6

9

11

13

16

19

21

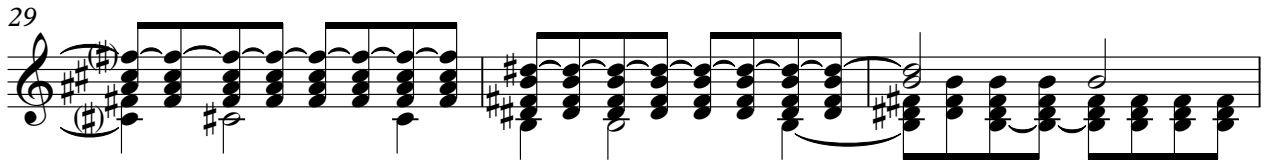
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26

Reinaldo
Reinaldo

V.S.

29



Musical notation for measures 29-31. The key signature has two sharps (F# and C#). The music consists of a series of chords and melodic lines, primarily using eighth and quarter notes.

32



Musical notation for measures 32-34. The music continues with complex chordal textures and melodic fragments.

35



Musical notation for measures 35-36. The music features a mix of chords and melodic lines.

37




Musical notation for measures 37-39. The music continues with complex chordal textures and melodic fragments.

40



Musical notation for measures 40-42. The music features a mix of chords and melodic lines.

43



Musical notation for measures 43-45. The music continues with complex chordal textures and melodic fragments.

46



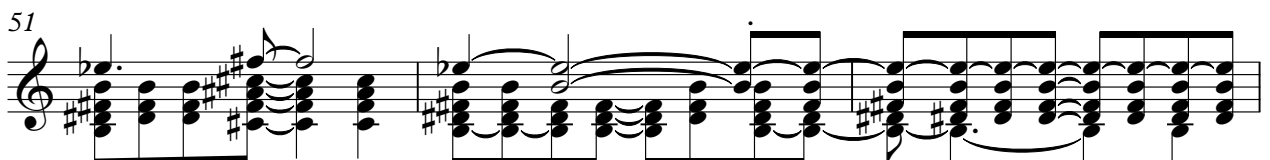
Musical notation for measures 46-47. The music features a mix of chords and melodic lines.

48



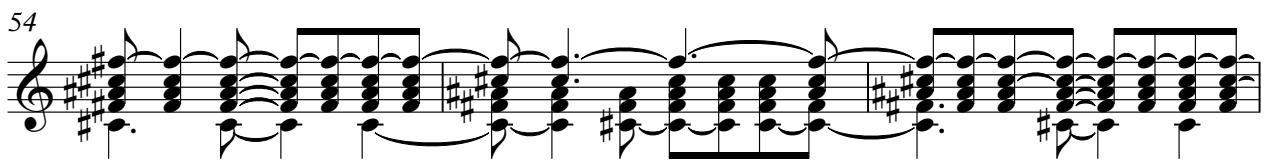
Musical notation for measures 48-50. The music continues with complex chordal textures and melodic fragments.

51



Musical notation for measures 51-53. The music features a mix of chords and melodic lines.

54



Musical notation for measures 54-55. The music continues with complex chordal textures and melodic fragments.

57

59

62

65

68

71

73

76

79

82

V.S.

85

Musical staff 85: Treble clef, key signature of one flat, starting with a sharp sign. Contains a series of chords and melodic lines.

88

Musical staff 88: Treble clef, key signature of one flat, starting with a sharp sign. Contains a series of chords and melodic lines.

91

Musical staff 91: Treble clef, key signature of one flat, starting with a sharp sign. Contains a series of chords and melodic lines.

94

Musical staff 94: Treble clef, key signature of one flat, starting with a sharp sign. Contains a series of chords and melodic lines.

97

Musical staff 97: Treble clef, key signature of one flat, starting with a sharp sign. Contains a series of chords and melodic lines.

100

Musical staff 100: Treble clef, key signature of one flat, starting with a sharp sign. Contains a series of chords and melodic lines.

103

Musical staff 103: Treble clef, key signature of one flat, starting with a sharp sign. Contains a series of chords and melodic lines.

106

Musical staff 106: Treble clef, key signature of one flat, starting with a sharp sign. Contains a series of chords and melodic lines.

110

Musical staff 110: Treble clef, key signature of one flat, starting with a sharp sign. Contains a series of chords and melodic lines.

113

Musical staff 113: Treble clef, key signature of one flat, starting with a sharp sign. Contains a series of chords and melodic lines.

116

Musical notation for measures 116-118. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 116 begins with a treble clef and a B-flat key signature. It features a series of eighth-note chords: F7(b9), G7(b9), A7(b9), Bb7(b9), C7(b9), D7(b9), E7(b9), and F7(b9). Measure 117 continues with G7(b9), A7(b9), Bb7(b9), C7(b9), D7(b9), E7(b9), and F7(b9). Measure 118 concludes with G7(b9), A7(b9), Bb7(b9), and C7(b9). The chords are primarily triads with a flat seventh and a flat ninth.

119

Musical notation for measures 119-121. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 119 begins with a treble clef and a B-flat key signature. It features a series of eighth-note chords: F7(b9), G7(b9), A7(b9), Bb7(b9), C7(b9), D7(b9), E7(b9), and F7(b9). Measure 120 continues with G7(b9), A7(b9), Bb7(b9), C7(b9), D7(b9), E7(b9), and F7(b9). Measure 121 concludes with G7(b9), A7(b9), Bb7(b9), and C7(b9). The chords are primarily triads with a flat seventh and a flat ninth.

122

Musical notation for measures 122-124. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 122 begins with a treble clef and a B-flat key signature. It features a series of eighth-note chords: F7(b9), G7(b9), A7(b9), Bb7(b9), C7(b9), D7(b9), E7(b9), and F7(b9). Measure 123 continues with G7(b9), A7(b9), Bb7(b9), C7(b9), D7(b9), E7(b9), and F7(b9). Measure 124 concludes with G7(b9), A7(b9), Bb7(b9), and C7(b9). The chords are primarily triads with a flat seventh and a flat ninth.

Electric Guitar Leonardo - Seresteiro das Noites

♩ = 118,050049

3

6

9

12

16

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24

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34

38

Reinaldo
Reinaldo

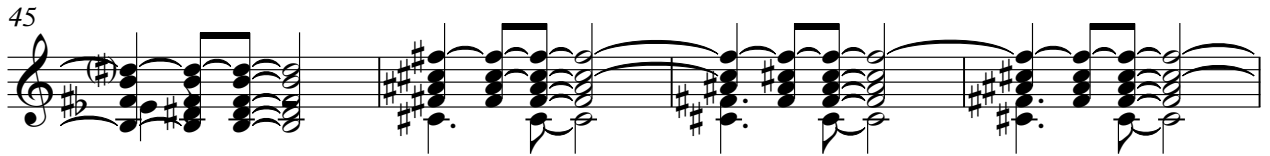
V.S.

42



Musical notation for measures 42-44. The key signature has two sharps (F# and C#). The music consists of a series of chords and melodic lines, including a prominent eighth-note pattern in the lower register.

45




Musical notation for measures 45-48. The music continues with complex chordal textures and melodic lines, featuring a mix of eighth and sixteenth notes.

49



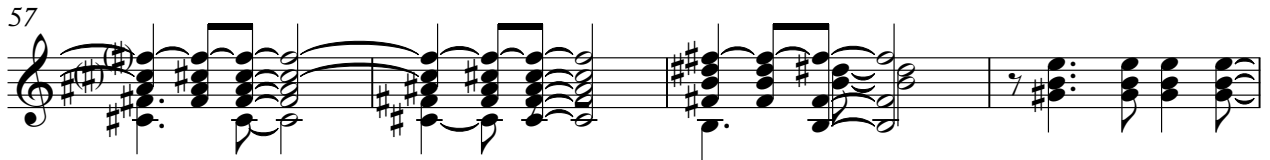
Musical notation for measures 49-52. The music features a mix of chords and melodic lines, with a notable change in the lower register.

53



Musical notation for measures 53-56. The music continues with complex chordal textures and melodic lines, featuring a mix of eighth and sixteenth notes.

57



Musical notation for measures 57-60. The music features a mix of chords and melodic lines, with a notable change in the lower register.

61



Musical notation for measures 61-64. The music consists of a series of chords and melodic lines, including a prominent eighth-note pattern in the lower register.

65



Musical notation for measures 65-69. The music continues with complex chordal textures and melodic lines, featuring a mix of eighth and sixteenth notes.

70



Musical notation for measures 70-73. The music features a mix of chords and melodic lines, with a notable change in the lower register.

74



Musical notation for measures 74-77. The music continues with complex chordal textures and melodic lines, featuring a mix of eighth and sixteenth notes.

78



Musical notation for measures 78-81. The music features a mix of chords and melodic lines, with a notable change in the lower register.

82

87

92

97

101

105

109

113

117

121

Leonardo - Seresteiro das Noites

Electric Guitar

♩ = 118,050049

Studio DoReMidi

Studio@190.168.4.116 di.pro.br

http://www.studio.doremidi.pro.br

Reinaldo **6**

6

* * * Existem momentos em que a vida se quebra e nos lembra os dias que já passaram

12

um instante em que ninguém consegue carregar um peso que não cabe em quem quer viver

19

Estou pensando em como vou pagar o seresteiro das noites e cantar

26

valor ecer Molhado com gota de chuva Com flores pra oferecer

31

seresteiro das noites e cantar valor ecer Molhado

36

com gota de chuva Com flores pra oferecer

43

Enquanto cantava amor em minha infância Entre penumbra e sol Na

50

janela e a dorria Um beijo um sorriso Mas não nos meses depois e ela

58

palavra e do seresteiro das noites e cantar valor ecer Molhado

64

com gota de chuva Com flores pra oferecer seresteiro das noites

Reinaldo
Reinaldo

69

Cantei vandoecer Molhado cingduva Com

74

florespluferecer

79

84

Etivaamor Amorrõonito

88

Daqueles quaatam Cabralidade Meamor

93

Tem coisas quagente nãsequce Mascomorece

97

tanta dor Fõitõlemais Maistozinho

103

Fricamor Exatouro sy

108

112

116

Fonito demais Maisozinho Fricol

121

Ehojestou tro sy

124

StudioRnMidi Fone(19)36841430

Leonardo - Seresteiro das Noites
5-string Electric Bass

♩ = 118,050049

3



8



13



18



23



28



33



38



43



48



Reinaldo
Reinaldo

V.S.

53



58



63



68



73



78



82



86



90



94



Harpisichord Leonardo - Seresteiro das Noites

♩ = 118,050049

2

6

31

40

42

83

Reinaldo
Reinaldo

Rock Organ
Leonardo - Seresteiro das Noites

♩ = 118,050049

3

8 16

28

32

36

41 16

60

65

69

73 51

Reinaldo
Reinaldo

Leonardo - Seresteiro das Noites

Synth Strings

♩ = 118,050049

3

10

17

24

31

37

43

51

58

65

Reinaldo
Reinaldo

V.S.

Synth Strings

71

Musical staff 71: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 71-75 contain chords and melodic fragments with accents and slurs.

76

Musical staff 76: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 76-82 contain chords and melodic fragments with accents and slurs.

83

Musical staff 83: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 83-90 contain chords and melodic fragments with accents and slurs.

91

Musical staff 91: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 91-98 contain chords and melodic fragments with accents and slurs.

100

Musical staff 100: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 100-107 contain chords and melodic fragments with accents and slurs.

108

Musical staff 108: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 108-115 contain chords and melodic fragments with accents and slurs.

116

Musical staff 116: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 116-120 contain chords and melodic fragments with accents and slurs.

121

Musical staff 121: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 121-123 contain chords and melodic fragments with accents and slurs. Measure 124 contains a thick black bar with the number 3 above it, indicating a triple bar line.

Leonardo - Seresteiro das Noites
Pad 1 (New Age)

♩ = 118,050049

28 6

38

26

67

6 52

Reinaldo
Reinaldo

Leonardo - Seresteiro das Noites

Solo

♩ = 118,050049

3

7

11

14

18

22

26

30

35

39

Reinaldo
Reinaldo

V.S.

43

47

50

54

58

62

66

71

75

79

83



87



91



95



99



103



107



111



115



119

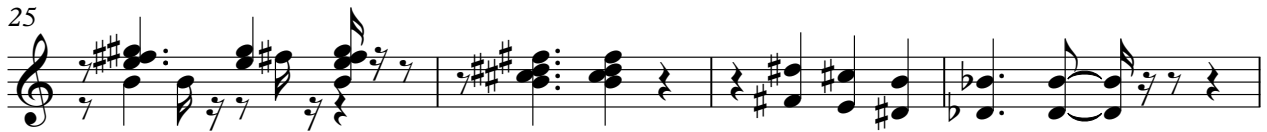
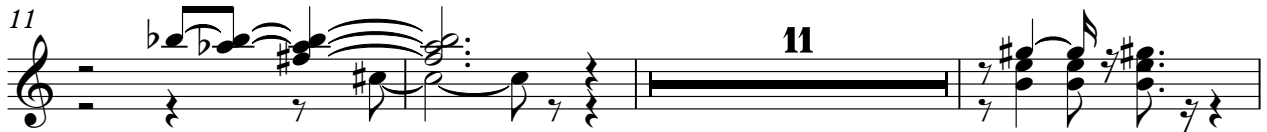
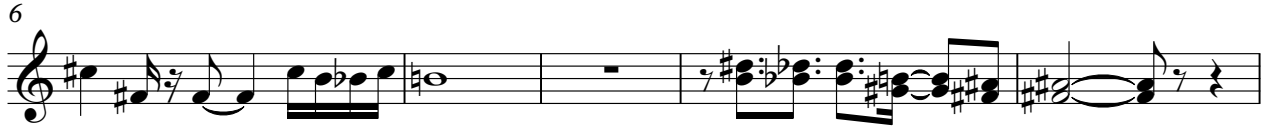


V.S.

Leonardo - Seresteiro das Noites

Solo

♩ = 118,050049



Reinaldo
Reinaldo

59



63



68



72



75

