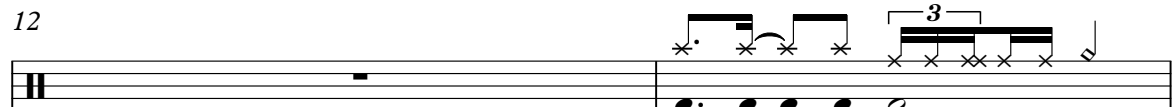
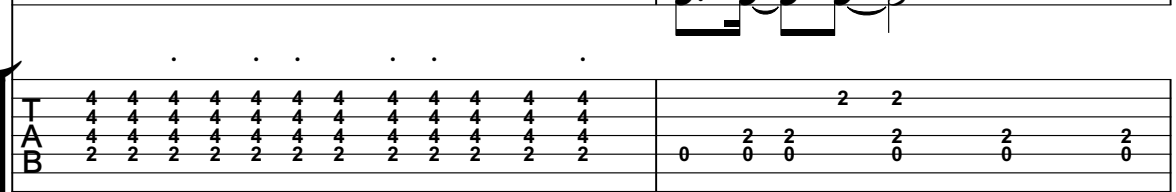
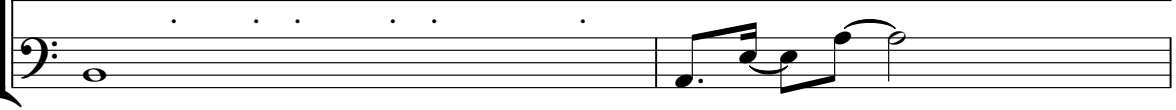




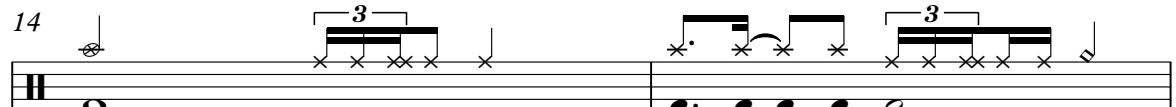
12

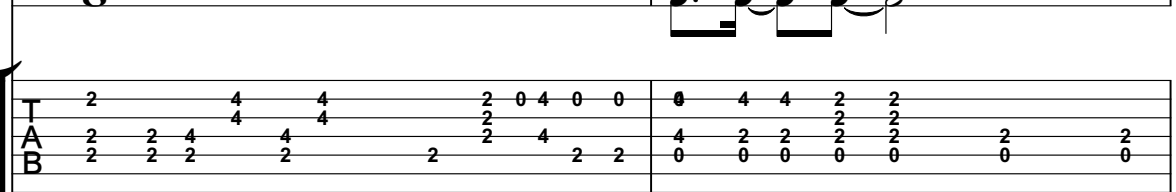
Perc. 


E. Gtr. 

E. Bass 

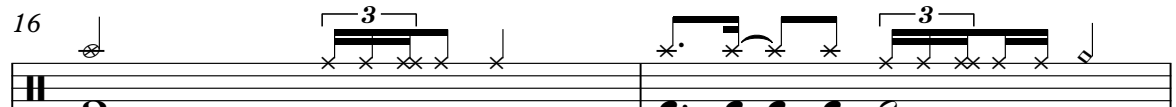
14

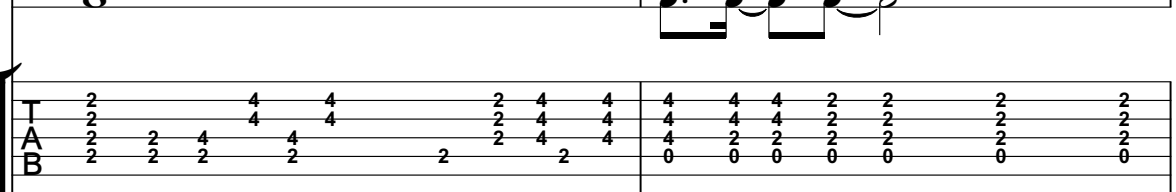
Perc. 


E. Gtr. 

E. Bass 

16

Perc. 

E. Gtr. 

E. Bass 

18

Perc.

E. Gtr.

E. Bass

20

Perc.

E. Gtr.

E. Bass

22

Perc.

E. Gtr.

E. Bass

4

24  $\text{♩} = 192,000000$

Perc.

E. Gtr.

E. Bass

27

Perc.

E. Gtr.

E. Bass

30

Perc.

E. Gtr.

E. Bass

33

Perc.

E. Gtr.

E. Bass

36

Perc.

E. Gtr.

E. Bass

39

Perc.

E. Gtr.

E. Bass

$\text{♩} = 96,000000$

$\text{♩} = 96,000000$



48

Perc.

E. Gtr.

E. Bass

50

Perc.

E. Gtr.

E. Bass

52

Perc.

E. Gtr.

E. Bass

54

Perc.

E. Gtr.

E. Bass

56

Perc.

E. Gtr.

E. Bass

58

Perc.

E. Gtr.

E. Bass



60

Perc.

E. Gtr.

E. Bass

2 2 2 2 2 2 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3 2 2

62

Perc.

E. Gtr.

E. Bass

2 2 2 2 2 2 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3 2 2

64

Perc.

E. Gtr.

E. Bass

2 2 3 2 2 2 3 2 2 2 2

# Limp Bizkit - Faith

## Percussion

The musical score is written for a percussion instrument in 4/4 time. It begins with a tempo marking of ♩ = 98,000,000. The score is divided into measures, with measure numbers 9, 14, 18, 22, 25, 29, 33, 37, 41, and 44 indicated. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (indicated by a '3' over a bracket) are used for groups of three notes. The score is presented on a single staff with a double bar line at the beginning of each system.

2

Percussion

48

Musical notation for measures 48-50. Measure 48 starts with a rest, followed by a quarter note G4. Measures 49 and 50 feature a complex rhythmic pattern with eighth notes and sixteenth notes, including accents and slurs.

51

Musical notation for measures 51-53. Measure 51 continues the rhythmic pattern. Measure 52 includes a half note G4. Measure 53 features a final rhythmic phrase with an accent.

54

Musical notation for measures 54-56. Measures 54 and 55 feature a consistent rhythmic pattern with eighth notes and sixteenth notes, including accents.

57

Musical notation for measures 57-59. Measures 57 and 58 continue the rhythmic pattern. Measure 59 features a final rhythmic phrase with an accent.

60

Musical notation for measures 60-62. Measures 60 and 61 continue the rhythmic pattern. Measure 62 features a final rhythmic phrase with an accent.

63

Musical notation for measures 63-65. Measures 63 and 64 continue the rhythmic pattern. Measure 65 features a final rhythmic phrase with an accent.

# Limp Bizkit - Faith

## 7-string Electric Guitar

♩ = 980,000000

4

E	4 4 4 4 4 4 4 4	4 4	4 4 4 4 4 4 4 4	4 4	4 4 4 4 4 4 4 4	4 4
B	4 4 4 4 4 4 4 4	4 4	4 4 4 4 4 4 4 4	4 4	4 4 4 4 4 4 4 4	4 4
G	4 4 4 4 4 4 4 4	4 4	4 4 4 4 4 4 4 4	4 4	4 4 4 4 4 4 4 4	4 4
D	4 4 4 4 4 4 4 4	4 4	4 4 4 4 4 4 4 4	4 4	4 4 4 4 4 4 4 4	4 4
A	2 2 2 2 2 2 2 2	2 2	2 2 2 2 2 2 2 2	2 2	2 2 2 2 2 2 2 2	2 2
E						

7

T	4 4 4 4 4 4 4 4	4 4 4	4 4 4 4 4 4 4 4	4 4 4	4 4 4 4 4 4 4 4	4 4 4	4 4 4 4 4 4 4 4
A	4 4 4 4 4 4 4 4	4 4 4	4 4 4 4 4 4 4 4	4 4 4	4 4 4 4 4 4 4 4	4 4 4	4 4 4 4 4 4 4 4
B	2 2 2 2 2 2 2 2	2 2 2	2 2 2 2 2 2 2 2	2 2 2	2 2 2 2 2 2 2 2	2 2 2	2 2 2 2 2 2 2 2

10

T	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

13

T	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
A	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
B	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

16

T		2 2	2	4	4	2 0 4 0 0	0	4 4	2 2
A		2 2	2	4	4	2 4	4	2 2	2 2
B	0	0 0	0	2	2	2	2	0 0	0 0

19

T	2	4	4	2 4	4	4	4 4	2 2	2 2	2 2	2 2	2 2	4 4	4 4	4 4	4 4
A	2	4	4	2 4	4	4	4 4	2 2	2 2	2 2	2 2	2 2	4 4	4 4	4 4	4 4
B	2	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2

22

T	4	4 4	4 4	3 3	3	0	3	3	0	0 0	0 0
A	4	4 4	4 4	4 4	4	4	4	4	4	2	2
B	2	2 2	2 2	2 2	2	2	4 4	4 4	2	2 2 2 2	2 2 2 2

25

♩ = 192,000000

T	0	0	0 0	0	0	0 0	0	0	0 0
A	4 2	4 2	2 2	4 2	4 2	2 2	4 2	4 2	2 2
B	2	2	2 2	2	2	2 2	2	2	2 2

29

T	0	0	0	4	0	0	0	0	4	0
A	4	4	4			4	4	4		
B	2	2	2			2	2	2		

32

T	2	2	2	2	0	0	0	4	0
A	2	2	2	2	4	4	2		
B	0 0 0 0	0 0 0	0 0 0	0	2	2	2		

V.S.

T	0	0	0	4	0	0	0	0	0	0	4	0
A	4	4	4		4	4	4	4	4			
B	2	2	2	2	2	2	2	2	2	2	2	2

37

T				2				0	0	0			0	0
A	2	2	2		2	2	2	4	4	2	4	4	4	4
B	0	0	0	0	0	0	0	2	2	2	2	2	2	2

41 ♩ = 96,000000

T		2	2		2	4	4	2	0	4	0	0	0	4	4	2	2
A	2	2	2	2	2	2	4	4	2	4				4	2	2	2
B	0	0	0	0	0	0	2	2	2	2	2	2	2	0	0	0	0

44

T	2		4	4	2	4	4	4	4	4	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
A	2	2	4	4	2	4	4	4	4	4	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

47

T	4	4	4	4	4		0		2	2			0		0		0	0							
A	4	4	4		3	3	3	3	3	3	3	3	4	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

50

T	0		0		0	0	0	0	0	0	0	0													
A	4	2	4	2			4	2	4	2			4	2	4	2			4	2	4	2			
B	2		2		2	2	2		2		2	2	2		2		2	2	2	2	2	2	2	2	2

53

T																									
A																									
B	2	2	2	2	2	2	2	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2

56

T																									
A																									
B	2	2	2	2	2	2	2	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2

59

T																									
A																									
B	2	2	2	2	2	2	2	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2

62

T																									
A																									
B	2	2	2	2	2	2	2	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2

T  
A  
B

2 2 3 2 2 2 3 2 2 2 2 2

# Limp Bizkit - Faith

5-string Electric Bass

♩ = 98,000000

2



10



16



22



25 ♩ = 192,000000



29



33



37



41 ♩ = 96,000000



47



V.S.

51



54



56



58



60



62



64





[No instrument (barlines shown)] Limp Bizkit - Faith

♩ = 96,000,000  
4/4

♩ = 192,000,000

♩ = 96,000,000

||