

Luciana Melo - Voce Tem Razao

$\text{♩} = 82,000038$

Flute

Standard

Standard

Steel Str

Gs Nylon Gt

Gs Nylon Gt

Gs Ac Bs

Fingered Bs

$\text{♩} = 82,000038$

Slow Strings

Grand Piano 1

4

Flute

Standard

Standard

Steel Str

Gs Nylon Gt

Gs Nylon Gt

Gs Ac Bs

Fingered Bs

Slow Strings

Grand Piano 1

The musical score for page 2 consists of ten staves. The Flute staff begins with a rest followed by a sixteenth-note triplet (F#, G, A) and a quarter note (B). The two Standard guitar staves play a rhythmic pattern of eighth notes with various accidentals. The Steel strings staff features a series of chords with a rhythmic pattern of eighth notes and rests. The two Nylon guitar staves play a melodic line with eighth and quarter notes. The Acoustic bass staff plays a simple bass line with quarter notes. The Fingered bass staff plays a more complex bass line with eighth and quarter notes. The Slow strings staff shows a sustained chord with some movement. The Grand piano 1 staff plays a rhythmic accompaniment with chords and eighth notes.

7

Flute

Standard

Standard

Steel Str

Gs Nylon Gt

Gs Nylon Gt

Gs Ac Bs

Fingered Bs

Slow Strings

Grand Piano 1

10

Flute

Standard

Standard

Steel Str

Gs Nylon Gt

Gs Nylon Gt

Gs Ac Bs

Fingered Bs

Slow Strings

Grand Piano 1

13

Flute

Standard

Standard

Steel Str

Gs Nylon Gt

Gs Nylon Gt

Gs Ac Bs

Fingered Bs

Slow Strings

Grand Piano 1

3

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in ten staves. The first staff is for Flute, starting at measure 13 with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in the final measure. The second and third staves are for Standard guitar, both using a treble clef and a key signature of one sharp. The second staff has a complex rhythmic pattern with many beamed notes, while the third staff has a simpler eighth-note pattern. The fourth staff is for Steel Str, using a treble clef and a key signature of one sharp, with a pattern of chords and eighth notes. The fifth staff is for Gs Nylon Gt, using a treble clef and a key signature of one sharp, with a sparse chordal accompaniment. The sixth staff is for Gs Nylon Gt, using a treble clef and a key signature of one sharp, with a melodic line. The seventh staff is for Gs Ac Bs, using a bass clef and a key signature of one sharp, with a simple bass line. The eighth staff is for Fingered Bs, using a bass clef and a key signature of one sharp, with a melodic line that includes a triplet of eighth notes. The ninth staff is for Slow Strings, using a treble clef and a key signature of one sharp, with a sustained chordal texture. The tenth staff is for Grand Piano 1, using a treble clef and a key signature of one sharp, with a complex accompaniment of chords and eighth notes. The number '13' is written above the first measure of the Flute staff. The number '3' appears twice, once under a triplet in the Flute staff and once under a triplet in the Fingered Bs staff.

16

Flute

Standard

Standard

Steel Str

Gs Nylon Gt

Gs Nylon Gt

Gs Ac Bs

Fingered Bs

Slow Strings

Grand Piano 1

3

3

3

Detailed description: This page of a musical score, numbered 6, contains ten staves. The top staff is for Flute, starting at measure 16 with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in the second measure. The second and third staves are for Standard guitar, both with a treble clef and a key signature of one sharp. The second staff has a triplet of eighth notes in the second measure. The fourth staff is for Steel Str, with a treble clef and a key signature of one sharp, showing a series of chords with a slash indicating a strum. The fifth and sixth staves are for Gs Nylon Gt, with a treble clef and a key signature of one sharp. The seventh staff is for Gs Ac Bs, with a bass clef and a key signature of one sharp, showing a simple bass line. The eighth staff is for Fingered Bs, with a bass clef and a key signature of one sharp, featuring a complex bass line with a triplet of eighth notes in the second measure. The ninth staff is for Slow Strings, with a treble clef and a key signature of one sharp, showing a sustained chord. The tenth staff is for Grand Piano 1, with a treble clef and a key signature of one sharp, featuring a complex accompaniment with many chords and a triplet of eighth notes in the second measure.

18

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument. The first staff is for Flute, starting at measure 18 with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes. The second and third staves are for Standard guitar, both using a treble clef and a key signature of one sharp. The second staff includes a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The third staff shows a similar rhythmic pattern with solid eighth notes. The fourth staff is for Steel Str, using a treble clef and a key signature of one sharp, with a complex rhythmic pattern of eighth notes and rests. The fifth and sixth staves are for Gs Nylon Gt, both using a treble clef and a key signature of one sharp, with a rhythmic pattern of eighth notes and rests. The seventh staff is for Gs Ac Bs, using a bass clef and a key signature of one sharp, with a rhythmic pattern of eighth notes and rests. The eighth staff is for Fingered Bs, using a bass clef and a key signature of one sharp, with a rhythmic pattern of eighth notes and rests. The ninth staff is for Slow Strings, using a treble clef and a key signature of one sharp, with a sustained chord. The tenth staff is for Grand Piano 1, using a treble clef and a key signature of one sharp, with a complex rhythmic pattern of eighth notes and rests.

Flute

Standard

Standard

Steel Str

Gs Nylon Gt

Gs Nylon Gt

Gs Ac Bs

Fingered Bs

Slow Strings

Grand Piano 1

20

Flute

Standard

Standard

Steel Str

Gs Nylon Gt

Gs Nylon Gt

Gs Ac Bs

Fingered Bs

Slow Strings

Grand Piano 1

Detailed description: This page of a musical score, numbered 8, contains ten staves. The top staff is for Flute, starting at measure 20 with a long, sustained note. The second and third staves are for Standard guitar, with the second staff featuring triplet markings. The fourth staff is for Steel Str, showing a series of chords. The fifth and sixth staves are for Gs Nylon Gt, with the sixth staff showing a melodic line. The seventh staff is for Gs Ac Bs, showing a simple bass line. The eighth staff is for Fingered Bs, showing a more complex bass line with slurs. The ninth staff is for Slow Strings, showing a sustained chord. The tenth staff is for Grand Piano 1, showing a complex accompaniment with many chords and slurs.

22

Flute

Standard

Standard

Steel Str

Gs Nylon Gt

Gs Nylon Gt

Gs Ac Bs

Fingered Bs

Slow Strings

Grand Piano 1

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for nine staves. The instruments are: Flute (top staff), two Standard guitar staves, Steel Strings (third staff), two Nylon guitar staves (Gs Nylon Gt), Acoustic Bass (Gs Ac Bs), Fingered Bass (Fingered Bs), Slow Strings (seventh staff), and Grand Piano 1 (bottom staff). The music is in a key with one sharp (F#) and a 3/4 time signature. The first measure is marked with the number 22. The Flute part features a melodic line with some grace notes and a slur. The guitar parts include rhythmic patterns and a triplet in the second staff. The Steel Strings part consists of a series of chords with a rhythmic pattern. The Nylon guitar parts have sparse notes and chords. The Acoustic Bass part has a simple bass line. The Fingered Bass part has a more active line with eighth notes. The Slow Strings part shows sustained chords. The Grand Piano 1 part has a complex accompaniment with chords and moving lines.

25

Flute

Standard

Standard

Steel Str

Gs Nylon Gt

Gs Nylon Gt

Gs Ac Bs

Fingered Bs

Slow Strings

Grand Piano 1

Detailed description: This page of a musical score, numbered 10 and starting at measure 25, features ten staves. The Flute staff (top) has a treble clef and a key signature of one sharp (F#), with a melodic line. The two Standard guitar staves (second and third) use a C-clef and a key signature of one sharp, with rhythmic patterns. The Steel Str staff (fourth) has a treble clef and a key signature of one sharp, with a complex rhythmic pattern. The first Gs Nylon Gt staff (fifth) has a treble clef and a key signature of one sharp, with a simple harmonic accompaniment. The second Gs Nylon Gt staff (sixth) has a treble clef and a key signature of one sharp, with a melodic line. The Gs Ac Bs staff (seventh) has a bass clef and a key signature of one sharp, with a simple harmonic accompaniment. The Fingered Bs staff (eighth) has a bass clef and a key signature of one sharp, with a melodic line. The Slow Strings staff (ninth) has a treble clef and a key signature of one sharp, with a sustained harmonic texture. The Grand Piano 1 staff (bottom) has a treble clef and a key signature of one sharp, with a complex rhythmic pattern.

28

Flute

Standard

Standard

Steel Str

Gs Nylon Gt

Gs Nylon Gt

Gs Ac Bs

Fingered Bs

Slow Strings

Grand Piano 1

Detailed description: This is a page of a musical score for page 11, starting at measure 28. The score is arranged in a vertical stack of ten staves. The instruments are: Flute (top staff, treble clef), two Standard guitar staves (second and third staves, alto clef), Steel Str (fourth staff, treble clef), two Gs Nylon Gt staves (fifth and sixth staves, treble clef), Gs Ac Bs (seventh staff, bass clef), Fingered Bs (eighth staff, bass clef), Slow Strings (ninth staff, treble clef), and Grand Piano 1 (bottom staff, treble clef). The Flute part features a melodic line with a long note in the second measure. The guitar parts include rhythmic patterns and chordal textures. The Steel Str part has a complex, multi-measure rest followed by a series of chords. The Gs Nylon Gt parts have melodic lines with some rests. The Gs Ac Bs part has a simple bass line. The Fingered Bs part has a more active bass line. The Slow Strings part has a long, sustained chord. The Grand Piano 1 part has a complex, multi-measure rest followed by a series of chords.

30

Flute

Standard

Standard

Steel Str

Gs Nylon Gt

Gs Nylon Gt

Gs Ac Bs

Fingered Bs

Slow Strings

Grand Piano 1

Detailed description: This page of a musical score, numbered 12, begins at measure 30. It features ten staves for different instruments. The Flute staff (top) starts with a treble clef and a key signature of two sharps (F# and C#), playing a melodic line with a slur over the first two measures. The two Standard guitar staves use a guitar clef and play rhythmic patterns with 'x' marks indicating muted strings. The Steel Str staff uses a treble clef and plays a series of chords with a 'z' symbol for a natural harmonium. The two Gs Nylon Gt staves use a treble clef and play a melodic line with a key signature of one sharp (F#). The Gs Ac Bs staff uses a bass clef and plays a simple bass line. The Fingered Bs staff uses a bass clef and plays a melodic line with a key signature of one sharp. The Slow Strings staff uses a treble clef and features a sustained chord with a wavy line indicating vibrato. The Grand Piano 1 staff uses a treble clef and plays a complex accompaniment with chords and a key signature of two sharps.

33

This musical score is arranged for a variety of instruments. The Flute part (top) features a melodic line with a trill and a sharp sign. The two Standard guitar parts (second and third staves) play rhythmic patterns, with the second guitar including a triplet. The Steel Str part (fourth staff) consists of a series of chords with a slash indicating a strum. The two Gs Nylon Gt parts (fifth and sixth staves) play simple harmonic accompaniment. The Gs Ac Bs part (seventh staff) provides a bass line with a few notes. The Fingered Bs part (eighth staff) plays a more complex bass line with slurs and accents. The Slow Strings part (ninth staff) is represented by a large oval, indicating sustained or held strings. The Grand Piano 1 part (bottom staff) plays a complex accompaniment with chords and slurs.

36

Flute

Standard

Standard

Steel Str

Gs Nylon Gt

Gs Nylon Gt

Gs Ac Bs

Fingered Bs

Slow Strings

Grand Piano 1

Detailed description of the musical score: The score is for measures 36, 37, and 38. The Flute part (treble clef) starts with a melodic line in measure 36, followed by a long note in measure 37. The two Standard guitar parts (treble clef) play rhythmic patterns with 'x' marks indicating muted notes. The Steel Strings part (treble clef) plays chords with 'x' marks. The two Nylon guitar parts (treble clef) play melodic lines, with the second one featuring a triplet in measure 38. The Acoustic Bass part (bass clef) plays a simple bass line. The Fingered Bass part (bass clef) plays a more complex bass line. The Slow Strings part (treble clef) plays a sustained chord. The Grand Piano 1 part (treble clef) plays chords and arpeggios.

38

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument. The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 38. The Flute part features a melodic line with a slur over the first two measures. The two Standard guitar parts play a rhythmic accompaniment, with the lower part including triplet markings. The Steel Str part consists of a series of chords. The two Gs Nylon Gt parts have different melodic and harmonic lines. The Gs Ac Bs part provides a simple bass line. The Fingered Bs part has a more active bass line. The Slow Strings part features a sustained chord. The Grand Piano 1 part has a complex accompaniment with a triplet in the final measure.

Flute

Standard

Standard

Steel Str

Gs Nylon Gt

Gs Nylon Gt

Gs Ac Bs

Fingered Bs

Slow Strings

Grand Piano 1

41

Flute

Standard

Standard

Steel Str

Gs Nylon Gt

Gs Nylon Gt

Gs Ac Bs

Fingered Bs

Slow Strings

Grand Piano 1

44

Flute

Standard

Standard

Steel Str

Gs Nylon Gt

Gs Nylon Gt

Gs Ac Bs

Fingered Bs

Slow Strings

Grand Piano 1

Detailed description: This is a page of a musical score for rehearsal mark 44. The score is arranged in a vertical stack of ten staves. The instruments are: Flute (top staff), two Standard guitar staves, Steel Str (Steel Strings), two Gs Nylon Gt (Guitar Nylon) staves, Gs Ac Bs (Guitar Acoustic Bass), Fingered Bs (Bass Fingered), Slow Strings, and Grand Piano 1 (bottom staff). The Flute part features a melodic line with a long slur over the second measure. The guitar parts include rhythmic patterns and chordal textures. The Steel Str part shows complex chordal structures with many accidentals. The Fingered Bs part has a melodic line with various intervals and accidentals. The Grand Piano 1 part features a complex accompaniment with many accidentals and dynamic markings. The page number 17 is in the top right corner, and the rehearsal mark 44 is at the top left of the first staff.

46

Flute

Standard

Standard

Steel Str

Gs Nylon Gt

Gs Nylon Gt

Gs Ac Bs

Fingered Bs

Slow Strings

Grand Piano 1

Detailed description: This page of a musical score, numbered 18, contains ten staves. The top staff is for Flute, starting at measure 46 with a long note and a slur. The next two staves are for Standard guitar, showing rhythmic patterns with 'x' marks on the strings. The fourth staff is for Steel Strings, featuring a complex rhythmic pattern with many beamed notes. The fifth and sixth staves are for Nylon guitar, with the fifth staff showing a melodic line and the sixth staff showing a bass line. The seventh staff is for Acoustic bass, and the eighth is for Fingered bass, both with melodic lines. The ninth staff is for Slow Strings, showing a sustained chord with a tremolo effect. The tenth staff is for Grand Piano 1, with a complex rhythmic pattern.

Flute

Luciana Melo - Voce Tem Razao

♩ = 82,000038

4

6

3

11

3

3

18

3

25

33

41

♩ = 82,000038

5

9

13

17

21

25

29

33

37

2

Standard

41



45



♩ = 82,000038

7

12

17

22

27

32

37

42

45

Luciana Melo - Voce Tem Razao

Steel Str

♩ = 82,000038

6

11

16

20

25

29

33

38

43

V.S.

2

Steel Str

46

Musical notation for 'Steel Str' starting at measure 46. The notation is on a single staff with a treble clef. It consists of a sequence of chords and rests. The first measure has two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). The second measure has two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). The third measure has a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). The fourth measure has a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). The fifth measure has a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). The sixth measure has a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). The seventh measure has a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). The eighth measure has a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). The ninth measure has a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). The tenth measure has a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). The eleventh measure has a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). The twelfth measure has a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). The thirteenth measure has a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). The fourteenth measure has a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). The fifteenth measure has a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). The sixteenth measure has a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). The seventeenth measure has a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). The eighteenth measure has a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). The nineteenth measure has a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). The twentieth measure has a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). The notation ends with a double bar line.

♩ = 82,000038



8



17



25



33



41



Gs Ac Bs

Luciana Melo - Voce Tem Razao

♩ = 82,000038



12



23



34



42



Fingered Bs

Luciana Melo - Voce Tem Razao

♩ = 82,000038



8



15



21



27



34



40



44



Slow Strings

Luciana Melo - Voce Tem Razao

$\text{♩} = 82,000038$

11

21

32

41

Luciana Melo - Voce Tem Razao

Grand Piano 1

♩ = 82,000038

7

12

16

20

24

28

32

36

39

3

V.S.

2

Grand Piano 1

43

Musical notation for measures 43, 44, and 45. The notation is written on a grand staff with a treble clef. Measure 43 begins with a treble clef and a key signature of one sharp (F#). The music consists of chords and single notes, with some notes beamed together. Measure 44 continues the sequence with similar chordal structures. Measure 45 concludes the section with a final chord and a fermata.

46

Musical notation for measures 46, 47, and 48. The notation is written on a grand staff with a treble clef. Measure 46 starts with a treble clef and a key signature of one sharp (F#). The music features chords and single notes, with some notes beamed together. Measure 47 continues the sequence with similar chordal structures. Measure 48 concludes the section with a final chord and a fermata.