

Leonardo - Vem Sonhar

♩ = 93,000038

Kora

Synth Strings

Viola

Solo

Detailed description: This system contains measures 1 through 5 of the score. It features four staves: Kora (top), Synth Strings, Viola, and Solo (bottom). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as ♩ = 93,000038. The Kora part has a melodic line with some grace notes. The Synth Strings part provides harmonic support with sustained chords. The Viola part has a bass line with some triplets. The Solo part has a bass line with triplets and a 3-measure rest.

6

Kora

Syn. Str.

Vla.

Solo

Detailed description: This system contains measures 6 through 9. It features four staves: Kora, Syn. Str., Vla., and Solo. The key signature remains three sharps and the time signature is 3/4. The Kora part continues its melodic line. The Synth Strings part has sustained chords. The Viola part has a bass line with triplets. The Solo part has a bass line with triplets and a 3-measure rest.

10

Fl.

Kora

Band.

Solo

Co mo vo ce es ta be la Tao Be la Ma riu

Detailed description: This system contains measures 10 through 13. It features five staves: Fl. (top), Kora, Band. (middle), and Solo (bottom). The key signature changes to two sharps (F#, C#) and the time signature changes to 4/4. The Fl. part has a melodic line. The Kora part has a melodic line with grace notes. The Band. part has a bass line with a 6-measure rest. The Solo part has a bass line with triplets. The lyrics are: Co mo vo ce es ta be la Tao Be la Ma riu.

13

Fl.

Kora

Band.

Solo

Bria_um sor ri so de_es tre la Eræus o lhos a zuis



17

Fl.

Kora

Band.

Syn. Str.

Vc.

Solo

Dei xa_o des ti no di zer O_ama nha_o que se

20

Kora

Band.

Syn. Str.

Vla.

Vc.

Solo

ra Se nos sos sonhos ca mi nham Pro mesmo lu



24

Perc.

Kora

E. Bass

Band.

Syn. Str.

Vla.

Solo

gar Vem so nhar

$\text{♩} = 34,480003 \quad \text{♩} = 93,000038$

28



Perc.

Kora

E. Bass

Band.

Syn. Str.

Solo

Solo

Par la mi d'a mo re Ma riu



32



Perc.

Kora

E. Bass

Band.

Syn. Str.

Solo

Solo

Tu tta lamia vi ta sei tu

36

Perc.

Kora

E. Bass

Band.

Syn. Str.

Vla.

Solo

Solo

Ha u ma cha ma em seu o lhar



40

Perc.

Kora

E. Bass

Band.

Syn. Str.

Vla.

Solo

Solo

E_o nos so de se jo a bri lhar

43

Fl.

Perc.

Kora

E. Bass

Band.

Syn. Str.

Vla.

Solo

Solo

Di ga que nao e i lu sao

47 7

Fl.

Perc.

Kora

E. Bass

Band.

Syn. Str.

Vla.

Solo

Solo

Di ga pra_o meu co ra cao

51

Perc.

Kora

E. Bass

Band.

Syn. Str.

Vla.

Solo

Solo

Que pa ra sem pre i



54

Perc.

Kora

E. Bass

Band.

Syn. Str.

Vla.

Solo

Solo

ra me a mar Par la mi d'amo re Ma

58

Perc.

Kora

E. Bass

Band.

Syn. Str.

Vla.

Solo

riu



61

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

65



Perc.

Kora

E. Bass

Band.

Syn. Str.

Vla.

Solo

Solo

* * * Ha u ma cha



69



Perc.

Kora

E. Bass

Band.

Syn. Str.

Vla.

Solo

Solo

ma em seu o lhar

72 Perc. Kora E. Bass Band. Syn. Str. Vla. Solo Solo

E_o_nos so de se jo a bri lhar

75

Fl.

Perc.

Kora

E. Bass

Band.

Syn. Str.

Vla.

Solo

Solo

Di ga que nao e i lu sao

Detailed description: This is a page of a musical score, page 12, starting at measure 75. The score is written for a multi-instrument ensemble. The instruments and their parts are: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Band (Band.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Flute part features a melodic line with a long note in the first measure and a phrase in the second measure. The Percussion part has a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3' indicating groupings. The Kora part has a melodic line with some grace notes. The Electric Bass part has a steady eighth-note bass line. The Band part has a simple melodic line. The Synthesizer Strings part has a melodic line with some grace notes. The Viola part has a melodic line with some grace notes. The Solo part has a melodic line with some grace notes. The Solo part at the bottom has a melodic line with some grace notes. The lyrics 'Di ga que nao e i lu sao' are written below the Solo part.

79

Fl.

Perc.

Kora

E. Bass

Band.

Syn. Str.

Vla.

Solo

Solo

6 3 6 3 6 3 6 3

3

Di ga pra_o meu co ra cao

83



Perc.

Kora

E. Bass

Band.

Syn. Str.

Vla.

Solo

Solo

Que pa ra sem pre i



86



Perc.

Kora

E. Bass

Band.

Syn. Str.

Vla.

Solo

Solo

ra me a mar Par la mi d'a mo re

90 15
♩ = 42,840008

Perc. 6

E. Bass

Band.

Syn. Str. ♩ = 42,840008

Vla.

Solo

Solo

Ma ri



93 ♩ = 63,239975

Perc. 6 6 6 3

E. Bass

Band.

Syn. Str. ♩ = 63,239975

Vla.

Solo

Solo

Ma ri

Flute

Leonardo - Vem Sonhar

♩ = 93,000038

9 2 2

16

♩ = 34,480003 ♩ = 93,000038

7 2

28

16

49

8 17

78

9

82

9 3

99078

Leonardo - Vem Sonhar

Percussion

♩ = 93,000038 9 15 ♩ = 34,480003 ♩ = 93,000038 6 3

27

31

35

39

43

47

51

55

59

V.S.

2

Percussion

63

6 3 6 3 6 3 6 3

67

6 3 6 3 6 3 6 3

71

6 3 6 3 6 3 6 3

75

6 3 6 3 6 3 6 3

79

6 3 6 3 6 3 6 3

83

6 3 6 3 6 3 6 3

87

6 3 6 3 6 3 6 3

2

♩ = 42,840C

6

93

6 6 6 3

♩ = 63,239975

Kora

Leonardo - Vem Sonhar

♩ = 93,000038

2

6

10

13

17

20

24

♩ = 34,480003 ♩ = 93,000038

Musical score for Kora, page 2, measures 27-63. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth notes and rests, and a bass line with sustained notes and chords. The score is divided into systems of four measures each, with measure numbers 27, 31, 35, 39, 43, 47, 51, 55, 59, and 63 indicated at the start of each system. The notation includes various note values, rests, and dynamic markings.

67

71

75

79

83

87

008

2

3

5-string Electric Bass Leonardo - Vem Sonhar

♩ = 93,000038

♩ = 34,1800000000038

9 15

28

34

39

45

51

55

59

65

70

V.S.

2

5-string Electric Bass

76



82



87

~~XXXXXXXXXXXX~~ 085



Bandoneon Leonardo - Vem Sonhar

♩ = 93,000038

Musical notation for measures 1-13. The piece is in A major (two sharps) and 3/4 time. Measure 1 features a whole note chord with a '9' above it. Measure 2 has a whole rest. Measure 3 has a quarter note followed by an eighth note triplet. Measure 4 has a whole rest. Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest. A '6' is written below the bass line in measure 10.

14

Musical notation for measures 14-18. Measure 14 has a half note followed by a quarter note. Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a whole rest. A '6' is written above the treble line in measure 14. A '3' is written below the bass line in measure 17. A '6' is written below the bass line in measure 18.

19

Musical notation for measures 19-23. Measure 19 has a quarter note followed by an eighth note triplet. Measure 20 has a quarter note followed by an eighth note triplet. Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has a whole rest. A '3' is written above the treble line in measure 19. A '3' is written above the treble line in measure 20. A '6' is written above the treble line in measure 23. A '3' is written below the bass line in measure 23.

24

♩ = 34,48000038

Musical notation for measures 24-31. Measure 24 has a whole note chord with a '2' above it. Measure 25 has a whole note chord with a '2' above it. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest. A '3' is written below the bass line in measure 24. A '2' is written above the treble line in measure 24. A '2' is written above the treble line in measure 25.

32

Musical notation for measures 32-39. Measure 32 has a quarter note followed by an eighth note. Measure 33 has a quarter note followed by an eighth note. Measure 34 has a quarter note followed by an eighth note. Measure 35 has a quarter note followed by an eighth note. Measure 36 has a quarter note followed by an eighth note. Measure 37 has a quarter note followed by an eighth note. Measure 38 has a quarter note followed by an eighth note. Measure 39 has a quarter note followed by an eighth note.

40

Musical notation for measures 40-47. Measure 40 has a quarter note followed by an eighth note. Measure 41 has a quarter note followed by an eighth note. Measure 42 has a quarter note followed by an eighth note. Measure 43 has a quarter note followed by an eighth note. Measure 44 has a quarter note followed by an eighth note. Measure 45 has a quarter note followed by an eighth note. Measure 46 has a quarter note followed by an eighth note. Measure 47 has a quarter note followed by an eighth note.

48

56

71

79

87

Synth Strings

Leonardo - Vem Sonhar

♩ = 93,000038

2

10

8

22

♩ = 34,480003 = 93,000038

28

2

2

37

46

56

6

3

63

71

80

V.S.

2

Synth Strings

88

Musical notation for Synth Strings, measures 88-92. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords, each held for a full measure. The chords are: G2-B2-D3 (measure 88), G2-B2-D3 (measure 89), G2-B2-D3 (measure 90), G2-B2-D3 (measure 91), and G2-B2-D3 (measure 92). The notes are written as half notes with stems pointing up. There is a blacked-out area above the staff between measures 89 and 91, and the number '0085' is written above the staff in measure 91.

Viola Leonardo - Vem Sonhar

♩ = 93,000038

2

9

11

♩ = 34,480003

26

♩ = 93,000038

2

11

44

6

58

6

3

64

3

74

2

2

84

90

5

Violoncello

Leonardo - Vem Sonhar

♩ = 93,000038

9 8

20

♩ = 34,480003 ♩ = 93,000038

3 2

28

31 33 908 3

Leonardo - Vem Sonhar

Solo

♩ = 93,000038 15 ♩ = 34,480003 ♩ = 93,000038

28

31

34

38

42

45

48

51

54

V.S.

This musical score is for a guitar solo, spanning measures 58 to 92. It is written in a key signature of two sharps (F# and C#) and a 7/8 time signature. The notation is presented in a system of ten staves, each with a treble clef. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The bass line is highly active, featuring many triplets and sixteenth-note runs. Measure numbers 58, 61, 64, 68, 72, 75, 78, 81, 84, and 88 are clearly marked at the beginning of their respective staves. There are several instances of triplets, indicated by a '3' and a bracket. A double bar line with a repeat sign appears at the end of measure 92. The score concludes with a final chord in measure 92.

Leonardo - Vem Sonhar

Solo

♩ = 93,000038

8

12 Como vo ce es ta be la TaBe laMa

16 Bha um sor ri de es re la En se us ol ho sa

20 zuis Deixa o des ti no di zer O ma nha que

23 ra Se a nos sos son ha sca

27 mi nham Pro nhe molu gar ven so nha r

33 Par la mid'a mo re Ma riu Tu tta lania

40 vi ta sei tu Ha u macha ma em seu o lhar

49 E_o_nos de se jo ahar Di ga nao e ilu sao Di gra_o

meu cora cao Quapa rasem pre i rame a mar Par lantao re Ma

2

Solo

58

riu * * * Ha u macha ma em seu o lhar

72

E_o_nso de se jo abhar Di gnao e ilu sao Di gpa_o

81

meu cora cao Quepa ra sem pre i ra me a mar Par lamilho

89

Ma ri