

Luc Plamondon Diane Juster - J'ai Besoin De Parler 2

♩ = 68,000076
%-

Flute

Mélodie

Hautbois

Cor d'Harmonie

Trompette 2

Trombone

Batterie

Guitare

Basse

Trompette 1

Cordes 2

Cordes 3

Cordes 1

Clavier

4

Hautbois

Batterie

Basse

Trompette 1

Cordes 2

Cordes 3

Cordes 1

Clavier



6

Méloдие

Hautbois

Batterie

Basse

Cordes 2

Cordes 3

Cordes 1

Clavier

8

Mélocdie

Hautbois

Batterie

Guitare

Basse

Clavier



10

Mélocdie

Batterie

Guitare

Basse

Clavier



12

Mélocdie

Batterie

Guitare

Basse

Clavier

14

Musical score for measures 14-16. The score includes staves for Mélodie, Batterie, Guitare, Basse, Cordes 2, Cordes 3, Cordes 1, and Clavier. The key signature is B-flat major. The melody features eighth and sixteenth notes. The guitar part includes a triplet in measure 15. The bass line consists of quarter and eighth notes. The keyboard part features a complex triplet in measure 15.



17

Musical score for measures 17-19. The score includes staves for Mélodie, Batterie, Guitare, Basse, Cordes 2, Cordes 3, Cordes 1, and Clavier. The key signature is B-flat major. The melody continues with eighth and sixteenth notes. The guitar part has a sustained note in measure 17. The bass line continues with quarter and eighth notes. The keyboard part features a triplet in measure 18.

19

Mélodie

Batterie

Guitare

Basse

Cordes 2

Cordes 3

Cordes 1

Clavier



22

Mélodie

Batterie

Guitare

Basse

Cordes 2

Cordes 3

Cordes 1

Clavier

25

Flute

Mélodie

Cor d'Harmonie

Trombone

Batterie

Guitare

Basse

Cordes 2

Cordes 3

Cordes 1

Clavier

3

%+

Detailed description: This is a page of a musical score, page 6, starting at measure 25. The score is arranged in a grand staff format with multiple staves. The instruments are: Flute (top staff), Mélodie (second staff), Cor d'Harmonie (third staff), Trombone (fourth staff), Batterie (fifth staff), Guitare (sixth staff), Basse (seventh staff), Cordes 2 (eighth staff), Cordes 3 (ninth staff), Cordes 1 (tenth staff), and Clavier (bottom staff). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part has a melodic line with a slur and a fermata. The Mélodie part has a melodic line with a triplet of eighth notes. The Batterie part has a drum pattern with 'x' marks for cymbals. The Clavier part has a chordal accompaniment with a '+' sign above the staff. The page number '6' is in the top left corner, and the measure number '25' is at the beginning of the first staff.

28

Flute

Mélodie

Cor d'Harmonie

Trompette 2

Trombone

Batterie

Basse

Cordes 2

Cordes 3

Clavier

6

3

7

Detailed description: This is a page of a musical score for a symphony orchestra and solo instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves, each labeled with an instrument or section: Flute, Mélodie (Melody), Cor d'Harmonie (Horn), Trompette 2 (Trumpet 2), Trombone, Batterie (Drums), Basse (Bass), Cordes 2 (Violins 2), Cordes 3 (Violins 3), and Clavier (Keyboard). The Flute part starts at measure 28 and features a sixteenth-note scale with a six-measure slur. The Mélodie part has a triplet of eighth notes. The Trompette 2 part has a melodic line with a slur. The Batterie part has a complex rhythmic pattern with 'x' marks above the notes. The Basse part has a steady eighth-note bass line. The Cordes 2 part has a melodic line with a six-measure slur. The Cordes 3 part has a long, sustained chord with a slur. The Clavier part has a series of chords and a melodic line. The page number 28 is at the top left, and the number 7 is at the top right.

31

Flute

Mélodie

Cor d'Harmonie

Trompette 2

Trombone

Batterie

Basse

Cordes 2

Cordes 3

Clavier

33

Flute

Mélodie

Cor d'Harmonie

Trombone

Batterie

Basse

Cordes 2

Cordes 3

Clavier

Detailed description: This is a page of a musical score for a symphony orchestra, page 9. The score is written for nine parts: Flute, Mélodie, Cor d'Harmonie, Trombone, Batterie, Basse, Cordes 2, Cordes 3, and Clavier. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The Flute part begins at measure 33 with a melodic line. The Mélodie part features a prominent triplet in the second measure. The Trombone part provides harmonic support with chords and moving lines. The Batterie part shows a complex drum pattern with various rhythms. The Basse part has a steady, rhythmic accompaniment. The Cordes 2 and Cordes 3 parts provide a rich harmonic texture with sustained notes and moving lines. The Clavier part provides a harmonic foundation with chords and moving lines.

This page of a musical score contains measures 36, 37, and 38. The instruments and their parts are as follows:

- Flute:** Measures 36-38. Measure 36 has a whole note chord. Measure 37 features a sixteenth-note triplet. Measure 38 has a whole note chord.
- Mélodie:** Measures 36-38. Measure 36 has a sixteenth-note triplet. Measure 37 has a quarter note triplet. Measure 38 has a quarter note.
- Cor d'Harmonie:** Measures 36-38. Measure 36 has a whole note chord. Measure 37 has a quarter note. Measure 38 has a whole note chord.
- Trompette 2:** Measures 36-38. Measure 36 is a whole rest. Measure 37 has a quarter note triplet. Measure 38 has a quarter note.
- Trombone:** Measures 36-38. Measure 36 has a whole note chord. Measure 37 has a quarter note. Measure 38 has a whole note chord.
- Batterie:** Measures 36-38. Measure 36 has a snare drum pattern. Measure 37 has a snare drum pattern. Measure 38 has a snare drum pattern.
- Basse:** Measures 36-38. Measure 36 has a whole note chord. Measure 37 has a quarter note. Measure 38 has a whole note chord.
- Cordes 2:** Measures 36-38. Measure 36 has a whole note chord. Measure 37 has a quarter note triplet. Measure 38 has a whole note chord.
- Cordes 3:** Measures 36-38. Measure 36 has a whole note chord. Measure 37 has a whole note chord. Measure 38 has a whole note chord.
- Clavier:** Measures 36-38. Measure 36 has a whole note chord. Measure 37 has a whole note chord. Measure 38 has a whole note chord.

39

Flute

Mélodie

Cor d'Harmonie

Trompette 2

Trombone

Batterie

Basse

Cordes 2

Cordes 3

Clavier

42

Hautbois

Batterie

Basse

Trompette 1

Cordes 2

Cordes 3

Cordes 1

Clavier



44

Hautbois

Batterie

Basse

Trompette 1

Cordes 2

Cordes 3

Cordes 1

Clavier

46

Musical score for measures 46-47. The score includes parts for Mélodie, Hautbois, Batterie, Basse, Cordes 2, Cordes 3, Cordes 1, and Clavier. The key signature has two flats. The Mélodie part has a rest in measure 46 and enters in measure 47. The Hautbois part plays a melodic line. The Batterie part has a rhythmic pattern. The Basse part has a simple bass line. The Cordes parts have sustained chords. The Clavier part has a complex accompaniment.



48

Musical score for measures 48-49. The score includes parts for Mélodie, Hautbois, Batterie, Guitare, Basse, Cordes 3, Cordes 1, and Clavier. The key signature has two flats. The Mélodie part has a triplet in measure 48. The Hautbois part has a rest. The Batterie part has a rhythmic pattern. The Guitare part has a melodic line. The Basse part has a simple bass line. The Cordes parts have sustained chords. The Clavier part has a complex accompaniment.

49

Mélodie

Batterie

Guitare

Basse

Cordes 3

Cordes 1

Clavier



51

Mélodie

Batterie

Guitare

Basse

Cordes 3

Cordes 1

Clavier

53

Musical score for measures 53-54. The score includes parts for Mélodie, Batterie, Guitare, Basse, Cordes 3, Cordes 1, and Clavier. The key signature has two flats. Measure 53 features a triplet in the melody and guitar. Measure 54 continues the melodic line with a triplet in the guitar and a long note in the bass.



55

Musical score for measures 55-56. The score includes parts for Mélodie, Batterie, Guitare, Basse, Cordes 2, Cordes 3, Cordes 1, and Clavier. The key signature has two flats. Measure 55 features a melodic line in the melody and guitar. Measure 56 features a melodic line in the melody and guitar, and a long note in the bass.

57

Musical score for measures 57-58. The score includes staves for Mélodie, Batterie, Guitare, Basse, Cordes 2, Cordes 3, Cordes 1, and Clavier. The key signature is B-flat major. The melody features triplet eighth notes. The guitar part has a melodic line with some bends. The bass line is simple. The strings play sustained chords. The keyboard part has a complex texture with triplets and arpeggios.



59

Musical score for measures 59-60. The score includes staves for Mélodie, Batterie, Guitare, Basse, Cordes 2, Cordes 3, Cordes 1, and Clavier. The key signature is B-flat major. The melody continues with triplet eighth notes. The guitar part has a melodic line with some bends. The bass line is simple. The strings play sustained chords. The keyboard part has a complex texture with triplets and arpeggios.

62

Mélie

Batterie

Guitare

Basse

Cordes 2

Cordes 3

Cordes 1

Clavier

65

Flute

Mélodie

Cor d'Harmonie

Trombone

Batterie

Guitare

Basse

Cordes 2

Cordes 3

Cordes 1

Clavier

3

%+

Detailed description: This page of a musical score contains measures 65, 66, and 67. The instruments are arranged vertically from top to bottom: Flute, Mélodie, Cor d'Harmonie, Trombone, Batterie, Guitare, Basse, Cordes 2, Cordes 3, Cordes 1, and Clavier. The Flute part begins in measure 65 with a melodic line that continues through measure 67. The Mélodie part features a triplet in measure 65. The Batterie part shows a complex rhythmic pattern with 'x' marks above the notes. The Clavier part includes a measure with a '%+' symbol above it. The score is written in a key signature of two flats and a 4/4 time signature.

This musical score page contains ten staves for various instruments, spanning measures 68 to 19. The instruments and their parts are:

- Flute:** Measures 68-19. Features a sixteenth-note triplet in measure 69.
- Mélodie:** Measures 68-19. Features a triplet in measure 69.
- Cor d'Harmonie:** Measures 68-19. Provides harmonic support with sustained notes.
- Trompette 2:** Measures 68-19. Features a melodic line with a slur in measure 69.
- Trombone:** Measures 68-19. Features a bass line with chords and moving lines.
- Batterie:** Measures 68-19. Features a rhythmic pattern of eighth notes.
- Basse:** Measures 68-19. Features a bass line with eighth notes.
- Cordes 2:** Measures 68-19. Features a melodic line with a sixteenth-note triplet in measure 69.
- Cordes 3:** Measures 68-19. Features a sustained chordal texture.
- Clavier:** Measures 68-19. Features a piano accompaniment with chords and moving lines.

71

Flute

Mélocdie

Cor d'Harmonie

Trompette 2

Trombone

Batterie

Basse

Cordes 2

Cordes 3

Clavier



73

Flute

Mélocdie

Trombone

Batterie

Basse

Cordes 2

Cordes 3

Clavier

75 21

Flute

Mélocie

Cor d'Harmonie

Trompette 2

Trombone

Batterie

Basse

Cordes 2

Cordes 3

Clavier

78

Flute

Mélodie

Cor d'Harmonie

Trompette 2

Trombone

Batterie

Basse

Cordes 2

Cordes 3

Clavier



80

Mélodie

Trombone

Batterie

Basse

Cordes 2

Cordes 3

Clavier

82

Flute

Cor d'Harmonie

Trombone

Batterie

Basse

Cordes 2

Cordes 3

Clavier

Detailed description: This system contains measures 82, 83, and 84. The Flute part starts with a melodic line in measure 82, featuring a slur over a sequence of eighth notes. The Cor d'Harmonie part has a whole rest in measure 82 and then plays a simple harmonic line. The Trombone part provides a rhythmic accompaniment with eighth notes and rests. The Batterie part has a consistent pattern of eighth notes with 'x' marks above them. The Basse part has a melodic line with a slur in measure 82. The Cordes 2 part has a complex rhythmic pattern with many sixteenth notes. The Cordes 3 part has a sustained harmonic accompaniment. The Clavier part has a harmonic accompaniment with chords and moving lines.



85

Flute

Cor d'Harmonie

Trompette 2

Trombone

Batterie

Basse

Cordes 2

Cordes 3

Clavier

Detailed description: This system contains measures 85, 86, 87, and 88. The Flute part has a melodic line with a slur and a '6' (sixteenth notes) marking in measure 85. The Cor d'Harmonie part has a melodic line with a slur in measure 86. The Trompette 2 part has a melodic line with a slur and a '3' (triplets) marking in measure 85. The Trombone part has a rhythmic accompaniment with eighth notes and rests. The Batterie part has a consistent pattern of eighth notes with 'x' marks above them. The Basse part has a melodic line with a slur in measure 86. The Cordes 2 part has a complex rhythmic pattern with many sixteenth notes. The Cordes 3 part has a sustained harmonic accompaniment with a '3' (triplets) marking in measure 86. The Clavier part has a harmonic accompaniment with chords and moving lines.

87

♩ = 62,0000000003 = 52,000008

Flute

Cor d'Harmonie

Trompette 2

Trombone

Batterie

Basse

♩ = 62,0000000003 = 52,000008

Cordes 2

Cordes 3

Cordes 1

Clavier

Luc Plamondon Diane Juster - J'ai Besoin De Parler 2

Flute

♩ = 68,000076
25

29

34

38

26

67

72

2

77

82

86

3

♩ = 62,050,000031 ♩ = !

Mélodie

♩ = 68,000076

6

3

3

10

3

13

17

20

3

24

3

28

3

31

3

34

3

37

3

V.S.

40

5

48

51

54

58

61

65

69

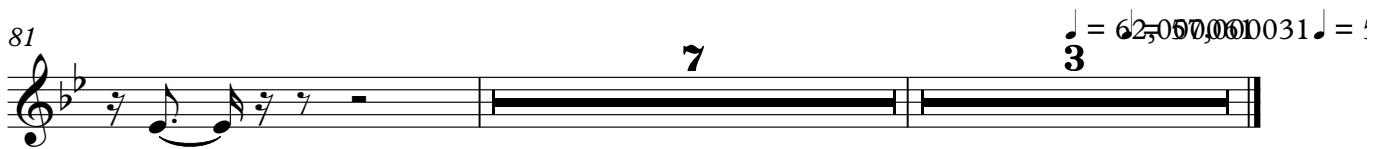
72

76

79



81



Hautbois

Luc Plamondon Diane Juster - J'ai Besoin De Parler 2

♩ = 68,000076

6 34

43

47 ♩ = 62,67000031 ♩ =

41 3

Trompette 2

Luc Plamondon Diane Juster - J'ai Besoin De Parler 2

♩ = 68,000076
%-

28

32

5

40

29

72

5

5

85

3

62500000000000

Luc Plamondon Diane Juster - J'ai Besoin De Parler 2

Trombone

♩ = 68,000076
%-

25

29

34

39

24

67

72

77

82

♩ = 62,000003
%+

87

Luc Plamondon Diane Juster - J'ai Besoin De Parler 2

Batterie

♩ = 68,000076

4

6

9

13

17

21

25

29

33

V.S.

37

37

41

41

44

44

46

46

49

49

53

53

57

57

61

61

65

65

69

69

Batterie

73

Musical notation for measures 73-76. The notation is on a five-line staff with a double bar line at the beginning. It features a series of rhythmic patterns with 'x' marks above the notes, indicating a specific drumming technique. The notes are primarily quarter and eighth notes.

77

Musical notation for measures 77-80. Similar to the previous system, it shows rhythmic patterns with 'x' marks above the notes on a five-line staff.

81

Musical notation for measures 81-83. This system includes a longer note with a slur in measure 82, and continues with rhythmic patterns marked with 'x'.

84

Musical notation for measures 84-86. The notation continues with rhythmic patterns and 'x' marks above the notes.

87

$\text{♩} = 62,5000000008$

Musical notation for measures 87-90. The notation concludes with a double bar line. A tempo marking $\text{♩} = 62,5000000008$ is present above the staff.

Luc Plamondon Diane Juster - J'ai Besoin De Parler 2

Guitare

♩ = 68,000076

7

11

16

20

25

22

50

54

59

63

23

♩ = 68,000076

Basse

♩ = 68,000076



7



13



19



25



30



36



42



48



54



V.S.

60



65



71



77



82



86

♩ = 62,570,000 D08



Trompette 1

Luc Plamondon Diane Juster - J'ai Besoin De Parler 2

$\%_ - \text{♩} = 68,000076$

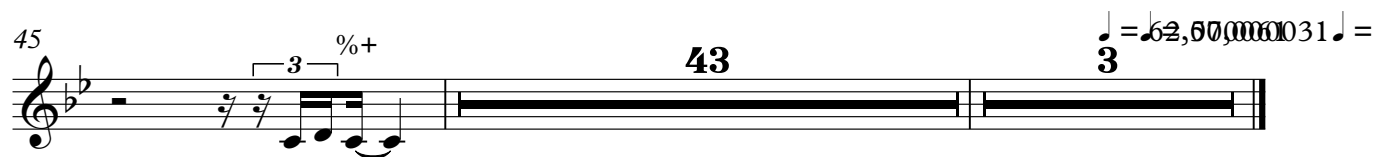


6 **36**



45 $\%_ + \text{♩} = 62,67000031 \text{♩} =$

43 **3**



Luc Plamondon Diane Juster - J'ai Besoin De Parler 2

Cordes 2

♩ = 68,000076

This guitar tab is for the second system of chords in the song. It is written for a bass clef instrument in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked as 68,000076. The tab consists of ten staves, each representing a measure. Measure 1 starts with a rest and a percentage sign (%-). Measure 2 contains a 7-fret barre. Measure 3 has a 19-fret barre. Measure 4 has a 25-fret barre. Measure 5 has a 29-fret barre. Measure 6 has a 32-fret barre with two triplets. Measure 7 has a 35-fret barre with a triplet. Measure 8 has a 40-fret barre. Measure 9 has a 44-fret barre. Measure 10 ends with a 7-fret barre.

2

55

60

65

69

72

74

78

81

85

88

3

♩ = 62, 60, 57, 50, 31, 00, 08

Cordes 3

♩ = 68,000076
%-

6

14

20

26

33

39

48

55

62

68

V.S.

2

Cordes 3

74

Musical notation for measures 74-80. The notation is in bass clef with a key signature of one flat (B-flat). Measure 74 starts with a bass line of eighth notes (B2, A2, G2, F2, E2, D2) and a chord of G2, B2, D3, F3. Measure 75 has a bass line of quarter notes (G2, F2, E2, D2) and a chord of G2, B2, D3, F3. Measure 76 has a bass line of quarter notes (G2, F2, E2, D2) and a chord of G2, B2, D3, F3. Measure 77 has a bass line of quarter notes (G2, F2, E2, D2) and a chord of G2, B2, D3, F3. Measure 78 has a bass line of quarter notes (G2, F2, E2, D2) and a chord of G2, B2, D3, F3. Measure 79 has a bass line of quarter notes (G2, F2, E2, D2) and a chord of G2, B2, D3, F3. Measure 80 has a bass line of quarter notes (G2, F2, E2, D2) and a chord of G2, B2, D3, F3.

81

Musical notation for measures 81-85. The notation is in bass clef with a key signature of one flat (B-flat). Measure 81 has a bass line of eighth notes (B2, A2, G2, F2, E2, D2) and a chord of G2, B2, D3, F3. Measure 82 has a bass line of eighth notes (B2, A2, G2, F2, E2, D2) and a chord of G2, B2, D3, F3. Measure 83 has a bass line of quarter notes (G2, F2, E2, D2) and a chord of G2, B2, D3, F3. Measure 84 has a bass line of quarter notes (G2, F2, E2, D2) and a chord of G2, B2, D3, F3. Measure 85 has a bass line of quarter notes (G2, F2, E2, D2) and a chord of G2, B2, D3, F3.

86

♩ = 62, 050, 001, 001008
%+

Musical notation for measures 86-90. The notation is in bass clef with a key signature of one flat (B-flat). Measure 86 has a bass line of quarter notes (G2, F2, E2, D2) and a chord of G2, B2, D3, F3. Measure 87 has a bass line of quarter notes (G2, F2, E2, D2) and a chord of G2, B2, D3, F3. Measure 88 has a bass line of quarter notes (G2, F2, E2, D2) and a chord of G2, B2, D3, F3. Measure 89 has a bass line of quarter notes (G2, F2, E2, D2) and a chord of G2, B2, D3, F3. Measure 90 has a bass line of quarter notes (G2, F2, E2, D2) and a chord of G2, B2, D3, F3.

Cordes 1

Luc Plamondon Diane Juster - J'ai Besoin De Parler 2

$\% - \text{♩} = 68,000076$

8

21 16

42

49

56

63

66 23

$\text{♩} = 62,0000000008$
 $\% +$

Luc Plamondon Diane Juster - J'ai Besoin De Parler 2

Clavier

♩ = 68,000076

4

7

9

11

13

15

17

19

22

%-

%+

V.S.

Detailed description: This is a piano score for the song 'J'ai Besoin De Parler 2' by Luc Plamondon and Diane Juster. The score is written for a single piano part and consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked as ♩ = 68,000076. The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. There are several measures with rests, indicated by a '%' symbol. The score ends with a 'V.S.' (Volte) marking and a '+' sign. The piece concludes with a final chord and a fermata.

This musical score is for a Clavier instrument, likely a harpsichord or spinet, and consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score begins at measure 26 and ends at measure 57. The music is characterized by a complex texture of chords and arpeggios, with frequent use of triplets and sixteenth-note patterns. The notation includes various ornaments and dynamic markings, such as accents and slurs. The piece concludes with a final triplet in measure 57.

59 3 Clavier 3

62

66 %+

72

77

82

87 ♩ = 62,00007, D00031 ♩ = 52,000008