

Loredana Bert - E La Luna Busso

0.0"
1.1,00
E la luna busso'

♩ = 85,000046

Musical score for Percussion, Vibraphone, Electric Guitar, Fretless Electric Bass, Electric Clavichord, Percussive Organ, Rock Organ, Tape Sampler Keyboard [Brass], Synth Strings, FX 5 (Brightness), and Solo. The score is in 4/4 time and includes a tempo marking of 85,000046. The Percussion part features a complex rhythmic pattern with various notes and rests. The other instruments are currently silent.



Musical score for Perc. and Solo. The Perc. part features a complex rhythmic pattern with various notes and rests, including a triplet of eighth notes and a sextuplet of eighth notes. The Solo part features a complex rhythmic pattern with various notes and rests, including a triplet of eighth notes and a sextuplet of eighth notes.

%DO#-

4

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

%LA/DO# %LA %SI %DO#-



6

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

%LA/DO# %LA %SI %DO#-



8

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

%LA/DO# %LA %SI %DO#-

10

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Solo

%LA7

<E LA LUNA BUSSO' ALLO PORTE DEL E



12

Perc.

Vib.

E. Gtr.

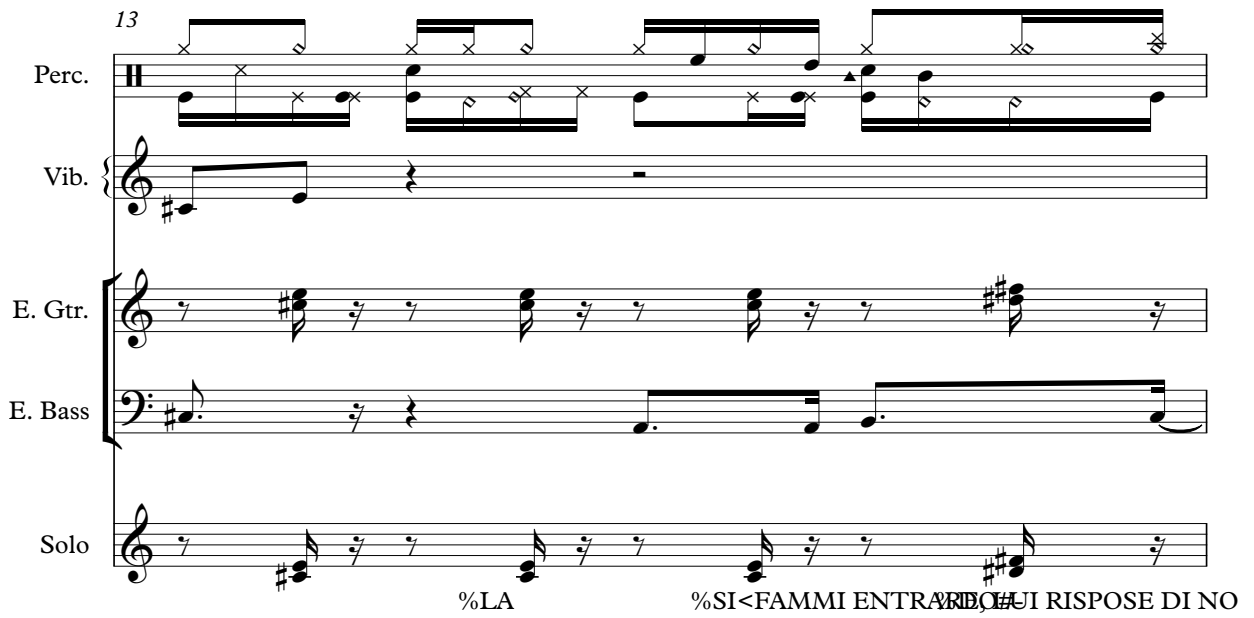
E. Bass

Perc. Organ

Solo

%LA/DO#

13



Perc.

Vib.

E. Gtr.

E. Bass

Solo

%LA %SI<FAMMI ENTRARE, CHE MI RISPOSE DI NO



14



Perc.

Vib.

E. Gtr.

E. Bass

Perc. Organ

Solo

%LA/DO#

15

Perc.

Vib.

E. Gtr.

E. Bass

Solo

%LA <ESLA LUNA BUSSO%DOVE C'ERA IL SILENZIO



16

Perc.

Vib.

E. Gtr.

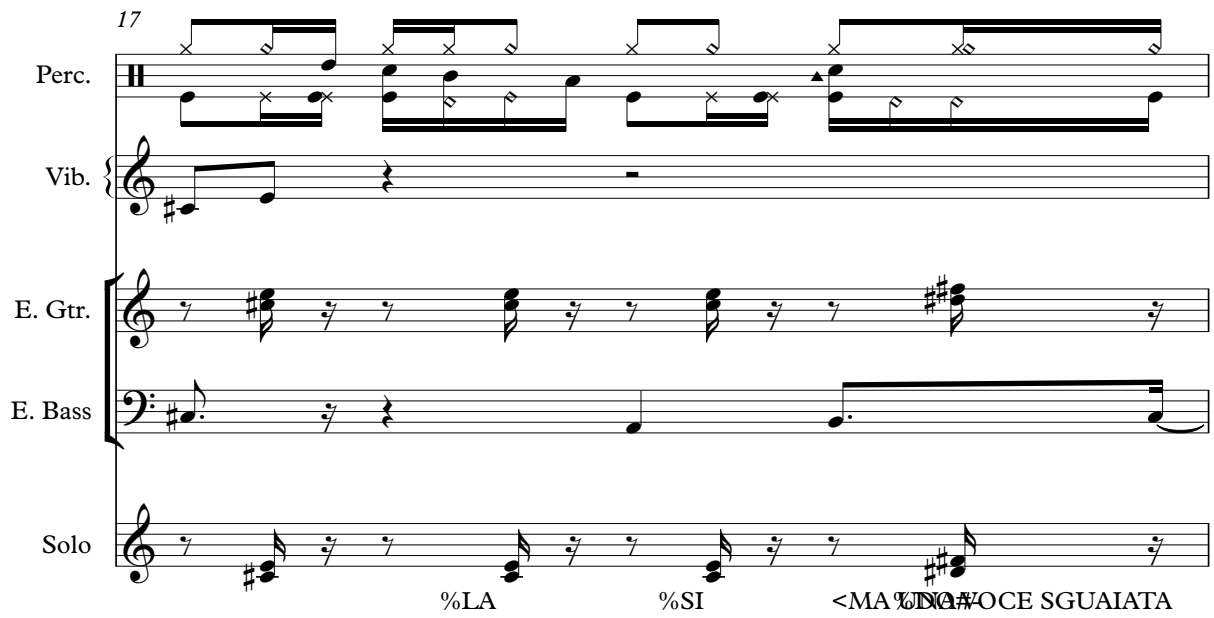
E. Bass

Perc. Organ

Solo

%LA/DO#

17



Perc.

Vib.

E. Gtr.

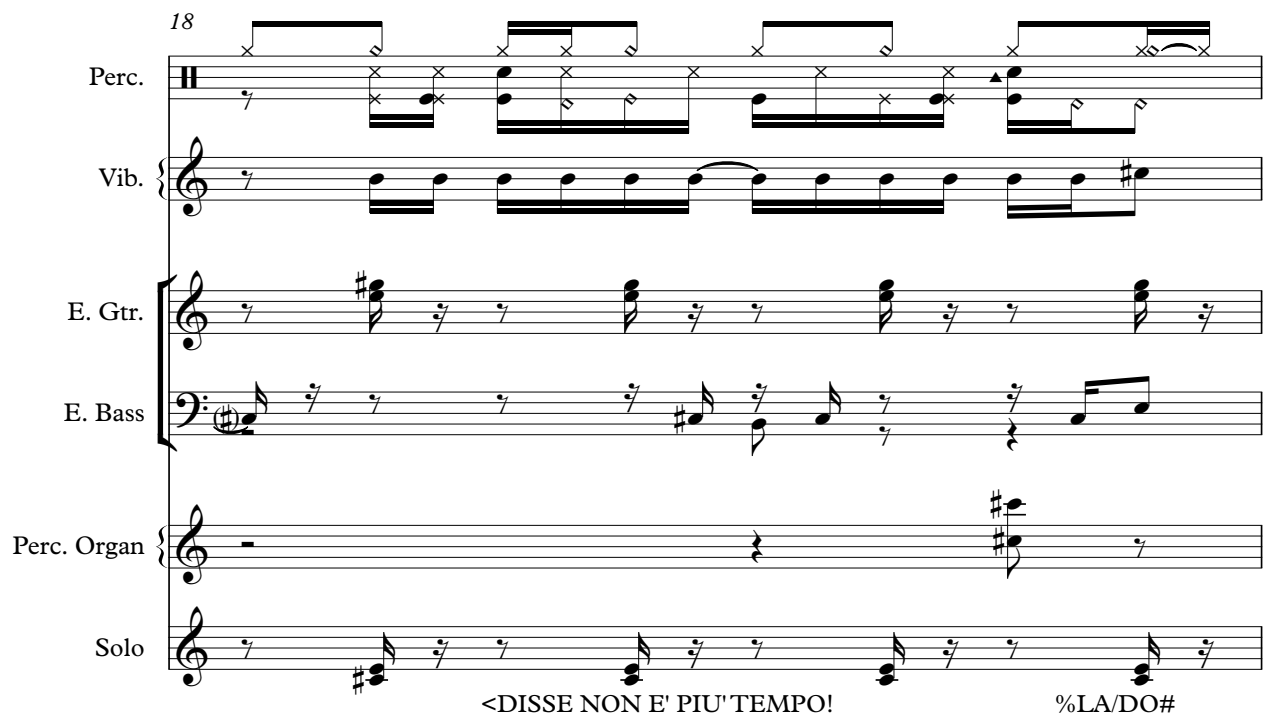
E. Bass

Solo

%LA %SI <MA UNO VOCE SGUAIATA



18



Perc.

Vib.

E. Gtr.

E. Bass

Perc. Organ

Solo

<DISSE NON E' PIU' TEMPO! %LA/DO#

19 7

Perc.

Vib.

E. Gtr.

E. Bass

Solo

%LA %SI %DO

QUINDI SPALANCO'



20

Perc.

Vib.

E. Gtr.

E. Bass

Perc. Organ

Solo

<LE FINESTRE DEL VENTO E SE NE ANDO# <AL GERCARISUN PO' ISOLA LA'

22



Perc.

Vib.

E. Gtr.

E. Bass

Syn. Str.

Solo

<QUALCHE COSA DA FARE LA DOPO AVERE PIANTATO SON PO' >



24



Perc.

Vib.

E. Gtr.

E. Bass

Syn. Str.

Solo

<PER UN ALTRO NO, PER UN ALTRO NO CHE SE DISSE IL MARE, DO#- >

26 9

Perc.

Vib.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

%LA/DO# <CHE%LEADISSE%IL MARE %DO#-

28

Perc.

Vib.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

FX 5

Solo

%LA7

<E LA LUNO# BUSSO'

30

Perc.

Vib.

E. Gtr.

E. Bass

E. Clav.

Perc. Organ

Solo

<SU DUE OCCHIALI DA SOLE %LA/DO#



31

Perc.

Vib.

E. Gtr.

E. Bass

E. Clav.

FX 5

Solo

%LA <QUELLO SGUARDO> NON SI ACCORSE DI LEI

32

Perc.

Vib.

E. Gtr.

E. Bass

E. Clav.

Perc. Organ

Solo

%LA/DO#



33

Perc.

Vib.

E. Gtr.

E. Bass

E. Clav.

FX 5

Solo

%LA

<ESALLORA PROVA AD UN PARTY IN PISCINA

34

Perc.

Vib.

E. Gtr.

E. Bass

E. Clav.

Perc. Organ

Solo

%LA/DO#



35

Perc.

Vib.

E. Gtr.

E. Bass

E. Clav.

Solo

<SENZA INVITO NON ENTRA NEMMENO LA LUNA

36

Perc.

Vib.

E. Gtr.

E. Bass

E. Clav.

Perc. Organ

Solo

%LA/DO#

==

37

Perc.

Vib.

E. Gtr.

E. Bass

E. Clav.

Solo

%LA %SI <QUINDI ROTOLO'

38

Perc.

Vib.

E. Gtr.

E. Bass

E. Clav.

Perc. Organ

Solo

<SU CHAMPAGNE E CAVIALE E SE NE ANDO' > <A%CARCARE SUN PO' BUCOLA' >



40

Perc.

Vib.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Solo

<QUALCHE COSA DA FARE%LA > <DOPO AVERE PIANTOLA' PO' >

42

Perc.

Vib.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Solo

<PER UN ALTRO NO, PER UN ALTRO NO <DI UN CAMERIERE %DO#-



44

Perc.

Vib.

E. Gtr.

E. Bass

E. Clav.

FX 5

Solo

%LA/DO#

45

Musical score for Perc., Vib., E. Gtr., E. Bass, E. Clav., Perc. Organ, FX 5, and Solo. The score includes various musical notations such as rests, notes, and triplets.

Perc. staff: Features a complex rhythmic pattern with 'x' marks above notes, indicating specific percussive sounds.

Vib. staff: Shows a melodic line with a triplet of eighth notes.

E. Gtr. staff: Features a rhythmic pattern of eighth notes with a triplet.

E. Bass staff: Shows a melodic line with a triplet.

E. Clav. staff: Shows a melodic line with a triplet.

Perc. Organ staff: Shows a melodic line with a triplet.

FX 5 staff: Shows a melodic line with a triplet.

Solo staff: Shows a melodic line with a triplet.

<E ALLORA%GN' QUASI PER CASSO %MI

46

Perc.

Vib.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

%SI



47

Perc.

Vib.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

<PIU' VICINO AI MARCIAPIEDI

<DOVE E' VERO QUELSONEVEDI

49 19

Perc.

Vib.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

<E ALLORA SIU' SENZA BUSSARIE %SI



51

Perc.

Vib.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

<TRA LE CIGLIA DI UN BAMBINO <PER POTERSI ADDORSENARE

53

Perc.

Vib.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

<E ALLORA GIU' SFRA STRACCI E' A MDRE %SI



55

Perc.

Vib.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

<DOVE E' LUSSO LA FORTUNA <C'E' BISOGNO DEL SOLIUNA

57

Perc.

Vib.

E. Gtr.

E. Bass

E. Clav.

Perc. Organ

Tape Smp. Brs

Solo

<E ALLOR SIGIU', GIU' GIU' GIU' DO#- %LA/DO#



59

Perc.

E. Gtr.

E. Bass

E. Clav.

Perc. Organ

Solo

%LA %SI %DO#- %LA/DO#

61

Perc.

E. Gtr.

E. Bass

E. Clav.

Organ

Solo

%LA %SI %DO#-7 %FA#7/DO# %DO#-7



63

Perc.

E. Gtr.

E. Clav.

Organ

Solo

%FA#7/DO# %DO#-7

64

Perc.

E. Gtr.

E. Clav.

Organ

Solo



65

Perc.

E. Gtr.

E. Clav.

Organ

Solo

%FA#7/DO#

%DO#-7



66

Perc.

E. Gtr.

E. Clav.

Organ

Solo

%FA#7/DO#

%DO#-7

%FA#7/DO#

%DO#-7

67

Perc.

E. Gtr.

E. Clav.

Organ

Solo

%FA#7/DO#

%DO#-7



68

Perc.

E. Gtr.

E. Clav.

Organ

Solo

%FA#7/DO#

%DO#-7

69

Perc.

E. Gtr.

E. Clav.

Perc. Organ

Organ

Solo

<E ALLORA PERCH'IO MI CASI PER CASO %MI



70

Perc.

Vib.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

%SI

71

Perc.

Vib.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

<PIU' VICINO AI MARCIAPIEDALA



72

Perc.

Vib.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

<DOVE E' VERO QUEL CHE PASCOI#-

73

Perc.

Vib.

E. Gtr.

E. Bass

Perc. Organ

Solo

<E ALLORA GIU' SENZA BUSSARE %MI



74

Perc.

Vib.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

%SI <TRA LE CIGLIA DI UN BAMBINO

76

Perc.

Vib.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

<PER POTERSI ADDORMENTARE SOLO#-



77

Perc.

Vib.

E. Gtr.

E. Bass

Perc. Organ

Solo

<E ALLORA%SU' FRA STRACCI E AMORE %MI

78 29

Perc.

Vib.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

%SI



79

Perc.

Vib.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

<DOVE E' LUSSO LA FORTUNA

80

Perc.

Vib.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

<C'E' BISOGNO DELLA LUNA SOL#-



81

Perc.

Vib.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

<E ALASRA GIU', GIU' GIU' GIU'.... %DO#-

82

Musical score for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Tape Samples (Tape Smp. Brs.), and Solo. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part includes a complex rhythmic pattern with accents and slurs. The Vibraphone part is mostly rests. The Electric Guitar part features a rhythmic pattern with slurs and accents. The Electric Bass part has a melodic line with slurs and accents. The Electric Clavichord part has a melodic line with slurs and accents. The Tape Samples part includes a triplet of notes. The Solo part has a melodic line with slurs and accents.

%LA/DO#

83

Musical score for measures 83-84. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Percussion Organ (Perc. Organ), Tape Samples (Tape Smp. Brs), and Solo. The Solo part features notes labeled %LA, %SI, %DO#, and %LA/DO#.



85

Musical score for measures 85-86. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Percussion Organ (Perc. Organ), Tape Samples (Tape Smp. Brs), and Solo. The Solo part features notes labeled %LA, %SI, %DO#, and %LA/DO#.

87

Perc.

E. Gtr.

E. Bass

E. Clav.

Solo

%LA %SI %DO#-



88

Perc.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Syn. Str.

Solo

< %LA7

Loredana Bert - E La Luna Busso

Percussion

♩ = 85,000046

3

5

7

9

11

13

15

17

19

V.S.

21

23

25

27

29

31

33

35

37

39

The image displays a percussion score for measures 21 through 39. Each measure is represented by a pair of staves: a top staff with rhythmic notation (including eighth and sixteenth notes, rests, and beams) and a bottom staff with a corresponding rhythmic pattern of 'x' marks. The notation includes various articulations such as accents and slurs. Measure 29 features a complex rhythmic pattern with a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6'). Measure 31 includes a triplet of eighth notes (marked '3'). The score is organized into systems of two staves each, with measure numbers 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39 placed at the beginning of each system.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered on the left: 41, 43, 45, 47, 49, 51, 53, 55, 57, and 59. Each system contains two staves. The upper staff uses a treble clef and contains rhythmic notation with stems and beams, often including 'x' marks above notes to indicate specific percussion sounds. The lower staff uses a bass clef and contains a more melodic line with notes and rests. The notation is dense and rhythmic, typical of a complex percussion part. The systems are arranged vertically, with each system starting on a new line.

V.S.

Percussion

Musical score for Percussion, measures 61-75. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The lower staff uses a bass clef and contains standard musical notation with notes and rests. Measure numbers 61, 63, 65, 66, 67, 69, 70, 72, 73, and 75 are indicated at the beginning of their respective systems. Brackets with the number '3' are placed under groups of notes in measures 63, 66, 67, 69, and 73. A bracket with the number '6' is placed under a group of notes in measure 65. Measure 70 features a series of upward-pointing arrows above the notes, likely indicating a specific rhythmic pattern or technique.

Percussion

77

78

80

82

84

86

88

Loredana Bert - E La Luna Busso

Vibraphone

♩ = 85,000046

11

14

18

21

24

28

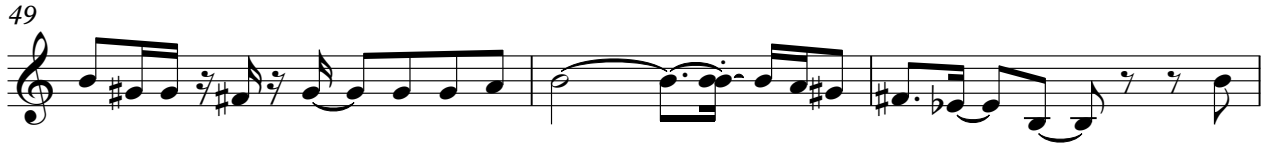
32

36

39

42

V.S.



Loredana Bert - E La Luna Busso

Electric Guitar

♩ = 85,000046

3

6

9

12

15

18

21

24

27

30

V.S.

63



66



68



71



74



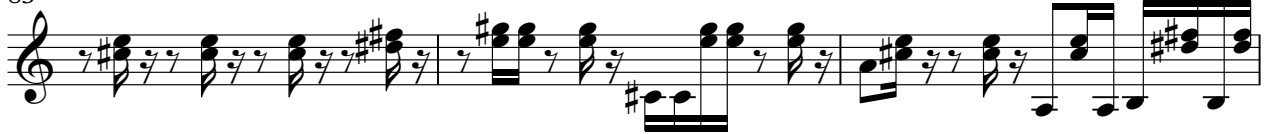
77



80



83



86



88



Loredana Bert - E La Luna Busso

Fretless Electric Bass

♩ = 85,000046

3

6

9

13

16

19

22

25

28

32

V.S.

36



40



43



46



50



54



58



61



71



75



79



83



86



88



♩ = 85,000046

29

32

34

36

38

40

42

44

12

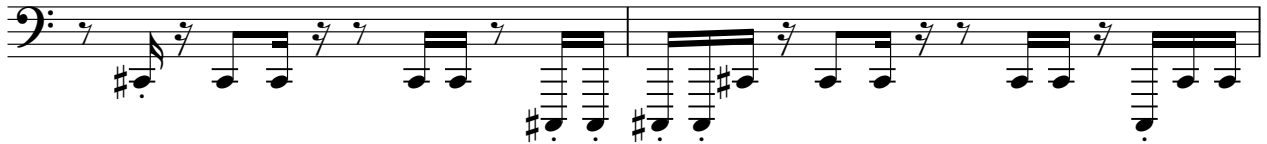
58



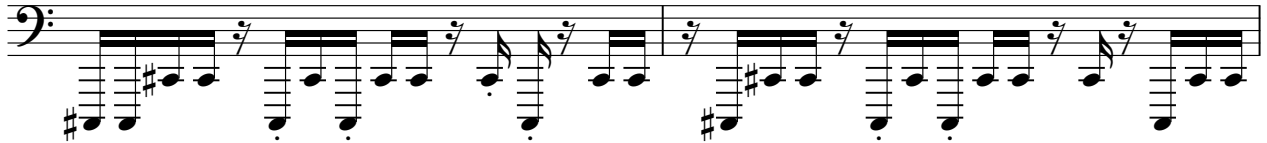
61



64



66



68



12

82



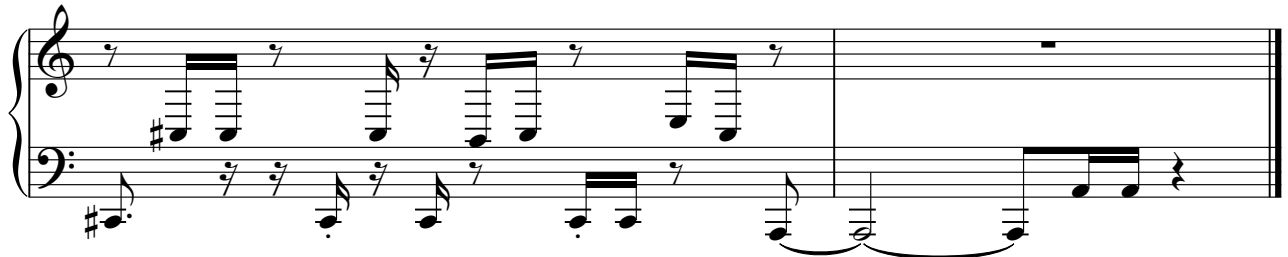
84



86



88



Loredana Bert - E La Luna Busso

Percussive Organ

♩ = 85,000046

4

10

15

5

26

31

36

6

Detailed description: This is a musical score for a Percussive Organ in 4/4 time. The tempo is marked as ♩ = 85,000046. The score is divided into six systems of measures. The first system (measures 1-4) features a treble clef with a 4/4 time signature and a key signature of one sharp (F#). The first measure contains a whole rest, followed by a measure with a quarter rest and a quarter note G4 with a sharp sign. The next two measures each contain a quarter rest followed by a quarter note G4 with a sharp sign. The second system (measures 5-10) is a grand staff with treble and bass clefs. Measure 5 has a quarter rest in the treble and a quarter note G4 with a sharp sign in the bass. Measure 6 has a quarter rest in the treble and a quarter note G4 with a sharp sign in the bass. Measure 7 has a quarter rest in the treble and a quarter note G4 with a sharp sign in the bass. Measure 8 has a quarter rest in the treble and a quarter note G4 with a sharp sign in the bass. Measure 9 has a quarter rest in the treble and a quarter note G4 with a sharp sign in the bass. Measure 10 has a quarter rest in the treble and a quarter note G4 with a sharp sign in the bass. The third system (measures 11-15) is a treble clef staff. Measure 11 has a quarter rest and a quarter note G4 with a sharp sign. Measure 12 has a quarter rest and a quarter note G4 with a sharp sign. Measure 13 has a quarter rest and a quarter note G4 with a sharp sign. Measure 14 has a quarter rest and a quarter note G4 with a sharp sign. Measure 15 has a quarter rest and a quarter note G4 with a sharp sign. The fourth system (measures 16-26) is a grand staff. Measure 16 has a quarter rest in the treble and a quarter note G4 with a sharp sign in the bass. Measure 17 has a quarter rest in the treble and a quarter note G4 with a sharp sign in the bass. Measure 18 has a quarter rest in the treble and a quarter note G4 with a sharp sign in the bass. Measure 19 has a quarter rest in the treble and a quarter note G4 with a sharp sign in the bass. Measure 20 has a quarter rest in the treble and a quarter note G4 with a sharp sign in the bass. Measure 21 has a quarter rest in the treble and a quarter note G4 with a sharp sign in the bass. Measure 22 has a quarter rest in the treble and a quarter note G4 with a sharp sign in the bass. Measure 23 has a quarter rest in the treble and a quarter note G4 with a sharp sign in the bass. Measure 24 has a quarter rest in the treble and a quarter note G4 with a sharp sign in the bass. Measure 25 has a quarter rest in the treble and a quarter note G4 with a sharp sign in the bass. Measure 26 has a quarter rest in the treble and a quarter note G4 with a sharp sign in the bass. The fifth system (measures 27-31) is a treble clef staff. Measure 27 has a quarter rest and a quarter note G4 with a sharp sign. Measure 28 has a quarter rest and a quarter note G4 with a sharp sign. Measure 29 has a quarter rest and a quarter note G4 with a sharp sign. Measure 30 has a quarter rest and a quarter note G4 with a sharp sign. Measure 31 has a quarter rest and a quarter note G4 with a sharp sign. The sixth system (measures 32-36) is a treble clef staff. Measure 32 has a quarter rest and a quarter note G4 with a sharp sign. Measure 33 has a quarter rest and a quarter note G4 with a sharp sign. Measure 34 has a quarter rest and a quarter note G4 with a sharp sign. Measure 35 has a quarter rest and a quarter note G4 with a sharp sign. Measure 36 has a quarter rest and a quarter note G4 with a sharp sign.

Percussive Organ

45

Musical notation for measures 45-50. Measure 45 features a treble clef with a whole note chord and a bass clef with a triplet of eighth notes. Measures 46-50 show a melodic line in the treble and sustained chords in the bass.

51

Musical notation for measures 51-55. Measure 51 has a treble clef with a whole note chord. Measures 52-55 show a melodic line in the treble and sustained chords in the bass. Measure 55 has a double bar line with a '2' above it.

60

Musical notation for measures 60-65. Measure 60 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measures 61-65 show a melodic line in the treble and sustained chords in the bass. Measure 65 has a double bar line with an '8' above it.

72

Musical notation for measures 72-77. Measures 72-77 show a melodic line in the treble and sustained chords in the bass. Measure 77 has a double bar line with an '8' above it.

81

Musical notation for measures 81-83. Measure 81 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measures 82-83 show a melodic line in the treble and sustained chords in the bass. Measure 83 has a double bar line with a '2' above it.

84

Musical notation for measures 84-87. Measure 84 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measures 85-87 show a melodic line in the treble and sustained chords in the bass. Measure 87 has a double bar line with a '3' above it.

♩ = 85,000046

61

Musical notation for measure 61, featuring a treble clef, 4/4 time signature, and a series of chords with eighth notes.

63

Musical notation for measure 63, featuring a grand staff with treble and bass clefs, 4/4 time signature, and a series of chords with eighth notes.

65

Musical notation for measure 65, featuring a treble clef, 4/4 time signature, and a series of chords with eighth notes.

67

Musical notation for measure 67, featuring a treble clef, 4/4 time signature, and a series of chords with eighth notes.

69

20

Musical notation for measure 69, featuring a treble clef, 4/4 time signature, a series of chords with eighth notes, and a double bar line.

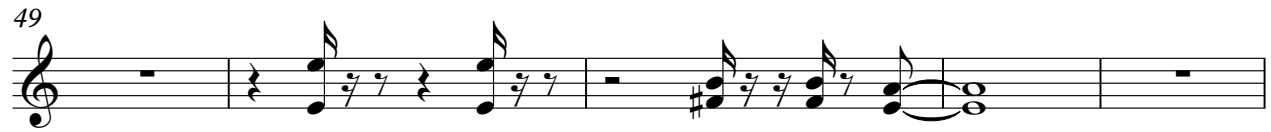
Tape Sampler Keyboard [Brass] Loredana Bert - E La Luna Busso

♩ = 85,000046

45



49



54



59

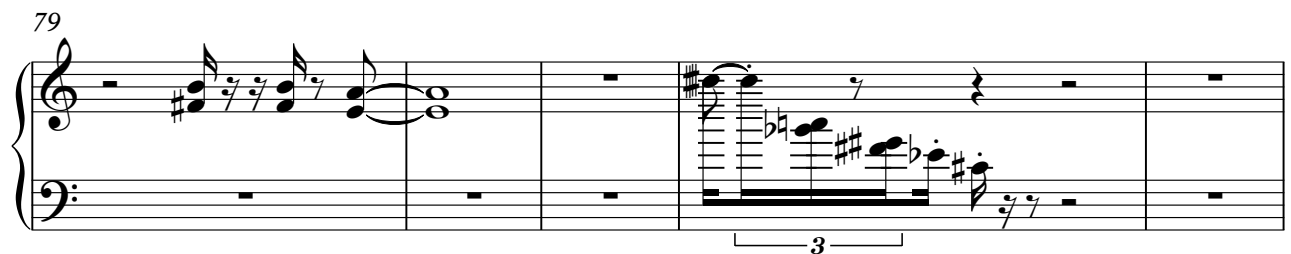
11



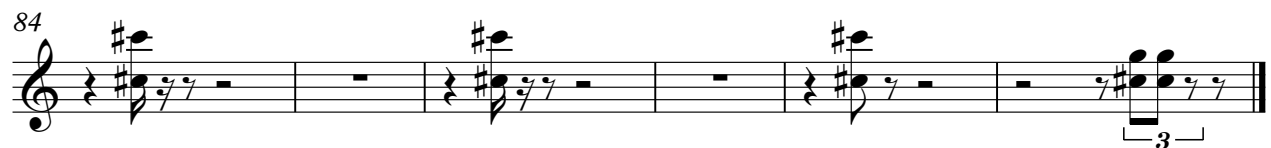
74



79



84



Loredana Bert - E La Luna Busso

Synth Strings

♩ = 85,000046

9 10

22

25 2 10

40

43 44

88

FX 5 (Brightness)

Loredana Bert - E La Luna Busso

♩ = 85,000046

25

A musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). Measure 25 is a whole rest. Measures 26-29 contain chords: F#m (F#2, A2, C3), Gm (G2, B2, D3), F#m (F#2, A2, C3), and Gm (G2, B2, D3).

30

A musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). Measures 30-31 are whole rests. Measure 32 contains a sixteenth-note triplet: F#4, G4, A4. Measure 33 contains a sixteenth-note triplet: G#4, A4, B4.

34

10

44

A musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). Measure 34 is a whole rest. Measures 35-39 contain chords: F#m (F#2, A2, C3), Gm (G2, B2, D3), F#m (F#2, A2, C3), and Gm (G2, B2, D3). Measure 40 is a whole rest. Measures 41-44 are whole rests.

Loredana Bert - E La Luna Busso

Solo

♩ = 85,000046

2

%DO#-

%LA/DO#

5

%LA %SI %DO#-

%LA/DO#

7

%LA %SI %DO#-

%LA/DO#

9

%LA %SI %DO#-

%LA/DO#

12

%LA/DO#

13

%LA %SI <FAMMI ENTRARE DOVE TU MI RISPONDEVI

14

%LA/DO#

15

%LA %SI <E LA LUNA BUSSO DOVE C'ERA IL SILENZIO

16

%LA/DO#

17

%LA %SI <MADONNA VOCE SGUAIATA

V.S.

18

20

22

25

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34

35

%LA <SENZA VIVITO NON ENORA NEMMENO LA LUNA

36

%LA/DO# %LA %SKQUINDIOTOLO'

38

<SU CHAMPAGNE E CAVIALE E SE MEANDO' <%ICERCARE SUN PO' PISONLA'

40

<QUALCHE COSA DA FARE <DOPO AVERE PERUNAPRO NO, PER UN%AITRO NO

43

<DI USICAMERIERE %DO#- %LA/DO#

45

<E ALLORA GIU'QUASI PERMASO <%SIVICING<DOMARVEREQUERACHEPESSENZA BUSSAF'

50

<TRASLE CIGIPERNONTERASMIUSIRAGIEN'PARERACCI E AMOREE' LUSSOLIA FORTUNA'

56

<CE' BISOGNO%DEALONA%GIU', CIDO%GIU' GIU'...' %LA/DO#'

59

%LA %SI %DO#- %KA/DO#

61

%LA %SI %DO#-7%FA#7/DO#-7%FA#7/DO#-7%FA#7/DO#-7

65

%FA#7/DO#-%FA#7/DO#-%FA#7/DO#-%FA#7/DO#-%FA#7/DO#-%FA#7/DO#-%FA#7/DO#-%FA#7/DO# PER CASCI

71

<PIU' VICINO A DANZA E VERO CHE IL FORO CHE DISENNA BUSSARE TRA LE CIGLIA DI UN BAMBI

76

<PER POTERSI FIDUCIARSI PER SI TRIACCI E AMORE E' LUSSO CHE BISOGNA DELLA LUNA

81

<E ALLORA SU' GIU' GIU'... %LA/DO# %LA %SI %DO#-

84

%LA/DO# %LA %SI %DO#-

86

%LA/DO# %LA %SI %DO#-

88

< %LA7