

Loredana Bert - E La Luna Busso

0.0"
1.1,00
E la luna busso'

♩ = 85,000046

Musical score for the track "E la Luna Busso" by Loredana Bert. The score is arranged for a variety of instruments, including Percussion, Vibraphone, Electric Guitar, Fretless Electric Bass, Electric Clavichord, Percussive Organ, Rock Organ, Tape Sampler Keyboard [Brass], Synth Strings, FX 5 (Brightness), and Solo. The tempo is marked as 85,000046. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The other instruments are currently silent.



Musical score for Percussion (Perc.) and Solo. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The Solo part features a melodic line with triplets and sixteenth notes.

%DO#-

4

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

%LA/DO# %LA %SI %DO#-



6

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

%LA/DO# %LA %SI %DO#-



8

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

%LA/DO# %LA %SI %DO#-

10

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Solo

%LA7

<E LA LUNA BUSSO' ALLO PORTE DEL E



12

Perc.

Vib.

E. Gtr.

E. Bass

Perc. Organ

Solo

%LA/DO#

13

Perc.

Vib.

E. Gtr.

E. Bass

Solo

%LA %SI<FAMMI ENTRARE, CHEI RISPOSE DI NO



14

Perc.

Vib.

E. Gtr.

E. Bass

Perc. Organ

Solo

%LA/DO#

15

Perc.

Vib.

E. Gtr.

E. Bass

Solo

%LA

ESLA LUNA BUSSO%DOVE C'ERA IL SILENZIO



16

Perc.

Vib.

E. Gtr.

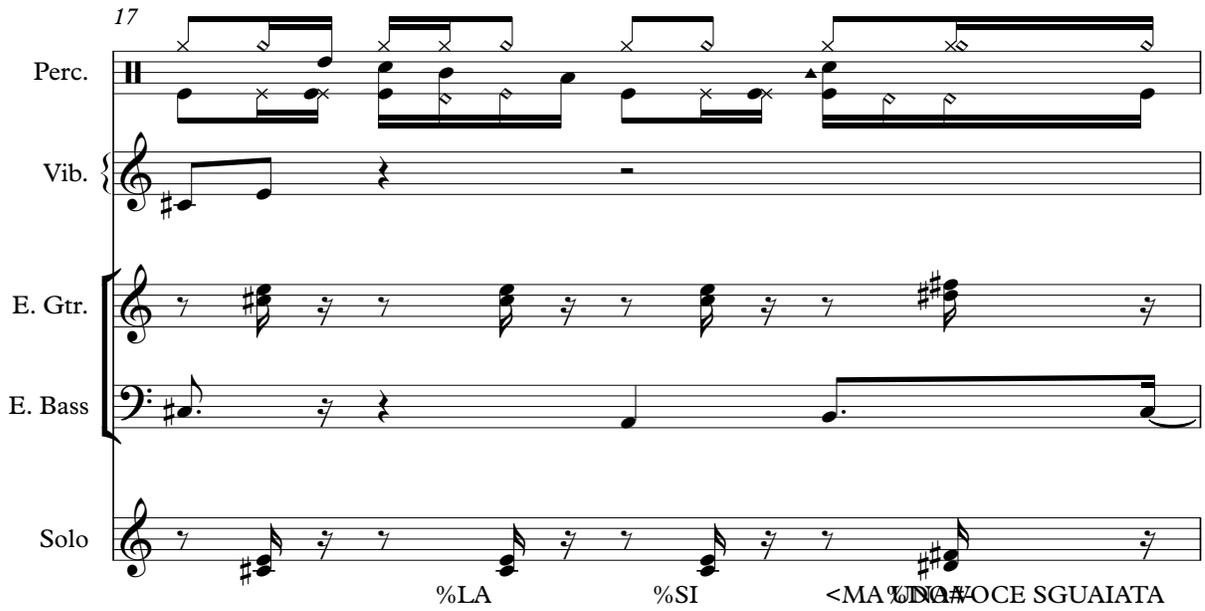
E. Bass

Perc. Organ

Solo

%LA/DO#

17



Perc.

Vib.

E. Gtr.

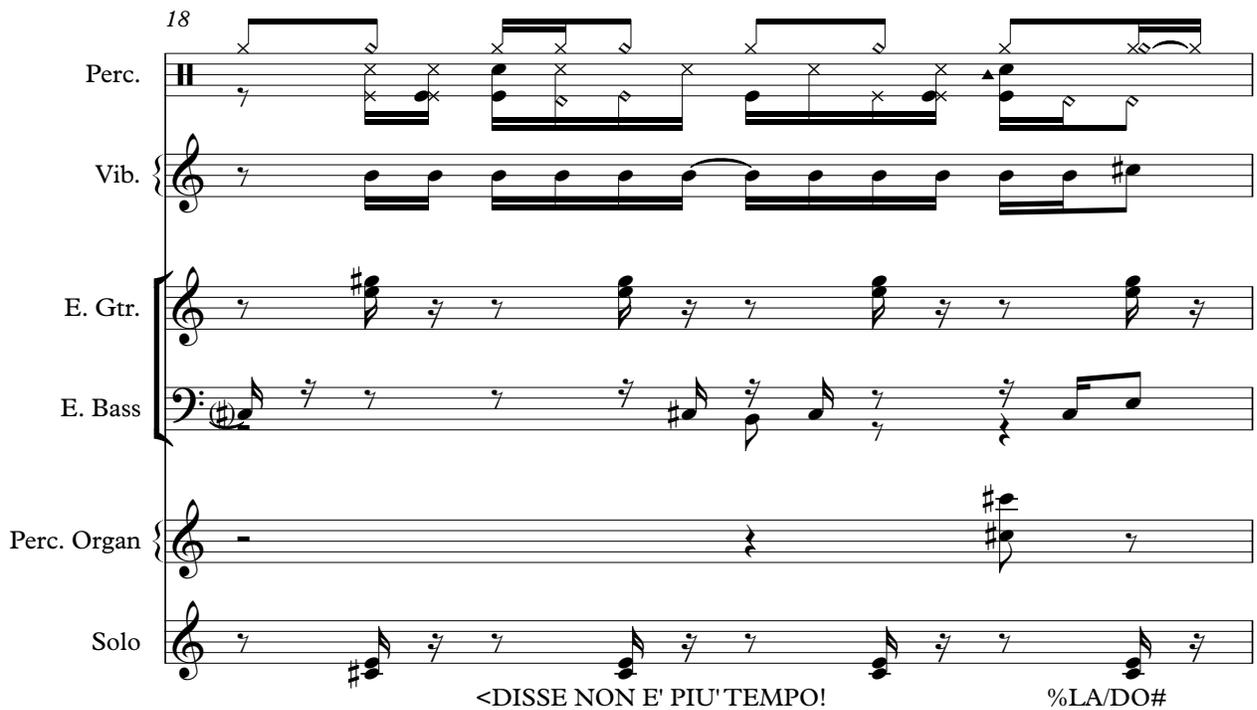
E. Bass

Solo

%LA %SI <MA UNO VOCE SGUAIATA



18



Perc.

Vib.

E. Gtr.

E. Bass

Perc. Organ

Solo

<DISSE NON E' PIU' TEMPO! %LA/DO#

19 7

Perc.

Vib.

E. Gtr.

E. Bass

Solo

%LA %SI %DO

QUINDI SPALANCO'



20

Perc.

Vib.

E. Gtr.

E. Bass

Perc. Organ

Solo

<LE FINESTRE DEL VENTO E SE NE ANDO# <ALGARCASUN PO'ISOLA LA'

22

Perc.

Vib.

E. Gtr.

E. Bass

Syn. Str.

Solo

<QUALCHE COSA DA FARE LA > <DOPO AVERE PIANTO SON PO' >



24

Perc.

Vib.

E. Gtr.

E. Bass

Syn. Str.

Solo

<PER UN ALTRO NO, PER UN ALTRO NO > <CHE SE DISSE IL MARE, DO#- >

26 9

Perc.

Vib.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

%LA/DO# <CHE%LEADISSE%IL MARE %DO#-

28

Perc.

Vib.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

FX 5

Solo

%LA7

<E LA LUNO# BUSSO'

30

Perc.

Vib.

E. Gtr.

E. Bass

E. Clav.

Perc. Organ

Solo

<SU DUE OCCHIALI DA SOLE %LA/DO#



31

Perc.

Vib.

E. Gtr.

E. Bass

E. Clav.

FX 5

Solo

%LA <QUELLO SGUARDO NON SI ACCORSE DI LEI

32

Perc.

Vib.

E. Gtr.

E. Bass

E. Clav.

Perc. Organ

Solo

%LA/DO#



33

Perc.

Vib.

E. Gtr.

E. Bass

E. Clav.

FX 5

Solo

6

%LA

<ESALLORA PROVA AD UN PARTY IN PISCINA

34

Perc.

Vib.

E. Gtr.

E. Bass

E. Clav.

Perc. Organ

Solo

%LA/DO#



35

Perc.

Vib.

E. Gtr.

E. Bass

E. Clav.

Solo

<SENZA INVITO NON ENTRA NEMMENO LA LUNA

36

Perc.

Vib.

E. Gtr.

E. Bass

E. Clav.

Perc. Organ

Solo

%LA/DO#



37

Perc.

Vib.

E. Gtr.

E. Bass

E. Clav.

Solo

%LA

%SI

<QUINDI ROTOLO'

38

Perc.

Vib.

E. Gtr.

E. Bass

E. Clav.

Perc. Organ

Solo

<SU CHAMPAGNE E CAVIALE E SE NE ANDO' > <A%CARCARE SUN PO' BUCOLA' >



40

Perc.

Vib.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Solo

<QUALCHE COSA DA FARE%LA > <DOPO AVERE PIANTO LA PO' >

42

Perc.

Vib.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Solo

<PER UN ALTRO NO, PER UN ALTRO NO <DI UN CAMERIERE %DO#-



44

Perc.

Vib.

E. Gtr.

E. Bass

E. Clav.

FX 5

Solo

%LA/DO#

45

Musical score for Perc., Vib., E. Gtr., E. Bass, E. Clav., Perc. Organ, FX 5, and Solo. The score includes various musical notations such as rests, notes, and triplets. The Perc. part features a complex rhythmic pattern with 'x' marks above notes. The Vib. part has a triplet of eighth notes. The E. Gtr. part consists of a series of chords with slurs. The E. Bass part has a simple melodic line. The E. Clav. part features a sequence of chords and notes. The Perc. Organ part has a complex chordal structure with a triplet. The FX 5 part has a few chords. The Solo part has a melodic line with lyrics.

<E ALLORA%GN' QUASI PER CASSO %MI

46

Perc.

Vib.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

%SI



47

Perc.

Vib.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

<PIU' VICINO AI MARCIAPIEDI

<DOVE E' VERO QUELSONEVEDI

49 19

Perc.

Vib.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

<E ALLORA SIU' SENZA BUSSARIE %SI



51

Perc.

Vib.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

<TRA LE CIGLIA DI UN BAMBINO <PER POTERSI ADDORMIRE

53

Perc.

Vib.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

<E ALLORA GIU' SFRA STRACCI E' A MDRE %SI



55

Perc.

Vib.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

<DOVE E' LUSSO LA FORTUNA <C'E' BISOGNO DEL SOLIUNA

57

Perc.

Vib.

E. Gtr.

E. Bass

E. Clav.

Perc. Organ

Tape Smp. Brs

Solo

<E ALLOR&S;GIU', GIU' GIU' GIU' DO#- %LA/DO#



59

Perc.

E. Gtr.

E. Bass

E. Clav.

Perc. Organ

Solo

%LA %SI %DO#- %LA/DO#

61

Perc.

E. Gtr.

E. Bass

E. Clav.

Organ

Solo

%LA %SI %DO#-7 %FA#7/DO# %DO#-7



63

Perc.

E. Gtr.

E. Clav.

Organ

Solo

%FA#7/DO# %DO#-7

67

Perc.

E. Gtr.

E. Clav.

Organ

Solo

%FA#7/DO#

%DO#-7



68

Perc.

E. Gtr.

E. Clav.

Organ

Solo

%FA#7/DO#

%DO#-7

69

Perc.

E. Gtr.

E. Clav.

Perc. Organ

Organ

Solo

<E ALLORA PER CASI PER CASO %MI



70

Perc.

Vib.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

%SI

71

Perc.

Vib.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

<PIU' VICINO AI MARCIAPIEDALA



72

Perc.

Vib.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

<DOVE E' VERO QUEL CHE PASCOI#-

73 Perc. Vib. E. Gtr. E. Bass Perc. Organ Solo

<E ALLORA GIU' SENZA BUSSARE %MI



74 Perc. Vib. E. Gtr. E. Bass Perc. Organ Tape Smp. Brs Solo

%SI <TRA LE CIGLIA DI UN BAMBINO

76

Perc.

Vib.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

<PER POTERSI ADDORMENTARE SOLO#-



77

Perc.

Vib.

E. Gtr.

E. Bass

Perc. Organ

Solo

<E ALLORA%SU' FRA STRACCI E AMORE %MI

78 29

Perc.

Vib.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

%SI



79

Perc.

Vib.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

<DOVE E' LUSSO LA FORTUNA

80

Perc.

Vib.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

<C'E' BISOGNO DELLA LUNA SOL#-



81

Perc.

Vib.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

<E ALASRA GIU', GIU' GIU' GIU'.... %DO#-

82

Musical score for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Tape Samples (Tape Smp. Brs.), and Solo. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part includes a complex rhythmic pattern with accents and slurs. The Vibraphone part is mostly rests with some initial notes. The Electric Guitar part features a rhythmic pattern of eighth notes and chords. The Electric Bass part provides a steady bass line with some melodic movement. The Electric Clavichord part has a melodic line with some slurs. The Tape Samples part includes a triplet of notes. The Solo part features a melodic line with eighth notes and rests.

%LA/DO#

83

Musical score for measures 83-84. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Percussion Organ (Perc. Organ), Tape Samples (Tape Smp. Brs), and Solo. The Solo part features notes labeled %LA, %SI, %DO#, and %LA/DO#.



85

Musical score for measures 85-86. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Percussion Organ (Perc. Organ), Tape Samples (Tape Smp. Brs), and Solo. The Solo part features notes labeled %LA, %SI, %DO#, and %LA/DO#.

87

Perc.

E. Gtr.

E. Bass

E. Clav.

Solo

%LA %SI %DO#-



88

Perc.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Syn. Str.

Solo

< %LA7

Loredana Bert - E La Luna Busso

Percussion

♩ = 85,000046

3

5

7

9

11

13

15

17

19

V.S.

Musical score for Percussion, measures 21-39. The score is written on two staves per system, with a double bar line on the left of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with an 'x' above them, indicating specific percussive sounds. Measure numbers 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39 are indicated at the beginning of their respective systems. Brackets with the number '3' are placed under groups of notes in measures 23, 27, 29, 31, and 33. Measure 29 also features a bracket with the number '6' under a group of notes. Measure 31 includes a bracket with the number '3' under a group of notes. Measure 35 includes a bracket with the number '3' under a group of notes. Measure 37 includes a bracket with the number '3' under a group of notes. Measure 39 includes a bracket with the number '3' under a group of notes.

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered on the left: 41, 43, 45, 47, 49, 51, 53, 55, 57, and 59. Each system contains two staves. The upper staff uses a treble clef and contains rhythmic notation with stems and beams, often including 'x' marks above notes to indicate specific percussion sounds. The lower staff uses a bass clef and contains a more melodic line with notes and stems. The notation is dense and rhythmic, typical of a complex percussion part. The systems are arranged vertically, with each system starting on a new line.

V.S.

Percussion

Musical score for Percussion, measures 61-75. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The lower staff uses a bass clef and contains standard musical notation with notes and rests. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 61, 63, 65, 66, 67, 69, 70, 72, 73, and 75 are indicated at the beginning of their respective systems. Brackets with the number '3' indicate triplet markings in measures 63, 65, 66, 67, 69, and 73. A bracket with the number '6' indicates a sextuplet marking in measure 65. Measure 70 features a series of upward-pointing arrows above the notes, likely indicating a specific percussive technique or accent.

Percussion

77

78

80

82

84

86

88

Vibraphone

Loredana Bert - E La Luna Busso

♩ = 85,000046

11

14

18

21

24

28

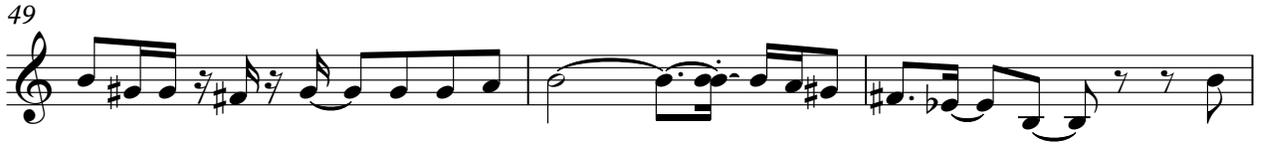
32

36

39

42

V.S.



Loredana Bert - E La Luna Busso

Electric Guitar

♩ = 85,000046

3

6

9

12

15

18

21

24

27

30

V.S.

63

66

68

71

74

77

80

83

86

88

Loredana Bert - E La Luna Busso

Fretless Electric Bass

♩ = 85,000046

3

6

9

13

16

19

22

25

28

32

V.S.

36



40



43



46



50



54



58



61



71



75



79



83



86



88



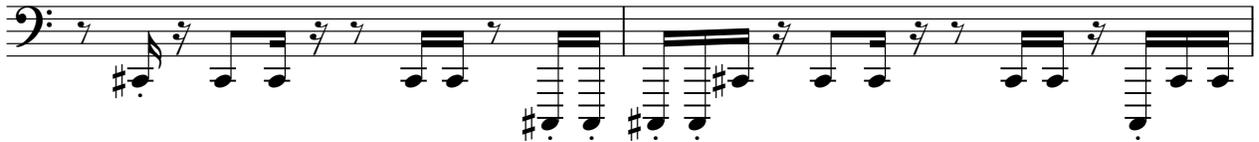
58



61



64



66



68



12

82



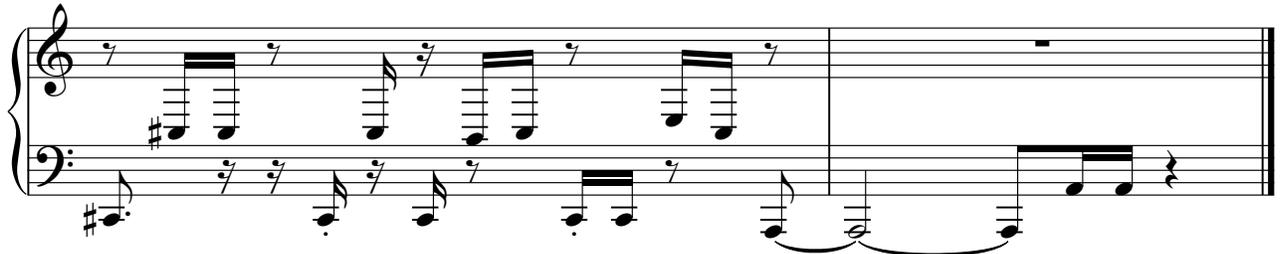
84



86



88



Loredana Bert - E La Luna Busso

Percussive Organ

♩ = 85,000046

The musical score is written for a Percussive Organ in 4/4 time. It consists of six systems of staves. The first system (measures 1-4) features a treble clef with a 4-measure rest followed by a rhythmic pattern of eighth notes with sharp signs. The second system (measures 5-8) is a grand staff with a treble clef and a bass clef, containing complex chords and a triplet in the bass. The third system (measures 9-12) is a single treble staff with a 5-measure rest at the end. The fourth system (measures 13-16) is a grand staff with a treble clef and a bass clef, featuring a triplet in the bass. The fifth system (measures 17-20) is a single treble staff with a rhythmic pattern. The sixth system (measures 21-24) is a single treble staff with a 6-measure rest at the end. Measure numbers 10, 15, 26, 31, and 36 are indicated at the start of their respective systems.

Percussive Organ

45

Musical notation for measures 45-50. Measure 45 features a treble clef with a whole note chord and a bass clef with a triplet of eighth notes. Measures 46-50 show a melodic line in the treble clef and sustained chords in the bass clef.

51

Musical notation for measures 51-55. Measure 51 has a treble clef with a whole note chord. Measures 52-55 show a melodic line in the treble clef and sustained chords in the bass clef. Measure 55 has a double bar line with a '2' above it.

60

Musical notation for measures 60-65. Measure 60 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measures 61-65 show a melodic line in the treble clef and sustained chords in the bass clef. Measure 65 has a double bar line with an '8' above it.

72

Musical notation for measures 72-77. Measures 72-77 show a melodic line in the treble clef and sustained chords in the bass clef. Measure 77 has a double bar line with an '8' above it.

81

Musical notation for measures 81-83. Measure 81 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measures 82-83 show a melodic line in the treble clef and sustained chords in the bass clef. Measure 83 has a double bar line with a '2' above it.

84

Musical notation for measures 84-87. Measure 84 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measures 85-87 show a melodic line in the treble clef and sustained chords in the bass clef. Measure 87 has a double bar line with a '3' above it.

♩ = 85,000046

61

63

65

67

69 20

Tape Sampler Keyboard [Brass] Loredana Bert - E La Luna Busso

♩ = 85,000046

45

Musical staff for measures 45-48. Measure 45 is a whole rest. Measures 46-48 contain eighth notes with stems up and down, and a final chord of G4 and B3.

49

Musical staff for measures 49-53. Measures 49-50 are whole rests. Measures 51-52 contain eighth notes with stems up and down. Measure 53 contains a chord of G4 and B3.

54

Musical staff for measures 54-58. Measures 54-55 contain eighth notes with stems up and down. Measure 56 contains a chord of G4 and B3. Measures 57-58 are whole rests.

59

11

Musical staff for measures 59-63. Measure 59 is a whole rest. Measures 60-61 contain eighth notes with stems up and down. Measure 62 contains a chord of G4 and B3. Measure 63 is a whole rest.

74

Musical staff for measures 74-78. Measures 74-75 contain eighth notes with stems up and down. Measure 76 contains a chord of G4 and B3. Measure 77 is a whole rest. Measure 78 contains a triplet of eighth notes: G4, A4, B4.

79

Musical staff for measures 79-83. Measures 79-80 contain eighth notes with stems up and down. Measure 81 contains a chord of G4 and B3. Measure 82 contains a triplet of eighth notes: G4, A4, B4. Measure 83 is a whole rest.

84

Musical staff for measures 84-88. Measures 84-85 contain eighth notes with stems up and down. Measure 86 contains a chord of G4 and B3. Measure 87 is a whole rest. Measure 88 contains a triplet of eighth notes: G4, A4, B4.

Synth Strings

Loredana Bert - E La Luna Busso

♩ = 85,000046

9 10

22

25

2 10

40

43

44

88

FX 5 (Brightness)

Loredana Bert - E La Luna Busso

♩ = 85,000046

25



30



34

10

44



Loredana Bert - E La Luna Busso

Solo

♩ = 85,000046

2

%DO#-

%LA/DO#

5

%LA %SI %DO#-

%LA/DO#

7

%LA %SI %DO#-

%LA/DO#

9

%LA %SI %DO#-

%LA/DO#

12

%LA/DO#

13

%LA %SI <FAMMI ENTRARE DOVE TU MI RISPONDEVA>

14

%LA/DO#

15

%LA %SI <E LA LUNA BUSSO DOVE C'ERA IL SILENZIO>

16

%LA/DO#

17

%LA %SI <MADONNA VOCE SGUAIATA>

V.S.

18

 <DISSE NON E' PIU' TEMPO/DO# %LA %SI %QUA
 >NDI SPALANCO'

20

 <LE FINESTRE DEL VENTO E SE NE/ANDO# %AL
 >AERCARISUN PO%TOIN LA'

22

 <QUALCHE COSA DA%FARE <DOPO AVERE PIAN%TO
 >UN PATRO NO, PER UN%PATRO NO

25

 <CHE%SE DISSE IL MARE%DO#- %LA/DO#

27

 <CHE %LADISSE%IL MARE%BO#- %LA7 <E LA %UNO#BUSSO'

30

 <SU DUE OCCHIALI DA SOLE %LA/DO#

31

 <QUEL%SGUARDO NON SI ACCORSE DI LEI

32

 %LA/DO#

33

 <ELAL%GIA PRO%AD UN PARTY IN PISCINA

34

 %LA/DO#

35



%LA <SENZA VIVITO NON ENORA NEMMENO LA LUNA

36



%LA/DO# %LA %SK<QUINDI CHE TOLO'

38



<SU CHAMPAGNE E CAVIALE E SE ME ANDO' <%ICERCARE SIN PO' PIU' SON LA'

40



<QUALCHE COSA DA FARE <DOPO AVERE PERDONATO DO NO, PER UN ATRO NO

43



<DI UN CAMERIERE %DO#- %LA/DO#

45



<E ALLORA GIU' QUASI PER MASO <%SI VICINO <DOMA RIVERE QUORA CHE PER SENZA BUSSA F

50



<TRASLE CIGARETTE PER NON FARE UNO GIU' MIEN' PERE RACCI E AMOREE' LUSSO LA FORTUNA

56



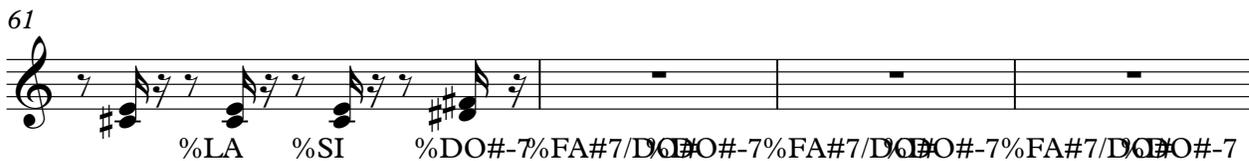
<CE' BISOGNO DE LA LUNA GIU', GIU' GIU' GIU'... %LA/DO#

59



%LA %SI %DO#- %KA/DO#

61



%LA %SI %DO#-7%FA#7/DO#-7%FA#7/DO#-7%FA#7/DO#-7

65



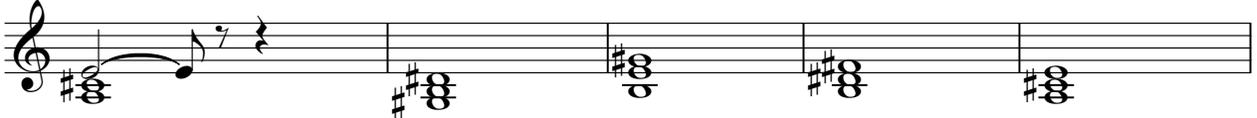
%FA#7/DO#-%FA#7/DO#-%FA#7/DO#-%FA#7/DO#-%FA#7/DO#-%FA#7/DO#-%FA#7/DO#-%FA#7/DO#

71



<PIU' VICINO A DANCARE VERO CHE IL CORE CHE SENZA BUSSARE TRA LE CIGLIA DI UN BAMBI

76



<PER POTERSI FIDUCIARSI PER SI TRIACCI E AMORNE E' LUSSO CHE BISOGNA DELLA LUNA

81



<E ALLORA SU' DO# GIU' GIU'.... %LA/DO# %LA %SI %DO#-

84



%LA/DO# %LA %SI %DO#-

86



%LA/DO# %LA %SI %DO#-

88



< %LA7