

# Les Classels - N'attendons Pas Qu'il Soit Trop Tard

♩ = 124,007935

Drums

Percussion

Guitare

Electric Guitar

Bass

5-string Electric Bass

Voices

Alto

N'attendons. Lead+Ex.

FX 5 (Brightness)

♩ = 124,007935

Back voc.

FX 5 (Brightness)

3

Perc.

E. Gtr.

E. Bass

2

4

Perc.

E. Gtr.

E. Bass

Detailed description: This system contains the first three staves of a musical score. The top staff is labeled 'Perc.' and features a drum set icon at the beginning, followed by a series of eighth notes with stems pointing down, grouped by beams. The second staff is labeled 'E. Gtr.' and uses a treble clef with a key signature of one flat. It contains a complex guitar part with many beamed eighth notes, some with accents, and occasional chords. The third staff is labeled 'E. Bass' and uses a bass clef, showing a simple bass line with a few notes. A large brace spans across the bottom of the Perc., E. Gtr., and E. Bass staves, indicating they are part of a single musical system.

5

Perc.

E. Gtr.

E. Bass

Detailed description: This system contains the next three staves of the musical score. The top staff is labeled 'Perc.' and continues the drum pattern from the previous system. The second staff is labeled 'E. Gtr.' and continues the complex guitar part. The third staff is labeled 'E. Bass' and continues the simple bass line. A large brace spans across the bottom of the Perc., E. Gtr., and E. Bass staves.

FX 5

FX 5

FX 5

Detailed description: This system contains two staves, both labeled 'FX 5'. Each staff has a treble clef and contains a few notes, including a quarter note and an eighth note, which appear to be triggered by the guitar part in the system above.

6

Musical score for measures 6-8. The score consists of six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two FX 5 tracks. The Percussion staff shows a drum pattern with a snare on the 2nd and 4th beats of each measure. The E. Gtr. staff features a complex rhythmic pattern with many beamed eighth notes and some chords. The E. Bass staff has a simple bass line with a long note in the first measure. The two FX 5 tracks provide additional rhythmic and melodic elements.

7

Musical score for measures 9-11. The score consists of six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two FX 5 tracks. The Percussion staff continues the drum pattern. The E. Gtr. staff has a similar complex rhythmic pattern to the previous system. The E. Bass staff has a long note in the first measure. The two FX 5 tracks provide additional rhythmic and melodic elements.

4

8

Perc.

E. Gtr.

E. Bass

FX 5

FX 5

Detailed description: This block contains the musical notation for measures 4 through 8. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two FX 5 tracks. The Percussion staff shows a drum pattern with eighth notes and rests. The E. Gtr. staff has a complex, rhythmic pattern with many beamed notes and some accidentals. The E. Bass staff has a simple line with a long slur over the first four measures. The two FX 5 tracks have a melodic line with eighth notes and some accidentals.

9

Perc.

E. Gtr.

E. Bass

FX 5

FX 5

Detailed description: This block contains the musical notation for measures 9 through 13. It features the same five staves as the previous block. The Percussion staff continues the drum pattern. The E. Gtr. staff continues its complex rhythmic pattern. The E. Bass staff has a long slur over measures 9-12 and a final note in measure 13. The two FX 5 tracks have a melodic line with eighth notes and some accidentals.

10

Perc.

E. Gtr.

E. Bass

FX 5

FX 5

11

Perc.

E. Gtr.

E. Bass

FX 5

FX 5

6

12

Perc.

E. Gtr.

E. Bass

FX 5

FX 5

13

Perc.

E. Gtr.

E. Bass

FX 5

FX 5

14

Perc.

E. Gtr.

E. Bass

A.

FX 5

FX 5

15

Perc.

E. Gtr.

E. Bass

A.

FX 5

FX 5

8

16

Musical score for measures 16-17. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two FX 5 tracks. The Percussion staff shows a rhythmic pattern of eighth notes. The E. Gtr. staff features a complex rhythmic pattern with many beamed eighth notes and some triplets. The E. Bass staff has a bass line with a triplet of eighth notes. The two FX 5 tracks contain a melodic line with eighth notes and some rests.

17

Musical score for measures 18-19. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two FX 5 tracks. The Percussion staff continues the rhythmic pattern. The E. Gtr. staff continues the complex rhythmic pattern. The E. Bass staff has a bass line with a triplet of eighth notes. The two FX 5 tracks contain a melodic line with eighth notes and some rests.



18

Perc.

E. Gtr.

E. Bass

A.

FX 5

FX 5

19

Perc.

E. Gtr.

E. Bass

A.

FX 5

FX 5

10

20

Perc.

E. Gtr.

E. Bass

A.

FX 5

FX 5

21

Perc.

E. Gtr.

E. Bass

A.

FX 5

FX 5

This musical score is divided into two systems, measures 23-24 and 25. The top system (measures 23-24) features a Percussion track with a complex rhythmic pattern of eighth and sixteenth notes, marked with asterisks. The Electric Guitar track has a melodic line with a key signature change to one flat and a double bar line. The Electric Bass track provides a steady eighth-note accompaniment. The FX 5 tracks contain melodic lines with various effects. The bottom system (measure 25) shows a change in the Percussion track to a simpler pattern. The Electric Guitar track plays a dense, rhythmic chordal texture. The Electric Bass track continues with eighth notes. The FX 5 tracks have melodic lines with some rests. The score includes various musical notations such as asterisks, key signatures, and time signatures (2/4 and 4/4).

12

28

Perc.

E. Gtr.

E. Bass

FX 5

FX 5

29

Perc.

E. Gtr.

E. Bass

FX 5

FX 5

30

Perc.

E. Gtr.

E. Bass

FX 5

FX 5

31

Perc.

E. Gtr.

E. Bass

FX 5

FX 5

32

Perc.

E. Gtr.

E. Bass

A.

FX 5

FX 5

33

Perc.

E. Gtr.

E. Bass

A.

FX 5

FX 5

34

Perc.

E. Gtr.

E. Bass

A.

FX 5

FX 5

35

Perc.

E. Gtr.

E. Bass

A.

FX 5

FX 5

16

37

Perc.

E. Gtr.

E. Bass

A.

6

39

Perc.

E. Gtr.

E. Bass

A.

7



41

Perc. E. Gtr. E. Bass A.

Detailed description: This system of music covers measures 41 to 45. The Percussion part features a consistent rhythmic pattern of eighth notes with a cross symbol above the first measure. The Electric Guitar part is characterized by complex chordal textures, including power chords and triads, with a slash symbol above the first measure. The Electric Bass part provides a steady accompaniment with eighth notes. The Acoustic part is mostly silent, with a few notes in the first measure. The key signature has one flat, and the time signature is 4/4.

42

Perc. E. Gtr. E. Bass A. FX 5

Detailed description: This system of music covers measures 46 to 50. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part features more complex chordal textures, including power chords and triads, with a slash symbol above the first measure. The Electric Bass part provides a steady accompaniment with eighth notes. The Acoustic part has a few notes in the first measure, followed by a long sustain line. The FX 5 part is mostly silent. The key signature has one flat, and the time signature is 4/4.

43

Perc.

E. Gtr.

E. Bass

A.

FX 5

FX 5

45

Perc.

E. Bass

A.

FX 5

FX 5

48

Perc.

E. Gtr.

E. Bass

A.

FX 5

FX 5

51

Perc.

E. Gtr.

E. Bass

FX 5

FX 5

20

52

Perc.

E. Gtr.

E. Bass

FX 5

FX 5

53

Perc.

E. Gtr.

E. Bass

FX 5

FX 5

54

Perc.

E. Gtr.

E. Bass

A.

FX 5

Detailed description: This system contains measures 54 and 55. The Percussion staff has a drum set icon and a rhythmic pattern of quarter notes. The Electric Guitar staff features a complex melodic line with many beamed notes and slash marks. The Electric Bass staff has a bass line with a triplet of eighth notes in measure 54. The Amps staff shows a large oval indicating a sustained sound. The FX 5 staff has a sequence of eighth notes.

55

Perc.

E. Gtr.

E. Bass

A.

FX 5

Detailed description: This system contains measures 55 and 56. The Percussion staff continues the rhythmic pattern. The Electric Guitar staff has a melodic line with beamed notes and slash marks. The Electric Bass staff has a bass line with quarter notes. The Amps staff shows a large oval indicating a sustained sound. The FX 5 staff has a sequence of eighth notes.

22

56

Perc.

E. Gtr.

E. Bass

A.

FX 5

57

Perc.

E. Gtr.

E. Bass

A.

FX 5

58

Perc.

E. Gtr.

E. Bass

FX 5

FX 5

59

Perc.

E. Gtr.

E. Bass

FX 5

FX 5

24

60

Perc.

E. Gtr.

E. Bass

FX 5

FX 5

Detailed description: This system of musical notation covers measures 60 and 61. The Percussion staff (Perc.) features a steady eighth-note pattern. The Electric Guitar (E. Gtr.) staff is filled with complex chords and rhythmic patterns, including many beamed eighth notes and sixteenth notes. The Electric Bass (E. Bass) staff provides a rhythmic foundation with eighth notes and includes two triplet markings. The first FX 5 staff (likely a synthesizer) has a long, sustained note with a tremolo effect. The second FX 5 staff contains several chords, with a triplet marking over the final two measures.

61

Perc.

E. Gtr.

E. Bass

FX 5

FX 5

Detailed description: This system of musical notation covers measures 62 and 63. The Percussion staff continues with its eighth-note pattern. The Electric Guitar (E. Gtr.) staff maintains its complex, rhythmic texture. The Electric Bass (E. Bass) staff features a mix of eighth notes and triplet markings. The first FX 5 staff has a long, sustained note with a tremolo effect. The second FX 5 staff contains several chords, with a triplet marking over the final two measures.



62

Musical score for measures 62-65. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two FX 5 tracks. The Percussion staff shows a consistent rhythmic pattern of eighth notes. The E. Gtr. staff features a complex, syncopated rhythm with many beamed eighth notes and some triplets. The E. Bass staff has a steady bass line with some triplet patterns. The two FX 5 tracks provide atmospheric effects, with the bottom FX 5 track featuring a long, sustained note that tapers off.

63

Musical score for measures 66-69. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two FX 5 tracks. The Percussion staff continues with the same rhythmic pattern. The E. Gtr. staff has a more active, syncopated rhythm with many beamed eighth notes. The E. Bass staff has a steady bass line with some triplet patterns. The two FX 5 tracks provide atmospheric effects, with the bottom FX 5 track featuring a long, sustained note that tapers off.

26

64

Musical score for measures 64-65. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two FX 5 tracks. Measure 64 features a complex guitar and bass arrangement with triplets and sixteenth notes. Measure 65 continues the guitar and bass parts, with a prominent triplet in the bass line. The FX 5 tracks provide additional texture with specific effects.

65

Musical score for measures 66-67. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two FX 5 tracks. Measure 66 shows a continuation of the guitar and bass parts, with a triplet in the bass line. Measure 67 concludes the section with a final chord in the guitar and bass. The FX 5 tracks provide additional texture with specific effects.

Les Classels - N`attendons Pas Qu`il Soit Trop Tard

Percussion

♩ = 124,007935  
Drums

4

7

11

14

17

20

23

27

31

2/4

4/4

2/4

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The tempo is marked as 124,007935. The score consists of 31 measures. The first measure has three 'x' marks above it, indicating rests. The subsequent measures feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several asterisks (\*) above some notes, possibly indicating accents or specific drum techniques. The score includes measure numbers 4, 7, 11, 14, 17, 20, 23, 27, and 31. At the end of the score, there are three time signature changes: 2/4, 4/4, and 2/4.

V.S.

Percussion

Musical score for Percussion, measures 35-64. The score is written on ten systems, each with a treble clef and a double bar line. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed together. Measure 48 features a time signature change from 2/4 to 4/4. Measure 64 ends with a double bar line and a circled 'X' symbol. The word 'Percussion' is centered at the top of the page.

Les Classels - N`attendons Pas Qu`il Soit Trop Tard

Electric Guitar

♩ = 124,007935

Guitare

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a series of chords and eighth notes.

3

Musical staff 2: Treble clef, 4/4 time signature. Continues the rhythmic pattern from staff 1.

5

Musical staff 3: Treble clef, 4/4 time signature. Continues the rhythmic pattern from staff 1.

7

Musical staff 4: Treble clef, 4/4 time signature. Continues the rhythmic pattern from staff 1.

9

Musical staff 5: Treble clef, 4/4 time signature. Continues the rhythmic pattern from staff 1.

11

Musical staff 6: Treble clef, 4/4 time signature. Continues the rhythmic pattern from staff 1.

13

Musical staff 7: Treble clef, 4/4 time signature. Continues the rhythmic pattern from staff 1.

15

Musical staff 8: Treble clef, 4/4 time signature. Continues the rhythmic pattern from staff 1.

17

Musical staff 9: Treble clef, 4/4 time signature. Continues the rhythmic pattern from staff 1.

19

Musical staff 10: Treble clef, 4/4 time signature. Continues the rhythmic pattern from staff 1.

V.S.

21

24

27

29

31

33

35

37

40

42

6

6

Detailed description: This image shows a page of electric guitar sheet music, numbered 2. The title is "Electric Guitar". The music is written in a single staff with a treble clef. It consists of ten lines of music, each starting with a measure number: 21, 24, 27, 29, 31, 33, 35, 37, 40, and 42. The music is primarily composed of chords and chordal textures, often with a rhythmic pattern of eighth notes. There are several instances of sixteenth-note runs and complex chordal figures. A double bar line is present between measures 27 and 29. A key signature change to one flat (B-flat) occurs between measures 31 and 33. A key signature change to two sharps (F# and C#) occurs between measures 35 and 37. A key signature change to one sharp (F#) occurs between measures 37 and 40. A key signature change to one flat (B-flat) occurs between measures 40 and 42. There are two instances of a "6" above a bracketed section of notes, indicating a sixteenth-note run. The music ends with a final chord in measure 42.

44 **5**

51

53

55

57

59

61

63

65

5-string Electric Bass

Les Classels - N`attendons Pas Qu`il Soit Trop Tard

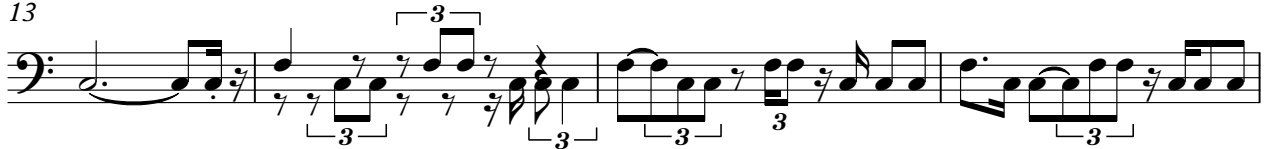
♩ = 124,007935  
Bass



7



13



17



20



24



28



31



34



38



V.S.



42



46



50



53



56



59



62



64



09146

# Les Classels - N`attendons Pas Qu`il Soit Trop Tard

Alto

♩ = 124,007935  
Voices **13**

13

20

27

**4**

37

45

**4**

55

**7** **2**

♩ = 124,007935  
N`attendons. Lead+Ex.

3

7

11

15

19

23

27

32

34

6

Detailed description: This is a musical score for guitar, titled 'FX 5 (Brightness)' and 'Les Classels - N`attendons Pas Qu`il Soit Trop Tard'. The score is written in 4/4 time and begins with a tempo marking of ♩ = 124,007935. The first staff starts with a 3-measure rest, indicated by a '3' above the staff. The music consists of a series of eighth and sixteenth notes, some with slurs and accents. The score is divided into systems, with measure numbers 7, 11, 15, 19, 23, 27, 32, and 34 marked at the beginning of their respective staves. The final staff ends with a 6-measure rest, indicated by a '6' above the staff.

43



47



52



56



61



2

FX 5 (Brightness)

Les Classels - N`attendons Pas Qu`il Soit Trop Tard

♩ = 124,007935  
Back voc. 4

8

12

16

20

24

30

34 8

45

FX 5 (Brightness)

50

54

62

65