

Line Renaud - Buena Sera (1958)

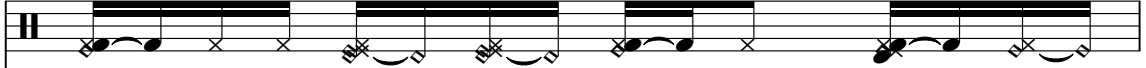
♩ = 98,000145

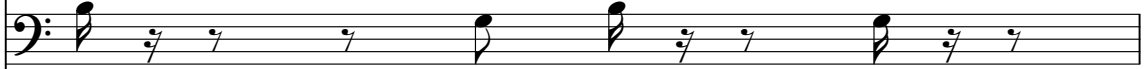
This system contains seven staves. From top to bottom: Alto Saxophone (treble clef, 4/4), Percussion (percussion clef, 4/4), Acoustic Bass (bass clef, 4/4), and four Solo staves (all treble clef, 4/4). The Alto Saxophone, Acoustic Bass, and all four Solo staves contain a whole rest in both measures. The Percussion staff contains a whole rest in the first measure and four 'x' marks in the second measure, representing a rhythmic pattern.


3


This system contains six staves. From top to bottom: Alto Sax. (treble clef, 4/4), Perc. (percussion clef, 4/4), A. Bass (bass clef, 4/4), and three Solo staves (all treble clef, 4/4). The Alto Sax. staff contains a whole rest. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks. The A. Bass staff shows a rhythmic pattern of eighth notes with '7' marks. The first Solo staff contains a whole rest. The second Solo staff contains a sequence of eighth notes with a sextuplet (6) and four triplets (3) over it. The third Solo staff contains a rhythmic pattern of eighth notes with '7' marks.

4


Perc. 

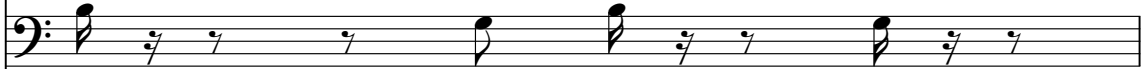
A. Bass 


Solo 


Solo 

5


Perc. 

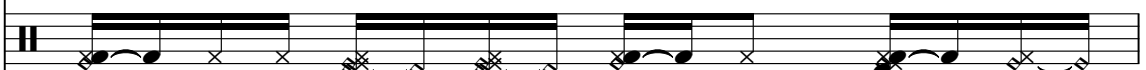
A. Bass 

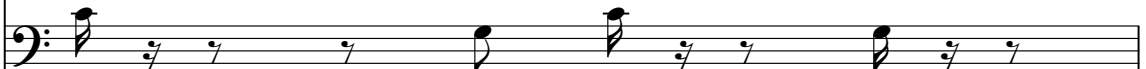
Solo 

Solo 


6

Alto Sax. 

Perc. 

A. Bass 

Solo 

Solo 

7

Alto Sax.

Perc.

A. Bass

Solo

Solo

8

Alto Sax.

Perc.

A. Bass

Solo

Solo

Solo

Solo

9

Alto Sax.

Perc.

A. Bass

Solo

Solo

Solo

Solo

10

Alto Sax.

Perc.

A. Bass

Solo

Solo

Solo

Solo

11

Alto Sax.

Perc.

A. Bass

Solo

Solo

12

Alto Sax.

Perc.

A. Bass

Solo

Solo

Solo

Solo

13

Alto Sax.

Perc.

A. Bass

Solo

Solo

14

Alto Sax.

Perc.

A. Bass

Solo

Solo

Solo

15

Alto Sax.

Perc.

A. Bass

Solo

Solo

16

Alto Sax.

Perc.

A. Bass

Solo

Solo

Solo

Solo

17

Alto Sax.

Perc.

A. Bass

Solo

Solo

18

Alto Sax.

Perc.

A. Bass

Solo

Solo

Solo

19

Alto Sax.

Perc.

A. Bass

Solo

Solo

Solo

20

Alto Sax.

Perc.

A. Bass

Solo

Solo

Solo

21

Alto Sax.

Perc.

A. Bass

Solo

Solo

Solo

Solo

22

Alto Sax.

Perc.

A. Bass

Solo

Solo

Solo

Solo

23

Alto Sax.

Perc.

A. Bass

Solo

Solo

Solo

24

Alto Sax.

Perc.

A. Bass

Solo

Solo

Solo

25

Alto Sax.

Perc.

A. Bass

Solo

Solo

26

Alto Sax.

Perc.

A. Bass

Solo

Solo

27

Alto Sax.

Perc.

A. Bass

Solo

Solo

3

6 6 3 3 3

29

Alto Sax.

Perc.

A. Bass

Solo

Solo

8

31

Alto Sax.

Perc.

A. Bass

Solo

Solo

33

Alto Sax.

Perc.

A. Bass

Solo

Solo

35

Alto Sax.

Perc.

A. Bass

Solo

Solo

37

Alto Sax.

Perc.

A. Bass

Solo

Solo

39

Alto Sax.

Perc.

A. Bass

Solo

Solo

41

Alto Sax.

Perc.

A. Bass

Solo

Solo

43

Alto Sax.

Perc.

A. Bass

Solo

Solo

45

Alto Sax.

Perc.

A. Bass

Solo

Solo

47

Alto Sax.

Perc.

A. Bass

Solo

Solo

49

Alto Sax.

Perc.

A. Bass

Solo

Solo

51

Alto Sax.

Perc.

A. Bass

Solo

Solo

53

Alto Sax.

Perc.

A. Bass

Solo

Solo

Solo

55

Alto Sax.

Perc.

A. Bass

Solo

Solo

57

Alto Sax.

Perc.

A. Bass

Solo

Solo

59

Alto Sax.

Perc.

A. Bass

Solo

Solo

Musical score for measures 59-60. The score includes five staves: Alto Saxophone, Percussion, Alto Bass, Solo (treble clef), and Solo (treble clef). The Alto Saxophone part has a melodic line with rests. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks. The Alto Bass part has a bass line. The Solo parts have sustained notes with '8' markings.

61

Alto Sax.

Perc.

A. Bass

Solo

Solo

Musical score for measures 61-62. The score includes five staves: Alto Saxophone, Percussion, Alto Bass, Solo (treble clef), and Solo (treble clef). The Alto Saxophone part has a melodic line with rests. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks. The Alto Bass part has a bass line. The Solo parts have sustained notes with '8' markings.

63

Alto Sax.

Perc.

A. Bass

Solo

Solo

65

Alto Sax.

Perc.

A. Bass

Solo

Solo

67

Alto Sax.

Perc.

A. Bass

Solo

Solo

69

Alto Sax.

Perc.

A. Bass

Solo

Solo

71

Alto Sax.

Perc.

A. Bass

Solo

Solo

73

Alto Sax.

Perc.

A. Bass

Solo

Solo

75

Alto Sax.

Perc.

A. Bass

Solo

Solo

77

Alto Sax.

Perc.

A. Bass

Solo

Solo

Solo

Solo

78

Alto Sax.

Perc.

A. Bass

Solo

Solo

Solo

Musical score for measures 78-79. The score includes parts for Alto Sax., Perc., A. Bass, and three Solo parts. Measure 78 features a triplet in the Alto Sax. and Solo parts. Measure 79 features a sextuplet in the Solo part.

79

Alto Sax.

Perc.

A. Bass

Solo

Solo

Musical score for measures 79-80. The score includes parts for Alto Sax., Perc., A. Bass, and two Solo parts. Measure 79 features a sextuplet in the Solo part. Measure 80 features triplets in the Solo parts.

80

Alto Sax.

Perc.

A. Bass

Solo

Solo

81

Alto Sax.

Perc.

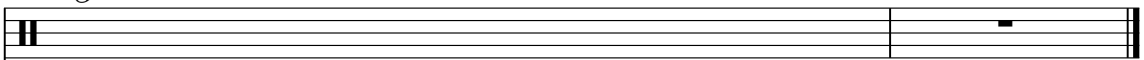
A. Bass

Solo

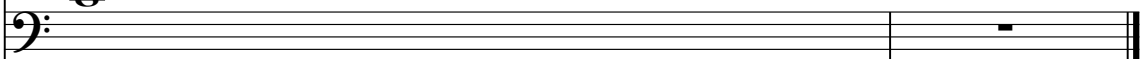
Solo

Solo

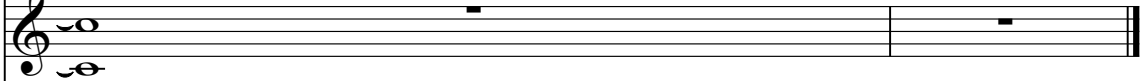
Perc.



A. Bass



Solo

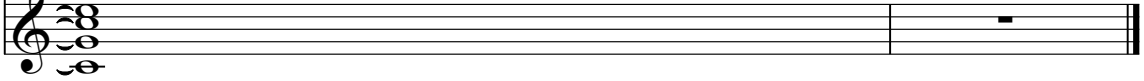


Solo



6 6 3 3

Solo



Line Renaud - Buena Sera (1958)

Alto Saxophone

♩ = 98,000145

2 3 3

9 3 3 3

13 3 3

17 3

21 3

25 3 3

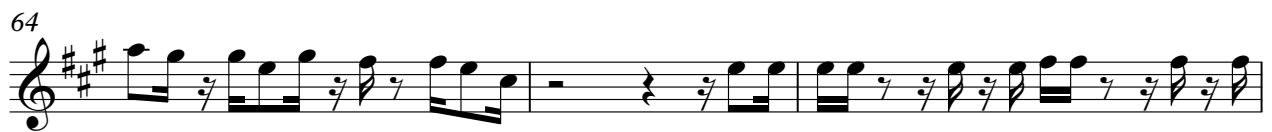
28

31

34

37

V.S.



70



73



76



79



Line Renaud - Buena Sera (1958)

Percussion

♩ = 98,000145



4



6



8



10



12



14



16



18



20



V.S.

22



24



26



28



32



35



38



41



44



47



50

Measure 50: A staff with a treble clef and a double bar line. The top line contains a series of quarter notes. The bottom line contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

53

Measure 53: A staff with a treble clef and a double bar line. The top line contains a series of quarter notes. The bottom line contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

56

Measure 56: A staff with a treble clef and a double bar line. The top line contains a series of quarter notes. The bottom line contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

59

Measure 59: A staff with a treble clef and a double bar line. The top line contains a series of quarter notes. The bottom line contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

62

Measure 62: A staff with a treble clef and a double bar line. The top line contains a series of quarter notes. The bottom line contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

65

Measure 65: A staff with a treble clef and a double bar line. The top line contains a series of quarter notes. The bottom line contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

68

Measure 68: A staff with a treble clef and a double bar line. The top line contains a series of quarter notes. The bottom line contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

71

Measure 71: A staff with a treble clef and a double bar line. The top line contains a series of quarter notes. The bottom line contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

74

Measure 74: A staff with a treble clef and a double bar line. The top line contains a series of quarter notes. The bottom line contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

77

Measure 77: A staff with a treble clef and a double bar line. The top line contains a series of quarter notes. The bottom line contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

V.S.

4

Percussion

79

Musical notation for Percussion, measures 79-80. The notation is on a single staff with a treble clef. Measure 79 contains four groups of notes, each with an 'x' above it, indicating a specific percussive sound. Measure 80 contains four groups of notes, each with an 'x' above it, and a small diamond-shaped symbol above each group, indicating a specific percussive sound.

81

Musical notation for Percussion, measure 81. The notation is on a single staff with a treble clef. The measure contains four groups of notes, each with an 'x' above it, and a small diamond-shaped symbol above each group. The first group has a slur over it, and the second group has a slur over it. The measure ends with a double bar line.

Line Renaud - Buena Sera (1958)

Acoustic Bass

♩ = 98,000145



30



34



38



42



46



50



54



58



62



66



70



74



78



81



Line Renaud - Buena Sera (1958)

Solo

♩ = 98,000145

2 5 3 3

10 3 3 3 3 3

13 3 3 3

21 6 3 30

53 22

78

81 3

Line Renaud - Buena Sera (1958)

Solo

♩ = 98,000145

2

4

5

7

9

11

13

15

17

19

V.S.

2

Solo

21

Musical staff 21: Treble clef, sixteenth-note chords with sixths and triplets. The staff contains two measures. The first measure has four groups of sixteenth-note chords, each with a '6' above it. The second measure has three groups of sixteenth-note chords with '6' above them, followed by a triplet of sixteenth-note chords with a '3' above it, and another group with a '6' above it.

23

Musical staff 23: Treble clef, sixteenth-note chords with sixths and triplets. The staff contains two measures. The first measure has four groups of sixteenth-note chords with '6' above them, followed by a triplet of sixteenth-note chords with a '3' above it. The second measure has three groups of sixteenth-note chords with '6' above them, followed by another triplet of sixteenth-note chords with a '3' above it.

25

Musical staff 25: Treble clef, sixteenth-note chords with sixths and triplets. The staff contains two measures. The first measure has four groups of sixteenth-note chords with '6' above them, followed by a triplet of sixteenth-note chords with a '3' above it. The second measure has a triplet of sixteenth-note chords with a '3' above it, followed by a group with a '6' above it, another triplet with a '3' above it, and a final group with a '6' above it.

27

Musical staff 27: Treble clef, sixteenth-note chords with sixths and triplets. The staff contains two measures. The first measure has four groups of sixteenth-note chords with '6' above them, followed by two triplets of sixteenth-note chords with '3' above them. The second measure is a whole rest with '48' written above it, indicating a 48-measure rest.

77

Musical staff 77: Treble clef, sixteenth-note chords with sixths and triplets. The staff contains two measures. The first measure has four groups of sixteenth-note chords with '6' above them. The second measure has five triplets of sixteenth-note chords with '3' above them, followed by a group with a '6' above it.

79

Musical staff 79: Treble clef, sixteenth-note chords with sixths and triplets. The staff contains two measures. The first measure has four groups of sixteenth-note chords with '6' above them, followed by three triplets of sixteenth-note chords with '3' above them. The second measure is a whole rest.

81

Musical staff 81: Treble clef, sixteenth-note chords with sixths and triplets. The staff contains two measures. The first measure has a triplet of sixteenth-note chords with a '3' above it, followed by a group with a '6' above it. The second measure has two groups of sixteenth-note chords with '6' above them, followed by two triplets of sixteenth-note chords with '3' above them.

Line Renaud - Buena Sera (1958)

Solo

♩ = 98,000145

7

3

3

3

3

3

3

6

6

6

6

6

6

6

3

6

6

6

5

34

42

49

57

V.S.

2

Solo

66



74



Line Renaud - Buena Sera (1958)

Solo

♩ = 98,000145

2

5

8

11

14

17

20

23

26

30

Musical staff 30: Treble clef, 12 measures of eighth-note chords. The notes are G4, B4, D5, and E5.

32

Musical staff 32: Treble clef, 12 measures of eighth-note chords. The notes are G4, B4, D5, and E5.

34

Musical staff 34: Treble clef, 12 measures of eighth-note chords. The notes are G4, B4, D5, and E5.

36

Musical staff 36: Treble clef, 12 measures of eighth-note chords. The notes are G4, B4, D5, and E5.

38

Musical staff 38: Treble clef, 12 measures of eighth-note chords. The notes are G4, B4, D5, and E5.

40

Musical staff 40: Treble clef, 12 measures of eighth-note chords. The notes are G4, B4, D5, and E5.

42

Musical staff 42: Treble clef, 12 measures of eighth-note chords. The notes are G4, B4, D5, and E5.

44

Musical staff 44: Treble clef, 12 measures of eighth-note chords. The notes are G4, B4, D5, and E5.

46

Musical staff 46: Treble clef, 12 measures of eighth-note chords. The notes are G4, B4, D5, and E5.

48

Musical staff 48: Treble clef, 12 measures of eighth-note chords. The notes are G4, B4, D5, and E5.

50



52



54



56



58



60



62



64



66



68



V.S.

70



72



74



76



78



80



81

