

Les Charlots - Merci Patron

00:00:03:00
1.1,00
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♩ = 123,999992

The musical score is arranged in a system with the following parts from top to bottom:

- Trompette**: Treble clef, 2/4 time signature. Starts with a rest, then plays a melodic line with eighth and quarter notes.
- Trombone**: Bass clef, 2/4 time signature. Starts with a rest, then plays a rhythmic line with eighth notes.
- Drums**: Drum set notation, 2/4 time signature. Features a steady eighth-note pattern starting at 07/10/98.
- Bells**: Treble clef, 2/4 time signature. Remains silent throughout the excerpt.
- Steel Gtr**: Treble clef, 2/4 time signature. Plays a rhythmic accompaniment with chords and eighth notes.
- El. Gtr**: Treble clef, 2/4 time signature. Remains silent throughout the excerpt.
- Basse**: Bass clef, 2/4 time signature. Plays a simple bass line with quarter notes.
- Choeurs**: Treble clef, 2/4 time signature. Remains silent throughout the excerpt.
- Chant**: Treble clef, 2/4 time signature. Remains silent throughout the excerpt.
- Cuivres**: Treble clef, 2/4 time signature. Starts with a rest, then plays a melodic line with eighth and quarter notes.
- Violons**: Bass clef, 2/4 time signature. Starts with a rest, then plays a melodic line with eighth and quarter notes.

Tempo markings: ♩ = 123,999992 (top) and ♩ = 123,999992 (bottom).

6

Trompette

Trombone

Drums

Steel Gtr

Basse

Cuivres

Detailed description: This is a musical score for a jazz ensemble. It consists of six staves. The top staff is for Trompette (Trumpet) in G major, starting at measure 6. The second staff is for Trombone in G major. The third staff is for Drums, showing a consistent pattern of eighth notes on the snare and bass drums. The fourth staff is for Steel Gtr (Electric Guitar) in G major, playing a rhythmic accompaniment. The fifth staff is for Basse (Bass) in G major, playing a simple bass line. The sixth staff is for Cuivres (Cymbals), showing various rhythmic patterns and accents. The score is written in 4/4 time and covers measures 6 through 9.

10

Trompette

Trombone

Drums

Steel Gtr

El.Gtr

Basse

Chant

Cuivres

Quandon ar rive a l'u si ne La gaie

14

Drums

Steel Gtr

El.Gtr

Basse

Chant

tř nous il lu mi ne L'i dře de faire nos huit heures

17 Polyphonie :24 notes

Drums

Steel Gtr

El.Gtr

Basse

Choeurs

Chant

Nous em plit tous de bon heur ah ah ah oui



21

Drums

Steel Gtr

El.Gtr

Basse

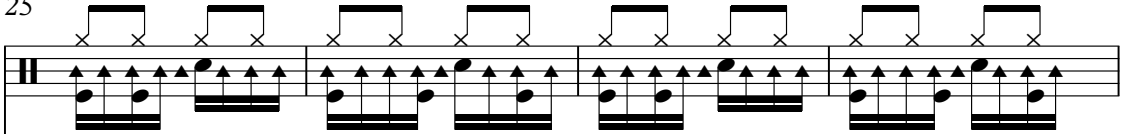
Choeurs

Chant


D'honneur et gale et joy eu se Nous courrons vers la poin

25


Drums




Steel Gtr



El. Gtr




Basse



Chant

teuse Letemps d'en fi ler nos bleus Et nous voi la tousheu reux



29

Trombone

Drums

Bells

Steel Gtr

El.Gtr

Basse

Chant

Violons

La y la

32

The image shows a musical score for a band and choir. The score is written for nine parts: Trombone, Drums, Bells, Steel Gtr, El. Gtr, Basse, Choeurs, Chant, and Violons. The Trombone part is in bass clef, while the others are in treble clef. The Chant part includes the lyrics "la y la y hey Mer ci pa tron". The score is numbered 32 at the beginning of the first staff.

Trombone

Drums

Bells

Steel Gtr

El. Gtr

Basse

Choeurs

Chant

Violons

la y la y hey Mer ci pa tron

36

Trombone

Drums

Steel Gtr

El.Gtr

Basse

Choeurs

Chant

Mer ci pa tron

Cuivres

Violons

Detailed description of the musical score: The score is for page 8, measures 36-38. It features eight staves. The Trombone staff (bass clef) has a rhythmic pattern of eighth notes with slurs. The Drums staff shows a consistent drum pattern with snare and bass drum hits. The Steel Gtr and El. Gtr staves (treble clef) play chords with rhythmic patterns. The Basse staff (bass clef) has a simple bass line. The Choeurs staff (treble clef) has a melodic line with slurs. The Chant staff (treble clef) has a vocal line with the lyrics 'Mer ci pa tron' under the notes. The Cuivres staff (treble clef) has a sustained chord. The Violons staff (bass clef) has a sustained chord.

39

Trombone

Drums

Steel Gtr

El. Gtr

Basse

Choeurs

Chant

Quel plaisir de travail

Cuivres

Violons

42

Trompette

Trombone

Drums

Steel Gtr

El. Gtr

Basse

Choeurs

Chant

ler pour vous On est heu reux comme

Cuivres

Violons

45

Trompette

Trombone

Drums

Bells

Steel Gtr

El. Gtr

Basse

Choeurs

Chant

des fous Mer ci pa tron

Cuivres

Violons

Detailed description: This is a page of a musical score for a band. It features ten staves. The top two staves are for Trompette (Trumpet) and Trombone. The third staff is for Drums, showing a rhythmic pattern with eighth and sixteenth notes. The fourth staff is for Bells, with some notes in the third measure. The fifth and sixth staves are for Steel Gtr (Electric Guitar) and El. Gtr (Electric Guitar). The seventh staff is for Basse (Bass). The eighth staff is for Choeurs (Choir). The ninth staff is for Chant (Vocal), with the lyrics 'des fous Mer ci pa tron' written below the notes. The tenth staff is for Cuivres (Brass) and Violons (Violins). The score is in 4/4 time and starts at measure 45.

48

Trombone

Drums

Bells

Steel Gtr

El. Gtr

Basse

Choeurs

Chant

Mer ci pa tron

Cuivres

Violons

51

Trombone

Drums

Bells

Steel Gtr

El. Gtr

Basse

Choeurs

Chant

Cuivres

Violons

Ce que vous faites i ci bas

Detailed description: This is a page of a musical score, page 13, starting at measure 51. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Trombone (bass clef), Drums (percussion clef), Bells (treble clef), Steel Gtr (treble clef), El. Gtr (treble clef), Basse (bass clef), Choeurs (treble clef), Chant (treble clef), Cuivres (treble clef), and Violons (bass clef). The Chant staff includes the lyrics 'Ce que vous faites i ci bas' under the notes. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

The musical score consists of ten staves. The Trombone staff is in bass clef with a key signature of one sharp (F#). The Drums staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Bells staff is in treble clef. The Steel Gtr, El. Gtr, and Basse staves are in treble, treble, and bass clefs respectively, with a key signature of one sharp. The Choeurs and Chant staves are in treble clef. The Chant staff includes the lyrics: "Un jour dieu vous le ren dra." The Cuivres and Violons staves are in treble and bass clefs respectively, with a key signature of one sharp.

Un jour dieu vous le ren dra.

58

Trompette

Trombone

Drums

Bells

Steel Gtr

El. Gtr

Basse

Choeurs

Chant

Cuivres

Violons

Quand on pense a tout l'ar

Detailed description: This is a page of a musical score for a band. It features ten staves. The top two staves are for Trompette (Trumpet) and Trombone. The next three staves are for Drums, Bells, and Steel Gtr (Steel Guitar). The following three staves are for El. Gtr (Electric Guitar), Basse (Bass), and Choeurs (Choir). The Chant (Vocal) staff has lyrics: "Quand on pense a tout l'ar". The bottom two staves are for Cuivres (Cupids) and Violons (Violins). The score includes various musical notations such as notes, rests, and dynamic markings.

62

Drums

Steel Gtr

El. Gtr

Basse

Chant

gent Qu'au~~ans~~ de mois on vous prend Nous a vous tous un peu



66

Drums

Steel Gtr

El. Gtr

Basse

Choeurs

Chant

Violons

honte D'ktre aus si pris de nos comptes ah

69

Drums

Steel Gtr

El. Gtr

Basse

Choeurs

Chant

Violons

ah ah oui Tout le monde a la mai son



72

Drums

Steel Gtr

El. Gtr

Basse

Chant

Violons

Vous a dore a vec pas sion Vous k tes no tre bon

76

Drums

Steel Gtr

El. Gtr

Basse

Chant

Violons

an ge Et nous chan tons vos lou an ges

79

The musical score consists of eight staves. The Trombone staff is in bass clef and contains a melodic line starting in the second measure. The Drums staff uses a standard drum notation with various rhythmic patterns. The Bells staff is in treble clef and features a melodic line with sharp signs. The Steel Gtr staff is in treble clef with a sharp key signature, showing chordal accompaniment. The El. Gtr staff is in treble clef with a sharp key signature, featuring block chords. The Basse staff is in bass clef and has a melodic line. The Chant staff is in treble clef and contains the vocal line with lyrics: "La y la la y la y hey". The Violons staff is in bass clef and contains a melodic line.

Trombone

Drums

Bells

Steel Gtr

El. Gtr

Basse

Chant

Violons

La y la la y la y hey

82

Trombone

Drums

Bells

Steel Gtr

El. Gtr

Basse

Choeurs

Chant

Cuivres

Violons

Mer ci pa tron

Detailed description: This is a page of a musical score for a band or orchestra. It features ten staves. The Trombone staff is in bass clef. The Drums staff uses a standard drum notation with 'x' marks for cymbals. The Bells staff is in treble clef. The Steel Gtr and El. Gtr staves are in treble clef. The Basse staff is in bass clef. The Choeurs staff is in treble clef. The Chant staff is in treble clef and includes the lyrics 'Mer ci pa tron' under the notes. The Cuivres staff is in treble clef and shows a sustained note in the final measure. The Violons staff is in bass clef. The score is marked with a rehearsal number '82' at the beginning.

86

Trombone

Drums

Steel Gtr

El. Gtr

Basse

Choeurs

Chant

Mer ci pa tron Quel

Cuivres

Violons

Detailed description: This is a page of a musical score for a band or orchestra. It features nine staves. The Trombone staff is in bass clef with a key signature of one sharp (F#). The Drums staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Steel Gtr staff is in treble clef with a key signature of one sharp, playing chords with a slash through the notes. The El. Gtr staff is in treble clef with a key signature of one sharp, playing chords with a slash through the notes. The Basse staff is in bass clef with a key signature of one sharp. The Choeurs staff is in treble clef with a key signature of one sharp. The Chant staff is in treble clef with a key signature of one sharp and includes the lyrics 'Mer ci pa tron' and 'Quel'. A triplet of notes is marked with a '3' and a bracket. The Cuivres staff is in treble clef with a key signature of one sharp, featuring a long sustained note. The Violons staff is in bass clef with a key signature of one sharp.

89

Trombone

Drums

Steel Gtr

El. Gtr

Basse

Choeurs

Chant

plai sir de tra vail ler pour vous

Cuivres

Violons

92

The musical score consists of ten staves. The Trompette staff (top) has a treble clef and a 3-measure rest followed by a triplet of eighth notes. The Trombone staff has a bass clef and a rhythmic pattern of eighth notes. The Drums staff has a drum set icon and a pattern of eighth notes with 'x' marks. The Steel Gtr staff has a treble clef and a pattern of eighth notes with 'x' marks. The El. Gtr staff has a treble clef and a pattern of eighth notes with 'x' marks. The Basse staff has a bass clef and a rhythmic pattern of eighth notes. The Choeurs staff has a treble clef and a simple melodic line. The Chant staff has a treble clef and a simple melodic line with lyrics: "On est heu reux comme des fous". The Cuivres staff has a treble clef and a complex melodic line. The Violons staff has a bass clef and a simple melodic line.

Trompette

Trombone

Drums

Steel Gtr

El. Gtr

Basse

Choeurs

Chant

On est heu reux comme des fous

Cuivres

Violons

95

Trompette

Trombone

Drums

Bells

Steel Gtr

El. Gtr

Basse

Choeurs

Chant

Mer ci pa tron

Cuivres

Violons

98

The musical score consists of ten staves. The Trombone staff is in bass clef with a key signature of one sharp (F#). The Drums staff uses a standard drum notation with 'x' for cymbals and 'o' for snare. The Bells staff is in treble clef. The Steel Gtr, El. Gtr, and Basse staves are in treble, treble, and bass clefs respectively, all with a key signature of one sharp. The Choeurs staff is in treble clef. The Chant staff is in treble clef with lyrics: "Mer ci pa tron Ce". The Cuivres staff is in treble clef and features a large oval indicating a sustained chord. The Violons staff is in bass clef.

Trombone

Drums

Bells

Steel Gtr

El. Gtr

Basse

Choeurs

Chant

Mer ci pa tron Ce

Cuivres

Violons

101

Trombone

Drums

Bells

Steel Gtr

El. Gtr

Basse

Choeurs

Chant

quevousfaites i ci bas Un jour

Cuivres

Violons

Detailed description: This is a page of a musical score, page 26, numbered 101. It features ten staves for different instruments and voices. The Trombone staff is in bass clef. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Bells staff is in treble clef. The Steel Gtr, El. Gtr, and Basse staves are in treble, treble, and bass clefs respectively. The Choeurs and Chant staves are in treble clef, with the Chant staff including the lyrics 'quevousfaites', 'i ci bas', and 'Un jour'. The Cuivres and Violons staves are in treble and bass clefs respectively. The score consists of four measures of music.

105

The musical score consists of ten staves. The Trompette staff has a treble clef and contains rests for the first two measures and a quarter note chord in the third. The Trombone staff has a bass clef and contains eighth notes with rests. The Drums staff has a drum clef and contains a rhythmic pattern of eighth notes. The Bells staff has a treble clef and contains quarter notes with rests. The Steel Gtr staff has a treble clef and contains chords with eighth notes. The El. Gtr staff has a treble clef and contains chords with eighth notes. The Basse staff has a bass clef and contains quarter notes. The Choeurs staff has a treble clef and contains a vocal line. The Chant staff has a treble clef and contains a vocal line with lyrics. The Cuivres staff has a treble clef and contains chords with eighth notes. The Violons staff has a bass clef and contains chords with eighth notes.

Trompette

Trombone

Drums

Bells

Steel Gtr

El. Gtr

Basse

Choeurs

Chant

dieu vous le ren dra.

Cuivres

Violons

108

Trompette

Trombone

Drums

Steel Gtr

El. Gtr

Basse

Chant

Mais en at ten dant ce jour Pourouprou

Cuivres

Violons

112

Drums

Steel Gtr

El. Gtr

Basse

Chant

ver notre a mour Nous voulons tous vous of frir Un peu de



116

Drums

Steel Gtr

El. Gtr

Basse

Choeurs

Chant

Violons

no tre plai sir ah ah ah ah ah oui Nous al lons

120

Drums

Steel Gtr

El. Gtr

Basse

Chant

Violons

chan ger de rφ les Vous i rez li mer la taule



123

Drums

Steel Gtr

El. Gtr

Basse

Chant

Violons

Et nous nous oc cu pe rons De vos en nuis de pa

127

Trombone

Drums

Bells

Steel Gtr

El. Gtr

Basse

Chant

tron. La y la la

Violons

Detailed description: This is a page of a musical score for a band. It features eight staves. The Trombone staff is in bass clef and has rests for the first two measures, followed by eighth notes in the third and fourth measures. The Drums staff uses a standard drum notation with various rhythmic patterns. The Bells staff is in treble clef and has rests for the first two measures, followed by eighth notes in the third and fourth measures. The Steel Gtr staff is in treble clef with a key signature of one sharp (F#) and features a rhythmic pattern of eighth notes with chords. The El. Gtr staff is in treble clef with a key signature of one sharp and features a rhythmic pattern of eighth notes with chords. The Basse staff is in bass clef and features a rhythmic pattern of eighth notes with chords. The Chant staff is in treble clef and has a vocal line with lyrics: 'tron. La y la la'. The Violons staff is in bass clef and features a rhythmic pattern of eighth notes with chords.

130

Trombone

Drums

Bells

Steel Gtr

El. Gtr

Basse

Choeurs

Chant

Violons

y la y hey Nous s'rons pa trons

Detailed description: This is a page of a musical score, page 32, starting at measure 130. It features nine staves. The Trombone staff is in bass clef with a 2/4 time signature, showing a rhythmic pattern of eighth notes with beams. The Drums staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Bells staff is in treble clef with a 2/4 time signature, showing a rhythmic pattern of eighth notes. The Steel Gtr staff is in treble clef with a 2/4 time signature, showing a rhythmic pattern of eighth notes with beams. The El. Gtr staff is in treble clef with a 2/4 time signature, showing a rhythmic pattern of eighth notes with beams. The Basse staff is in bass clef with a 2/4 time signature, showing a rhythmic pattern of eighth notes with beams. The Choeurs staff is in treble clef with a 2/4 time signature, showing a rhythmic pattern of eighth notes with beams. The Chant staff is in treble clef with a 2/4 time signature, showing a rhythmic pattern of eighth notes with beams. The Violons staff is in bass clef with a 2/4 time signature, showing a rhythmic pattern of eighth notes with beams. The lyrics 'y la y hey' and 'Nous s'rons pa trons' are written below the Chant staff.

134

The musical score consists of nine staves. The Trombone staff is in bass clef with a key signature of one sharp (F#). The Drums staff uses a standard drum notation with a double bar line and a snare drum symbol. The Steel Gtr and El. Gtr staves are in treble clef with a key signature of one sharp. The Basse staff is in bass clef with a key signature of one sharp. The Choeurs staff is in treble clef with a key signature of one sharp. The Chant staff is in treble clef with a key signature of one sharp and includes the lyrics "Nous s'rons pa trons" with a triplet of notes. The Cuivres staff is in treble clef with a key signature of one sharp. The Violons staff is in bass clef with a key signature of one sharp.

Trombone

Drums

Steel Gtr

El. Gtr

Basse

Choeurs

Chant

Cuivres

Violons

Nous s'rons pa trons

137

The image shows a musical score for a band and choir. The score is arranged in a vertical stack of staves. The instruments and their parts are: Trombone (bass clef), Drums (drum set notation), Steel Gtr (treble clef, chords), El. Gtr (treble clef, chords), Basse (bass clef), Choeurs (treble clef, vocal line), Chant (treble clef, vocal line with lyrics), Cuivres (treble clef, brass instruments), and Violons (bass clef, violins). The score is for measures 137-139. The lyrics are: "A vous l'plai sir de tra vail ler". The Chant part has a triplet of notes in the third measure.

Trombone

Drums

Steel Gtr

El. Gtr

Basse

Choeurs

Chant

Cuivres

Violons

A vous l'plai sir de tra vail ler

140

The musical score consists of ten staves. The Trompette staff (top) is in treble clef and has a measure rest followed by a triplet of eighth notes. The Trombone staff is in bass clef with eighth notes. The Drums staff uses a drum set notation with eighth notes. The Steel Gtr staff is in treble clef with chords and eighth notes. The El. Gtr staff is in treble clef with chords and eighth notes. The Basse staff is in bass clef with eighth notes. The Choeurs and Chant staves are in treble clef with a melody line. The Chant staff includes the lyrics: "pour nous Vous s'rez heu reux comme". The Cuivres and Violons staves are in treble and bass clefs respectively, with long notes and rests.

Trompette

Trombone

Drums

Steel Gtr

El. Gtr

Basse

Choeurs

Chant

Cuivres

Violons

pour nous Vous s'rez heu reux comme

143

Trompette

Trombone

Drums

Bells

Steel Gtr

El. Gtr

Basse

Choeurs

Chant

Cuivres

Violons

un fou Nous s'rons pa trons

146

Trombone

Drums

Bells

Steel Gtr

El. Gtr

Basse

Choeurs

Chant

Cuivres

Violons

Nous s'rons ³pa trons

149

Trombone

Drums

Bells

Steel Gtr

El. Gtr

Basse

Choeurs

Chant

C'que vous a vez faitpounous

Cuivres

Violons

153

The musical score consists of ten staves. The Trombone staff is in bass clef with a key signature of one sharp (F#). The Drums staff uses a standard drum notation with 'x' marks for cymbals and 'o' marks for other drums. The Bells staff is in treble clef. The Steel Gtr, El. Gtr, and Basse staves are in treble, treble, and bass clefs respectively, with a key signature of one sharp. The Choeurs and Chant staves are in treble clef. The Chant staff includes the lyrics: "Nous le re fe rons pour vous". The Cuivres and Violons staves are in treble and bass clefs respectively, with a key signature of one sharp.

Trombone

Drums

Bells

Steel Gtr

El. Gtr

Basse

Choeurs

Chant

Cuivres

Violons

Nous le re fe rons pour vous

156

Trompette

Trombone

Drums

Bells

Steel Gtr

El. Gtr

Basse

Choeurs

Chant

Cuivres

Violons

La y la la y la y hey

160

Trombone

Drums

Steel Gtr

El. Gtr

Basse

Choeurs

Chant

Cuivres

Violons

La y la

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for Trombone (bass clef), followed by Drums (percussion clef), Steel Gtr (treble clef), El. Gtr (treble clef), Basse (bass clef), Choeurs (treble clef), Chant (treble clef), Cuivres (treble clef), and Violons (bass clef). The score is marked with the number '160' at the beginning. The Chant staff includes the lyrics 'La y la' under the notes. The music consists of various rhythmic patterns and chordal structures across the instruments.

The musical score consists of nine staves. The Trombone staff is in bass clef with a key signature of one sharp (F#). The Drums staff uses a standard drum notation with 'x' for cymbals and triangles for toms. The Steel Gtr and El. Gtr staves are in treble clef with a key signature of one sharp. The Basse staff is in bass clef with a key signature of one sharp. The Choeurs and Chant staves are in treble clef with a key signature of one sharp. The Chant staff includes the lyrics: "la y la y hey La". The Cuivres staff is in treble clef with a key signature of one sharp. The Violons staff is in bass clef with a key signature of one sharp. A rehearsal mark '3' is placed below the Violons staff at the end of the first measure.

166

Trombone

Drums

Steel Gtr

El. Gtr

Basse

Choeurs

Chant

Cuivres

Violons

y la la y la y hey

3

Detailed description: This is a page of a musical score for a band. It features nine staves. The Trombone staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The Drums staff uses a standard drum notation with various symbols for snare, bass drum, and cymbals. The Steel Gtr and El. Gtr staves are in treble clef with a key signature of one sharp. The Basse staff is in bass clef. The Choeurs and Chant staves are in treble clef, with the Chant staff including the lyrics 'y la la y la y hey' under the notes. The Cuivres staff is in treble clef and mostly contains rests. The Violons staff is in bass clef. The page number '166' is at the top left, and '43' is at the top right. A '3' is centered at the bottom of the page.

169

Trompette

Trombone

Drums

Steel Gtr

El. Gtr

Basse

Choeurs

Chant

Cuivres

Violons

La y la la

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Trompette (Trumpet) in treble clef. The second staff is for Trombone in bass clef. The third staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and triangles for hi-hats. The fourth staff is for Steel Gtr (Steel Guitar) in treble clef with a key signature of one sharp (F#). The fifth staff is for El. Gtr (Electric Guitar) in treble clef. The sixth staff is for Basse (Bass) in bass clef. The seventh staff is for Choeurs (Chorus) in treble clef. The eighth staff is for Chant (Vocal) in treble clef, with the lyrics 'La y la la' written below. The ninth staff is for Cuivres (Brass) in treble clef. The tenth staff is for Violons (Violins) in bass clef. The score is divided into two measures by a bar line. The first measure contains the first part of the instrumental and vocal lines, and the second measure contains the second part.

171

Trompette

Trombone

Drums

Steel Gtr

El. Gtr

Basse

Choeurs

Chant

Cuivres

Violons

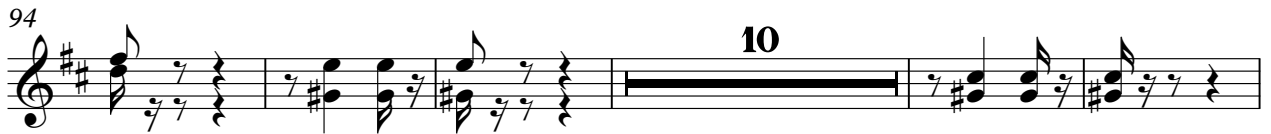
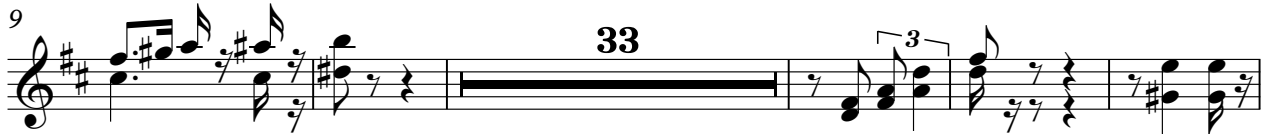
y la y hey

3

Trompette

Les Charlots - Merci Patron

♩ = 123,999992



Trombone

Les Charlots - Merci Patron

♩ = 123,999992



8



32



38



44



50



56



80



86



92



98



104



109

20

133



139



145



151



157



163



168



Les Charlots - Merci Patron

Drums

♩ = 123,999992 07/10/98

9

14 Polyphonie :24 notes

19

24

29

36

44

52

60

65

Musical notation for measures 65-69. The top staff shows a drum pattern with 'x' marks above notes. The bottom staff shows a bass line with eighth notes and quarter notes.

70

Musical notation for measures 70-74. Similar to the previous system, with a drum staff and a bass line staff.

75

Musical notation for measures 75-79. Similar to the previous system, with a drum staff and a bass line staff.

80

Musical notation for measures 80-87. The drum staff has fewer notes, and the bass line features more complex rhythms including eighth and sixteenth notes.

88

Musical notation for measures 88-95. Similar to the previous system, with a drum staff and a bass line staff.

96

Musical notation for measures 96-103. Similar to the previous system, with a drum staff and a bass line staff.

104

Musical notation for measures 104-110. Similar to the previous system, with a drum staff and a bass line staff.

111

Musical notation for measures 111-115. Similar to the previous system, with a drum staff and a bass line staff.

116

Musical notation for measures 116-120. Similar to the previous system, with a drum staff and a bass line staff.

121

Musical notation for measures 121-125. Similar to the previous system, with a drum staff and a bass line staff.

126

Musical notation for measures 126-131. The top staff shows a drum line with 'x' marks for cymbals and arrows for snare and tom-toms. The bottom staff shows a bass line with eighth and sixteenth notes.

132

Musical notation for measures 132-137. The top staff shows a drum line with 'x' marks for cymbals and arrows for snare and tom-toms. The bottom staff shows a bass line with eighth and sixteenth notes.

140

Musical notation for measures 140-145. The top staff shows a drum line with 'x' marks for cymbals and arrows for snare and tom-toms. The bottom staff shows a bass line with eighth and sixteenth notes.

148

Musical notation for measures 148-153. The top staff shows a drum line with 'x' marks for cymbals and arrows for snare and tom-toms. The bottom staff shows a bass line with eighth and sixteenth notes.

156

Musical notation for measures 156-161. The top staff shows a drum line with 'x' marks for cymbals and arrows for snare and tom-toms. The bottom staff shows a bass line with eighth and sixteenth notes.

161

Musical notation for measures 161-166. The top staff shows a drum line with 'x' marks for cymbals and arrows for snare and tom-toms. The bottom staff shows a bass line with eighth and sixteenth notes.

166

Musical notation for measures 166-171. The top staff shows a drum line with 'x' marks for cymbals and arrows for snare and tom-toms. The bottom staff shows a bass line with eighth and sixteenth notes.

170

Musical notation for measures 170-175. The top staff shows a drum line with 'x' marks for cymbals and arrows for snare and tom-toms. The bottom staff shows a bass line with eighth and sixteenth notes.

Les Charlots - Merci Patron

Bells

♩ = 123,999992

29

34 12

51 3

59 21

84 12 3

103 21

129 12

145 3

153 17

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♩ = 123,999992



58

Musical staff for measures 58-63. The staff contains six measures of music. Measures 58-60 feature a rhythmic pattern of eighth notes with chords. Measure 61 has a half note chord. Measure 62 has a half note chord. Measure 63 has a half note chord.

64

Musical staff for measures 64-69. The staff contains six measures of music, all featuring chords with eighth notes.

70

Musical staff for measures 70-75. The staff contains six measures of music. Measures 70-74 feature chords with eighth notes. Measure 75 has a half note chord.

76

Musical staff for measures 76-81. The staff contains six measures of music. Measures 76-79 feature chords with eighth notes. Measure 80 has a half note chord. Measure 81 has a half note chord.

82

Musical staff for measures 82-87. The staff contains six measures of music. Measures 82-83 feature chords with eighth notes. Measure 84 has a whole rest. Measure 85 has a half note chord. Measures 86-87 feature chords with eighth notes.

88

Musical staff for measures 88-92. The staff contains five measures of music, all featuring chords with eighth notes.

93

Musical staff for measures 93-97. The staff contains five measures of music. Measures 93-96 feature chords with eighth notes. Measure 97 has a half note chord.

98

Musical staff for measures 98-102. The staff contains five measures of music, all featuring chords with eighth notes.

103

Musical staff for measures 103-106. The staff contains four measures of music, all featuring chords with eighth notes.

107

Musical staff for measures 107-112. The staff contains six measures of music. Measures 107-109 feature a rhythmic pattern of eighth notes with chords. Measure 110 has a half note chord. Measure 111 has a half note chord. Measure 112 has a half note chord.

113



119



125



131



137



142



147



152



156



161



V.S.

166



170



Les Charlots - Merci Patron

El.Gtr

♩ = 123,999992

9

15

21

27

35

41

47

53

59

65

Detailed description: This is a guitar tab for the song 'Merci Patron' by Les Charlots. The music is written in standard notation on a single staff in 2/4 time. The key signature has one sharp (F#). The tempo is marked as ♩ = 123,999992. The piece consists of ten lines of music, each starting with a measure number: 9, 15, 21, 27, 35, 41, 47, 53, 59, and 65. The notation features a variety of chords, including triads and dyads, often with a slash through them to indicate a specific voicing. There are also some instances of beamed eighth notes and sixteenth notes. The piece concludes with a final chord in the 65th measure.

71



77



85



91



97



103



109



115



121



127



135



141



147



153



159



165



169



Les Charlots - Merci Patron

Basse

♩ = 123,999992



11



19



27



35



43



51



59



67



75



83



91



99



107



115



123



132



140



148



156



164



169



Les Charlots - Merci Patron

Choeurs

♩ = 123,999992

16 12

35

43

51 9

68 12

86

94

102

108 9 12

Detailed description: The image shows a musical score for the song 'Les Charlots - Merci Patron'. It consists of nine staves of music. The first staff starts with a tempo marking '♩ = 123,999992' and a 2/4 time signature. The score includes various musical notations such as rests, notes, and beams. There are several annotations: '16' and '12' above the first staff, '35' above the second staff, '43' above the third staff, '51' and '9' above the fourth staff, '68' and '12' above the fifth staff, '86' above the sixth staff, '94' above the seventh staff, '102' above the eighth staff, and '108' with '9' and '12' above the ninth staff. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp (F#).

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132



140



148



157



166



Les Charlots - Merci Patron

Chant

$\text{♩} = 123,999992$

9

Quand arrive a l'u si ne Lagaie tñ nous il lu mi

15

ne L'idñe de faire nos hures Nourem plitouse boheur ah ah ah oui

21

D'hneurñ gale et joy eu sãNous couons vers la poin teuse L'empsd'en fi lemos

27

bleus Et nous voi la tousseux La y la la y la y hey Mer

35

ci pa tron Merci patron Quel plai sir de travail lerpouous

43

On esthereux comme desfous Merci patron Merci patron

51

Ce quevousfaites i cibas Unjour dievous le rendra.

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60

Quand on pense a tout l'ar gent Qu'au xde mois vous prend Nous avons tous un peu

66

honte dans si prise nos comptes ah ah ah oui Tout le monde a la main son

72

Vous dore a ve pas sion Vous tes no tre on an ge Et ou han ton vo ou an ges

79

La y la la y la y hey Mer ci pa tron Merci pa ron

87

Quel plai sir de tra vail ler pour vous On est heu reux comme

94

des fous Mer ci pa tron Mer ci pa ron Ce que vous faites

102

i ci bas Un jour dieu vous le rendra. Mais en at

110

tant ce jour Pour vous ver notre moui Nous allons tous of frir Un peu de

116

no treplaisir ah ah ah ahah ahoui Nous allons changer de rϕ leVousi rez

122

li merla taule Enousous oc cu pe rons Deyos en nuisde pa tron. La

129

y la la y la yhey Nousrons patrons Nousrons

137

Avous l'plaisir de travailler pounous Vousreheux comme un fou

144

Nousrons patrons Nousrons C'que vousa vez faitous

152

Nouke re fe romous La y la la y la yhey

161

La y la la y la y hey La y la la

167

y la y hey La y la la y la y hey

Cuivres

Les Charlots - Merci Patron

♩ = 123,999992

9

40

49

59

92

101

109

142

151

3

2

Cuivres

161

Musical notation for measures 161-168. Measure 161: quarter rest, eighth note G#4, eighth note F#4, quarter rest, quarter rest. Measure 162: whole bar rest, labeled '3'. Measure 163: quarter rest, eighth note G#4, eighth note F#4, quarter rest, quarter rest. Measure 164: whole bar rest, labeled '2'. Measure 165: quarter rest, eighth note G#4, eighth note F#4, quarter rest, quarter rest. Measure 166: quarter rest, eighth note G#4, eighth note F#4, quarter rest, quarter rest. Measure 167: quarter rest, eighth note G#4, eighth note F#4, quarter rest, quarter rest. Measure 168: quarter rest, eighth note G#4, eighth note F#4, quarter rest, quarter rest.

169

Musical notation for measures 169-176. Measure 169: quarter rest, eighth note G#4, eighth note F#4, quarter rest, quarter rest. Measure 170: quarter rest, eighth note G#4, eighth note F#4, quarter rest, quarter rest. Measure 171: whole bar rest. Measure 172: quarter rest, eighth note G#4, eighth note F#4, quarter rest, quarter rest. Measure 173: quarter rest, eighth note G#4, eighth note F#4, quarter rest, quarter rest. Measure 174: quarter rest, eighth note G#4, eighth note F#4, quarter rest, quarter rest. Measure 175: quarter rest, eighth note G#4, eighth note F#4, quarter rest, quarter rest. Measure 176: quarter rest, eighth note G#4, eighth note F#4, quarter rest, quarter rest.

Violons

Les Charlots - Merci Patron

♩ = 123,999992

27

32

41

51

60

8

77

84

95

102

8

Violons

117

127

133

144

153

163

168