

# Little Peggy March - I Will Follow Him

0.0"  
1.1,00  
Converted by W2M 1.31.. made by loveforu..  
♩ = 74,000076

Musical score for the first system of 'Little Peggy March - I Will Follow Him'. The score is in 4/4 time and includes staves for flute, alto sax, drums, harp, brass, aahs, piano, and orch hit. The tempo is marked as ♩ = 74,000076. The piano part begins with a melodic line, and the orch hit part provides a rhythmic accompaniment.



Musical score for the second system of 'Little Peggy March - I Will Follow Him'. This system includes staves for flute, strings 2, and piano. The flute part has a measure number '4' above it. The piano part features a complex rhythmic pattern with a triplet of eighth notes and a measure number '3' below it.



Musical score for the third system of 'Little Peggy March - I Will Follow Him'. This system includes staves for flute, strings 2, and piano. The flute part has a measure number '7' above it. The piano part continues with a complex rhythmic pattern and includes a measure number '6' below it.

11

flute

strings 2y

piano

6

3

3



14

flute

oboe

ft bass

strings 2y

piano

3



18

flute

ft bass

strings 1y

strings 2y

piano

6

3



31

drumsy

ft bassy

aahs

strings 2y

orch hit

Detailed description: This system contains measures 31, 32, and 33. The drumsy part features a complex rhythmic pattern with many 'x' marks above the notes. The ft bassy part has a melodic line with eighth and sixteenth notes. The aahs part consists of a simple melodic line. The strings 2y part has a sustained chord. The orch hit part has a few notes with stems.



34

flute

drumsy

harpy

ft bassy

aahs

stringsy1

strings 2y

piano

Detailed description: This system contains measures 34 and 35. The flute part has a melodic line. The drumsy part has a rhythmic pattern. The harpy part has a melodic line. The ft bassy part has a melodic line. The aahs part has a simple melodic line. The stringsy1 part has a sustained chord. The strings 2y part has a sustained chord. The piano part has a few notes with stems.

36

flute

drums

harp

ft bass

aahs

strings 1

strings 2

piano

Detailed description: This system of musical notation covers measures 36, 37, and 38. The flute part features a melodic line with slurs and accents. The drums play a consistent rhythmic pattern. The harp and ft bass provide harmonic support. The aahs part is silent. The strings 1 and 2 parts have long notes with slurs. The piano part has complex chordal textures with many accidentals.



39

flute

drums

ft bass

strings 1

strings 2

piano

Detailed description: This system of musical notation covers measures 39, 40, and 41. The flute part has a melodic line with slurs and accents. The drums play a consistent rhythmic pattern. The ft bass part has a melodic line with slurs and accents. The strings 1 and 2 parts have long notes with slurs. The piano part has complex chordal textures with many accidentals.

42

flute

drums

ft bass

brass

aahs

strings 1

strings 2

piano

orch hit

Detailed description: This system of music covers measures 42, 43, and 44. The flute part begins with a triplet of eighth notes (F#4, G4, A4) followed by a half note (Bb4) and a quarter rest. The drums play a consistent eighth-note pattern with a snare drum on the second and fourth beats. The ft bass part features a rhythmic eighth-note pattern. The brass part has a quarter rest in measure 42 and a half note (Bb4) in measure 43. The aahs part has a quarter rest in measure 42 and eighth notes (Bb4, A4) in measure 43. The strings 1 part has a half note (Bb4) in measure 42 and a quarter note (Bb4) in measure 43. The strings 2 part has a half note (Bb4) in measure 42 and a quarter note (Bb4) in measure 43. The piano part has a half note (Bb4) in measure 42 and a quarter note (Bb4) in measure 43. The orch hit part has a quarter rest in measure 42 and a quarter note (Bb4) in measure 43.



45

flute

oboe

drums

ft bass

aahs

strings 1

strings 2

piano

Detailed description: This system of music covers measures 45, 46, and 47. The flute part has a half note (Bb4) in measure 45 and a quarter note (Bb4) in measure 46. The oboe part has a half note (Bb4) in measure 45 and a quarter note (Bb4) in measure 46. The drums play a consistent eighth-note pattern. The ft bass part features a rhythmic eighth-note pattern. The aahs part has a half note (Bb4) in measure 45 and a quarter note (Bb4) in measure 46. The strings 1 part has a half note (Bb4) in measure 45 and a quarter note (Bb4) in measure 46. The strings 2 part has a half note (Bb4) in measure 45 and a quarter note (Bb4) in measure 46. The piano part has a half note (Bb4) in measure 45 and a quarter note (Bb4) in measure 46.

48

flute

oboe

drums

harp

ft bass

aahs

strings 1

strings 2

piano

Detailed description: This system of musical notation covers measures 48, 49, and 50. The flute part features a melodic line with a sixteenth-note triplet in measure 49 and a sixteenth-note sextuplet in measure 50. The oboe part has a simple melodic line. The drums part shows a complex rhythmic pattern with various accents. The harp part has a descending sixteenth-note sextuplet in measure 49 and a triplet in measure 50. The ft bass part has a rhythmic pattern of eighth notes. The aahs part has a simple melodic line. The strings 1 and 2 parts have a simple harmonic accompaniment. The piano part has a complex accompaniment with many notes.



51

flute

oboe

drums

ft bass

strings 1

strings 2

piano

Detailed description: This system of musical notation covers measures 51, 52, and 53. The flute part features a melodic line with a sixteenth-note sextuplet in measure 51 and a sixteenth-note triplet in measure 52. The oboe part has a simple melodic line. The drums part shows a complex rhythmic pattern with various accents. The ft bass part has a rhythmic pattern of eighth notes. The strings 1 and 2 parts have a simple harmonic accompaniment. The piano part has a complex accompaniment with many notes.

54

flute

alto saxõ

drumsõ

ft bassõ

stringsõ1

stringsõ2

pianoõ

Detailed description: This block contains the musical score for measures 54, 55, and 56. The flute part begins with a triplet of eighth notes. The alto saxophone part has a rest in measure 54 and enters in measure 55. The drums play a consistent pattern of eighth notes with accents. The bass line features a steady eighth-note rhythm. The strings consist of two parts: strings 1 play a sustained note, while strings 2 play a rhythmic pattern of chords. The piano part provides harmonic support with chords and moving lines.



57

alto saxõ

drumsõ

ft bassõ

brass

aahs

stringsõ2

pianoõ

orch hit

Detailed description: This block contains the musical score for measures 57, 58, and 59. The alto saxophone part has a melodic line. The drums continue with their pattern, including some cymbal accents. The bass line remains active with eighth notes. The brass part has a few notes in measure 57 and 59. The 'aahs' part has a rest until measure 59. The strings 2 part continues with its rhythmic pattern. The piano part has a more active role with moving lines and chords. The orchestral hit part has a few notes in measure 57 and 59.



60

alto saxý

drumsýý

ft bassý

brass

aahs

strings 2ý

pianoý

orch hit



63

flute

alto saxý

drumsýý

ft bassý

brass

aahs

strings 2ý

pianoý

orch hit

This musical score page contains two systems of music, measures 65-68. The instruments are arranged as follows:

- flute:** Treble clef, playing a melodic line with eighth and quarter notes.
- alto sax:** Treble clef, playing a lower melodic line with quarter and eighth notes.
- drums:** Drum set notation with 'x' marks for cymbals and various rhythmic patterns.
- ft bass:** Bass clef, playing a steady eighth-note bass line.
- aahs:** Treble clef, playing a melodic line with eighth and quarter notes.
- strings 1:** Treble clef, playing a melodic line with eighth and quarter notes.
- strings 2:** Treble clef, playing a melodic line with eighth and quarter notes.
- piano:** Treble clef, playing a complex chordal accompaniment with many notes.
- orch hit:** Percussion notation with vertical lines and stems.

A double bar line is located between the two systems of music.

70

flute

alto saxy

drumsy

ft bassy

aahs

stringsy1

strings 2y

piano

orch hit

72

flute

alto sax

drums

ft bass

dwb organ

aahs

strings 1

strings 2

piano

orch hit

Detailed description: This is a page of a musical score for measures 72, 73, and 74. The score is arranged in a vertical stack of staves. The instruments and parts are: flute (measures 72-74), alto sax (measures 72-74), drums (measures 72-74), ft bass (measures 72-74), dwb organ (measures 72-74), aahs (measures 72-74), strings 1 (measures 72-74), strings 2 (measures 72-74), piano (measures 72-74), and orch hit (measures 72-74). The flute part features a sixteenth-note triplet in measure 72 and a sixteenth-note sextuplet in measure 73. The alto sax part has a sixteenth-note triplet in measure 72. The drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The ft bass part has a sixteenth-note sextuplet in measure 72. The dwb organ part has a sustained chord in measure 73. The aahs part has a sixteenth-note sextuplet in measure 73. The strings 1 and 2 parts have sustained chords in measure 73. The piano part has a sixteenth-note sextuplet in measure 72. The orch hit part has a sixteenth-note sextuplet in measure 72.



78 ♩ = 123,000221 ♩ = 113,000099 ♩ = 113,000099

flute

alto sax

drums

harp

ft bass

dwb organ

aahs

strings 1

strings 2

♩ = 93,000038

80

flute

alto saxý

drumsýý

harpý

ft bassý

dwb organý

aahs

stringsýl

strings 2ý

The musical score for page 15 consists of eight staves. The top staff is for flute, starting with a dynamic marking of 80. The second staff is for alto saxophone. The third staff is for drums, featuring four rhythmic patterns, each consisting of sixteenth notes and marked with a '6'. The fourth staff is for harp, also featuring a sixteenth-note pattern marked with a '6'. The fifth staff is for electric bass (ft bassý). The sixth staff is for double bass organ (dwb organý). The seventh staff is for vocal ad lib (aahs), with a tempo marking of 93,000038. The eighth staff is for strings 1 (stringsýl). The ninth staff is for strings 2 (strings 2ý). The score is divided into two measures by a vertical bar line.

# Little Peggy March - I Will Follow Him

flute

♩ = 74,000076

4

9

14

20

26

♩ = 143,000137

36

41

46

50

54

8



2

flute

64



68



72



76



oboë

# Little Peggy March - I Will Follow Him

♩ = 74,000076

15 3

22

♩ = 143,000137

4 2 16

47

47

52

♩ = 123,0002000099 = 193,000098

26 2 2



# Little Peggy March - I Will Follow Him

drumsyö

♩ = 74,000076      ♩ = 143,000061      ♩ = 143,000137

25      2

30

34

38

42

46

50

54

58

62

V.S.

The image shows a drum score for the song 'Little Peggy March - I Will Follow Him'. It consists of ten staves of music. The first staff starts with a 4/4 time signature and a tempo of 74. The second staff has a tempo of 143. The third staff has a tempo of 143. The score includes various drum notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like '25' and '2'. The notation is written on a single-line staff with a double bar line on the left. The piece ends with a 'V.S.' (Viva) marking.

2

drumsyö

65

Musical notation for measure 65, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing down, interspersed with 'x' marks above the staff. The notes are grouped in pairs, with stems pointing down, and 'x' marks above the staff.

69

Musical notation for measure 69, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, interspersed with 'x' marks above the staff. The notes are grouped in pairs, with stems pointing up, and 'x' marks above the staff.

71

Musical notation for measure 71, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, interspersed with 'x' marks above the staff. The notes are grouped in pairs, with stems pointing up, and 'x' marks above the staff. A triplet of notes is indicated by a bracket and the number '3' above the staff.

73

Musical notation for measure 73, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, interspersed with 'x' marks above the staff. The notes are grouped in pairs, with stems pointing up, and 'x' marks above the staff.

76

Musical notation for measure 76, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, interspersed with 'x' marks above the staff. The notes are grouped in pairs, with stems pointing up, and 'x' marks above the staff. A triplet of notes is indicated by a bracket and the number '3' above the staff. A tempo marking is present:  $\text{♩} = 123,0003,0009,13,000099$ .

79

Musical notation for measure 79, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, interspersed with 'x' marks above the staff. The notes are grouped in pairs, with stems pointing up, and 'x' marks above the staff. A sextuplet of notes is indicated by a bracket and the number '6' above the staff.

80

Musical notation for measure 80, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, interspersed with 'x' marks above the staff. The notes are grouped in pairs, with stems pointing up, and 'x' marks above the staff. A sextuplet of notes is indicated by a bracket and the number '6' above the staff. A tempo marking is present:  $\text{♩} = 93,000038$ .

Little Peggy March - I Will Follow Him

harp

♩ = 74,000076      ♩ = 143,000061      ♩ = 143,000137

25      2      5

34

3      3

39

9      6      29

♩ = 123,000221      ♩ = 113,000099      ♩ = 113,000099

78

6      6      6      6

79

♩ = 93,000038

6      6      6      6



2

ft bassy

60



63



66



69



72



76

$\text{♩} = 123,000099$     $\text{♩} = 93,000038$





dwb organj

# Little Peggy March - I Will Follow Him

♪ = 74,000076      ♯ = 45,000000031      ♯ = 143,000137

**25**      **44**

73

78 ♯ = 123,000000099      ♯ = 93,000038

Little Peggy March - I Will Follow Him

brass

♩ = 74,000076      ♩ = 143,0000061      ♩ = 143,000137

**25**      **2**      **15**

44

**12**

60

64

♩ = 123,00132100099      ♩ = 1393,0000938

**14**      **2**      **2**

# Little Peggy March - I Will Follow Him

aaahs

♩ = 74,000076      ♩ = 143,000137

25      2

31

35      3      5

46      8

59

65

69

73      6      6      3

77      ♩ = 123,000220009913,000099      ♩ = 93,000038



# Little Peggy March - I Will Follow Him

strings 2

♩ = 74,000076

5

13

22

♩ = 143,000031

29

♩ = 143,000137

33

41

50

59

68

76

♩ = 123,000099    ♩ = 93,000038

# Little Peggy March - I Will Follow Him

piano

♩ = 74,000076

5

8

11

14

17

20

24

27

30

♩ = 143,000137

Musical score for piano, measures 35-72. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many accidentals and rests, and a bass line with chords and single notes. The notation includes many accidentals and rests. The score concludes with guitar tablature for measures 72-76, showing fret numbers (6, 5, 2, 2) and a final chord (93,00038).

orch hit

# Little Peggy March - I Will Follow Him

♩ = 74,000076      ♩ = 143,000137

25      2      2

33

10      12

57

63

70

6      5      2      2

♩ = 123,00020000,000038