

Lionel Richie - Hello

♩ = 61,999996

GS/GM DRUMS

Piano

El Piano

Warm Pad

Strings

♩ = 61,999996



5

Melody

French Horn

GS/GM DRUMS

Piano

El Piano

Muted Trumpet

Warm Pad

Strings

3 I've been a lone with you in side my mind And

Melody

8

in ~~the~~ ~~ank~~ ~~sed~~ ~~yo~~ ~~lips~~ ~~3~~ ~~A~~ ~~thous~~ ~~and~~ ~~es~~ I some times ~~ey~~ ~~pass~~ ~~out~~ ~~side~~ ~~my~~ ~~door~~ Hel

GS/GM DRUMS

Piano

El Piano

Strings



Melody

12

lo, Is it me you're looking for? I can

GS/GM DRUMS

Piano

Ac Guitar

Bass

El Piano

Strings

14

Melody

see it in your eyes can see it in your smile You're

GS/GM DRUMS

Piano

Ac Guitar

Bass

El Piano

Strings



16

Melody

all I've ever wanted Andy arms are open wide 'Cause now

GS/GM DRUMS

Piano

Ac Guitar

Bass

El Piano

Strings

18

Melody

GS/GM DRUMS

Piano

Ac Guitar

Bass

El Piano

Strings

just what to say And you know just what to do And I



20

Melody

GS/GM DRUMS

Piano

Ac Guitar

Bass

El Piano

Space Voice

Strings

want to tell you so much, I love you

24

Melody

French Horn

GS/GM DRUMS

Piano

Ac Guitar

Bass

El Piano

Muted Trumpet

Space Voice

I long to see the sun light in your hair



27

Melody

GS/GM DRUMS

Piano

Ac Guitar

Bass

Space Voice

Strings

And tell you time and time again How much I care Some

Melody

30

times I feel my heart will o ver flow Hel

GS/GM DRUMS

Piano

Ac Guitar

Bass

Strings



Melody

32

lo, I must got to let you know Cause I

GS/GM DRUMS

Piano

Ac Guitar

Bass

Strings

34

Melody

GS/GM DRUMS

Piano

Ac Guitar

Bass

Strings

won der where you are And I won der what you do Are you



36

Melody

GS/GM DRUMS

Piano

Ac Guitar

Bass

Strings

some where feel ing lone ly On is some one lo ving you Tell me how

38

Melody

GS/GM DRUMS

Piano

Ac Guitar

Bass

Strings

to wryou heart For I hav en't got a clue But



40

Melody

GS/GM DRUMS

Piano

Ac Guitar

Bass

El Piano

Warm Pad

Space Voice

Strings

let me start by say ing, I love you

43

French Horn

Musical staff for French Horn, showing a treble clef and a triplet of eighth notes in the third measure.

GS/GM DRUMS

Musical staff for GS/GM DRUMS, showing a drum set notation with various rhythmic patterns and a triplet in the third measure.

Piano

Musical staff for Piano, showing a bass clef and a series of chords in the left hand.

Bass

Musical staff for Bass, showing a bass clef and a melodic line in the first measure.

El Piano

Musical staff for El Piano, showing a treble clef and a melodic line with a slur.

Muted Trumpet

Musical staff for Muted Trumpet, showing a treble clef and a triplet of eighth notes in the third measure.

Warm Pad

Musical staff for Warm Pad, showing a treble clef and a sustained chord with a long note.

Space Voice

Musical staff for Space Voice, showing a treble clef and a melodic line with a slur.

The musical score consists of ten staves, each representing a different instrument or sound source. The staves are arranged vertically from top to bottom: French Horn, GS/GM DRUMS, Piano, Ac Guitar, Bass, El Piano, Muted Trumpet, Warm Pad, Space Voice, and Strings. The French Horn, Muted Trumpet, and Warm Pad staves begin with a treble clef and a 7/8 time signature. The GS/GM DRUMS staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Piano, Ac Guitar, Bass, and Strings staves use a bass clef. The El Piano staff uses a grand staff with both treble and bass clefs. The Ac Guitar staff features a complex rhythmic pattern with many sixteenth notes. The Strings staff has long, sweeping lines indicating sustained notes or glissandos. The El Piano staff has a triplet of eighth notes in the final measure of the first system.

49

French Horn

GS/GM DRUMS

Piano

Ac Guitar

Bass

El Piano

Muted Trumpet

Space Voice

Strings



51

French Horn

GS/GM DRUMS

Piano

Ac Guitar

Bass

El Piano

Muted Trumpet

Strings

53

Melody

GS/GM DRUMS

Piano

Ac Guitar

Bass

El Piano

Strings

'Cause wondewhere you are And I won



55

Melody

GS/GM DRUMS

Piano

Ac Guitar

Bass

Strings

derwhat you do Are you some where in glone ly Or is

57

Melody

GS/GM DRUMS

Piano

Ac Guitar

Bass

Strings

someone loving you? Tell me how to win your heart For I haven't got a clue But let



60

Melody

GS/GM DRUMS

Piano

Ac Guitar

Bass

Space Voice

Strings

start by saying, I love you

63

Piano

Space Voice

Strings



65

Piano

Space Voice

Strings

Lionel Richie - Hello

Melody

$\text{♩} = 61,999996$

I've been a lone with you in side my mind

7 And in my dreams I kissed your lips A thousand times I

10 some times I pass out side my door Hel lo, Is it you I'm looking for? I can

14 see it in your eyes I can see it in your smile You're all I've ever wanted And you

17 arms are open wide 'Cause I know just what to say And you

19 know just what to do And I want to tell you so much,

21 I love you

Melody

25

I long to see the sun light in your hair And

28

tell you ~~me~~ ~~again~~ again How much I care Some times I feel my heart will overflow

31

Hel lo, I've just gotto let you know Cause won der where you are And I

35

won der what you do Are you some where feel ing lone ly Or is

37

someone lo ving you? Tell me how to win your heart For I hav en't got a clue But

40

let me start by say ing, I love you

53

'Cause won der where you are And won der what you do Are some

56

where feel ing lone ly Or is someone lo ving you? Tell me how to win your heart For I hav

59

en't got a clue But let me start by say ing,

61

I love you

French Horn

Lionel Richie - Hello

♩ = 61,999996

4 14

22

3 14

42

3

49

49

52

9 5

GS/GM DRUMS

Lionel Richie - Hello

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Musical notation for measures 1-5. The staff shows a drum set with various patterns of 'x' marks representing hits. Measure 5 contains two triplet markings, each labeled '3'.

6

Musical notation for measures 6-11. The staff shows a drum set with various patterns of 'x' marks and rests.

12

Musical notation for measures 12-15. The staff shows a drum set with various patterns of 'x' marks and rests. Measures 13-14 contain triplet markings labeled '3'.

16

Musical notation for measures 16-19. The staff shows a drum set with various patterns of 'x' marks and rests.

20

Musical notation for measures 20-23. The staff shows a drum set with various patterns of 'x' marks and rests. Measure 21 has a 2/4 time signature change, and measure 22 has a 4/4 time signature change.

24

Musical notation for measures 24-27. The staff shows a drum set with various patterns of 'x' marks and rests.

28

Musical notation for measures 28-31. The staff shows a drum set with various patterns of 'x' marks and rests.

32

Musical notation for measures 32-35. The staff shows a drum set with various patterns of 'x' marks and rests.

36

Musical notation for measures 36-39. The staff shows a drum set with various patterns of 'x' marks and rests.

40

Musical notation for measures 40-43. The staff shows a drum set with various patterns of 'x' marks and rests. Measure 41 has a 2/4 time signature change, and measure 42 has a 4/4 time signature change.

V.S.

GS/GM DRUMS

44

Musical notation for measures 44-46. Measure 44 starts with a 7-measure rest, followed by a bass line and a drum line with eighth notes and a triplet. Measure 45 continues the drum pattern. Measure 46 ends with a star symbol.

47

Musical notation for measures 47-49. Measure 47 has a drum line with eighth notes and a star symbol. Measure 48 continues the drum pattern. Measure 49 ends with a star symbol.

50

Musical notation for measures 50-53. Measure 50 has a drum line with eighth notes and a star symbol. Measure 51 continues the drum pattern. Measure 52 continues the drum pattern. Measure 53 ends with a star symbol.

54

Musical notation for measures 54-57. Measure 54 has a drum line with eighth notes and a star symbol. Measure 55 continues the drum pattern. Measure 56 continues the drum pattern. Measure 57 ends with a star symbol.

58

Musical notation for measures 58-60. Measure 58 has a drum line with eighth notes and a star symbol. Measure 59 continues the drum pattern. Measure 60 ends with a star symbol.

60

Musical notation for measures 60-62. Measure 60 has a drum line with eighth notes and a star symbol. Measure 61 has a 2/4 time signature change and a star symbol. Measure 62 has a 4/4 time signature change and a star symbol.

Piano

Lionel Richie - Hello

♩ = 61,999996

7

13

19

25

31

37

43

49

55

V.S.

2

Piano

61

Musical notation for measures 61-63 in bass clef. Measure 61 starts with a treble clef and a 2/4 time signature, followed by a key signature change to one sharp (F#). Measure 62 begins with a 4/4 time signature and contains a series of chords. Measure 63 continues with chords. The notation consists of a single staff with a bass clef.

64

Musical notation for measures 64-66 in grand staff. Measure 64 features a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The notation includes a complex melodic line in the treble clef and a bass line in the bass clef. Measure 65 continues the melodic and bass lines. Measure 66 concludes the section with a double bar line. The notation consists of two staves, treble and bass clef.

♩ = 61,999996

11

14

16

19

26

29

31

34

36

39

4

4

46

Musical notation for measures 46-48. The music is in 4/4 time, featuring a treble clef and a key signature of one flat. The melody consists of eighth notes and quarter notes, while the bass line features a steady eighth-note accompaniment. Measure 48 ends with a double bar line.

49

Musical notation for measures 49-51. The music continues in 4/4 time with the same melodic and bass patterns as the previous system.

52

Musical notation for measures 52-54. Measures 52 and 53 follow the established pattern. In measure 54, the bass line changes to a quarter-note accompaniment, and the melody includes a half note with a sharp sign. The system concludes with a double bar line.

55

Musical notation for measures 55-57. Measure 55 continues the previous patterns. In measure 56, the key signature changes to two flats, indicated by a double flat sign on the bass line. The system ends with a double bar line.

58

Musical notation for measures 58-59. The music continues in 4/4 time with the two-flat key signature. The system concludes with a double bar line.

60

Musical notation for measures 60-61. Measure 60 continues the previous patterns. Measure 61 is a whole note chord with a sharp sign, marked with a '5' above it, indicating a fifth fret barre. The system concludes with a double bar line.

El Piano

Lionel Richie - Hello

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8

16

22 **15**

42

46 **3**

49 **3**

52 **3**

V.S.

2

El Piano

55

A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains three measures. The first measure has a whole note with a thick black bar across the staff and the number '6' above it. The second measure has a whole rest with a '2' above the staff and a '4' below the staff. The third measure has a whole note with a thick black bar across the staff and the number '5' above it. The staff ends with a double bar line.

Muted Trumpet

Lionel Richie - Hello

♩ = 61,999996

4 14

22

3 14

42

3 3

49

9 5

Warm Pad

Lionel Richie - Hello

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2 15

This musical staff shows measures 1 through 15. It begins with a treble clef and a 4/4 time signature. Measure 1 contains a whole rest. Measure 2 is marked with a '2' and contains a whole note chord. Measures 3 through 14 are marked with a '15' and contain a whole note chord. Measure 15 is marked with a '2' and contains a whole note chord. The staff concludes with a 4/4 time signature.

22

19 2

This musical staff shows measures 16 through 21. Measure 16 is marked with a '19' and contains a whole note chord. Measure 17 contains a whole rest. Measure 18 is marked with a '2' and contains a whole note chord. Measures 19 through 21 contain a whole note chord. The staff concludes with a 4/4 time signature.

46

14 5

This musical staff shows measures 22 through 26. Measure 22 contains a whole note chord. Measure 23 is marked with a '14' and contains a whole note chord. Measure 24 contains a whole rest. Measure 25 is marked with a '5' and contains a whole note chord. Measure 26 contains a whole note chord. The staff concludes with a 4/4 time signature.

Space Voice

Lionel Richie - Hello

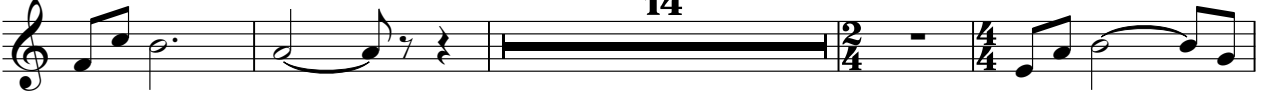
♩ = 61,999996

20



25

14



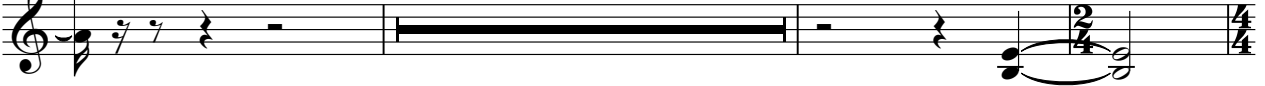
43

2



50

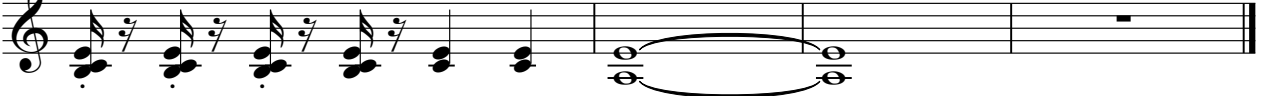
9



62



63



Lionel Richie - Hello

Strings

♩ = 61,999996

Measures 1-4: Bass clef, 4/4 time signature. The first measure is a whole rest. Measures 2-4 contain eighth notes with stems pointing up, starting on a G below the staff.

Measures 5-8: Bass clef, 4/4 time signature. Measures 5-7 contain eighth notes with stems pointing up. Measure 8 has a whole rest with a '2' above it, indicating a two-measure rest.

Measures 9-11: Bass clef, 4/4 time signature. Measure 9 has a whole note chord with a '3' above it. Measures 10-11 contain chords: a whole note chord in measure 10 and a half note chord in measure 11.

Measures 12-18: Bass clef, 4/4 time signature. Measures 12-13 have whole note chords with a '3' above them. Measure 14 has a half note chord. Measures 15-17 have a four-measure rest with a '6' above it. Measure 18 has a whole note chord with a '2' above it.

Measures 19-31: Bass clef, 4/4 time signature. Measures 19-20 have whole note chords with a '3' above them. Measures 21-31 contain various chords and melodic lines, including a half note chord in measure 21 and a whole note chord in measure 31.

Measures 32-37: Bass clef, 4/4 time signature. Measures 32-33 have whole note chords with a '3' above them. Measures 34-37 contain chords and melodic lines, including a four-measure rest with a '4' above it in measure 37.

Measures 38-46: Bass clef, 4/4 time signature. Measures 38-46 contain chords and melodic lines, including a four-measure rest with a '4' above it in measure 38.

Measures 47-58: Bass clef, 4/4 time signature. Measures 47-58 contain chords and melodic lines, including a four-measure rest with a '4' above it in measure 47.

Measures 59-62: Bass clef, 4/4 time signature. Measures 59-62 contain chords and melodic lines, including a four-measure rest with a '4' above it in measure 59.

Measures 63-66: Bass clef, 4/4 time signature. Measures 63-66 contain chords and melodic lines, including a four-measure rest with a '4' above it in measure 63.