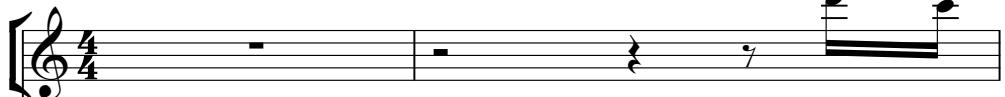


Luis Miguel - Hasta Que Vuelvas

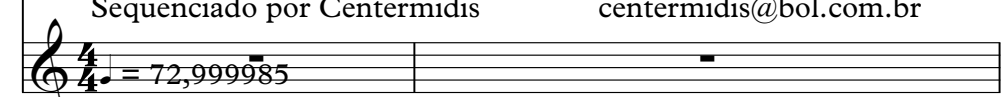
0.0"
1.1,00
Luis Miguel - Hasta que vuelvas

♩ = 72,999985

Jazz Guitar



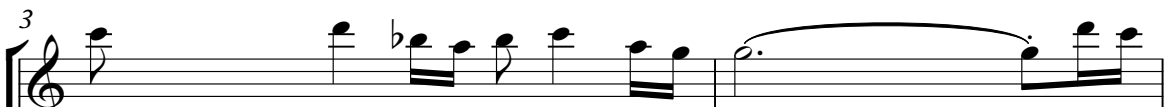
Solo




Sequenciado por Centermidis centermidis@bol.com.br

Sequenciado por

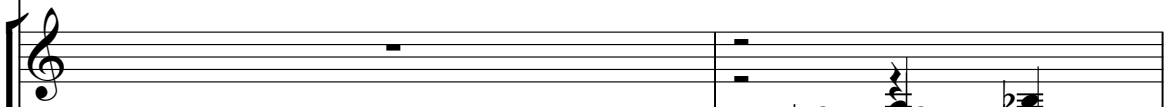
J. Gtr.



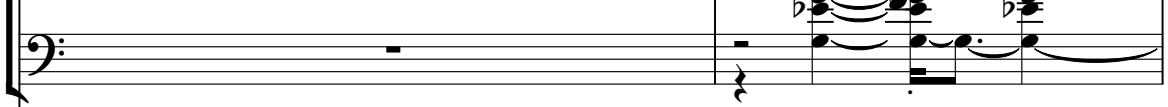
E. Bass



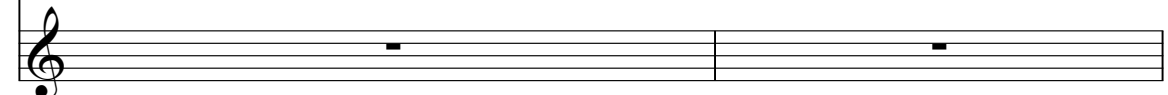
Syn. Str.



Vc.



Solo



Centermidis centermidis@bol.com.br
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2

Musical score for measures 2-5. The score is arranged in three systems. The first system contains the J. Gtr. (Jazz Guitar) and E. Bass (Electric Bass) staves. The second system contains the Syn. Str. (Synthesizer Strings) and Vc. (Violoncello) staves. The J. Gtr. staff begins with a measure marked '5' and features a melodic line with a flat. The E. Bass staff provides a simple harmonic accompaniment. The Syn. Str. and Vc. staves play a complex, rhythmic accompaniment with many notes and rests. A triplet of eighth notes is marked with a '3' in the Syn. Str. staff.

Musical score for measures 7-10. The score is arranged in two systems. The first system contains the J. Gtr. and E. Bass staves. The second system contains the Syn. Str. and Vc. staves. A text box above the J. Gtr. staff contains the following information: 23.2", 8.1,00, Sequenciado por Centermidis. The J. Gtr. staff has two tempo markings: $\text{♩} = 73,999985$ and $\text{♩} = 75,999969$. The E. Bass staff has a simple accompaniment. The Syn. Str. and Vc. staves play a complex accompaniment with many notes and rests. Triplet markings with the number '3' are present in both the Syn. Str. and Vc. staves.

9

J. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

11

J. Gtr.

E. Bass

$\text{♩} = 76,999977$ $\text{♩} = 75,000000$

Syn. Str.

Vc.

$\text{♩} = 76,999977$ $\text{♩} = 75,000000$

Solo

42.4"
14.1,00
centermidis@bol.com.br

14 $\text{♩} = 75,000000$ $\text{♩} = 73,999985$

E. Bass

$\text{♩} = 75,000000$ $\text{♩} = 73,999985$

Solo

17 $\text{♩} = 75,000000$

E. Bass

Solo

20

Perc.

E. Bass

Syn. Str.

Vc.

Solo

22 $\text{♩} = 75,999969$

Perc.

E. Bass

$\text{♩} = 75,999969$

Syn. Str.

Vc.

Solo

Detailed description of the musical score: The score is for page 4, measures 17 through 22. It features five systems of staves. System 1 (measures 17-19) includes E. Bass, Solo, Perc., E. Bass, Syn. Str., and Vc. The tempo is marked as $\text{♩} = 75,000000$. System 2 (measures 20-21) includes Perc., E. Bass, Syn. Str., Vc., Solo, Perc., E. Bass, Syn. Str., Vc., and Solo. The tempo is marked as $\text{♩} = 75,999969$. System 3 (measures 22-24) includes Perc., E. Bass, Syn. Str., Vc., and Solo. The tempo is marked as $\text{♩} = 75,999969$. The notation includes various rhythmic values, accidentals, and dynamic markings.

♩ = 75,000000 ♩ = 75,999969 5

24

Perc.

E. Bass

Syn. Str.

Vc.

Solo

26

Perc.

E. Bass

Syn. Str.

Vc.

Solo

28

Perc.

E. Bass

Syn. Str.

Vc.

Solo

29

$\text{♩} = 75,000000$ $\text{♩} = 75,999969$

Perc.

E. Bass

$\text{♩} = 75,000000$ $\text{♩} = 75,999969$

Syn. Str.

Vc.

Solo

31

Perc. E. Bass Syn. Str. Vc. Solo

This system contains measures 31 and 32. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The E. Bass part has a melodic line with some triplets. The Syn. Str. and Vc. parts are written in a dense, block-like style. The Solo part features a melodic line with some triplets.

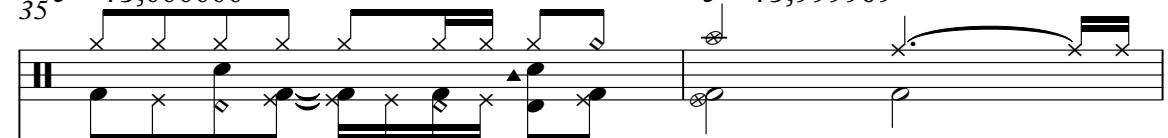
33


Perc. E. Bass Syn. Str. Vc. Solo


This system contains measures 33 and 34. The Percussion part continues with its complex rhythmic pattern. The E. Bass part has a melodic line with some triplets. The Syn. Str. and Vc. parts are written in a dense, block-like style. The Solo part features a melodic line with some triplets.

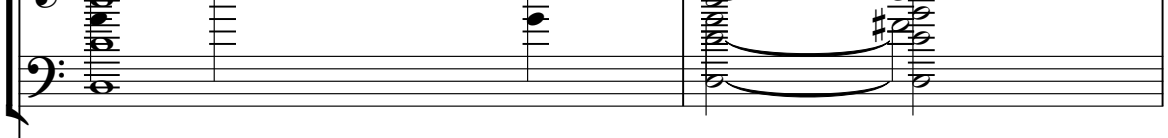
8


35 $\text{♩} = 75,000000$ $\text{♩} = 75,999969$

Perc. 

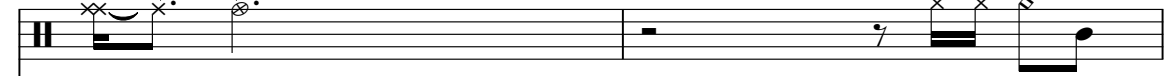
E. Bass 

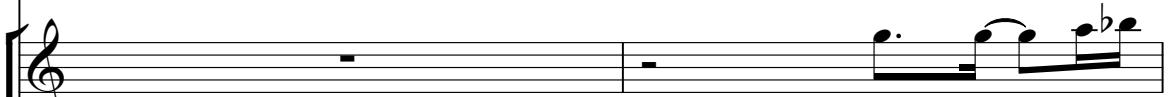
Syn. Str. $\text{♩} = 75,000000$ $\text{♩} = 75,999969$ 


Vc. 


Solo 

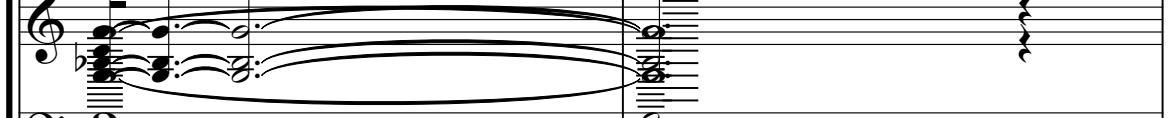
37


Perc. 

J. Gtr. 

E. Bass 

Syn. Str. 

Vc. 

Solo 

39 $\text{♩} = 75,000000$ $\text{♩} = 75,999969$

Perc.

J. Gtr.

E. Bass

Syn. Str. $\text{♩} = 75,000000$ $\text{♩} = 75,999969$

Vc.

Solo

41

J. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

10

43

Perc.

E. Bass

Syn. Str.

Vc.

Solo

Detailed description: This block contains the first system of a musical score, covering measures 43, 44, and 45. It features five staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), Violoncello (Vc.), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks indicating hits. The E. Bass staff has a melodic line with a key signature of one flat. The Syn. Str. and Vc. staves contain block chords and arpeggiated figures. The Solo staff features a melodic line with some grace notes and a key signature change to two flats at the end of the system.

45

Perc.

E. Bass

Syn. Str.

Vc.

Solo

Detailed description: This block contains the second system of a musical score, covering measures 46, 47, and 48. It features five staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), Violoncello (Vc.), and Solo. The Percussion staff continues with a rhythmic pattern. The E. Bass staff has a melodic line. The Syn. Str. and Vc. staves contain block chords and arpeggiated figures. The Solo staff features a melodic line with some grace notes and a key signature change to two flats at the end of the system.

46

Perc. E. Bass Syn. Str. Vc. Solo

This system contains measures 46, 47, and 48. The Percussion part features a complex rhythmic pattern with 'x' marks. The E. Bass part has a melodic line with a fermata. The Syn. Str. and Vc. parts are highly complex, with many beamed notes and a triplet in measure 48. The Solo part has a melodic line with a triplet in measure 48.

47 $\text{♩} = 75,500000$ $\text{♩} = 75,999969$

Perc. E. Bass Syn. Str. Vc. Solo

This system contains measures 47, 48, and 49. The Percussion part has a rhythmic pattern with 'x' marks and a tempo change indicated by $\text{♩} = 75,999969$. The E. Bass part has a melodic line with a sharp sign. The Syn. Str. and Vc. parts have complex textures with a tempo change indicated by $\text{♩} = 75,500000$. The Solo part has a melodic line with a sharp sign.

49

Perc.

E. Bass

Syn. Str.

Vc.

Solo

$\text{♩} = 75,599983$

51

Perc.

E. Bass

$\text{♩} = 75,599983$

Syn. Str.

Vc.

Solo

53

Perc.

E. Bass

Syn. Str.

Vc.

Solo

54

Perc.

E. Bass

Syn. Str.

Vc.

Solo

55 $\text{♩} = 75,999969$

Perc. E. Bass Syn. Str. Vc. Solo

Detailed description: This system contains measures 55 and 56. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The E. Bass part has a melodic line with a key signature change to one sharp (F#) in measure 56. The Syn. Str. and Vc. parts are highly complex, with many notes beamed together. The Solo part features a melodic line with a key signature change to one sharp in measure 56. A tempo marking of $\text{♩} = 75,999969$ is present at the top right.

57

Perc. E. Bass Syn. Str. Vc. Solo

Detailed description: This system contains measures 57 and 58. The Percussion part continues with its complex rhythmic pattern. The E. Bass part has a melodic line. The Syn. Str. and Vc. parts are highly complex, with many notes beamed together. The Solo part features a melodic line. A tempo marking of $\text{♩} = 75,999969$ is present at the top right.

59

Perc.

E. Bass

Syn. Str.

Vc.

Solo

Detailed description: This system contains measures 59 and 60. The Percussion staff features a complex rhythmic pattern with many 'x' marks. The Electric Bass staff has a melodic line with a flat sign. The Synthesizer and Violin staves show chordal accompaniment. The Solo staff features a melodic line with a flat sign and a repeat sign.

61

$\text{♩} = 75,000000$

Perc.

E. Bass

Syn. Str.

Vc.

Solo

$\text{♩} = 75,000000$

Detailed description: This system contains measures 61 and 62. The Percussion staff has a simpler rhythmic pattern. The Electric Bass staff has a melodic line. The Synthesizer and Violin staves show chordal accompaniment. The Solo staff features a melodic line with a flat sign. A tempo marking of quarter note = 75,000000 is present above the Percussion staff and below the Synthesizer and Violin staves.

2

Percussion

♩ = 75,599983

49

Musical notation for measures 49-51. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a corresponding melodic line with notes and rests.

52

Musical notation for measures 52-53. Similar to the previous system, it features rhythmic patterns in the top staff and a melodic line in the bottom staff.

54

Musical notation for measures 54-55. Measure 54 includes a melodic phrase with a slur and a dot, while measure 55 continues with rhythmic patterns.

♩ = 75,999969
56

Musical notation for measures 56-58. The system shows rhythmic patterns in the top staff and a melodic line in the bottom staff.

59

Musical notation for measures 59-61. The system shows rhythmic patterns in the top staff and a melodic line in the bottom staff.

♩ = 75,000000
62

~~♩ = 75,000000~~

Musical notation for measures 62-64. Measure 62 starts with a rest, followed by melodic phrases in the bottom staff.

~~♩ = 75,000000~~

65

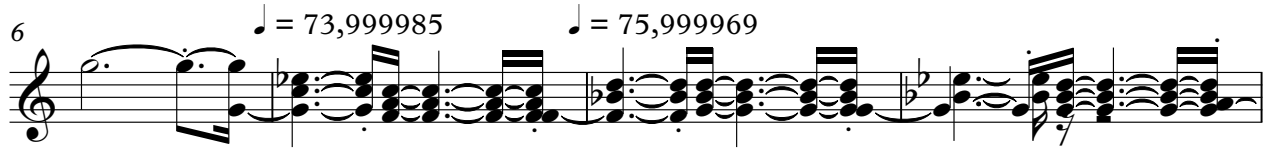
Musical notation for measures 65-67. Measure 65 begins with a rest, followed by rhythmic patterns in the top staff and melodic phrases in the bottom staff. Brackets below the staff indicate groupings of 6 and 3 notes.

Jazz Guitar Luis Miguel - Hasta Que Vuelvas

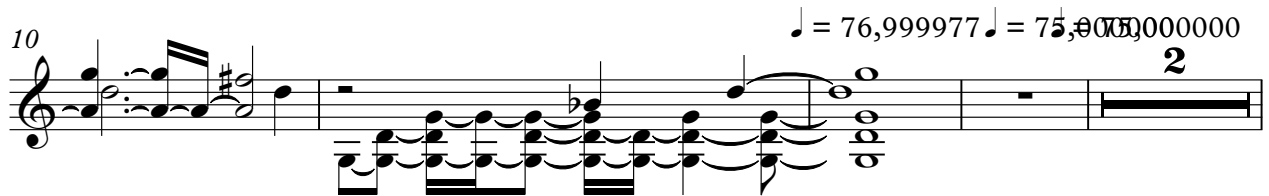
♩ = 72,999985



6 ♩ = 73,999985 ♩ = 75,999969

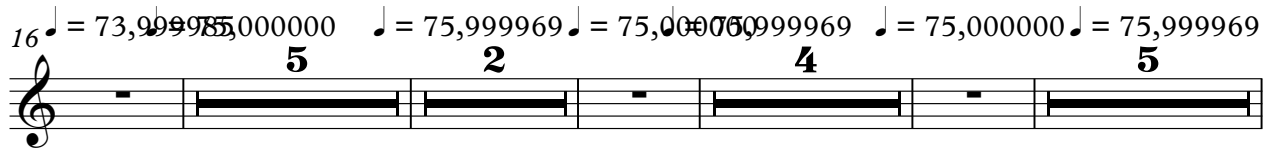


10 ♩ = 76,999977 ♩ = 75,0000000000000000 2



16 ♩ = 73,999985,0000000 ♩ = 75,999969 ♩ = 75,0000000 ♩ = 75,999969 ♩ = 75,0000000 ♩ = 75,999969

5 2 4 5



35 ♩ = 75,000000 ♩ = 75,999969 ♩ = 75,000000

2

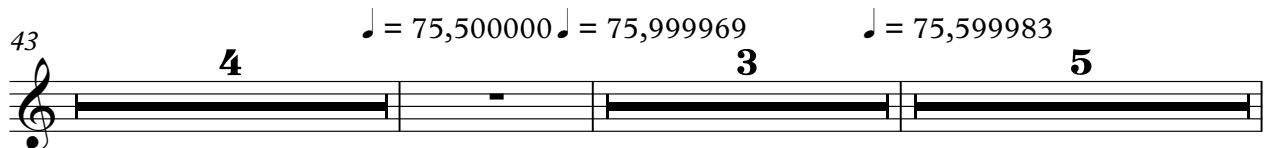


40 ♩ = 75,999969



43 ♩ = 75,500000 ♩ = 75,999969 ♩ = 75,599983

4 3 5



56 ♩ = 75,999969 ♩ = 75,000000

6 2



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Luis Miguel - Hasta Que Vuelvas

5-string Electric Bass

♩ = 72,999985 ♩ = 73,999985 ♩ = 75,999969

2



9 ♩ = 76,999977 ♩ = 75,000000 ♩ = 75,000000



16 ♩ = 73,999985 ♩ = 75,000000



22 ♩ = 75,999969 ♩ = 75,000000 ♩ = 75,999969



27 ♩ = 75,000000 ♩ = 75,999969



32 ♩ = 75,000000 ♩ = 75,999969



37 ♩ = 75,000000 ♩ = 75,999969



43 ♩ = 75,500000



48 ♩ = 75,999969 ♩ = 75,599983



52 ♩ = 75,999969



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CENTERMIDIS

V.S.

2

5-string Electric Bass

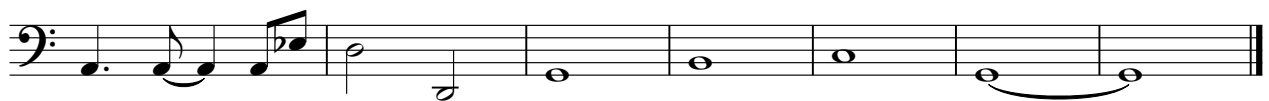
57



61

♩ = 75,000000

~~75,000000~~ ~~75,000000~~



Luis Miguel - Hasta Que Vuelvas

Synth Strings

Tempo markings: $\text{♩} = 72,999985$, $\text{♩} = 73,999985$, $\text{♩} = 75,999969$, $\text{♩} = 76,999977$, $\text{♩} = 75,000000$, $\text{♩} = 75,000000$, $\text{♩} = 73,999985$, $\text{♩} = 75,000000$, $\text{♩} = 75,999969$, $\text{♩} = 75,000000$, $\text{♩} = 75,999969$, $\text{♩} = 75,000000$, $\text{♩} = 75,999969$, $\text{♩} = 75,000000$, $\text{♩} = 75,999969$, $\text{♩} = 75,000000$, $\text{♩} = 75,999969$, $\text{♩} = 75,500000$, $\text{♩} = 75,999969$, $\text{♩} = 75,599983$, $\text{♩} = 75,999969$, $\text{♩} = 75,000000$.

Measure numbers: 9, 14, 24, 29, 34, 41, 46, 51, 57.

Dynamic markings: **3**, **2**, **4**.

Text at the bottom: CENTERMIDIS CENTERMIDIS V.S.

Luis Miguel - Hasta Que Vuelvas

Violoncello

Tempo markings: = 72,999985, = 73,999985, = 76,099977, = 75,000000, = 75,999969, = 75,500000.

Measure numbers: 6, 8, 13, 22, 28, 31, 36, 42, 46.

Performance markings: 3, 2, 3.

Watermark: CENTERMIDIS

V.S.

2
49

Violoncello

♩ = 75,599983

54

♩ = 75,999969

57

62

♩ = 75,000000

♩ = 74,030000

♩ = 71,959961

♩ = 58,850014

♩ = 58,270084

♩ = 55,999977

♩ = 75,000000

♩ = 72,529991

♩ = 68,540076

♩ = 68,919968

Luis Miguel - Hasta Que Vuelvas

Solo

♩ = 72,999985 ♩ = 73,999985 ♩ = 75,999969 ♩ = 76,999977
Sequenciado por Centermidis centermidis@bol.com.br 4 2 2

Sequenciado por Centermidis centermidis@bol.com.br

13 ♩ = 75,000000 ♩ = 75,000000

16 ♩ = 73,999985 ♩ = 75,000000

19

22 ♩ = 75,999969 ♩ = 75,000000

25 ♩ = 75,999969

28 ♩ = 75,000000

30 ♩ = 75,999969

33

35 ♩ = 75,000000 ♩ = 75,999969

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V.S.

2

Solo

♩ = 75,000000

♩ = 75,999969

Musical score for guitar solo, measures 38-61. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many beamed sixteenth notes and chords. Measure numbers 38, 41, 45, 47, 50, 52, 54, 57, 59, and 61 are indicated on the left. Tempo markings are present: ♩ = 75,000000 at measures 38, 47, and 61; ♩ = 75,999969 at measures 41, 45, 54, and 57; and ♩ = 75,599983 at measure 50. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

64 = 75, 74, 73, 72, 71, 70, 69, 68, 67, 66, 65, 64, 63, 62, 61, 60, 59, 58, 57, 56, 55, 54, 53, 52, 51, 50, 49, 48, 47, 46, 45, 44, 43, 42, 41, 40, 39, 38, 37, 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0

Solo

66