

Lionel Richie - Stuck On You

♩ = 62,999996

The musical score is arranged in a system of 15 staves, labeled tk4 through tk15. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩ = 62,999996. The score includes:

- tk7: Treble clef, mostly rests.
- tk5: Treble clef, mostly rests.
- tk10: Alto clef, mostly rests.
- tk11: Treble clef, contains the main vocal melody starting with a quarter note G4, followed by eighth notes.
- tk12: Treble clef, mostly rests.
- tk6: Treble clef, contains a melodic line starting in the third measure.
- tk13: Treble clef, mostly rests.
- tk1: Treble clef, contains a complex melodic line with many sixteenth notes.
- tk3: Treble clef, contains a complex melodic line with many sixteenth notes.
- tk2: Bass clef, mostly rests.
- tk14: Grand staff (treble and bass clefs), contains a complex accompaniment with many sixteenth notes.
- tk15: Treble clef, mostly rests.
- tk8: Alto clef, contains a melodic line starting in the third measure.
- tk9: Bass clef, contains a melodic line starting in the third measure.
- tk4: Treble clef, mostly rests.

tk7  
tk11  
tk6  
tk1  
tk3  
tk14  
tk15  
tk8  
tk9



tk7  
tk10  
tk11  
tk6  
tk1  
tk3  
tk2  
tk14  
tk15  
tk4

10

tk10

tk11

tk1

tk3

tk2

tk14

tk4

12

tk11

tk1

tk3

tk2

tk14

tk4

14

tk10

tk11

tk6

tk1

tk3

tk2

tk14

tk4

16

tk10  
tk12  
tk6  
tk1  
tk3  
tk2  
tk14  
tk4

Detailed description: This system of musical notation covers measures 16 and 17. It features eight staves. tk10 is a drum set part with a series of 'x' marks above the staff. tk12 is a melodic line in a treble clef. tk6 is a treble clef staff with a whole rest in measure 16 and a melodic line in measure 17. tk1 and tk3 are complex guitar parts with many sixteenth notes and slurs. tk2 is a bass line in a bass clef. tk14 is a treble clef staff with a melodic line. tk4 is a treble clef staff with a whole rest in measure 16 and a melodic line in measure 17.



18

tk10  
tk12  
tk6  
tk13  
tk1  
tk3  
tk2  
tk14

Detailed description: This system of musical notation covers measures 18 and 19. It features eight staves. tk10 is a drum set part with a series of 'x' marks above the staff. tk12 is a melodic line in a treble clef. tk6 is a treble clef staff with a whole rest in measure 18 and a melodic line in measure 19. tk13 is a treble clef staff with a melodic line. tk1 and tk3 are complex guitar parts with many sixteenth notes and slurs. tk2 is a bass line in a bass clef. tk14 is a treble clef staff with a melodic line. A triplet of sixteenth notes is marked with a '3' in tk3.

20

tk10

tk12

tk13

tk1

tk3

tk2

tk14

tk4

Detailed description: This system of musical notation covers measures 20 to 21. It features eight tracks: tk10 (drums), tk12 (piano), tk13 (piano), tk1 (guitar), tk3 (guitar), tk2 (bass), tk14 (piano), and tk4 (guitar). tk10 has a drum pattern with 'x' marks above the staff. tk12 and tk13 have sparse piano accompaniment. tk1 and tk3 feature complex guitar riffs with triplets and slurs. tk2 provides a steady bass line. tk14 has a piano accompaniment with long notes and slurs. tk4 has a guitar line with slurs and ties.



22

tk10

tk6

tk13

tk1

tk3

tk2

tk14

tk4

Detailed description: This system of musical notation covers measures 22 to 23. It features eight tracks: tk10 (drums), tk6 (piano), tk13 (piano), tk1 (guitar), tk3 (guitar), tk2 (bass), tk14 (piano), and tk4 (guitar). tk10 continues the drum pattern. tk6 has piano accompaniment. tk13 has piano accompaniment with a triplet. tk1 and tk3 feature complex guitar riffs with triplets and slurs. tk2 provides a steady bass line. tk14 has a piano accompaniment with long notes and slurs. tk4 has a guitar line with slurs and ties.

24

tk5

tk10

tk6

tk1

tk3

tk2

tk14

tk9

tk4



26

tk5

tk10

tk13

tk1

tk3

tk2

tk14

tk9

tk4

28

tk10  
tk12  
tk6  
tk13  
tk1  
tk3  
tk2  
tk14  
tk4



30

tk10  
tk12  
tk6  
tk13  
tk1  
tk3  
tk2  
tk14  
tk4

32

tk5  
tk10  
tk12  
tk6  
tk13  
tk1  
tk3  
tk2  
tk8  
tk9  
tk4

Detailed description: This system of musical notation covers measures 32 and 33. It features ten tracks: tk5 (treble clef), tk10 (percussion), tk12 (treble clef), tk6 (treble clef), tk13 (treble clef), tk1 (treble clef), tk3 (treble clef), tk2 (bass clef), tk8 (bass clef), tk9 (bass clef), and tk4 (treble clef). The music is in a key with one flat (B-flat). Track tk5 has a melodic line with eighth and sixteenth notes. Track tk10 shows a rhythmic pattern with 'x' marks. Track tk12 has a melodic line with slurs. Track tk6 has a sustained chord. Track tk13 has a melodic line with slurs. Track tk1 has a complex melodic line with triplets. Track tk3 has a complex melodic line with triplets. Track tk2 has a melodic line with slurs. Track tk8 has a melodic line with slurs. Track tk9 has a melodic line with slurs. Track tk4 has a melodic line with slurs.



34

tk10  
tk12  
tk6  
tk13  
tk1  
tk3  
tk2  
tk8  
tk9  
tk4

Detailed description: This system of musical notation covers measures 34 and 35. It features nine tracks: tk10 (percussion), tk12 (treble clef), tk6 (treble clef), tk13 (treble clef), tk1 (treble clef), tk3 (treble clef), tk2 (bass clef), tk8 (bass clef), tk9 (bass clef), and tk4 (treble clef). The music is in a key with one flat (B-flat). Track tk10 shows a rhythmic pattern with 'x' marks. Track tk12 has a melodic line with slurs and a triplet. Track tk6 has a sustained chord. Track tk13 has a melodic line with slurs. Track tk1 has a complex melodic line with triplets. Track tk3 has a complex melodic line with triplets. Track tk2 has a melodic line with slurs. Track tk8 has a melodic line with slurs. Track tk9 has a melodic line with slurs and a triplet. Track tk4 has a melodic line with slurs and a triplet.



36

tk5  
tk10  
tk12  
tk6  
tk13  
tk1  
tk3  
tk2  
tk8  
tk9  
tk4

Detailed description: This system of musical notation covers measures 36 to 48. It features ten staves: tk5 (treble clef), tk10 (drum set), tk12 (treble clef), tk6 (treble clef), tk13 (treble clef), tk1 (treble clef), tk3 (treble clef), tk2 (bass clef), tk8 (bass clef), and tk9 (bass clef). The music is in a key with one flat and a 4/4 time signature. tk5 has a melodic line with a long note in measure 48. tk10 shows a drum pattern with 'x' marks for cymbals. tk12 has a simple melodic line. tk6 has a melodic line with some rests. tk13 has a melodic line with some rests. tk1 and tk3 have complex, multi-voice textures. tk2 has a bass line. tk8 and tk9 have bass lines with some chords. tk4 has a melodic line.



39

tk5  
tk10  
tk12  
tk1  
tk3  
tk2  
tk8  
tk9  
tk4

Detailed description: This system of musical notation covers measures 39 to 51. It features nine staves: tk5 (treble clef), tk10 (drum set), tk12 (treble clef), tk1 (treble clef), tk3 (treble clef), tk2 (bass clef), tk8 (bass clef), tk9 (bass clef), and tk4 (treble clef). The music continues in the same key and time signature. tk5 has a melodic line with some rests. tk10 shows a drum pattern. tk12 has a melodic line with some rests. tk1 and tk3 have complex, multi-voice textures. tk2 has a bass line. tk8 and tk9 have bass lines with some chords. tk4 has a melodic line.

This musical score page contains two systems of tracks. The first system starts at measure 42 and includes tracks tk5, tk10, tk12, tk13, tk1, tk3, tk2, tk14, tk8, tk9, and tk4. The second system starts at measure 44 and includes tracks tk10, tk12, tk6, tk13, tk1, tk3, tk2, tk14, tk8, tk9, and tk4. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a variety of musical notations including eighth notes, sixteenth notes, triplets, and rests. A double bar line with repeat dots is located at the beginning of the second system.

46

tk5

tk10

tk12

tk6

tk13

tk1

tk3

tk2

tk14

tk9

tk4

3

48

tk5

tk10

tk12

tk13

tk1

tk3

tk2

tk14

tk8

tk9

tk4

50

tk5

tk10

tk12

tk13

tk1

tk3

tk2

tk14

tk8

tk9

tk4

53

tk10

tk12

tk6

tk13

tk1

tk3

tk2

tk14

tk8

tk9

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

♩ = 45,999992 ♩ = 45,500000



# Lionel Richie - Stuck On You

♩ = 62,999996

5 17

25 5

32 2

36

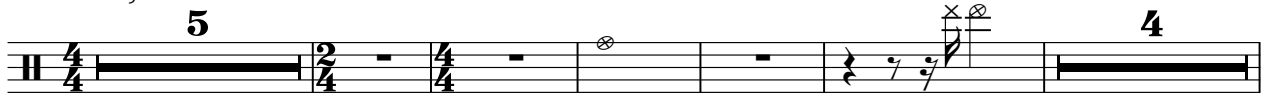
40 4

47

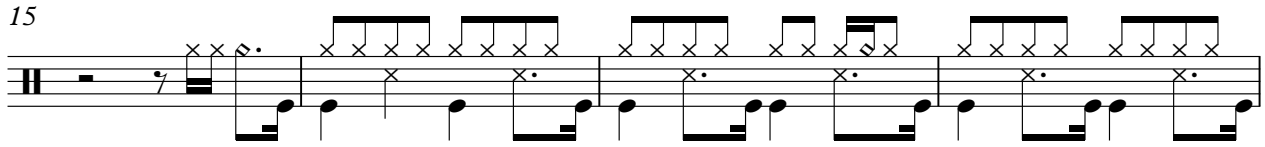
50 2 2

♩ = 62,999996

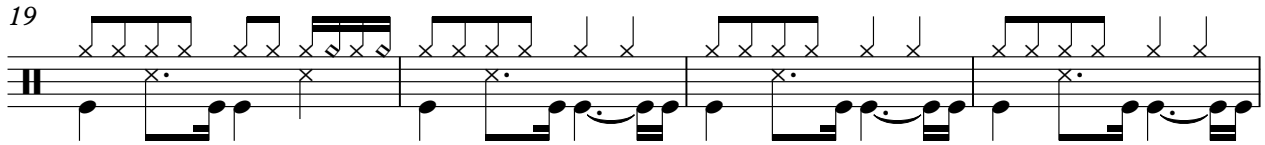
5 4



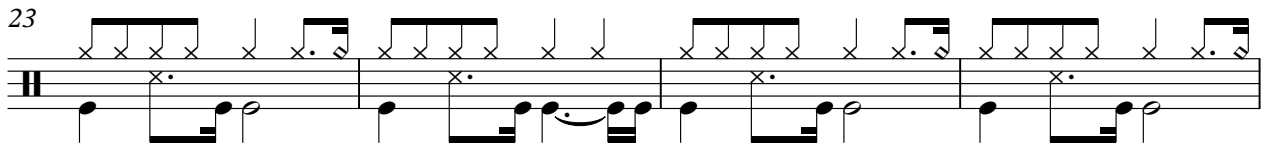
15



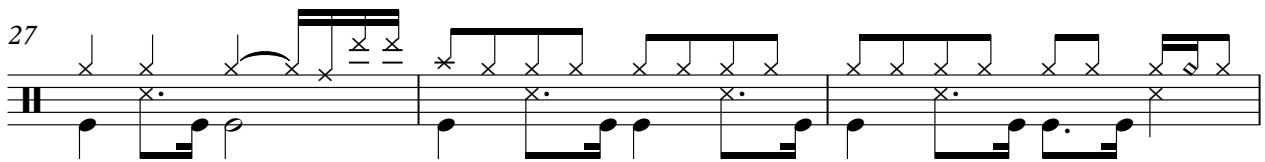
19



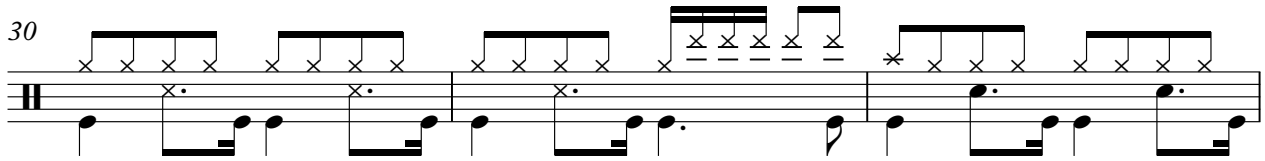
23



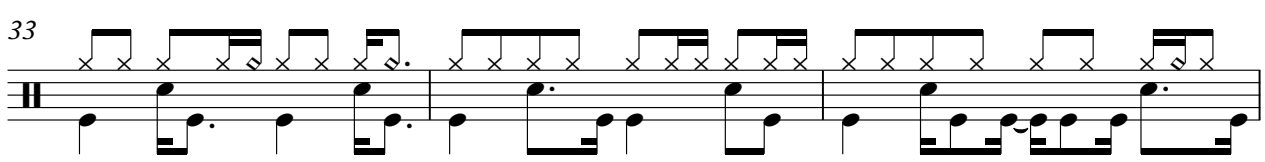
27



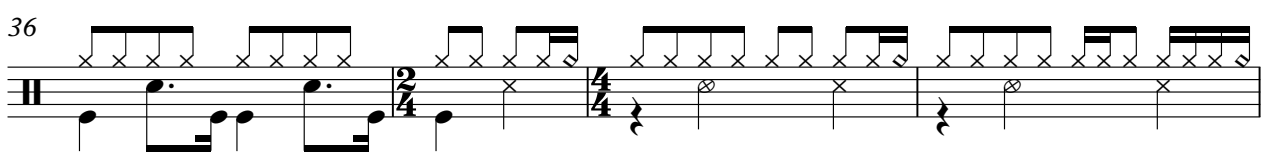
30



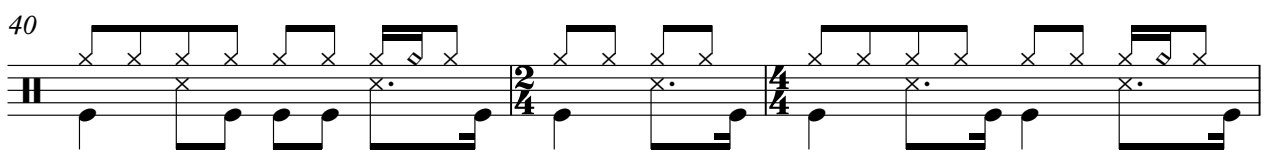
33



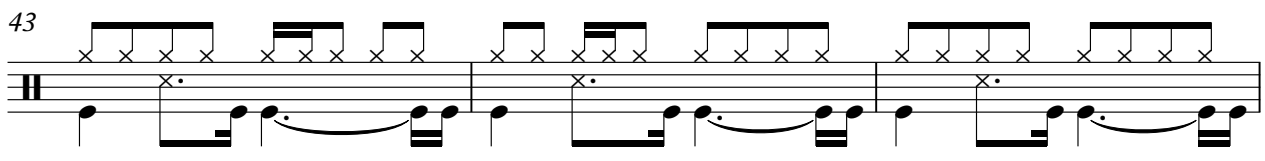
36



40



43



V.S.



2

tk10

46

Musical notation for measures 46-48. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes, including a dotted quarter note in measure 47.

49

Musical notation for measures 49-51. Measure 49 continues the fretting and bass line. Measure 50 has a 2/4 time signature change. Measure 51 has a 4/4 time signature change and ends with a double bar line.

52

Musical notation for measures 52-54. Measure 52 continues the fretting and bass line. Measure 53 has a 2/4 time signature change. Measure 54 has a 4/4 time signature change and ends with a double bar line. A guitar chord diagram for a barre is shown above the staff in measure 54.



Lionel Richie - Stuck On You

♩ = 62,999996

5 9

18 7

28

31

34 3

39 3

45

51 2



# Lionel Richie - Stuck On You

♩ = 62,999996

5 11

19 4

27 2

32

36 2

43

49

53 3

Lionel Richie - Stuck On You

tk1

♩ = 62,999996

2

5

8

10

12

14

16

18

20

22

3

V.S.

Detailed description: This is a guitar score for the song 'Stuck On You' by Lionel Richie. The music is written in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 62,999996. The score consists of ten staves of music, each starting with a measure number (2, 5, 8, 10, 12, 14, 16, 18, 20, 22). The music is characterized by a complex, arpeggiated pattern that repeats throughout. The pattern consists of eighth and sixteenth notes, often beamed together, with various rests and accents. Fingerings are indicated by numbers 1-4 above the notes. There are several triplets marked with a '3' over the notes. The piece concludes with a 'V.S.' (Vivace) marking.

24

26

28

30

32

34

36

38

40

42





Lionel Richie - Stuck On You

♩ = 62,999996

2

5

8

10

12

14

15

17

19

21

V.S.

Detailed description: This is a guitar score for the song 'Stuck On You' by Lionel Richie. The music is in 4/4 time with a tempo of 62.999996. The score consists of ten staves of music, each starting with a measure number (2, 5, 8, 10, 12, 14, 15, 17, 19, 21). The notation is complex, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are several triplet markings (indicated by a '3' over a group of notes) and various rests. The bass line is also clearly defined with notes and rests. The piece concludes with the initials 'V.S.' at the end of the final staff.

23

24

25

27

29

31

33

35

37

39

41

43

45

47

49

51

53

♩ = 53,00000000996,538199999992 ♩ = 45,999992

55

♩ = 43,50000000989

# Lionel Richie - Stuck On You

tk2

♩ = 62,999996

5



10



14



19



24



28



33



38



43



47



V.S.



♩ = 62,999996

2

2

2

5

2/4

4/4

4/4

3

9

13

17

21

25

29

38

45

49

54

~~54-57~~ 54-57 92      ♩ = 45-50 49 989

tk15

# Lionel Richie - Stuck On You

♩ = 62,999996

5 28

Musical notation for measures 5 to 28. Measure 5 is a whole rest in 4/4 time. Measure 6 is a whole rest in 2/4 time. Measure 7 is a quarter rest in 4/4 time. Measure 8 contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 9 is a whole rest in 4/4 time. Measure 10 is a whole rest in 2/4 time. Measure 11 is a whole rest in 4/4 time. Measure 12 is a whole rest in 2/4 time. Measure 13 is a whole rest in 4/4 time. Measure 14 is a whole rest in 2/4 time. Measure 15 is a whole rest in 4/4 time. Measure 16 is a whole rest in 2/4 time. Measure 17 is a whole rest in 4/4 time. Measure 18 is a whole rest in 2/4 time. Measure 19 is a whole rest in 4/4 time. Measure 20 is a whole rest in 2/4 time. Measure 21 is a whole rest in 4/4 time. Measure 22 is a whole rest in 2/4 time. Measure 23 is a whole rest in 4/4 time. Measure 24 is a whole rest in 2/4 time. Measure 25 is a whole rest in 4/4 time. Measure 26 is a whole rest in 2/4 time. Measure 27 is a whole rest in 4/4 time. Measure 28 is a whole rest in 2/4 time.

37

3 8

Musical notation for measures 37 to 48. Measure 37 is a whole rest in 2/4 time. Measure 38 is a whole rest in 4/4 time. Measure 39 is a whole rest in 2/4 time. Measure 40 is a whole rest in 4/4 time. Measure 41 is a whole rest in 2/4 time. Measure 42 is a whole rest in 4/4 time. Measure 43 is a whole rest in 2/4 time. Measure 44 is a whole rest in 4/4 time. Measure 45 is a whole rest in 2/4 time. Measure 46 is a whole rest in 4/4 time. Measure 47 is a whole rest in 2/4 time. Measure 48 is a whole rest in 4/4 time.

50

2 2

Musical notation for measures 50 to 59. Measure 50 is a whole rest in 2/4 time. Measure 51 is a whole rest in 4/4 time. Measure 52 is a whole rest in 2/4 time. Measure 53 is a whole rest in 4/4 time. Measure 54 is a whole rest in 2/4 time. Measure 55 is a whole rest in 4/4 time. Measure 56 is a whole rest in 2/4 time. Measure 57 is a whole rest in 4/4 time. Measure 58 is a whole rest in 2/4 time. Measure 59 is a whole rest in 4/4 time.



# Lionel Richie - Stuck On You

♩ = 62,999996

2 24

Musical notation for measures 1-24. Measure 1 has a whole rest. Measures 2-3 have chords. Measures 4-5 have chords. Measures 6-7 have chords. Measure 8 has a whole rest.

32

Musical notation for measures 32-36. Measure 32 has a whole note. Measure 33 has eighth notes. Measure 34 has a whole note. Measure 35 has eighth notes. Measure 36 has a whole note.

37

Musical notation for measures 37-43. Measure 37 has a whole note. Measure 38 has eighth notes. Measure 39 has eighth notes. Measure 40 has a whole note. Measure 41 has a whole note. Measure 42 has a whole note. Measure 43 has a whole note.

44

5

Musical notation for measures 44-47. Measure 44 has a whole rest. Measure 45 has a whole note. Measure 46 has a whole note. Measure 47 has a whole note.

52

2 = 33,400001

Musical notation for measures 52-55. Measure 52 has a whole note. Measure 53 has a whole note. Measure 54 has a whole note. Measure 55 has a whole note.

Lionel Richie - Stuck On You

tk9

♩ = 62,999996

2

8

16

28

4

35

3

39

44

3

52

♩ = 50,000000  
♩ = 53,000023  
45 5000011 8  
40,999989  
47,499996

Detailed description: This is a musical score for the song 'Stuck On You' by Lionel Richie. It is written for bass and guitar. The score is divided into systems, each starting with a measure number (2, 8, 16, 28, 35, 39, 44, 52). The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations: bass clef, notes, rests, chords, and guitar-specific notation like fret numbers (e.g., 2, 3, 4, 5, 8, 11) and string numbers (1-6). There are also tempo markings in beats per minute (♩ = 62,999996, 50,000000, 53,000023, 40,999989, 47,499996). Some measures contain complex guitar chords or techniques, such as triplets and slurs. The score ends with a double bar line and a repeat sign.



