

# Luc Plamondon - En Ecountant Elton John

♩ = 112,000893

FR.HORN

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

HARPSICHRD

BRASS 1

♩ = 112,000893

SLOWSTRING

A.PIANO 1

The musical score is arranged in ten staves. The first nine staves (FR.HORN, DRUMS, JAZZ GTR, OVERDRIVE, FINGERDBAS, CHOIR AAHS, HARPSICHRD, BRASS 1, SLOWSTRING) contain rests for the first two measures and then continue with rests or a single note in the third measure. The A.PIANO 1 staff begins with a rest in the first measure, followed by a melodic line in the second and third measures. The tempo is marked as ♩ = 112,000893.

4

DRUMS

FINGERDBAS

HARPSICHRD

A.PIANO 1

==

7

FINGERDBAS

HARPSICHRD

A.PIANO 1

==

9

FR.HORN

DRUMS

FINGERDBAS

A.PIANO 1

11

FR.HORN

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

14

FR.HORN

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

17

FR.HORN

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

This musical score is arranged in a system of five staves. The top staff is for the French Horn (FR.HORN) in treble clef, the second for Drums (DRUMS) in a simplified notation, the third for Jazz Guitar (JAZZ GTR) in treble clef, the fourth for Finger Bass (FINGERDBAS) in bass clef, and the bottom for Piano 1 (A.PIANO 1) in treble clef. The score is divided into three systems of measures: measures 11-13, 14-16, and 17-19. The key signature is one sharp (F#). The piano part includes detailed fingering and dynamics markings. A double bar line is present between the first and second systems, and another between the second and third systems.

20

FR.HORN

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1



23

FR.HORN

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

A.PIANO 1

25

FR.HORN

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1



27

FR.HORN

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

A.PIANO 1

29

FR.HORN

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

A.PIANO 1



32

FR.HORN

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

A.PIANO 1

34

FR.HORN

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

A.PIANO 1

36

FR.HORN

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

A.PIANO 1



38

FR.HORN

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

Detailed description: This system of music covers measures 38 to 41. The FR.HORN part begins with a triplet of eighth notes in measure 38, followed by a half note in measure 39 and a quarter note in measure 40. The DRUMS part features a steady pattern of eighth notes and cymbal hits. The JAZZ GTR part has a sustained chord in measure 39 and a moving line in measure 40. The FINGERDBAS part plays a walking bass line. The CHOIR AAHS part has a sustained chord in measure 39. The SLOWSTRING part has a sustained chord in measure 40. The A.PIANO 1 part has a complex texture with many notes in measure 38 and a sustained chord in measure 39.



42

FR.HORN

DRUMS

JAZZ GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

Detailed description: This system of music covers measures 42 to 45. The FR.HORN part has a melodic line with eighth and quarter notes. The DRUMS part continues with a consistent eighth-note pattern. The JAZZ GTR part has a sustained chord in measure 42 and a moving line in measure 43. The FINGERDBAS part plays a walking bass line. The SLOWSTRING part has a sustained chord in measure 42 and a moving line in measure 43. The A.PIANO 1 part has a complex texture with many notes in measure 42 and a sustained chord in measure 43.



45

FR.HORN

DRUMS

JAZZ GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1



48

♩ = 114,001251

FR.HORN

DRUMS

JAZZ GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

51

FR.HORN

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

54

FR.HORN

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

A.PIANO 1

56

FR.HORN

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

Detailed description: This page of a musical score contains eight staves. The FR.HORN staff (top) features a melodic line with eighth and quarter notes. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical stems for other drums. The JAZZ GTR staff shows sparse chordal accompaniment with some accidentals. The OVERDRIVE staff contains dense, multi-measure chordal textures. The FINGERDBAS staff provides a bass line with eighth notes. The CHOIR AAHS staff has a vocal line with some rests. The SLOWSTRING staff shows a long, sustained chord. The A.PIANO 1 staff includes complex chordal textures with some ledger lines below the staff.

58

Musical score for measures 58-59. The score includes parts for FR.HORN, DRUMS, JAZZ GTR, OVERDRIVE, FINGERDBAS, CHOIR AAHS, SLOWSTRING, and A.PIANO 1. The notation is complex, featuring various rhythmic patterns and melodic lines across multiple staves.

60

Musical score for measures 60-62. The score includes parts for FR.HORN, DRUMS, JAZZ GTR, OVERDRIVE, FINGERDBAS, CHOIR AAHS, and A.PIANO 1. The notation continues with various rhythmic and melodic elements.

63

FR.HORN

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

A.PIANO 1

65

FR.HORN

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

67

FR.HORN

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SLOWSTRING

A.PIANO 1



70

FR.HORN

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

FR.HORN TAB: ♯15,6,0001563 | ♯118,001060 | ♯19200039700

A.PIANO 1 TAB: ♯15,6,0001563 | ♯118,001060 | ♯19200039700

72

FR.HORN

DRUMS

FINGERDBAS

A.PIANO 1



74

FR.HORN

DRUMS

FINGERDBAS

A.PIANO 1



76

FR.HORN

DRUMS

FINGERDBAS

A.PIANO 1

78

FR.HORN

DRUMS

FINGERDBAS

A.PIANO 1



80

FR.HORN

DRUMS

FINGERDBAS

A.PIANO 1



82

FR.HORN

DRUMS

FINGERDBAS

A.PIANO 1



84

FR.HORN

DRUMS

FINGERDBAS

A.PIANO 1

86

FR.HORN

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

88

FR.HORN

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

This musical score page contains five systems of staves, each with a double bar line on the left side. The systems are labeled as follows:

- System 1 (Measures 90-91):** FR.HORN (treble clef), DRUMS (drum set notation), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), and A.PIANO 1 (treble clef).
- System 2 (Measures 92-93):** FR.HORN (treble clef), DRUMS (drum set notation), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), and A.PIANO 1 (treble clef).
- System 3 (Measures 94-95):** FR.HORN (treble clef), DRUMS (drum set notation), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), and A.PIANO 1 (treble clef).
- System 4 (Measures 96-97):** FR.HORN (treble clef), DRUMS (drum set notation), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), and A.PIANO 1 (treble clef).
- System 5 (Measures 98-99):** FR.HORN (treble clef), DRUMS (drum set notation), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), and A.PIANO 1 (treble clef).

The score includes various musical notations such as notes, rests, beams, and dynamic markings. The piano part (A.PIANO 1) features complex chordal textures and melodic lines. The drum part (DRUMS) shows a consistent rhythmic pattern with some variations. The horn part (FR.HORN) has melodic phrases with some rests. The bass part (FINGERDBAS) provides a steady accompaniment. The choir part (CHOIR AAHS) consists of sustained notes and simple melodic lines.

97

FR.HORN

JAZZ GTR

FINGERDBAS

A.PIANO 1

100

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

103

FR.HORN

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

SLOWSTRING

A.PIANO 1

106

FR.HORN

DRUMS

FINGERDBAS

SLOWSTRING

A.PIANO 1



109

FR.HORN

DRUMS

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

112

FR.HORN

DRUMS

FINGERDBAS

CHOIR AAHS

BRASS 1

SLOWSTRING

A.PIANO 1

==

114

FR.HORN

DRUMS

FINGERDBAS

CHOIR AAHS

BRASS 1

SLOWSTRING

A.PIANO 1

116

FR.HORN

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

A.PIANO 1



118

FR.HORN

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

A.PIANO 1

120

FR.HORN

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

A.PIANO 1



122

FR.HORN

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

A.PIANO 1

124

FR.HORN

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

A.PIANO 1



126

FR.HORN

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

A.PIANO 1



128

FR.HORN

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

A.PIANO 1



130

FR.HORN

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

A.PIANO 1

132

FR.HORN  
DRUMS  
FINGERDBAS  
BRASS 1  
SLOWSTRING  
A.PIANO 1

Detailed description: This block contains the musical score for measures 132 and 133. It features six staves: FR.HORN (French Horn), DRUMS, FINGERDBAS (Finger Bass), BRASS 1, SLOWSTRING (Slow String), and A.PIANO 1 (Acoustic Piano 1). The FR.HORN part has a melodic line with some rests. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The FINGERDBAS part has a simple bass line. The BRASS 1 part has a few notes. The SLOWSTRING part has a melodic line with some rests. The A.PIANO 1 part has a complex chordal accompaniment with many notes and some rests.



134

FR.HORN  
DRUMS  
FINGERDBAS  
BRASS 1  
SLOWSTRING  
A.PIANO 1

Detailed description: This block contains the musical score for measures 134 and 135. It features six staves: FR.HORN, DRUMS, FINGERDBAS, BRASS 1, SLOWSTRING, and A.PIANO 1. The FR.HORN part has a melodic line. The DRUMS part shows a rhythmic pattern. The FINGERDBAS part has a simple bass line. The BRASS 1 part has a few notes. The SLOWSTRING part has a melodic line. The A.PIANO 1 part has a complex chordal accompaniment with many notes and some rests.

136

FR.HORN

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

A.PIANO 1



138

FR.HORN

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

A.PIANO 1

140

FR.HORN

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

A.PIANO 1



141

FR.HORN

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

A.PIANO 1

143

FR.HORN

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

A.PIANO 1



145

DRUMS

FINGERDBAS

SLOWSTRING

A.PIANO 1

FR.HORN

Luc Plamondon - En Ecountant Elton John

♩ = 112,000893

8

13

17

22

27

32

36

42

46

51

♩ = 114,001251

V.S.

56



61



65



71 ♩ = 120,000000



75



80



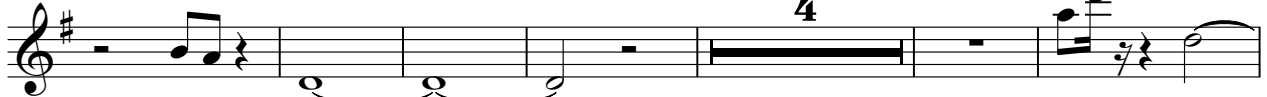
84



90



96



106



114

119

125

131

136

141



DRUMS

Luc Plamondon - En Ecountant Elton John

♩ = 112,000893

4 3

11

17

22

26

29

34

37 2

41

46

♩ = 114,001251

51

54

58

62

65

69

♩ = 115,000110001060 = 119,00207000000

72

74

DRUMS

76

78

80

82

84

86

88

90

92

93

101



105



108



112



115



118



121



124



127



130



DRUMS

133

Musical notation for drum set at measure 133. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

136

Musical notation for drum set at measure 136. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

139

Musical notation for drum set at measure 139. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

142

Musical notation for drum set at measure 142. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

144

Musical notation for drum set at measure 144. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for other drums. The bottom staff shows a bass line with eighth and sixteenth notes. A double bar line with a '2' indicates a two-measure rest.

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of  $\text{♩} = 112,000893$ . The first staff starts with a whole rest followed by a bar with a '9' above it, indicating a nine-measure rest. The key signature is one sharp (F#). The notation includes various chords, melodic lines with slurs, and dynamic markings. A second tempo marking,  $\text{♩} = 114,001251$ , appears at the start of the eighth staff. The score concludes with a final whole rest on the tenth staff.

2

# JAZZ GTR

62

Musical staff for measures 62-65. Measure 62: quarter rest, eighth notes B $\flat$ 4 and A4, quarter rest. Measure 63: quarter rest, quarter note B $\flat$ 4, quarter rest. Measure 64: quarter rest, eighth notes B $\flat$ 4 and A4, quarter rest. Measure 65: quarter rest, quarter notes B $\flat$ 4 and A4, quarter rest.

66

Musical staff for measures 66-71. Measure 66: quarter rest, eighth notes B $\flat$ 4 and A4, quarter rest. Measure 67: quarter rest, quarter note B $\flat$ 4, quarter rest. Measure 68: quarter rest, quarter note B $\flat$ 4, quarter rest. Measure 69: quarter rest, quarter note B $\flat$ 4, quarter rest. Measure 70: quarter rest, quarter note B $\flat$ 4, quarter rest. Measure 71: quarter rest, quarter note B $\flat$ 4, quarter rest.

98

Musical staff for measures 98-102. Measure 98: quarter note B $\flat$ 4. Measure 99: quarter note B $\flat$ 4. Measure 100: quarter note B $\flat$ 4. Measure 101: quarter note B $\flat$ 4. Measure 102: quarter note B $\flat$ 4.

103

Musical staff for measures 103-107. Measure 103: quarter note B $\flat$ 4. Measure 104: quarter note B $\flat$ 4. Measure 105: quarter note B $\flat$ 4. Measure 106: quarter note B $\flat$ 4. Measure 107: quarter note B $\flat$ 4.

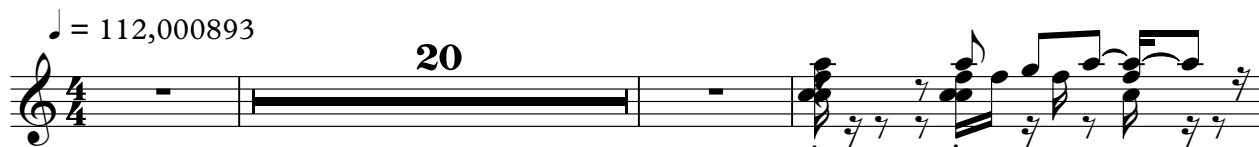
43

OVERDRIVE

Luc Plamondon - En Ecountant Elton John

♩ = 112,000893

20



24



27



30



33



35

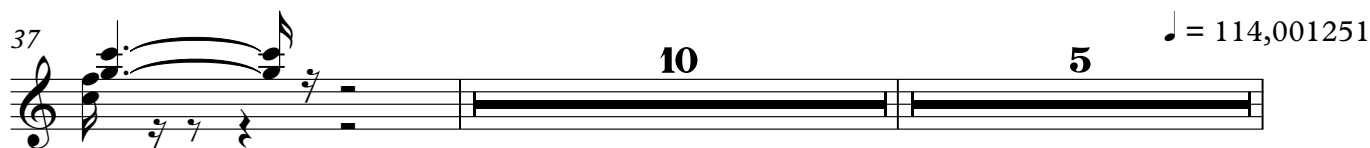


37

10

5

♩ = 114,001251





OVERDRIVE

53

56

58

62

65

68

11 16 00 13 5 0 1 6 0 1 9 0 0 2 3 9 7 0 0 0 0

2 32

103

6 38

♩ = 112,000893



10



15



19



24



28



33



37



43



48

♩ = 114,001251





92



99



106



112



118



124



130



136



141



$\text{♩} = 112,000893$

21

2

27

32

38

$\text{♩} = 114,001251$

7

5

54

2

60

65

$\text{♩} = 116,000649$   $\text{♩} = 118,000000$   $\text{♩} = 120,000000$

16

91

95

15

CHOIR AAHS

113

32

HARPSICHRD

Luc Plamondon - En Ecountant Elton John

♩ = 112,000893

4 4

8 40 22 ♩ = 114,001251

70 ♩ = 114,001251 ♩ = 114,001251 ♩ = 114,001251

77

BRASS 1

Luc Plamondon - En Ecountant Elton John

♩ = 112,000893 **46** **22** ♩ = 112,000893

71 ♩ = 120,000000 **42**

118 **2**

126

129



133

Musical score for measures 133-138. The score is written for a brass instrument in a single staff. Measure 133 starts with a whole rest. Measure 134 has a whole note chord consisting of a flat note and a natural note. Measure 135 has a quarter note chord (flat, natural) followed by a quarter rest. Measure 136 has a quarter note chord (flat, natural) followed by a quarter rest. Measure 137 has a quarter note chord (flat, natural) followed by a quarter rest. Measure 138 has a half note chord (flat, natural).

139

Musical score for measures 139-141. The score is written for a brass instrument in a single staff. Measure 139 has a quarter note chord (flat, natural) followed by a quarter rest. Measure 140 has a quarter note chord (flat, natural) followed by a quarter rest. Measure 141 has a quarter note chord (flat, natural) followed by a quarter rest.

142

Musical score for measures 142-144. The score is written for a brass instrument in a single staff. Measure 142 has a whole rest. Measure 143 has a whole note chord consisting of a flat note and a natural note. Measure 144 has a quarter note chord (flat, natural) followed by a quarter rest. The final measure of the system contains a triplet of notes, indicated by a '3' above the staff.

Luc Plamondon - En Ecountant Elton John

SLOWSTRING

The musical score is written for a slow string instrument in 4/4 time. It consists of ten staves of music. The first staff (measures 39-43) begins with a tempo marking of  $\text{♩} = 112,000893$  and a measure rest of 39 measures. The second staff (measures 44-51) has a tempo marking of  $\text{♩} = 114,001251$ . The third staff (measures 52-59) contains a measure rest of 4 measures. The fourth staff (measures 60-70) has a measure rest of 6 measures and includes a triplet of eighth notes. The fifth staff (measures 71-110) has a tempo marking of  $\text{♩} = 120,000000$  and a measure rest of 34 measures. The remaining staves (measures 111-141) contain the main melodic and harmonic material, including triplets and various chordal textures.

Luc Plamondon - En Ecountant Elton John

A.PIANO 1

♩ = 112,000893

5

8

10

15

21

26

29

33

36

V.S.

Detailed description: This is a piano score for the piece 'En Ecountant' by Luc Plamondon. The score is written for piano and consists of ten staves of music. The tempo is marked as ♩ = 112,000893. The music is in 4/4 time and features a complex arrangement of notes, rests, and dynamic markings. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. The piece concludes with a 'V.S.' (Vivace) marking.

Musical score for A.PIANO 1, measures 41-77. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dense chordal textures. Measure 47 includes the guitar tablature `114,001254`. Measure 69 includes the guitar tablature `113,000143 1 6 6 1 9 0 0 2 6 9 0 0 0 0 0`. The notation includes various articulations such as slurs, accents, and dynamic markings.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It is page 3 of the score, starting at measure 80 and ending at measure 106. The music is written in a complex, multi-measure style with frequent rests and dynamic markings. The notation includes treble clefs, various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is divided into systems, with measure numbers 80, 83, 86, 88, 91, 94, 97, 100, 103, and 106 clearly marked at the beginning of their respective systems. The music features a dense texture with many notes and rests, suggesting a highly technical and expressive performance.

V.S.

This image displays a page of musical notation for a piano piece, labeled 'A.PIANO 1'. The page contains ten systems of music, each consisting of a treble and bass staff. The measures are numbered on the left side of each system: 109, 112, 115, 118, 121, 124, 127, 130, 133, and 136. The notation is dense, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The key signature is predominantly B-flat major, with some changes to A-flat major and F major. The piece concludes with a double bar line at the end of measure 136.

139

Musical notation for measures 139 and 140. Measure 139 features a treble clef with a melodic line of eighth notes and a bass line with a series of chords. Measure 140 continues the melodic line and bass accompaniment.

141

Musical notation for measures 141 and 142. Measure 141 shows a treble clef with a melodic line and a bass line. Measure 142 continues the piece with similar notation.

143

Musical notation for measures 143 and 144. Measure 143 features a treble clef with a melodic line and a bass line. Measure 144 continues the piece with similar notation.

145

Musical notation for measures 145 and 146. Measure 145 features a treble clef with a melodic line and a bass line. Measure 146 continues the piece with similar notation.