

Lourenco e Lourival - Franguinho na Panela

0.0"
1.1,00
Franguinho na panela - Lourenco & Lourival

$\text{♩} = 107,000130$

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Kora

5-string Electric Bass

ds es pe ci al com le tras E ma il i di ai

4

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

ne @ ne t ma xi. com. b r Con

7

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

10

Perc.

J. Gtr.

J. Gtr.


J. Gtr.

J. Gtr.

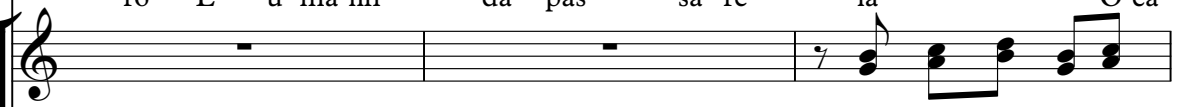
E. Bass


No re can to on de mo

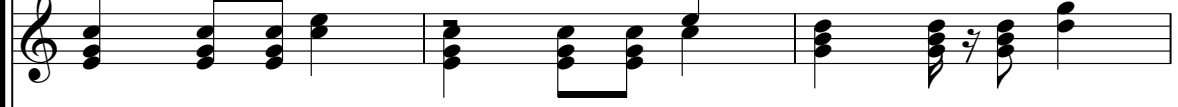
13


Perc. 

ro E u ma lin da pas sa re la O ca

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

16

Perc. 

ri jo can ta se do Bem per ti nho da ja ne

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

19

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

la Eu le van to quan do ba te O ci ni

22

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

nho da ca pe la E la vou eu pro ro ca do

25

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Te nho De us de sen ti ne la Tem

28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

di a que o meu al mo co E um paocom mor tan de

31

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

la Mais la do meu ran chi nho A mu lher

Detailed description: This system contains measures 31, 32, and 33. The percussion part features a snare drum pattern on the 2nd and 4th beats. The first J. Gtr. part plays a melodic line with lyrics: 'la Mais la do meu ran chi nho A mu lher'. The second J. Gtr. part provides a harmonic accompaniment with chords. The third J. Gtr. part plays a similar chordal accompaniment. The E. Bass part provides a bass line.

34

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

e os fi lhi nhos Tem fran gui nho na pa ne

Detailed description: This system contains measures 34, 35, and 36. The percussion part features a snare drum pattern on the 2nd and 4th beats. The first J. Gtr. part plays a melodic line with lyrics: 'e os fi lhi nhos Tem fran gui nho na pa ne'. The second J. Gtr. part provides a harmonic accompaniment with chords. The third J. Gtr. part plays a similar chordal accompaniment. The E. Bass part provides a bass line.

37

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

la Eu

40

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

te no um bur ri nho pre to Ba o de a ra do e ba o de se

43

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

la lei ti nho das cri an cas Da va qui

46

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

nha cin de re la Ga li nha da no ter rei

49

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

ro Pa pa gai o ta ga re la Eul an

52

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

do de qual quer gei to De bo ti na ou de chi ne

55

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

la E na ro ca a fo me a per ta Vou a per

58

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

tan do a fi ve la Mais la no meu ran chi

61

Perc.

J. Gtr. 1
nho A mu lher e os fi lhi nho Tem fran gui

J. Gtr. 2

J. Gtr. 3

E. Bass

64

Perc.

J. Gtr. 1
nho na pa ne la

J. Gtr. 2

J. Gtr. 3

E. Bass

67

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Detailed description: This system of music covers measures 67 to 70. The Percussion part (Perc.) features a complex rhythmic pattern with various note values and rests. The four J. Gtr. (Jazz Guitar) staves show a mix of melodic lines and chordal accompaniment, with some staves having rests in the earlier measures. The Kora part provides a melodic counterpoint, and the E. Bass (Electric Bass) part provides a steady rhythmic foundation.

70

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Detailed description: This system of music covers measures 71 to 74. The Percussion part continues with its rhythmic pattern. The J. Gtr. parts become more active, with the top two staves playing melodic lines and the bottom two playing chords. The Kora part continues its melodic line, and the E. Bass part maintains the bass line.

73

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Detailed description: This block contains the musical notation for measures 73, 74, and 75. It features five staves: Percussion (Perc.), four acoustic guitar (J. Gtr.) staves, and one electric bass (E. Bass) staff. The percussion part consists of a steady eighth-note pattern with occasional accents. The guitar parts include melodic lines, arpeggiated chords, and block chords. The bass part provides a simple harmonic accompaniment.

76

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Quando eu fi co sem cer vi

Detailed description: This block contains the musical notation for measures 76, 77, and 78. It features five staves: Percussion (Perc.), four acoustic guitar (J. Gtr.) staves, and one electric bass (E. Bass) staff. The percussion part continues with a steady eighth-note pattern. The guitar parts include melodic lines, arpeggiated chords, and block chords. The bass part provides a simple harmonic accompaniment. The lyrics "Quando eu fi co sem cer vi" are written above the first guitar staff in measure 77.

79

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

82

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

85

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

la Eu le vo meu vi ra qui nho E um fun di

88

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

nho de ti je la E so fa ri nha com o

91

Perc.

vo Da ge ma bem a ma re la E es

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

94

Perc.

o meu al mo co Que des ce se co na gue

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

97

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

la Mais la no meu ran chi nho A ma lher

100

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

e os fi lho Tem fran gui nho na pa ne

103

Perc.

J. Gtr. la Mi

J. Gtr.

J. Gtr.

Kora

E. Bass

106

Perc.

J. Gtr. nha mu lher e um do ce E diz que eu sou o do ce de

J. Gtr.

Kora

E. Bass

109

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

112

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

115

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

118

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

121

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

124

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

127

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

nhô Pra mu lher e os fi lhi nhô Um Fran gui

130

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

nhô na pa ne la

132

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Detailed description: This musical score page contains six staves. The top staff is for Percussion (Perc.), showing a sequence of rhythmic patterns with 'x' marks above notes. The second, third, and fourth staves are for J. Gtr. (Jazz Guitar), each with a melodic line in treble clef. The fifth staff is also for J. Gtr., showing a chordal accompaniment with block chords and some melodic fragments. The bottom staff is for E. Bass (Electric Bass), showing a bass line in bass clef. The score is divided into measures by vertical bar lines, with a double bar line at the end of each staff. The number '132' is written above the first measure of the Percussion staff.

Lourenco e Lourival - Franguinho na Panela

Percussion

♩ = 107,000130

ds es pe ci al com le tras E ma il i di ai ne @ ne t ma xi. com.

5
b r Con ta to 0 x x 6 4 6 0 8 1 2 3 9

10
No re can to on de mo ro E u ma lin da pas sa re

15
la O ca ri jo can ta se do Bem per ti nho da ja ne

19
la Eu le van to quan do ba te O ci ni nho da ca pe

23
la E la vou eu pro ro ca do Te nho De us de sen ti ne

27
la Tem di a que o meu al mo co E um paocom mor tan de

31
la Mais la do meu ran chi nho A mu lher e os fi lhi

35
nhos Tem fran gui nho na pa ne la Eu

40
te nho um bur ri nho pre to Ba o de a ra do e ba o de se la O lei ti

V.S.

44

nho das cri an cas Da va qui nha cin de re la Ga li

48

nha da no ter rei ro Pa pa gai o ta ga re la Eu an

52

do de qual quer gei to De bo ti na ou de chi ne la E na ro

56

ca a fo me a per ta Vou a per tan do a fi ve la Mais

60

la no meu ran chi nho A mu lher e os fi lhi nho Tem fran gui

64

nho na pa ne la

69

74

Quando eu fi co sem cer vi

79

co A tris te sa me a tro pe la Eu pe go um bi co pra fo

83

ra Dei xo ce do a cur ru te la Eu le vo meu vi ra qui

87

nho E um fun di nho de ti je la E so fa ri nha com o

91

vo Da ge ma bem a ma re la E es te o meu al mo

95

co Que des ce se co na gue la Mais la no meu ran chi

99

nho A mu lher e os fi lhi nho Tem fran gui nho na pa ne

103

la Mi nha mu lher e um do ce E diz que eu

108

sou o do ce de la E la faz tu do pra mim E tu do que eu

112

fa co e pra e la Nao ves ti mos lan e nem li nho E no al go

116

dao e na fla ne la E as sim a nos sa vi da Que le va

120

mos na cau te la Se eu mor rer De us da um jei to Mais a vi

124

da e mui to be la Nao vai fal tar no ran chi nho Pra mu lher

V.S.

4

Percussion

128

The musical notation for measures 128-130 consists of two staves. The top staff is a percussion line with a treble clef and a double bar line at the beginning. It contains rhythmic patterns of eighth and sixteenth notes, with 'x' marks above the notes indicating specific percussive sounds. The bottom staff is a vocal line with a treble clef and a double bar line at the beginning. It contains a melody of eighth and sixteenth notes. The lyrics are written below the vocal line.

e os fi lhi nho Um Fran gui nho na pa ne

131

The musical notation for measures 131-133 consists of two staves. The top staff is a percussion line with a treble clef and a double bar line at the beginning. It contains rhythmic patterns of eighth and sixteenth notes, with 'x' marks above the notes. The bottom staff is a vocal line with a treble clef and a double bar line at the beginning. It contains a melody of eighth and sixteenth notes. The lyrics are written below the vocal line.

la

Lourenço e Lourival - Franguinho na Panela
Jazz Guitar

♩ = 107,000130

4

8

15

23

29

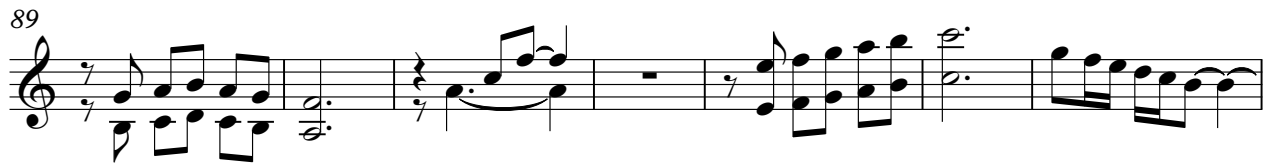
37

45

51

57

63



Lourenço e Lourival - Franguinho na Panela
Jazz Guitar

♩ = 107,000130

4

8

12 25

40 25 3

71

76 25

104 25

131

Lourenço e Lourival - Franguinho na Panela
Jazz Guitar

♩ = 107,000130

6

11

15

20

25

30

35

40

45

V.S.

50



55



59



64



69



74



79



84



89



94



Lourenço e Lourival - Franguinho na Panela
Jazz Guitar

♩ = 107,000130

7

13

19

25

31

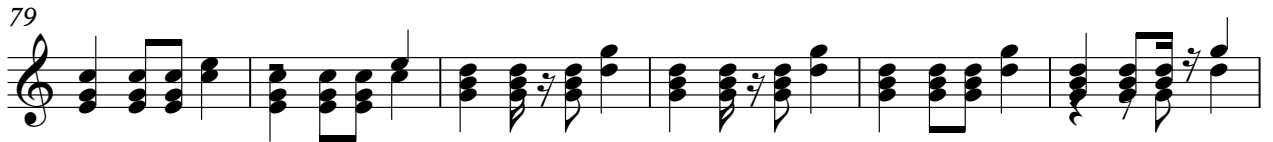
37

43

49

55

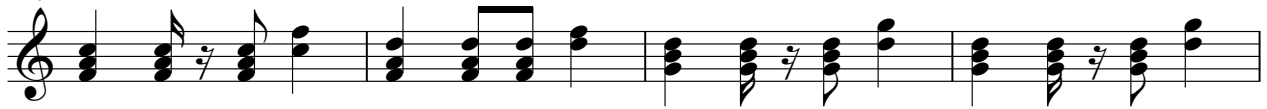
V.S.



121



127

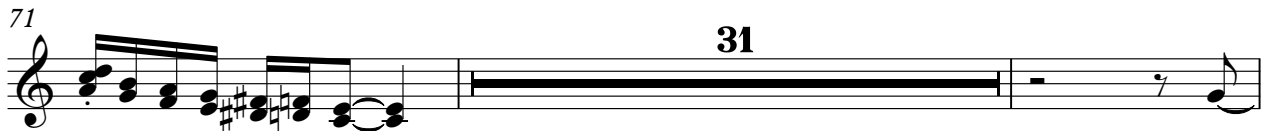
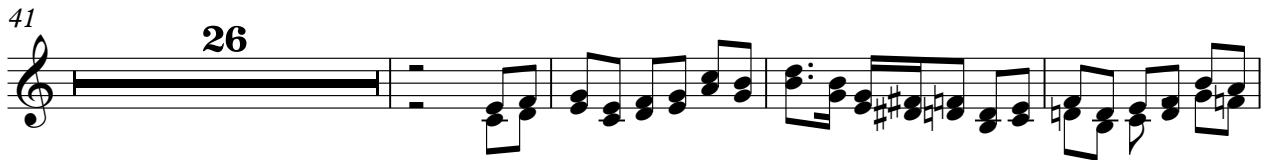


131



Kora Lourenco e Lourival - Franguinho na Panela

♩ = 107,000130



Lourenco e Lourival - Franguinho na Panela
5-string Electric Bass

♩ = 107,000130



V.S.

52



57



62



67



72



77



83



88



93



98



103



108



113



118



123



128



131

