

Leonardo - Todas As Coisas do Mundo 2

♩ = 131,000076

Percussion

Jazz Guitar

5-string Electric Bass

Synth Voice

Synth Strings

Solo

62.223.7033

62.223.7033



5

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Solo

8

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Solo

12

Perc.

J. Gtr.

E. Bass

Solo

15

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

19

Perc. J. Gtr. E. Bass Syn. Str. Solo

This musical system covers measures 19, 20, and 21. The Percussion part features a steady rhythm of eighth notes. The J. Gtr. part has a melodic line with some grace notes. The E. Bass part provides a simple harmonic accompaniment. The Syn. Str. part consists of sustained chords. The Solo part features a complex, multi-measure rhythmic pattern with many beamed notes.



22

Perc. J. Gtr. E. Bass Syn. Str. Solo

This musical system covers measures 22, 23, and 24. The Percussion part continues with eighth notes. The J. Gtr. part has a melodic line with some grace notes. The E. Bass part provides a simple harmonic accompaniment. The Syn. Str. part consists of sustained chords. The Solo part features a complex, multi-measure rhythmic pattern with many beamed notes.

26

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



29

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

33

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



36

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

39

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



42

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Vla.

Solo

45

Perc.

J. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Vla.

Solo

Detailed description of the musical score for measures 45-47:
- **Perc.**: Rhythmic pattern of eighth notes with accents, alternating between G and B.
- **J. Gtr.**: Chords in G major: G2, B2, D3; G2, B2, D3, F#3; G2, B2, D3, F#3; G2, B2, D3, F#3; G2, B2, D3, F#3; G2, B2, D3, F#3.
- **E. Bass**: Bass line with notes G2, B1, D2, F2, G2.
- **A.**: Sustained G major chord (G2, B2, D3).
- **Syn. Voice**: Sustained G major chord (G2, B2, D3).
- **Syn. Str.**: Sustained G major chord (G2, B2, D3).
- **Vla.**: Chords in G major: G2, B2, D3; G2, B2, D3, F#3; G2, B2, D3, F#3; G2, B2, D3, F#3.
- **Solo**: Melodic line in G major: G4, B4, D5, G5, F#5, E5, D5, C#5, B4, A4, G4.

48

Perc.

J. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 48. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Solo instrument). The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. staff shows chords and some melodic lines. The E. Bass staff features a melodic line with some slurs. The A. staff is mostly silent with a few notes at the end. The Syn. Voice staff has a few notes at the beginning. The Syn. Str. staff has long, sustained chords. The Vla. staff has a melodic line with triplets. The Solo staff has a complex melodic line with many notes and slurs.

51

Musical score for Percussion (Perc.), J. Gtr., E. Bass, A., Syn. Str., Vla., and Solo. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part consists of a rhythmic pattern of eighth notes with upward-pointing stems. The J. Gtr. part features a series of chords, including triads and dyads, with some notes marked with a sharp sign. The E. Bass part has a melodic line with a mix of eighth and quarter notes. The A. part has a melodic line with a mix of eighth and quarter notes. The Syn. Str. part has a melodic line with a mix of eighth and quarter notes. The Vla. part has a melodic line with a mix of eighth and quarter notes. The Solo part has a melodic line with a mix of eighth and quarter notes.

54

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 54. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Solo). The Percussion staff shows a rhythmic pattern with eighth notes and accents. The J. Gtr. staff features chords and melodic lines. The E. Gtr. staves have some notes and a long sustain line. The E. Bass staff has a melodic line. The Syn. Voice staff has chords. The Syn. Str. staff has a complex, multi-layered texture with many notes. The Vla. staff has some notes. The Solo staff has a complex, multi-layered texture with many notes.

57

Musical score for measures 57-59. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The Solo part features a complex, multi-measure rhythmic pattern with many beamed notes.



60

Musical score for measures 60-62. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The Solo part continues with a complex, multi-measure rhythmic pattern.

63

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

66

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

The image displays a musical score for measures 63 and 66. The score is organized into two systems, each containing seven staves. The first system (measures 63-65) includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer String), Vla. (Viola), and Solo (Soloist). The second system (measures 66-68) includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer String), Vla. (Viola), and Solo (Soloist). The Percussion staff shows a complex rhythmic pattern with triplets and various note values. The J. Gtr. staff features chords and melodic lines. The E. Gtr. staves are mostly silent. The E. Bass staff provides a steady bass line. The Syn. Str. staff has long, sustained notes. The Vla. staff has a rhythmic pattern of eighth notes. The Solo staff has a complex melodic line with many notes.



70

Perc. J. Gtr. E. Bass Syn. Str. Vla. Solo

This musical system covers measures 70, 71, and 72. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muffled hits. The J. Gtr. part consists of chords and single notes. The E. Bass part has a simple bass line. The Syn. Str. part features a long, sustained chord in the first measure, followed by a change in the second measure, and a final chord in the third measure. The Vla. part has a few notes in the second and third measures. The Solo part is a complex melodic line with many beamed notes and slurs.



73

Perc. J. Gtr. E. Bass Syn. Str. Vla. Solo

This musical system covers measures 73, 74, and 75. The Percussion part continues with a similar rhythmic pattern. The J. Gtr. part has chords and single notes. The E. Bass part has a simple bass line. The Syn. Str. part features a long, sustained chord in the first measure, followed by a change in the second measure, and a final chord in the third measure. The Vla. part has a few notes in the second and third measures. The Solo part is a complex melodic line with many beamed notes and slurs.

76

Musical score for measures 76-78. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vla. (Violin), and Solo. Measure 76 features a triplet of eighth notes in the Percussion and Solo parts. Measure 77 shows a long note in the Solo part. Measure 78 continues the Solo part with a triplet of eighth notes.



79

Musical score for measures 79-81. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), Vla. (Violin), and Solo. Measure 79 features a triplet of eighth notes in the Percussion and Solo parts. Measure 80 shows a long note in the Solo part. Measure 81 continues the Solo part with a triplet of eighth notes.

82

Perc.

J. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in a key with one sharp (F#) and a common time signature. The Percussion part (Perc.) uses a snare drum and features a rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) part consists of chords and dyads. The E. Bass (Electric Bass) part has a simple line of notes. The A. (Alto Saxophone) part has a few chords. The Syn. Voice (Synthesizer Voice) part has a long note with a vibrato effect. The Syn. Str. (Synthesizer Strings) part has a long note with a vibrato effect. The Vla. (Violin) part has a long note with a vibrato effect. The Solo part features a melodic line with a complex rhythm and a solo section.

85

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

85

86

87

88

88

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Vla.

Solo

88

89

90

91

Perc.

J. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Vla.

Solo

94

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description of the musical score: The score is divided into two systems. The first system covers measures 91-93, and the second system covers measures 94-96. The Percussion part (Perc.) has a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) part plays chords, including triads and dyads. The E. Bass (Electric Bass) part provides a simple harmonic accompaniment. The A. (Alto Saxophone) part has a few notes in measure 91. The Syn. Voice (Synthesizer Voice) part has a few notes in measures 91 and 93. The Syn. Str. (Synthesizer Strings) part has a sustained, melodic line. The Vla. (Violin) part has a sustained, melodic line. The Solo part features a complex guitar solo with triplets and a double bar line. The second system (measures 94-96) shows a more active Percussion part with accents and a more complex guitar solo with triplets and a double bar line.

97 ~~129,970001~~ ~~128,9999439~~ ~~125,889930~~ ~~124,37009891~~ ~~120,750099~~ ~~120,250122~~ ~~119,2300041~~ ~~117,159989~~ ~~116,159989~~ ~~115,129997~~ ~~114,09~~ ~~112,0~~

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



101 ~~100,000000~~ ~~99,030022~~ ~~98,000000~~ ~~97,000000~~ ~~96,000000~~ ~~95,000000~~ ~~94,000000~~ ~~93,000000~~ ~~92,000000~~ ~~91,000000~~ ~~90,000000~~ ~~89,030022~~

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

Leonardo - Todas As Coisas do Mundo 2

Percussion

♩ = 131,000076

7

12

19

26

31

36

41

45

49

V.S.

53

58

63

68

73

78

82

86

90

94

Percussion

99

Musical score for Percussion, measures 99-102. The score is written on a single staff with a treble clef and a common time signature. Measure 99 contains a quarter rest, a quarter note with an 'x' above it, and a quarter note with a circled 'x' below it. Measure 100 contains a quarter rest, a quarter note with an 'x' above it, and a quarter note with a circled 'x' below it. Measure 101 contains a quarter rest, followed by four groups of eighth notes, each group consisting of three notes with an 'x' above them, and a circled 'x' below the first note of each group. Measure 102 contains a quarter rest, a quarter note with a circled 'x' below it, and a double bar line. A large number '2' is placed above the double bar line.

♩ = 131,000076

7

14

20

26

32

38

43

49

55

61

68

74

80

86

92

98

Electric Guitar

Leonardo - Todas As Coisas do Mundo 2

♩ = 131,000076

53

59

64

31

3

97

2

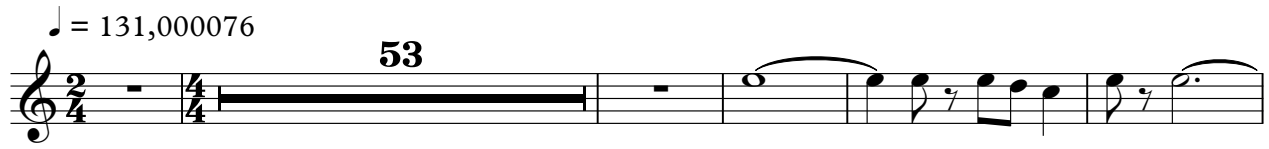
4

Electric Guitar

Leonardo - Todas As Coisas do Mundo 2

♩ = 131,000076

53

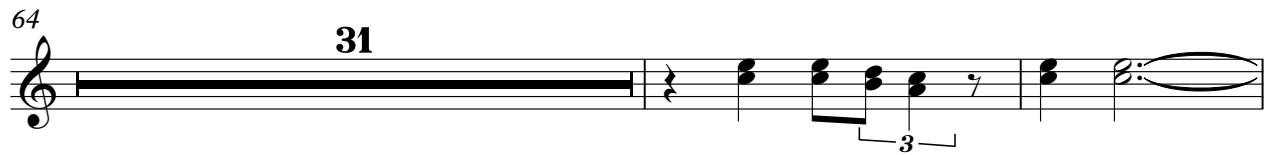


59



64

31



97

2 4



Leonardo - Todas As Coisas do Mundo 2

5-string Electric Bass

♩ = 131,000076

Musical staff 1: Bass clef, 2/4 time signature, then 4/4. The staff contains a series of notes with slurs and a triplet of eighth notes.

9

Musical staff 2: Bass clef, 4/4 time signature. The staff contains a series of notes with slurs.

18

Musical staff 3: Bass clef, 4/4 time signature. The staff contains a series of notes with slurs.

26

Musical staff 4: Bass clef, 4/4 time signature. The staff contains a series of notes with slurs and a triplet of eighth notes.

33

Musical staff 5: Bass clef, 4/4 time signature. The staff contains a series of notes with slurs and a sharp sign.

40

Musical staff 6: Bass clef, 4/4 time signature. The staff contains a series of notes with slurs and a sharp sign.

47

Musical staff 7: Bass clef, 4/4 time signature. The staff contains a series of notes with slurs and sharp signs.

53

Musical staff 8: Bass clef, 4/4 time signature. The staff contains a series of notes with slurs.

60

Musical staff 9: Bass clef, 4/4 time signature. The staff contains a series of notes with slurs.

68

Musical staff 10: Bass clef, 4/4 time signature. The staff contains a series of notes with slurs and a sharp sign.

V.S.

2

5-string Electric Bass

76



83



90



97 ~~1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1~~ ~~1 2 3 4 5 4 3 2 1~~



Synth Voice

Leonardo - Todas As Coisas do Mundo 2

♩ = 131,000076

62.223.7033 62.223.7033

49

5 28

87

5 3

♩ = 120,250122

98

2

♩ = 120,250122

Leonardo - Todas As Coisas do Mundo 2

Synth Strings

♩ = 131,000076

7

19

26

35

44

52

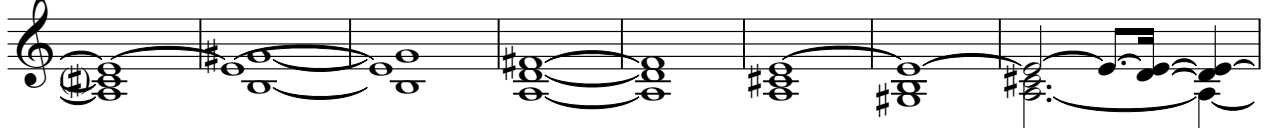
57

63

72

V.S.

81

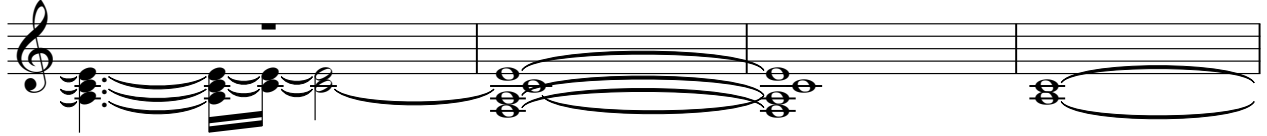


89



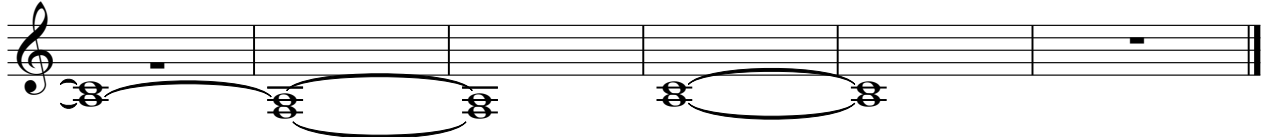
95

• = 120,250122



99

• = 120,250122



Viola

Leonardo - Todas As Coisas do Mundo 2

♩ = 131,000076

24

29

37

43

50

56

68

76

82

88

V.S.

2

Viola

93 #6

~~1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42~~

3 2 4

Leonardo - Todas As Coisas do Mundo 2

Solo

♩ = 131,000076

5
8
12
15
18
22
26
30
34

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 37 through 67. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring sixteenth and thirty-second notes. The first staff (37) begins with a series of chords, followed by a melodic line. The second staff (40) continues this pattern with more intricate chordal textures. The third staff (43) shows a shift in the melodic line, with more sustained notes. The fourth staff (47) features a dense chordal texture. The fifth staff (51) has a more open, melodic feel. The sixth staff (54) returns to a complex chordal texture. The seventh staff (57) continues with intricate chordal patterns. The eighth staff (60) shows a melodic line with some sustained notes. The ninth staff (63) features a dense chordal texture. The tenth staff (67) concludes the solo with a melodic line and some sustained notes.

