

Lourenco e Lourival - Ultimo Beijo

♩ = 82,000038

Percussion

Joderson Alex Fone : 0xx41 667

Dulcimer

Dulcimer

Jazz Guitar

Electric Bass

♩ = 82,000038

Synth Strings

♩ = 82,000038

Viola

4

Perc.

1585 Curitiba E mail joderson@brturbo.com ou

Dulc.

Dulc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

The image shows a musical score for a piece with six staves. The top staff is Percussion (Perc.), marked with a '4' and a drum set icon. The second staff is Dulcimer (Dulc.) in treble clef. The third staff is another Dulcimer (Dulc.) in treble clef. The fourth staff is J. Gtr. (Jazz Guitar) in treble clef. The fifth staff is E. Bass (Electric Bass) in bass clef. The sixth staff is Syn. Str. (Synthesizer Strings) in treble clef. The seventh staff is Vla. (Viola) in bass clef. The score is divided into two measures. The first measure contains the lyrics '1585 Curitiba E mail joderson@brturbo.com ou'. The second measure contains the lyrics 'ou'. The music includes various rhythmic patterns, chords, and melodic lines for each instrument.

6

Perc.

joderson@ig.com.br Site : http://www.joderson.hpg.com.brICQ

Dulc.

Dulc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

The image shows a musical score for a six-piece ensemble. The staves are arranged vertically from top to bottom: Percussion (Perc.), Dulcimer (Dulc.), Dulcimer (Dulc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), and Syn. Str. (Syn. Str.) and Vla. (Vla.). The Percussion staff has a treble clef and a 6/8 time signature, with a measure number '6' at the beginning. It features a series of rhythmic patterns represented by 'x' marks on a staff. The Dulcimer staves have treble clefs and a 6/8 time signature. The J. Gtr. staff has a treble clef and a 6/8 time signature. The E. Bass staff has a bass clef and a 6/8 time signature. The Syn. Str. staff has a treble clef and a 6/8 time signature, with a large, sustained chord. The Vla. staff has a bass clef and a 6/8 time signature. A watermark is present in the center of the page, reading 'joderson@ig.com.br Site : http://www.joderson.hpg.com.brICQ'.

7

Perc. 169818237

Dulc.

Dulc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth and sixteenth notes with a guitar tablature '169818237' written below it. The second staff is for Dulcimer (Dulc.) in treble clef, showing a melodic line with some ties. The third staff is also for Dulcimer (Dulc.) in treble clef, featuring a more complex rhythmic and melodic line with triplets. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, with a rhythmic accompaniment of chords and single notes. The fifth staff is for E. Bass (Electric Bass) in bass clef, providing a simple harmonic foundation. The sixth staff is for Syn. Str. (Synthesizer Strings) in treble clef, with a long, sustained melodic line. The seventh staff is for Vla. (Viola) in bass clef, with a melodic line that mirrors the Syn. Str. part.

Musical score for measures 9 and 10, featuring six staves:

- Perc.**: Percussion part with rhythmic patterns of eighth and sixteenth notes.
- Dulc.**: Dulcimer part with a single note in measure 9 and a rest in measure 10.
- Dulc.**: Dulcimer part with complex rhythmic patterns, including triplets and sixteenth-note runs.
- J. Gtr.**: Jazz guitar part with chords and single notes.
- E. Bass**: Electric bass part with a simple bass line.
- Syn. Str.**: Synthesizer string part with sustained chords.
- Vla.**: Viola part with a melodic line.

11

Perc. Dulc. J. Gtr. E. Bass Syn. Str. Vla.

Detailed description: This system contains measures 11 and 12. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Dulciana part has a melodic line with triplets and rests. The Junior Guitar part consists of chords and single notes. The Electric Bass part has a simple bass line. The Synthesizer Strings part has long, sustained notes. The Viola part has a melodic line with some triplets.

13

Perc. Dulc. J. Gtr. E. Bass Syn. Str. Vla.

Detailed description: This system contains measures 13 and 14. The Percussion part continues with the same rhythmic pattern. The Dulciana part features more complex rhythmic patterns, including triplets. The Junior Guitar part has chords and single notes. The Electric Bass part has a simple bass line. The Synthesizer Strings part has long, sustained notes. The Viola part has a melodic line.

15

Perc. Dulc. J. Gtr. E. Bass Syn. Str. Vla.

Detailed description: This system of musical notation covers measures 15 and 16. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Dulcimer part has a treble clef and includes a triplet of eighth notes in measure 15. The Junior Guitar part uses a treble clef with chords and single notes. The Electric Bass part is in a bass clef with a simple line of notes. The Synthesizer and Viola parts are grouped together and feature a complex melodic line with a triplet in measure 16.

17

Perc. Dulc. J. Gtr. E. Bass Syn. Str. Vla.

Detailed description: This system of musical notation covers measures 17 and 18. The Percussion part continues with its rhythmic pattern. The Dulcimer part has a treble clef and includes a triplet in measure 17. The Junior Guitar part uses a treble clef with chords and single notes. The Electric Bass part is in a bass clef with a simple line of notes. The Synthesizer and Viola parts are grouped together and feature a complex melodic line with a triplet in measure 18.

19

Perc. Dulc. J. Gtr. E. Bass Syn. Str. Vla.

Detailed description: This system covers measures 19 and 20. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Dulcimer part has a melodic line with a triplet of eighth notes in measure 20. The J. Gtr. part plays chords, with a triplet of eighth notes in measure 20. The E. Bass part has a simple bass line. The Syn. Str. and Vla. parts are shown with complex, overlapping lines and many ties across the two measures.

21

Perc. Dulc. J. Gtr. E. Bass Syn. Str. Vla.

Detailed description: This system covers measures 21 and 22. The Percussion part continues with the same eighth-note pattern. The Dulcimer part has a melodic line with a triplet of eighth notes in measure 22. The J. Gtr. part plays chords, with a triplet of eighth notes in measure 22. The E. Bass part has a simple bass line. The Syn. Str. and Vla. parts continue with complex, overlapping lines and many ties across the two measures.

23

Perc. Dulc. J. Gtr. E. Bass Syn. Str. Vla.

This system contains measures 23 and 24. The Percussion part features a steady eighth-note pattern. The Dulciana part has a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The Junior Guitar part plays chords and single notes. The Electric Bass part provides a simple bass line. The Synthesizer and Viola parts are shown with complex, multi-stemmed notation, including long sustained notes and intricate rhythmic patterns.

25

Perc. Dulc. J. Gtr. E. Bass Syn. Str. Vla.

This system contains measures 25, 26, and 27. The Percussion part continues with its eighth-note pattern. The Dulciana part has a more active melodic line. The Junior Guitar part continues with its chordal accompaniment. The Electric Bass part maintains its simple bass line. The Synthesizer and Viola parts feature complex, multi-stemmed notation with long sustained notes and intricate rhythmic patterns.

28

Perc.

Dulc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

30

Perc.

Dulc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

32

Perc.

Dulc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Detailed description: This musical score page contains six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Dulcimer staff (Dulc.) begins with a whole note chord and continues with a melodic line that includes a triplet of eighth notes. The J. Gtr. staff (J. Gtr.) shows a series of chords and single notes. The E. Bass staff (E. Bass) provides a simple bass line with quarter notes. The Syn. Str. staff (Syn. Str.) features a long, sustained chord that spans across the two measures. The Vla. staff (Vla.) contains a melodic line with eighth notes and rests.

34

Perc.

Dulc.

Dulc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 12, starting at measure 34. The score is arranged in a system with six staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The second staff is for Dulcimer (Dulc.) in treble clef, featuring a melodic line with a key signature of one sharp (F#). The third staff is another Dulcimer (Dulc.) part, also in treble clef, with a more complex melodic line including triplets. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, showing a rhythmic accompaniment with chords. The fifth staff is for E. Bass (Electric Bass) in bass clef, providing a simple bass line. The sixth staff is for Syn. Str. (Synthesizer Strings) in treble clef, with a melodic line. The seventh staff is for Vla. (Viola) in bass clef, with a melodic line that includes a long, sustained note in the second measure.

36

Perc.

Dulc.

Dulc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Detailed description: This is a musical score for a six-piece ensemble. The score is divided into two systems, each containing two measures. The instruments are Percussion (Perc.), Dulcimer (Dulc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), and Viola (Vla.). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Dulcimer parts consist of melodic lines with various intervals and a triplet in the second measure of the second system. The J. Guitar part features a series of chords and single notes. The E. Bass part provides a simple harmonic foundation with a few notes. The Syn. Str. part has a long, sustained chord in the first measure of the first system, followed by a more complex texture in the second measure. The Viola part has a melodic line in the first measure of the first system and a sustained chord in the first measure of the second system.

38

Perc.

Dulc.

Dulc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 14, starting at measure 38. The score is arranged in a system with six staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The second staff is for Dulcimer (Dulc.) in treble clef, featuring a melodic line with a key signature of one sharp (F#). The third staff is also for Dulcimer (Dulc.) in treble clef, showing a more complex melodic line with a triplet of eighth notes. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, playing a series of chords. The fifth staff is for E. Bass (Electric Bass) in bass clef, providing a simple bass line. The sixth staff is for Syn. Str. (Synthesizer Strings) in treble clef, with a long, sustained chord. The seventh staff is for Vla. (Viola) in bass clef, playing a melodic line. The score is divided into two measures by a vertical bar line.

40

Perc.

Dulc.

Dulc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 15, starting at measure 40. The score is arranged in a system with six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Dulciana staff (Dulc.) has a melody in treble clef with a key signature of one sharp (F#). The second Dulciana staff (Dulc.) features a complex rhythmic accompaniment with triplets and sixteenth notes. The J. Gtr. (Jazz Guitar) staff shows a series of chords and single notes. The E. Bass (Electric Bass) staff provides a simple bass line. The Syn. Str. (Synthesizer Strings) staff has a long, sustained chord. The Vla. (Viola) staff has a melodic line in bass clef.

42

Perc. Dulc. J. Gtr. E. Bass Syn. Str. Vla.

This system of musical notation covers measures 42 and 43. It includes staves for Percussion (Perc.), Dulciana (Dulc.), Junior Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Dulciana part has a melodic line with some rests. The Junior Guitar part features a complex chordal texture with many beamed notes. The Electric Bass part has a simple bass line. The Synthesizer Strings part has a long, sustained chord. The Viola part has a melodic line with some rests.

44

Perc. Dulc. J. Gtr. E. Bass Syn. Str. Vla.

This system of musical notation covers measures 44 and 45. It includes staves for Percussion (Perc.), Dulciana (Dulc.), Junior Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion part continues with the same rhythmic pattern. The Dulciana part has a melodic line with some rests and a triplet of eighth notes in measure 45. The Junior Guitar part features a complex chordal texture with many beamed notes and a triplet of eighth notes in measure 45. The Electric Bass part has a simple bass line. The Synthesizer Strings part has a long, sustained chord. The Viola part has a melodic line with some rests.

46

Perc. Dulc. J. Gtr. E. Bass Syn. Str. Vla.

This system of musical notation covers measures 46 and 47. It includes staves for Percussion (Perc.), Dulciana (Dulc.), Junior Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Dulciana part has a melodic line with a triplet of eighth notes in measure 47. The Junior Guitar part consists of chords and single notes. The Electric Bass part has a simple bass line. The Synthesizer Strings and Viola parts feature long, sustained notes with some melodic movement.

48

Perc. Dulc. J. Gtr. E. Bass Syn. Str. Vla.

This system of musical notation covers measures 48 and 49. It includes staves for Percussion (Perc.), Dulciana (Dulc.), Junior Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion part continues with the same rhythmic pattern. The Dulciana part has a more active melodic line with a triplet of eighth notes in measure 49. The Junior Guitar part has chords and single notes. The Electric Bass part has a simple bass line. The Synthesizer Strings and Viola parts feature long, sustained notes with some melodic movement.

50

Perc. Dulc. J. Gtr. E. Bass Syn. Str. Vla.

Detailed description: This system of musical notation covers measures 50 and 51. The Percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Dulciana (Dulc.) part has a treble clef and a key signature of one sharp (F#), with a 3/4 time signature. It includes a triplet of eighth notes in measure 50 and another triplet in measure 51. The Junior Guitar (J. Gtr.) part uses a treble clef and plays chords and single notes. The Electric Bass (E. Bass) part uses a bass clef and plays a simple bass line. The Synthesizer Strings (Syn. Str.) and Viola (Vla.) parts are shown with multiple staves, with the Syn. Str. part having a treble clef and the Vla. part having a bass clef. Both parts feature long, sustained notes with curved lines above or below them, indicating a string-like texture.

52

Perc. Dulc. J. Gtr. E. Bass Syn. Str. Vla.

Detailed description: This system of musical notation covers measures 52 and 53. The Percussion part (Perc.) continues with the same rhythmic pattern. The Dulciana (Dulc.) part has a treble clef and a key signature of one sharp (F#), with a 3/4 time signature. It includes a triplet of eighth notes in measure 52 and another triplet in measure 53. The Junior Guitar (J. Gtr.) part uses a treble clef and plays chords and single notes. The Electric Bass (E. Bass) part uses a bass clef and plays a simple bass line. The Synthesizer Strings (Syn. Str.) and Viola (Vla.) parts are shown with multiple staves, with the Syn. Str. part having a treble clef and the Vla. part having a bass clef. Both parts feature long, sustained notes with curved lines above or below them, indicating a string-like texture.

54

Perc. Dulc. J. Gtr. E. Bass Syn. Str. Vla.

Detailed description: This system of musical notation covers measures 54, 55, and 56. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Dulcimer part begins with a triplet of eighth notes in measure 54, followed by chords and melodic lines. The J. Gtr. part consists of chords and single notes. The E. Bass part provides a simple bass line. The Syn. Str. and Vla. parts are written in a grand staff with complex, overlapping lines and long notes.

57

Perc. Dulc. J. Gtr. E. Bass Syn. Str. Vla.

Detailed description: This system of musical notation covers measures 57, 58, and 59. The Percussion part continues with the same eighth-note pattern. The Dulcimer part features more complex rhythmic patterns and chords. The J. Gtr. part continues with chords and melodic fragments. The E. Bass part maintains its simple bass line. The Syn. Str. and Vla. parts show further development of their complex, overlapping textures.

60

Perc. Dulc. J. Gtr. E. Bass Syn. Str. Vla.

This system of musical notation covers measures 60 and 61. It includes staves for Percussion (Perc.), Dulcimer (Dulc.), Junior Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), and Viola (Vla.). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Dulcimer part has a melodic line with triplets and slurs. The Junior Guitar part consists of chords and single notes. The Electric Bass part has a simple bass line. The Synthesizer String and Viola parts are represented by a large, continuous line with some vertical tick marks, indicating sustained or complex textures.

62

Perc. Dulc. J. Gtr. E. Bass Syn. Str. Vla.

This system of musical notation covers measures 62 and 63. It includes staves for Percussion (Perc.), Dulcimer (Dulc.), Junior Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), and Viola (Vla.). The Percussion part continues with a rhythmic pattern of eighth notes with 'x' marks. The Dulcimer part features melodic lines with triplets and slurs. The Junior Guitar part has chords and single notes. The Electric Bass part has a simple bass line. The Synthesizer String and Viola parts are represented by a large, continuous line with some vertical tick marks, indicating sustained or complex textures.

64

Perc.

Dulc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

The musical score consists of six staves. The Percussion staff (Perc.) features a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The Dulciana staff (Dulc.) is in treble clef and includes a triplet of eighth notes in the second measure. The J. Gtr. staff (J. Gtr.) is in treble clef and shows a series of chords and single notes. The E. Bass staff (E. Bass) is in bass clef and provides a simple bass line. The Syn. Str. staff (Syn. Str.) is in treble clef and contains a long, sustained chord that spans across the first and second measures. The Vla. staff (Vla.) is in bass clef and features a melodic line with a triplet of eighth notes in the second measure.

66

Perc.

Dulc.

Dulc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Detailed description: This musical score page contains six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Dulcimer (Dulc.) staves show a melodic line with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes. The J. Gtr. (J. Guitar) staff uses a treble clef and features a rhythmic accompaniment with chords and single notes. The E. Bass (Electric Bass) staff uses a bass clef and provides a simple harmonic foundation with quarter and eighth notes. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and includes a 'pizz' marking, indicating a plucked string effect. The Vla. (Viola) staff uses an alto clef and features a melodic line with a long, sustained note in the second measure.

68

Perc.

Dulc.

Dulc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 23, starting at measure 68. The score is arranged in a system with six staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Dulcimer (Dulc.) in treble clef, with a 7/8 time signature and a key signature of one sharp (F#). The third staff is also for Dulcimer (Dulc.) in treble clef, with a 7/8 time signature and a key signature of one sharp (F#), featuring a triplet of eighth notes. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, with a 7/8 time signature and a key signature of one sharp (F#). The fifth staff is for E. Bass (Electric Bass) in bass clef, with a 7/8 time signature and a key signature of one sharp (F#). The sixth staff is for Syn. Str. (Synthesizer Strings) in treble clef, with a 7/8 time signature and a key signature of one sharp (F#), featuring a long sustained chord. The seventh staff is for Vla. (Viola) in bass clef, with a 7/8 time signature and a key signature of one sharp (F#).

70

Perc.

Dulc.

Dulc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 24, starting at measure 70. The score is arranged in a system with six staves. The Percussion staff (Perc.) is at the top, followed by two Dulcimer staves (Dulc.), a J. Gtr. (Jazz Guitar) staff, an E. Bass (Electric Bass) staff, a Syn. Str. (Synthesizer Strings) staff, and a Vla. (Viola) staff at the bottom. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The Dulcimer staves feature melodic lines with various intervals and a triplet in the second Dulcimer staff. The J. Gtr. staff has a rhythmic accompaniment with chords. The E. Bass staff provides a simple bass line. The Syn. Str. staff has a long, sustained chord in the first measure. The Vla. staff has a melodic line with a slur over the second measure.

72

Perc.

Dulc.

Dulc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 25, starting at measure 72. The score is arranged in a system with six staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth and sixteenth notes. The second staff is for Dulcimer (Dulc.) in treble clef, with a key signature of one sharp (F#). The third staff is also for Dulcimer (Dulc.) in treble clef, featuring complex rhythmic patterns and triplets. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, with a key signature of one sharp. The fifth staff is for E. Bass (Electric Bass) in bass clef, with a key signature of one sharp. The sixth staff is for Syn. Str. (Synthesizer Strings) in treble clef, with a key signature of one sharp, showing a sustained chord. The seventh staff is for Vla. (Viola) in bass clef, with a key signature of one sharp, showing a melodic line.

74

Perc. Dulc. J. Gtr. E. Bass Syn. Str. Vla.

Detailed description: This system covers measures 74 and 75. The Percussion part features a steady eighth-note pattern. The Dulcimer part has a melodic line with some grace notes. The Junior Guitar part plays chords and single notes. The Electric Bass part provides a simple harmonic foundation. The Synthesizer String part has a long, sustained chord. The Viola part has a melodic line with some grace notes.

76

Perc. Dulc. J. Gtr. E. Bass Syn. Str. Vla.

Detailed description: This system covers measures 76 and 77. The Percussion part continues with its eighth-note pattern. The Dulcimer part features a triplet in measure 77. The Junior Guitar part has a triplet in measure 77. The Electric Bass part continues with its simple harmonic line. The Synthesizer String part has a long, sustained chord. The Viola part has a melodic line with some grace notes.

78

Perc. Dulc. J. Gtr. E. Bass Syn. Str. Vla.

Detailed description: This system of music covers measures 78 and 79. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Dulcimer part has a melodic line with a triplet of eighth notes in measure 79. The Junior Guitar part plays chords, with a triplet of eighth notes in measure 79. The Electric Bass part has a simple bass line. The Synthesizer and Viola parts have long, sustained notes with some melodic movement.

80

Perc. Dulc. J. Gtr. E. Bass Syn. Str. Vla.

Detailed description: This system of music covers measures 80 and 81. The Percussion part continues with the eighth-note pattern. The Dulcimer part has a more active melodic line with a triplet of eighth notes in measure 81. The Junior Guitar part plays chords, with a triplet of eighth notes in measure 81. The Electric Bass part has a simple bass line. The Synthesizer and Viola parts have long, sustained notes with some melodic movement.

82

Perc. Dulc. J. Gtr. E. Bass Syn. Str. Vla.

Detailed description: This system of music covers measures 82 and 83. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Dulciana part has a melodic line with a triplet of eighth notes in measure 82 and another triplet in measure 83. The Junior Guitar part consists of chords and single notes. The Electric Bass part has a simple bass line. The Synthesizer and Viola parts are represented by multiple staves with long, sweeping lines indicating sustained notes or glissandos.

84

Perc. Dulc. J. Gtr. E. Bass Syn. Str. Vla.

Detailed description: This system of music covers measures 84 and 85. The Percussion part continues with the same rhythmic pattern. The Dulciana part has a melodic line with a triplet of eighth notes in measure 84 and another triplet in measure 85. The Junior Guitar part consists of chords and single notes. The Electric Bass part has a simple bass line. The Synthesizer and Viola parts are represented by multiple staves with long, sweeping lines indicating sustained notes or glissandos.

86

Perc. Dulc. J. Gtr. E. Bass Syn. Str. Vla.

Detailed description: This system of musical notation covers measures 86, 87, and 88. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Dulcimer part begins with a triplet of eighth notes in measure 86, followed by chords and single notes. The J. Gtr. part consists of chords and single notes. The E. Bass part has a simple bass line with a few accidentals. The Syn. Str. and Vla. parts are written in a grand staff with complex, overlapping lines and many accidentals.

89

Perc. Dulc. J. Gtr. E. Bass Syn. Str. Vla.

Detailed description: This system of musical notation covers measures 89, 90, and 91. The Percussion part continues with the same eighth-note pattern. The Dulcimer part has more complex rhythmic patterns and chords. The J. Gtr. part features chords and single notes. The E. Bass part has a simple bass line. The Syn. Str. and Vla. parts continue with complex, overlapping lines and many accidentals.

92

Perc. Dulc. J. Gtr. E. Bass Syn. Str. Vla.

This system covers measures 92 and 93. The Percussion part features a steady eighth-note pattern. The Dulciana part has a melodic line with triplets and slurs. The Junior Guitar part consists of chords and single notes. The Electric Bass part provides a simple bass line. The Synthesizer and Viola parts are shown with complex, multi-measure rests and some notes.

94

Perc. Dulc. J. Gtr. E. Bass Syn. Str. Vla.

This system covers measures 94 and 95. The Percussion part continues with its eighth-note pattern. The Dulciana part features more complex rhythmic patterns, including triplets. The Junior Guitar part has chords and single notes. The Electric Bass part has a simple bass line. The Synthesizer and Viola parts have complex, multi-measure rests and some notes.

96

Perc.

Dulc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 96. It features six staves. The Percussion staff (Perc.) uses a snare drum and features a rhythmic pattern of eighth notes with accents. The Dulcimer staff (Dulc.) is in treble clef and includes a triplet of eighth notes in the second measure. The J. Gtr. staff (J. Gtr.) is in treble clef and plays a series of chords. The E. Bass staff (E. Bass) is in bass clef and plays a simple bass line. The Syn. Str. staff (Syn. Str.) is in treble clef and contains a long, sustained chord. The Vla. staff (Vla.) is in bass clef and plays a melodic line with a triplet of eighth notes in the second measure.

98

Perc.

Dulc.

Dulc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 98. It features six staves: Percussion (Perc.), Dulcimer (Dulc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), and Viola (Vla.). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Dulcimer staves have treble clefs and a key signature of one sharp (F#). The J. Guitar staff has a treble clef and a key signature of one sharp. The Electric Bass staff has a bass clef and a key signature of one sharp. The Synthesizer/Strings staff has a treble clef and a key signature of one sharp. The Viola staff has a bass clef and a key signature of one sharp. The score is divided into two systems by a vertical bar line. The second system includes triplets in the Dulcimer and J. Guitar staves and a long slur in the Viola staff.

100

Perc.

Dulc.

Dulc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

3

Detailed description: This is a page of a musical score, page 33, starting at measure 100. The score is arranged in a system with six staves. The top staff is Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Dulcimer (Dulc.) in treble clef, with a melodic line. The third staff is another Dulcimer (Dulc.) in treble clef, featuring a complex melodic line with many grace notes and a triplet of eighth notes in measure 101. The fourth staff is J. Gtr. (Jazz Guitar) in treble clef, playing chords with grace notes. The fifth staff is E. Bass (Electric Bass) in bass clef, playing a simple bass line. The sixth staff is Syn. Str. (Synthesizer Strings) in treble clef, with a sustained chordal texture. The seventh staff is Vla. (Viola) in bass clef, playing a melodic line. The page number '33' is in the top right corner. The measure number '100' is at the top left. A '3' is written below the triplet in the third Dulcimer staff.

102

Perc.

Dulc.

Dulc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 34, starting at measure 102. The score is arranged in a system with six staves. The Percussion staff (Perc.) uses a drum set notation with various symbols for snare, cymbal, and bass drum. The Dulcimer staff (Dulc.) is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The J. Gtr. (Jazz Guitar) staff is also in treble clef with the same key signature and time signature, featuring chordal accompaniment. The E. Bass (Electric Bass) staff is in bass clef with the same key signature and time signature, providing a simple bass line. The Syn. Str. (Synthesizer Strings) staff is in treble clef with the same key signature and time signature, featuring long, sustained notes. The Vla. (Viola) staff is in bass clef with the same key signature and time signature, playing a melodic line. The score is divided into two measures by a vertical bar line. Measure 102 contains the first measure of music, and the second measure contains the second measure. The key signature is one sharp (F#) and the time signature is 7/8. The Percussion staff has a drum set notation with various symbols for snare, cymbal, and bass drum. The Dulcimer staff has a treble clef and a key signature of one sharp (F#). The J. Gtr. staff has a treble clef and a key signature of one sharp (F#). The E. Bass staff has a bass clef and a key signature of one sharp (F#). The Syn. Str. staff has a treble clef and a key signature of one sharp (F#). The Vla. staff has a bass clef and a key signature of one sharp (F#). The score is divided into two measures by a vertical bar line. Measure 102 contains the first measure of music, and the second measure contains the second measure. The key signature is one sharp (F#) and the time signature is 7/8.

104

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with beams and accents. The Dulcimer (Dulc.) staff has two parts: the upper part uses a treble clef and a key signature of one sharp (F#), while the lower part uses a treble clef and a key signature of two sharps (F# and C#). The J. Gtr. (J. Gtr.) staff uses a treble clef and a key signature of one sharp. The E. Bass (E. Bass) staff uses a bass clef and a key signature of one sharp. The Syn. Str. (Syn. Str.) staff uses a treble clef and a key signature of one sharp. The Vla. (Vla.) staff uses an alto clef and a key signature of one sharp. The score includes various musical notations such as beams, accents, slurs, and a triplet in the lower Dulcimer part.

105

Perc.

Dulc.

Dulc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 36, begins at measure 105. It features six staves. The Percussion staff (Perc.) starts with a single note and rests. The Dulcimer staff (Dulc.) has two parts: the upper part has a single note, while the lower part contains a complex melodic line with triplets and a triplet of chords. The J. Gtr. (J. Gtr.) staff has a few notes and rests. The E. Bass (E. Bass) staff has a single note and rests. The Syn. Str. (Syn. Str.) staff has a long, sustained chord. The Vla. (Vla.) staff has a melodic line with several notes and rests.

Lourenco e Lourival - Ultimo Beijo

Percussion

♩ = 82,000038

4

Joderson Alex Fone : 0xx41 667

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1585 Curitiba E mail joderson@brturbo.com ou

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joderson@ig.com.br Site : http://www.joderson.com.br

13

17

21

25

29

33

V.S.

37

Musical notation for measures 37-40. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bottom staff shows a bass line with quarter notes.

41

Musical notation for measures 41-44. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

45

Musical notation for measures 45-48. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

49

Musical notation for measures 49-52. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

53

Musical notation for measures 53-56. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

57

Musical notation for measures 57-60. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

61

Musical notation for measures 61-64. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

65

Musical notation for measures 65-68. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

69

Musical notation for measures 69-72. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

73

Musical notation for measures 73-76. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

Percussion

77

Musical notation for measures 77-80. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The bottom staff shows a bass line with quarter notes.

81

Musical notation for measures 81-84. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

85

Musical notation for measures 85-88. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

89

Musical notation for measures 89-92. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

93

Musical notation for measures 93-96. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

97

Musical notation for measures 97-100. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

101

Musical notation for measures 101-103. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

104

Musical notation for measures 104-106. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes. A double bar line is present at the end of measure 104, with a '2' above it, indicating a second ending.

♩ = 82,000038

8

24

37

24

66

72

24

101

2

Dulcimer

Lourenco e Lourival - Ultimo Beijo

♩ = 82,000038

The musical score consists of ten staves of music, each starting with a measure number (5, 8, 11, 13, 16, 19, 22, 27, 30). The music is written in a treble clef with a 3/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, often grouped into triplets. The key signature has one sharp (F#). The notation includes various slurs, ties, and dynamic markings. The piece concludes with a final chord on the tenth staff.

V.S.

Musical score for Dulcimer, measures 33-62. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often grouped in triplets. The notation includes various accidentals (sharps and naturals) and dynamic markings. The score is divided into measures 33, 36, 39, 42, 45, 48, 51, 54, 59, and 62. The music is characterized by intricate fingerings and a steady, rhythmic flow.

Musical score for Dulcimer, measures 65-94. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various chordal textures and melodic lines. Measure numbers 65, 68, 71, 74, 77, 80, 83, 86, 91, and 94 are indicated at the beginning of their respective staves. The piece concludes with a final chord in measure 94.

97

Musical notation for measures 97-100. Measure 97 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measures 98 and 99 continue this pattern with various rests and note values. Measure 100 concludes the phrase with a triplet of eighth notes.

100

Musical notation for measures 101-102. Measure 101 begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with rests, followed by a triplet of eighth notes. Measure 102 continues the melodic line with eighth notes and rests, ending with a triplet of eighth notes.

103

Musical notation for measures 103-104. Measure 103 starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes followed by eighth notes and rests. Measure 104 continues with eighth notes and rests, ending with a triplet of eighth notes.

105

Musical notation for measures 105-108. Measure 105 begins with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes, followed by eighth notes and rests. Measure 106 continues with eighth notes and rests, including another triplet of eighth notes. Measure 107 has eighth notes and rests. Measure 108 concludes the phrase with a final chord and a whole rest.

$\text{♩} = 82,000038$

7

12

17

22

27

32

37

42

47

102

2

Electric Bass

Lourenco e Lourival - Ultimo Beijo

♩ = 82,000038

2

9

17

25

33

40

48

56

64

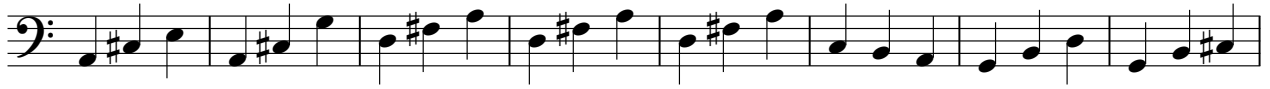
71

V.S.

2

Electric Bass

79



87



95



101



2

Synth Strings

Lourenco e Lourival - Ultimo Beijo

♩ = 82,000038

9

16

21

29

36

44

49

55

63

V.S.

Synth Strings

71

Musical notation for measures 71-78. The staff is in treble clef with a key signature of one sharp (F#). The music features a melodic line in the upper register and a complex, multi-layered accompaniment in the lower register, consisting of many beamed notes and chords.

79

Musical notation for measures 79-83. Measure 79 includes a triplet of eighth notes. The accompaniment continues with dense, beamed chords and moving lines.

84

Musical notation for measures 84-91. The melodic line continues with eighth and sixteenth notes. The accompaniment features a mix of sustained chords and moving lines.

92

Musical notation for measures 92-98. The melodic line has some rests and then resumes with eighth notes. The accompaniment is dense with many beamed notes.

99

Musical notation for measures 99-102. The melodic line is mostly sustained notes with some movement. The accompaniment consists of sustained chords and moving lines.

103

Musical notation for measures 103-106. The melodic line continues with eighth notes. The accompaniment features dense, beamed chords.

Viola

Lourenco e Lourival - Ultimo Beijo

♩ = 82,000038

7

12

19

26

33

39

44

51

58

V.S.

2

65

Viola

71

76

83

90

97

103