

Les B B - Tu Ne Le Sauras Jamais

♩ = 72,000031

Standard

Gunshot

Piano 1

Piano 1 FX

Piano 1

Steel String Guitar

Distortion Guitar FX

Reverse Cymbal

Slow Strings

Mélodie

Crystal

Piano 2

Fl. Key Click



Piano 1 FX

Mélodie

* On parle sou vent toute la nuit

7

Piano 1 FX

Mélocdie

Et on boit a nous, a nos vies Un peu, beau coup

10

Piano 1 FX

Mélocdie

Jentje, taissavedui Toimame suit, me suit Un peu, beau coup

14

Standard

Piano 1 FX

Mélocdie

Tu ne sauras jamais Commis'aime

17

Standard

Piano 1

Piano 1 FX

Piano 1

Mélocdie

Crystal

Tu ne sauras jamais... Pour quoi jesou ris quand turis

20

Standard

Piano 1

Piano 1 FX

Piano 1

Mélocdie

Crystal

Quand vois briller tes yeux gris Pour quoi je rougis



23

Standard

Piano 1

Piano 1 FX

Piano 1

Mélocdie

Crystal

Quand il t'embrasse Je t'aime et tu ne le saura ja mais

25

Standard

Piano 1

Piano 1 FX

Piano 1

Steel String Guitar

Mélo die

Fl. Key Click

Cou chĩ dans le petit ma tin Je rk ve de toi en vain

28

Standard

Gunshot

Piano 1 FX

Steel String Guitar

Mélo die

Fl. Key Click

Un peu, beau coup Cachĩ dans l'rdũan a mi

31

Standard

Piano 1 FX

Steel String Guitar

Mélo die

Fl. Key Click

J'a'mme dan ser, la nuit Un peu, beau coup

34

Standard

Gunshot

Piano 1 FX

Steel String Guitar

Slow Strings

Mélo die

Fl. Key Click

Tu ne sauras ja mais... Pour quoi mesnains flnent



37

Standard

Gunshot

Piano 1

Piano 1 FX

Piano 1

Steel String Guitar

Slow Strings

Mélo die

Crystal

Fl. Key Click

Tu ne sau ras ja mais... Pour quoi mesnains flnent

39

Standard

Gunshot

Piano 1

Piano 1 FX

Piano 1

Steel String Guitar

Slow Strings

Mélo die

Dans cheveux Et que je veux tout que tu veux

Crystal

Fl. Key Click

42

Standard

Piano 1

Piano 1 FX

Piano 1

Steel String Guitar

Slow Strings

Mélo die

Pour quoi je pars, en si dant la place

Crystal

Fl. Key Click

44

Standard

Gunshot

Piano 1

Piano 1 FX

Piano 1

Steel String Guitar

Reverse Cymbal

Slow Strings

Mélo die

Crystal

Fl. Key Click

Je t'aimèet tu ne le sau ra ja mais



46

Standard

Piano 1 FX

Steel String Guitar

Slow Strings

Mélo die

Fl. Key Click

Sije te domai maïe Chaqno mente ma vie Mona moujns qu'aubout

49

Standard

Gunshot

Piano 1 FX

Steel String Guitar

Distortion Guitar FX

Mélo die

Fl. Key Click

Multi 1 CL EQ CF DLY Part 5 Turn On

Épouse en tre nous Com me puis lanuit destemps Nous a vions ren dous



52

Standard

Gunshot

Piano 1 FX

Steel String Guitar

Mélo die

Fl. Key Click

Cesoir, ex ac tement Legeuxfer mîs, Letoutourle

55

Standard

Piano 1 FX

Steel String Guitar

Distortion Guitar FX

Reverse Cymbal

Slow Strings

Mélo die

tout... Oh ! Si j'étais cri er ariel

Piano 2

Fl. Key Click



58

Standard

Gunshot

Steel String Guitar

Distortion Guitar FX

Slow Strings

Mélo die

« J'aime J'aime J'aime ! Je t'aime ! » Comme ïc ho ï ter nel

Piano 2

Fl. Key Click

61

Standard

Gunshot

Piano 1

Piano 1

Steel String Guitar

Distortion Guitar FX

Slow Strings

Mélo die

Pour'a ja mais tu'en souiennes

Piano 2

Fl. Key Click

64

Standard

Piano 1

Piano 1

Steel String Guitar

Distortion Guitar FX

Slow Strings

Mélo die

Pour quoi je sou ris quand tu ris

Crystal

Piano 2

Fl. Key Click

66

Standard

Gunshot

Piano 1

Piano 1

Steel String Guitar

Distortion Guitar FX

Slow Strings

Mélo die

Crystal

Piano 2

Fl. Key Click

69

Standard

Piano 1

Piano 1

Steel String Guitar

Distortion Guitar FX

Slow Strings

Mélo die

Crystal

Piano 2

Fl. Key Click

Quand il t'em brasse

Pour quoi j'erou gis

Jet'aime t t'aime rai a jam

71

Standard

Gunshot

Steel String Guitar

Distrotion Guitar FX

Slow Strings

Mélo die

Piano 2

Fl. Key Click

ais Et toi tu n'le sau ra ja mais



73

Standard

Steel String Guitar

Distrotion Guitar FX

Slow Strings

Mélo die

Piano 2

Fl. Key Click

74

Standard

Gunshot

Steel String Guitar

Distortion Guitar FX

Reverse Cymbal

Slow Strings

Mélo die

(FIN)

Piano 2

Fl. Key Click

Standard Les B B - Tu Ne Le Sauras Jamais

♩ = 72,000031

14



20



27



34



41



46



49



51



54



57



V.S.

59

61

63

66

68

70

72

74

Gunshot Les B B - Tu Ne Le Sauras Jamais

♩ = 72,000031

28 4

35 2 3

42 3 3

51 4

60 3 3

68 3 2 3

Piano 1 Les B B - Tu Ne Le Sauras Jamais

♩ = 72,000031

17

Musical notation for piano 1, measures 17-19. Measure 17 is a whole rest. Measures 18 and 19 contain eighth notes with stems pointing down and slurs over pairs of notes.

20

Musical notation for piano 1, measures 20-22. Measure 20 contains eighth notes with stems pointing down and slurs over pairs of notes. Measure 21 is a whole rest. Measure 22 contains eighth notes with stems pointing down and slurs over pairs of notes.

23

12

Musical notation for piano 1, measures 23-37. Measures 23-36 contain eighth notes with stems pointing down and slurs over pairs of notes. Measure 37 is a whole rest.

38

Musical notation for piano 1, measures 38-40. Measures 38 and 40 contain eighth notes with stems pointing down and slurs over pairs of notes. Measure 39 is a whole rest.

41

Musical notation for piano 1, measures 41-43. Measure 41 is a whole rest. Measures 42 and 43 contain eighth notes with stems pointing down and slurs over pairs of notes.

44

5

Musical notation for piano 1, measures 44-48. Measures 44-47 contain eighth notes with stems pointing down and slurs over pairs of notes. Measure 48 is a whole rest.

51

9

Musical notation for piano 1, measures 51-59. Measures 51-53 are whole rests. Measure 54 has a 2/4 time signature. Measures 55-59 are whole rests.

2

Piano 1

63

Musical notation for measures 63-65. Measure 63 features a complex piano accompaniment with a dense texture of chords and moving lines in both the treble and bass staves. Measures 64 and 65 show a more sparse texture with fewer notes, primarily in the treble staff, while the bass staff remains mostly empty.

66

Musical notation for measures 66-68. Measure 66 contains a melodic line in the treble staff with several slurs and accents. Measures 67 and 68 continue this melodic line with some rests in the treble staff and a few notes in the bass staff.

69

Musical notation for measures 69-70. Measure 69 continues the melodic line from the previous system. Measure 70 is a whole rest in the treble staff, with a large number '7' written above the staff, indicating a seven-measure rest.

Piano 1 FX Les B B - Tu Ne Le Sauras Jamais

♩ = 72,000031

Measures 1-3 of the piano score. The music is in 4/4 time and B major. Measure 1 is a whole rest. Measures 2 and 3 feature a complex texture with sixteenth-note runs in the right hand and chords in the left hand.

Measures 4-5 of the piano score. Measure 4 continues the sixteenth-note runs in the right hand. Measure 5 features a more active right hand with sixteenth-note patterns and a sustained bass line in the left hand.

Measures 6-8 of the piano score. Measure 6 has a right hand with eighth-note chords and a left hand with a steady bass line. Measures 7 and 8 show a more intricate right hand with sixteenth-note runs and a left hand with chords.

Measures 9-11 of the piano score. Measure 9 features a right hand with eighth-note chords and a left hand with a bass line. Measures 10 and 11 show a right hand with sixteenth-note runs and a left hand with chords.

Measures 12-13 of the piano score. Measure 12 has a right hand with eighth-note chords and a left hand with a bass line. Measure 13 features a right hand with sixteenth-note runs and a left hand with chords.

Measures 14-15 of the piano score. Measure 14 has a right hand with eighth-note chords and a left hand with a bass line. Measure 15 features a right hand with sixteenth-note runs and a left hand with chords.

V.S.

16

Musical score for measures 16 and 17. Measure 16 features a treble clef with a series of chords and a bass clef with a sustained bass line. Measure 17 continues the bass line and adds more complex chordal textures in the treble.

18

Musical score for measures 18, 19, and 20. Measure 18 has a treble clef with chords and a bass clef with a steady eighth-note bass line. Measure 19 shows more intricate treble patterns. Measure 20 features a treble clef with chords and a bass clef with a sustained bass line.

21

Musical score for measures 21 and 22. Measure 21 has a treble clef with a melodic line and a bass clef with a steady eighth-note bass line. Measure 22 features a treble clef with chords and a bass clef with a sustained bass line.

23

Musical score for measures 23 and 24. Measure 23 has a treble clef with chords and a bass clef with a steady eighth-note bass line. Measure 24 features a treble clef with chords and a bass clef with a sustained bass line.

25

Musical score for measures 25 and 26. Measure 25 has a treble clef with a melodic line and a bass clef with a steady eighth-note bass line. Measure 26 features a treble clef with chords and a bass clef with a sustained bass line.

27

Musical score for measures 27 and 28. Measure 27 has a treble clef with a melodic line and a bass clef with a steady eighth-note bass line. Measure 28 features a treble clef with chords and a bass clef with a sustained bass line.

29

Musical notation for measures 29-31. Measure 29 features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bass clef has a 7/8 time signature. Measure 30 continues the treble clef melody with a key signature change to two sharps (F# and C#). Measure 31 shows a treble clef with a key signature of two sharps and a 7/8 time signature. The bass clef has a 7/8 time signature.

32

Musical notation for measures 32-34. Measure 32 features a treble clef with a key signature of two sharps and a 7/8 time signature. The bass clef has a 7/8 time signature. Measure 33 continues the treble clef melody with a key signature change to one sharp (F#). Measure 34 shows a treble clef with a key signature of one sharp and a 7/8 time signature. The bass clef has a 7/8 time signature.

35

Musical notation for measures 35-36. Measure 35 features a treble clef with a key signature of one sharp and a 7/8 time signature. The bass clef has a 7/8 time signature. Measure 36 continues the treble clef melody with a key signature change to two sharps (F# and C#). The bass clef has a 7/8 time signature.

37

Musical notation for measures 37-38. Measure 37 features a treble clef with a key signature of two sharps and a 7/8 time signature. The bass clef has a 7/8 time signature. Measure 38 continues the treble clef melody with a key signature change to one sharp (F#). The bass clef has a 7/8 time signature.

39

Musical notation for measures 39-40. Measure 39 features a treble clef with a key signature of one sharp and a 7/8 time signature. The bass clef has a 7/8 time signature. Measure 40 continues the treble clef melody with a key signature change to two sharps (F# and C#). The bass clef has a 7/8 time signature.

41

Musical notation for measures 41-42. Measure 41 features a treble clef with a key signature of two sharps and a 7/8 time signature. The bass clef has a 7/8 time signature. Measure 42 continues the treble clef melody with a key signature change to one sharp (F#). The bass clef has a 7/8 time signature.

V.S.

43

Musical notation for measures 43 and 44. Measure 43 features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line. Measure 44 continues with similar patterns, including a fermata over the final chord.

45

Musical notation for measures 45, 46, and 47. Measure 45 has a more active right hand with sixteenth-note patterns. Measures 46 and 47 show a shift in the bass line and right-hand accompaniment.

48

Musical notation for measures 48, 49, and 50. Measure 48 introduces a new melodic line in the right hand. Measures 49 and 50 continue with this line and a consistent bass accompaniment.

51

Musical notation for measures 51, 52, and 53. Measure 51 has a complex right-hand texture. Measures 52 and 53 show a change in the bass line and right-hand accompaniment.

54

22

Musical notation for measures 54, 55, and 56. Measure 54 features a new melodic line. Measures 55 and 56 are marked with a double bar line and the number '22', indicating a repeat or a specific section.

Piano 1 Les B B - Tu Ne Le Sauras Jamais

♩ = 72,000031

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of ♩ = 72,000031. The score is divided into measures, with measure numbers 17, 20, 24, 39, 43, 51, 64, 67, and 70 indicated at the start of their respective lines. Measure 17 is the first measure of the first line. Measure 20 is the first measure of the second line. Measure 24 is the first measure of the third line, which includes a 12-measure rest. Measure 39 is the first measure of the fourth line. Measure 43 is the first measure of the fifth line, which includes a 5-measure rest. Measure 51 is the first measure of the sixth line, which includes a 9-measure rest and a change in time signature from 4/4 to 2/4. Measure 64 is the first measure of the seventh line. Measure 67 is the first measure of the eighth line. Measure 70 is the first measure of the ninth line, which includes a 7-measure rest. The score concludes with a double bar line at the end of the final measure.

Les B B - Tu Ne Le Sauras Jamais
Steel String Guitar

♩ = 72,000031

24

28

31

34

37

40

44

48

51

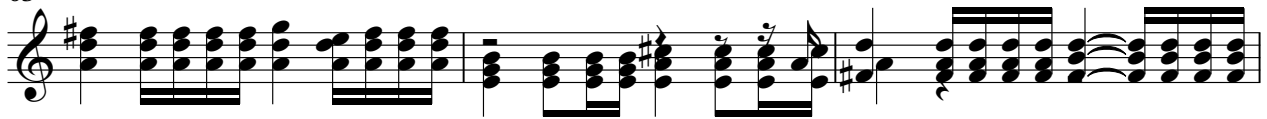
55

V.S.

59



63



66



69



72



74



Les B B - Tu Ne Le Sauras Jamais
Distortion Guitar FX

♩ = 72,000031 **50** Part 5 Turn On
Multi 1 CL EQ CF DLY



57



61



65



69



72



74



Les B B - Tu Ne Le Sauras Jamais
Reverse Cymbal

♩ = 72,000031

44 5

51

2/4 4/4

56

18 3

Les B B - Tu Ne Le Sauras Jamais

Slow Strings

♩ = 72,000031

33

40

47

4

2

58

3

64

72

Mélodie Les B B - Tu Ne Le Sauras Jamais

♩ = 72,000031

4

* On parle sou vent toute la nuit

7

Et on boit a nous, a nos vies Un peu, beau coup

10

Jentje, laissave tui Toimagine suit, me suit Unpeu, beau coup

14

Tunesauras jamais Comme aime Tunesauras jamais...

18

Pouquoi jesou ris quantiris Quandois brillertes yeugris

22

Pouquoi jerou gis Quant'embrasse J'aime tu nelesau ra ja mais

25

Cou chï dans le petit ma tin Je rk ve de toi en vain

28

Un peu, beau coup Cachï dans l'rphi'le'un a mi

31

Ja'ann dan ser, la nuit Unpeu, beau coup

35

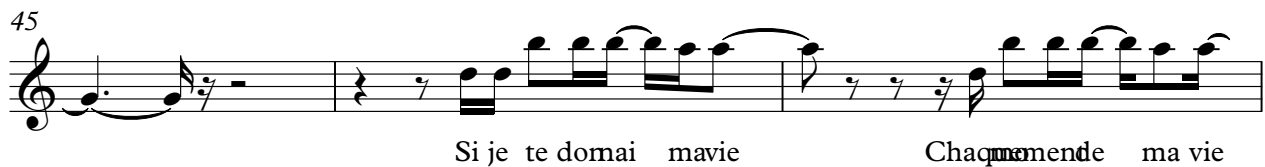
 Tu nesauros jamais Comme t'aime Tu nesauros jamais...

38

 Pourquoi mes amis ne sont Dans les veux Et que ce n'est que tu eux

42

 Pourquoi j'pars, en criant à place Je n'ai tu ne le saur a jamais

45

 Si je te donai ma vie Chaque minute ma vie

48

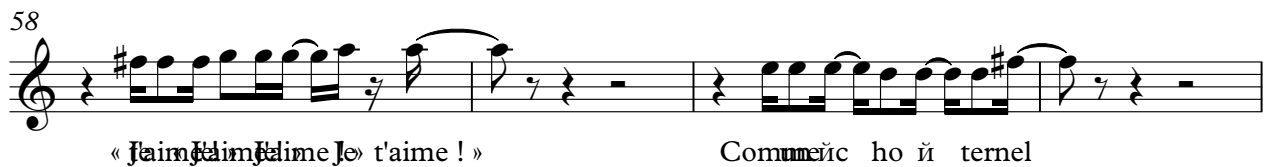
 Moin qu'about Et penne tre nous Comme si la nuit de temps

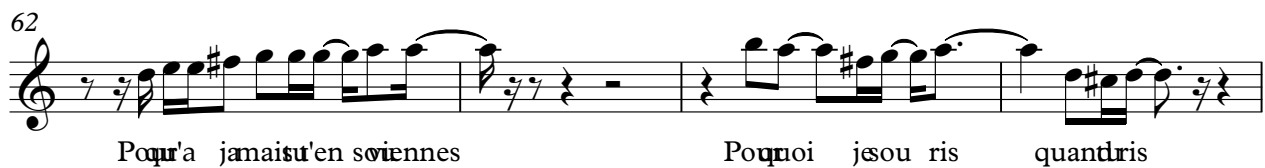
51


 Nous avions rendezvous Ce soir, exactement Les yeux fer

54

 mis, Le poule tout... Oh Si j'pouvais cri er au ciel

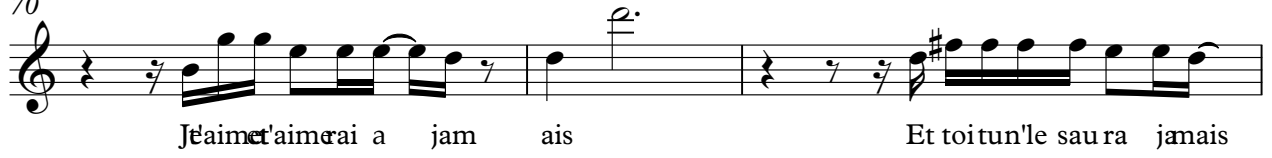
58

 « J'aime J'aime J'aime Je t'aime ! » Comme ho й ternel

62

 Pour'a jamais u'en soviennes Pourquoi j'sou ris quant ris

66

 Quand il brille les yeux gris Pourquoi j'rou gis Quand l'embrasse

Mélodie

70



Musical notation for measures 70-72. Measure 70: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note C5, quarter note B4, eighth notes A4, G4, quarter rest. Measure 71: Quarter note G4, half note F4 with piano (p) dynamic marking. Measure 72: Quarter rest, eighth notes G4, A4, B4, quarter note C5, quarter note B4, eighth notes A4, G4, quarter rest. A sharp sign (#) is placed above the first eighth note of measure 72.

J'aimerai a jam ais Et tu n'le sau ra jamais

73



Musical notation for measure 73. Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. A fermata is placed over the first four notes. The measure ends with a double bar line and a repeat sign. A '2' is written above the repeat sign.

(FIN)

Crystal Les B B - Tu Ne Le Sauras Jamais

♩ = 72,000031

17

20

24 13

39

43 6

51 10

65

68

70 7

Piano 2 Les B B - Tu Ne Le Sauras Jamais

♩ = 72,000031

50

2

56

59

62

66

69

72

74

Les B B - Tu Ne Le Sauras Jamais

Fl. Key Click

♩ = 72,000031

25

28

30

32

35

37

39

41

43

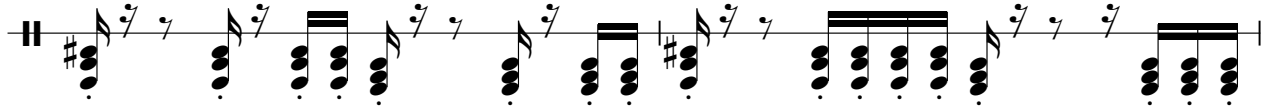
45

V.S.

48



50



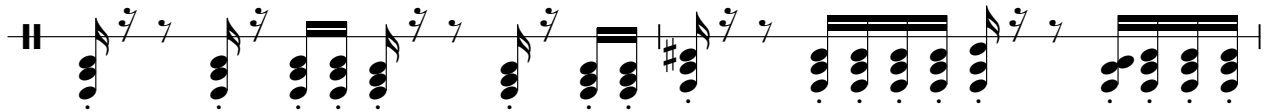
52



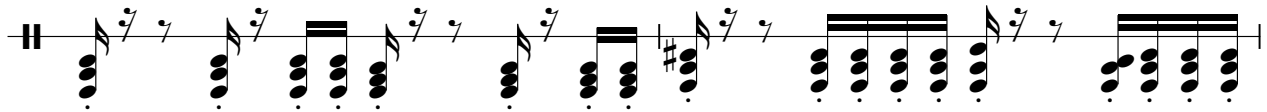
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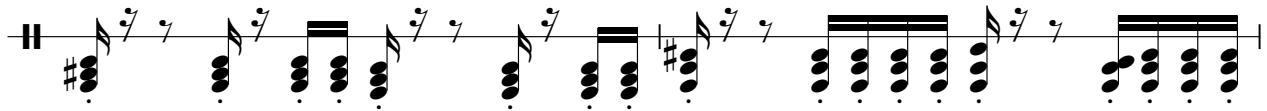
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60



62



64



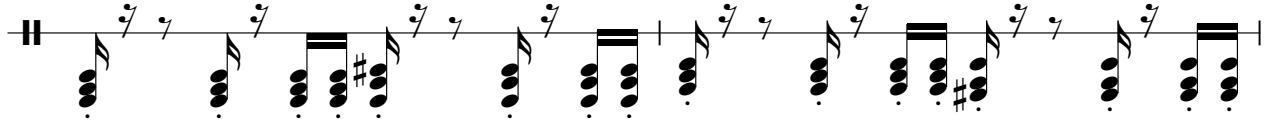
66



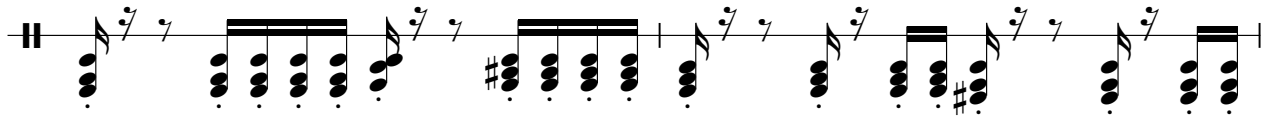
68



70



72



74

