

L'orchestre Du Splendid - Makao

♩ = 120,000000

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- alto.sax (two staves)
- tenor.sax
- baryton.sx
- trumpet
- trombone
- drums
- vibraphone
- clean.guit
- fing.bass
- voices
- elec.piano (grand staff)
- mute.tromp
- synth.vox
- piano.2

The score is in 4/4 time. The tempo is marked as 120,000000. The score is divided into two systems, with the second system starting at the bottom of the page.

5

drums

vibraphone

clean.guit

fing.bass

elec.piano

mute.tromp

synth.vox



8

drums

vibraphone

clean.guit

fing.bass

elec.piano

mute.tromp

synth.vox

11

trombone

drums

vibraphone

clean.guit

fing.bass

elec.piano

mute.tromp

synth.vox

14

trombone

drums

clean.guit

fing.bass

voices

elec.piano

mute.tromp

synth.vox

piano.2

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each for a different instrument. The score is in 4/4 time and begins at measure 14. The instruments are: trombone (bass clef), drums (drum set notation), clean.guit (treble clef), fing.bass (bass clef), voices (treble clef), elec.piano (bass clef), mute.tromp (treble clef), synth.vox (treble clef), and piano.2 (treble clef). The music includes various rhythmic patterns, including triplets and syncopated rhythms. The piano part includes a complex chordal structure with some grace notes and a descending line. The drums provide a steady accompaniment with some syncopated patterns. The electric piano and clean guitar play chords and single notes. The trombones and voices have sparse parts, with the voices having a triplet of chords in measure 15. The piano part has a complex structure with some grace notes and a descending line.

17

trombone

drums

clean.guit

fing.bass

voices

elec.piano

mute.tromp

synth.vox

3

3

3

Detailed description: This is a multi-staff musical score for page 5, starting at measure 17. The score includes parts for trombone, drums, clean guitar, finger bass, voices, electric piano, muffled trumpet, and synth voice. The trombone part features a melodic line with a flat key signature and a triplet in the final measure. The drums part shows a steady rhythmic pattern with a triplet in the final measure. The clean guitar part consists of chordal accompaniment with a triplet in the final measure. The finger bass part has a simple bass line with a triplet in the final measure. The voices part shows a triplet of chords in the final measure. The electric piano part features a rhythmic accompaniment with a triplet in the final measure. The muffled trumpet part has a triplet of notes in the final measure. The synth voice part has a few notes in the first measure and then rests.

19

trombone

drums

clean.guit

fing.bass

voices

elec.piano

mute.tromp

synth.vox

piano.2

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for nine instruments: trombone, drums, clean guitar, fing. bass, voices, elec. piano, mute. tromp, synth. vox, and piano.2. The music is in 4/4 time. The first measure (measure 19) shows the trombone and drums starting with a rhythmic pattern. The clean guitar and fing. bass provide harmonic support. The voices part is mostly silent. The elec. piano and piano.2 parts provide a steady accompaniment. The mute. tromp part has a triplet of eighth notes in the second measure. The synth. vox part has a simple melodic line. The piano.2 part has a complex rhythmic pattern in the first measure.

trombone

22

3

7

drums

3

clean.guit

fing.bass

elec.piano

mute.tromp

3

synth.vox

24

trombone

drums

vibraphone

clean.guit

fing.bass

voices

elec.piano

mute.tromp

synth.vox

Detailed description of the musical score for page 8, measures 24-26. The score is arranged in a vertical stack of staves. The instruments and their parts are: Trombone (bass clef, measures 24-26), Drums (drum notation with x's for cymbals, measures 24-26), Vibraphone (treble clef, measures 24-26), Clean.guit (treble clef, chords with slash notation, measures 24-26), Fing.bass (bass clef, eighth notes with slash notation, measures 24-26), Voices (treble clef, whole notes and eighth notes, measures 24-26), Elec.piano (bass clef, chords with slash notation, measures 24-26), Mute.tromp (treble clef, eighth notes with slash notation, measures 24-26), and Synth.vox (treble clef, eighth notes with slash notation, measures 24-26). Measure numbers 24, 25, and 26 are indicated at the beginning of their respective staves. The score includes various musical notations such as rests, notes, chords, and articulation marks.

27

trombone

drums

vibraphone

clean.guit

fing.bass

voices

elec.piano

mute.tromp

synth.vox

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each for a different instrument or voice part. The instruments are: trombone (bass clef), drums (drum notation), vibraphone (treble clef), clean.guit (treble clef), fing.bass (bass clef), voices (treble clef), elec.piano (bass clef), mute.tromp (treble clef), and synth.vox (treble clef). The score is for measures 27-29. The trombone part has a melodic line with slurs and accents. The drums play a steady groove with triplet patterns. The vibraphone has a sparse, rhythmic accompaniment. The clean.guit part consists of chords with rhythmic patterns. The fing.bass part has a melodic line with slurs. The voices part has a short melodic phrase with a triplet. The elec.piano part has a rhythmic accompaniment with chords. The mute.tromp part has a short melodic phrase with a triplet. The synth.vox part has a short melodic phrase.

30

trombone

drums

vibraphone

clean.guit

fing.bass

elec.piano

mute.tromp

synth.vox

Detailed description of the musical score: The score is for page 10, starting at measure 30. It features eight staves. The trombone part (bass clef) has a melodic line with eighth and quarter notes. The drums part (percussion clef) shows a steady rhythm with snare and bass drum patterns, including triplet markings. The vibraphone part (treble clef) has sparse, melodic accents. The clean guitar part (treble clef) features a rhythmic pattern of chords and single notes. The finger bass part (bass clef) has a melodic line with eighth notes and rests. The electric piano part (bass clef) has a rhythmic accompaniment of chords. The mute trumpet part (treble clef) has a melodic line with triplet markings. The synth voice part (treble clef) has a few notes in the second measure.

33

trombone

drums

vibraphone

clean.guit

fing.bass

elec.piano

mute.tromp

synth.vox

Detailed description: This is a multi-staff musical score for page 11, starting at measure 33. The score includes parts for trombone, drums, vibraphone, clean guitar, finger bass, electric piano, mute trumpet, and synth voice. The trombone part features a melodic line with eighth and sixteenth notes. The drums part shows a complex rhythmic pattern with triplets and sixteenth-note runs. The vibraphone part has sparse, sustained notes. The clean guitar part consists of chords with eighth-note patterns. The finger bass part has a melodic line with triplets. The electric piano part features a steady accompaniment of chords with eighth-note patterns. The mute trumpet part has a melodic line with a triplet. The synth voice part has a simple melodic line with eighth notes.

36

baryton.sx

trombone

drums

vibraphone

clean.guit

fing.bass

voices

elec.piano

mute.tromp

Detailed description of the musical score: The score is for measures 36, 37, and 38. The baryton.sx part (treble clef) has rests in measures 36 and 37, followed by a quarter note G4 and a quarter note F4 in measure 38. The trombone part (bass clef) has a half note G2 in measure 36, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1 in measure 37, and a triplet of eighth notes G1, F1, E1 in measure 38. The drums part (drum clef) shows a consistent pattern of snare and bass drum hits. The vibraphone part (treble clef) has a quarter note G4 in measure 36 and rests in measures 37 and 38. The clean.guit part (treble clef) has a quarter note G4 in measure 36, followed by quarter notes G4, F4, E4, D4 in measure 37, and quarter notes G4, F4, E4, D4 in measure 38. The fing.bass part (bass clef) has a quarter note G2 in measure 36, followed by quarter notes F2, E2, D2, C2 in measure 37, and quarter notes G2, F2, E2, D2 in measure 38. The voices part (treble clef) has a half note G2 in measure 36 and rests in measures 37 and 38. The elec.piano part (grand staff) has a quarter note G4 in measure 36, followed by quarter notes G4, F4, E4, D4 in measure 37, and quarter notes G4, F4, E4, D4 in measure 38. The mute.tromp part (treble clef) has a triplet of eighth notes G4, F4, E4 in measure 36 and rests in measures 37 and 38.

39 13

trombone

drums

clean.guit

fing.bass

voices

elec.piano

mute.tromp



42

trombone

drums

vibraphone

clean.guit

fing.bass

voices

elec.piano

mute.tromp

45

trombone

drums

vibraphone

clean.guit

fing.bass

elec.piano

mute.tromp

Detailed description: This system contains measures 45, 46, and 47. The trombone part (bass clef) has rests in measures 45 and 46, followed by a melodic line in measure 47 with two triplet markings. The drums part (percussion clef) shows a consistent rhythmic pattern of eighth notes. The vibraphone part (treble clef) has rests in measures 45 and 46, with a melodic line in measure 47. The clean guitar part (treble clef) features a rhythmic pattern of eighth notes with chords. The fingering bass part (bass clef) has a melodic line in measure 45, rests in 46, and a melodic line in 47. The electric piano part (grand staff) plays a steady accompaniment of chords. The muted trumpet part (treble clef) has rests in measures 45 and 46, with a melodic line in measure 47 marked with a triplet.



48

trombone

drums

clean.guit

fing.bass

voices

elec.piano

mute.tromp

piano.2

Detailed description: This system contains measures 48, 49, and 50. The trombone part (bass clef) has a melodic line in measure 48, rests in 49, and a melodic line in 50. The drums part (percussion clef) continues the rhythmic pattern. The clean guitar part (treble clef) has a rhythmic pattern with triplet markings in measures 48 and 49. The fingering bass part (bass clef) has a melodic line in measure 48, rests in 49, and a melodic line in 50. The voices part (treble clef) has rests in measures 48 and 49, with a melodic line in measure 50 marked with a triplet. The electric piano part (grand staff) continues its accompaniment. The muted trumpet part (treble clef) has rests in measures 48 and 49, with a melodic line in measure 50 marked with a triplet. The piano 2 part (treble clef) has rests in measures 48 and 49, with a melodic line in measure 50.

51

trombone

drums

clean.guit

fing.bass

voices

elec.piano

mute.tromp

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for seven instruments: trombone, drums, clean guitar, fingered bass, voices, electric piano, and muted trumpet. The music is in 4/4 time. The trombone part (measures 51-54) features a melodic line with eighth and sixteenth notes, including a tritone substitution. The drums play a steady groove with a triplet of eighth notes in measures 53 and 54. The clean guitar provides harmonic support with chords and single notes. The fingered bass line is simple, following the harmonic structure. The voices part has a triplet of chords in measure 54. The electric piano plays chords in the first two measures and then a triplet of chords in measure 54. The muted trumpet part has a triplet of eighth notes in measure 54.

53

trombone

drums

clean.guit

fing.bass

voices

elec.piano

mute.tromp

piano.2



56

trombone

drums

clean.guit

fing.bass

elec.piano

mute.tromp

59

drums

vibraphone

clean.guit

fing.bass

voices

elec.piano

mute.tromp



62

trombone

drums

vibraphone

clean.guit

fing.bass

elec.piano

mute.tromp

65

trombone

drums

vibraphone

clean.guit

fing.bass

elec.piano

mute.tromp

This section of the score covers measures 65 to 67. The trombone part features a melodic line with eighth and sixteenth notes. The drums play a steady pattern of eighth notes. The vibraphone has a triplet of eighth notes in measure 67. The clean guitar provides a rhythmic accompaniment with chords and eighth notes. The fingered bass line has a triplet of eighth notes in measure 67. The electric piano plays a consistent chordal accompaniment. The muted trumpet has a triplet of eighth notes in measure 67.



68

trombone

drums

vibraphone

clean.guit

fing.bass

voices

elec.piano

mute.tromp

This section of the score covers measures 68 to 70. The trombone part has a melodic line with a long note in measure 70. The drums play a complex pattern of eighth and sixteenth notes. The vibraphone has a triplet of eighth notes in measure 68. The clean guitar continues with its rhythmic accompaniment. The fingered bass line has a triplet of eighth notes in measure 68. The electric piano maintains its chordal accompaniment. The voices part has a triplet of eighth notes in measure 68. The muted trumpet has a triplet of eighth notes in measure 68.

71

baryton.sx

trombone

drums

clean.guit

fing.bass

voices

elec.piano

Detailed description: This system contains measures 71, 72, and 73. The baryton.sx part has rests in measures 71 and 72, followed by a quarter note in measure 73. The trombone part features a triplet of eighth notes in measure 72. The drums part shows a consistent pattern of snare and bass drum hits. The clean.guit part consists of chords with eighth-note patterns. The fing.bass part has a steady eighth-note line. The voices part has rests in measures 71 and 72, with a quarter note in measure 73. The elec.piano part has chords with eighth-note patterns.



74

trombone

drums

clean.guit

fing.bass

voices

elec.piano

mute.tromp

Detailed description: This system contains measures 74, 75, and 76. The trombone part has a triplet of eighth notes in measure 74. The drums part continues with snare and bass drum hits. The clean.guit part has chords with eighth-note patterns, including a triplet in measure 76. The fing.bass part has an eighth-note line. The voices part has a quarter note in measure 74 and a quarter note in measure 75. The elec.piano part has chords with eighth-note patterns. The mute.tromp part has rests in measures 74 and 75, followed by a triplet of eighth notes in measure 76.

77

drums

clean.guit

fing.bass

elec.piano

mute.tromp



80

baryton.sx

trombone

drums

clean.guit

fing.bass

voices

elec.piano

83

trombone

drums

clean.guit

fing.bass

voices

elec.piano

21

3

Detailed description: This is a multi-staff musical score. The top staff is for trombone, starting at measure 83 and ending at measure 21. It features a bass clef and includes a triplet of eighth notes. The drums staff uses a standard drum set notation with 'x' marks for cymbals and stems for other drums. The clean.guit staff is in treble clef and shows chordal accompaniment with slash marks for strumming. The fing.bass staff is in bass clef and contains a melodic line. The voices staff is in treble clef and shows vocal lines. The elec.piano staff is in bass clef and features a rhythmic accompaniment with slash marks. The number '3' is placed below the trombone staff, and '21' is at the end of the score.

86

alto.sax

alto.sax

tenor.sax

trumpet

trombone

drums

clean.guit

fing.bass

voices

elec.piano

mute.tromp

synth.vox

89

alto.sax
alto.sax
tenor.sax
trumpet
drums
clean.guit
fing.bass
elec.piano

This musical score covers measures 89 to 91. It features seven staves: two alto saxophones, tenor saxophone, trumpet, drums, clean guitar, fingered bass, and electric piano. The alto saxophones and tenor saxophone play a melodic line with eighth and sixteenth notes. The trumpet plays a similar melodic line. The drums provide a steady rhythm with snare and bass drum patterns. The clean guitar plays a chordal accompaniment with triplets. The fingered bass and electric piano provide a harmonic foundation with chords and bass lines.



92

alto.sax
alto.sax
tenor.sax
trumpet
drums
clean.guit
fing.bass
elec.piano

This musical score covers measures 92 to 94. It features the same seven staves as the previous section. The alto saxophones and tenor saxophone continue their melodic lines. The trumpet plays a melodic line with some chromatic movement. The drums maintain the rhythmic pattern. The clean guitar plays a chordal accompaniment with triplets. The fingered bass and electric piano provide a harmonic foundation with chords and bass lines.

94

alto.sax
alto.sax
tenor.sax
trumpet
drums
clean.guit
fing.bass
elec.piano

This musical score covers measures 94, 95, and 96. It features seven staves: two alto saxophones, tenor saxophone, trumpet, drums, clean guitar, fingered bass, and electric piano. The alto saxophones and tenor saxophone play a melodic line with a triplet in measure 95. The trumpet has a triplet in measure 96. The drums provide a steady rhythm. The clean guitar plays a chordal accompaniment with a triplet in measure 95. The fingered bass and electric piano provide a harmonic foundation.



97

alto.sax
alto.sax
tenor.sax
trumpet
drums
clean.guit
fing.bass
elec.piano

This musical score covers measures 97, 98, and 99. It features the same seven staves as the previous section. The alto saxophones and tenor saxophone continue their melodic line. The trumpet has a triplet in measure 99. The drums maintain the rhythmic pattern. The clean guitar has a triplet in measure 98. The fingered bass and electric piano continue their accompaniment.

100

alto.sax
alto.sax
tenor.sax
trumpet
drums
clean.guit
fing.bass
elec.piano

Detailed description: This musical score covers measures 100 to 102. It features eight staves: two alto saxophones, tenor saxophone, trumpet, drums, clean guitar, fingered bass, and electric piano. The alto saxophones play a rhythmic pattern of eighth notes with accents. The tenor saxophone has a melodic line with a slur over measures 101-102. The trumpet plays a melodic line with a slur over measures 101-102. The drums provide a steady backbeat. The clean guitar plays a chordal accompaniment with a triplet in measure 101. The fingered bass and electric piano provide harmonic support with eighth-note patterns.



103

alto.sax
alto.sax
tenor.sax
trumpet
drums
clean.guit
fing.bass
elec.piano

Detailed description: This musical score covers measures 103 to 105. It features the same eight staves as the previous section. The alto saxophones continue with their rhythmic pattern. The tenor saxophone has a melodic line with a slur over measures 104-105. The trumpet plays a melodic line with a slur over measures 104-105. The drums provide a steady backbeat. The clean guitar plays a chordal accompaniment with a triplet in measure 104 and a sextuplet in measure 105. The fingered bass and electric piano provide harmonic support with eighth-note patterns.

106

baryton.sx
trombone
drums
clean.guit
fing.bass
voices
elec.piano

This musical score covers measures 106 to 108. The baryton.sx part is mostly silent. The trombone part features a melodic line with a triplet in measure 108. The drums play a consistent pattern of eighth notes. The clean.guit part consists of chords with slash marks. The fing.bass part has a rhythmic pattern of eighth notes. The voices part has a few notes in measure 106. The elec.piano part provides a harmonic accompaniment with chords and slash marks.



109

trombone
drums
clean.guit
fing.bass
voices
elec.piano

This musical score covers measures 109 to 111. The trombone part has a melodic line with a triplet in measure 109. The drums continue with their eighth-note pattern. The clean.guit part has chords with slash marks. The fing.bass part has a rhythmic pattern of eighth notes. The voices part has a few notes in measure 109. The elec.piano part provides a harmonic accompaniment with chords and slash marks.

112

trombone

drums

clean.guit

fing.bass

voices

elec.piano

mute.tromp

synth.vox

27

3

3

3

Detailed description: This is a multi-staff musical score. The top staff is for trombone, starting at measure 112 and ending at measure 117. The second staff is for drums, featuring a complex rhythmic pattern with triplets. The third staff is for clean guitar, showing chordal accompaniment. The fourth staff is for fingered bass, with a melodic line. The fifth staff is for voices, with some notes in the final measures. The sixth staff is for electric piano, playing a steady chordal accompaniment. The seventh staff is for muted trumpet, featuring a triplet in the first measure. The eighth staff is for synth voice, with a few notes in the final measures. The score is written in a common time signature and includes various musical notations such as rests, notes, and accidentals.

115

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: baryton.sx (baryton saxophone), trombone, drums, clean.guit (clean guitar), fing.bass (fingered bass), voices, elec.piano (electric piano), mute.tromp (mute trombone), and synth.vox (synth voice). The score consists of three measures. The baryton saxophone part begins with a rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The trombone part starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2, then a triplet of eighth notes G2, F2, E2, and a quarter note D2. The drums part features a steady pattern of eighth notes on the snare and bass drum. The clean guitar part plays a series of chords, primarily triads. The fingered bass part plays a rhythmic pattern of eighth notes. The voices part has a rest for the first two measures and then plays a quarter note G4, a quarter note F4, and a quarter note E4. The electric piano part plays a series of chords, primarily triads. The mute trombone and synth voice parts have rests throughout the three measures.

118 29

The image shows a musical score for a band. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Trombone (Bass clef), Drums (Drum clef), Clean Guitar (Treble clef), Fing. Bass (Bass clef), Voices (Treble clef), Elec. Piano (Grand staff), Mute. Tromp (Treble clef), and Synth. Vox (Treble clef). The Trombone staff starts with a measure containing a triplet of eighth notes. The Drums staff shows a pattern of hits and rests. The Clean Guitar staff has a series of chords. The Fing. Bass staff has a melodic line. The Elec. Piano staff has a series of chords. The Mute. Tromp and Synth. Vox staves are mostly empty.

trombone

drums

clean.guit

fing.bass

voices

elec.piano

mute.tromp

synth.vox

120

trombone

drums

clean.guit

fing.bass

voices

elec.piano

mute.tromp

synth.vox

3

Detailed description: This is a page of a musical score for page 30. It features eight staves for different instruments. The tempo is marked as 120. The trombone part starts with a quarter rest, followed by a quarter note G2, and then rests. The drums part shows a steady rhythm with eighth notes and rests. The clean guitar part has a series of chords and rests. The fing. bass part has a melodic line starting with a quarter note G2. The voices part has a quarter note G2. The elec. piano part has a complex chordal accompaniment. The mute. tromp part has a triplet of eighth notes. The synth. vox part has a single note G2.

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alto.sax

♩ = 120,000000

87

Musical notation for measures 87-88. Measure 87 is a whole rest. Measure 88 contains a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F#4.

90

Musical notation for measures 90-91. Measure 90 contains a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F#4. Measure 91 contains a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F#4.

94

Musical notation for measures 94-95. Measure 94 contains a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F#4. Measure 95 contains a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F#4.

98

Musical notation for measures 98-99. Measure 98 contains a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F#4. Measure 99 contains a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F#4.

102

Musical notation for measures 102-103. Measure 102 contains a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F#4. Measure 103 contains a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F#4.

105

17

Musical notation for measures 105-106. Measure 105 contains a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F#4. Measure 106 is a whole rest.

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alto.sax

♩ = 120,000000

87

90

94

98

102

105

17

tenor.sax

L'orchestre Du Splendid - Makao

♩ = 120,000000

87

Musical staff for measures 87-90. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 87 is a whole rest. Measures 88-90 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

91

Musical staff for measures 91-94. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 91-92 contain a complex rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measures 93-94 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

95

Musical staff for measures 95-98. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 95-96 contain a complex rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measures 97-98 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

99

Musical staff for measures 99-102. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 99-100 contain a complex rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measures 101-102 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

103

17

Musical staff for measures 103-119. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 103-104 contain a complex rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measures 105-106 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measures 107-108 contain a complex rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measures 109-110 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measures 111-119 are a whole rest.

♩ = 120,000000

36 32

71

8

83

24

109

6 6

L'orchestre Du Splendid - Makao

trumpet

♩ = 120,000000
87

Musical staff for measures 87-90. Measure 87 is a whole rest. Measures 88-90 contain eighth notes: G4, A4, B4, C5, B4, A4, G4.

91

Musical staff for measures 91-94. Measure 91: G4, A4, B4, C5, B4, A4, G4. Measure 92: G4, A4, B4, C5, B4, A4, G4. Measure 93: G4, A4, B4, C5, B4, A4, G4. Measure 94: G4, A4, B4, C5, B4, A4, G4, with a triplet of G4, A4, B4.

95

Musical staff for measures 95-98. Measure 95: G4, A4, B4, C5, B4, A4, G4, with a triplet of G4, A4, B4. Measure 96: G4, A4, B4, C5, B4, A4, G4, with a triplet of G4, A4, B4. Measure 97: G4, A4, B4, C5, B4, A4, G4. Measure 98: G4, A4, B4, C5, B4, A4, G4.

99

Musical staff for measures 99-102. Measure 99: G4, A4, B4, C5, B4, A4, G4, with a triplet of G4, A4, B4. Measure 100: G4, A4, B4, C5, B4, A4, G4. Measure 101: G4, A4, B4, C5, B4, A4, G4. Measure 102: G4, A4, B4, C5, B4, A4, G4.

103

Musical staff for measures 103-106. Measure 103: G4, A4, B4, C5, B4, A4, G4, with a triplet of G4, A4, B4. Measure 104: G4, A4, B4, C5, B4, A4, G4, with a triplet of G4, A4, B4. Measure 105: G4, A4, B4, C5, B4, A4, G4, with a triplet of G4, A4, B4. Measure 106: G4, A4, B4, C5, B4, A4, G4, with a triplet of G4, A4, B4. The staff ends with a double bar line and the number 17.

2

54 Trombone

54

57

57

63

63

67

67

71

71

75

75

82

82

86

86

108

108

112

112

trombone

3

117

Musical notation for trombone, measures 117-118. Measure 117 contains a half note G2, a quarter note G2, and a quarter note F2. Measure 118 contains a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. A triplet of eighth notes (G2, F2, E2) is marked with a '3' below it.

119

Musical notation for trombone, measure 119. The measure contains a half note G2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

L'orchestre Du Splendid - Makao

drums

♩ = 120,000000

The image displays a drum score for the piece 'L'orchestre Du Splendid - Makao'. The score is written on ten staves, each representing a measure of music. The time signature is 4/4. The tempo is indicated as 120,000000. The notation includes various drum symbols (crosses for snare, dots for bass drum, and vertical lines for cymbals) and rests. The score is divided into measures, with measure numbers 6, 11, 15, 20, 25, 30, 35, 40, and 45 marked at the beginning of their respective staves. The notation includes complex rhythmic patterns, including triplets (marked with a '3') and sextuplets (marked with a '6').

V.S.

50

Musical notation for drum set at measure 50. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes eighth notes, quarter notes, and triplet markings (3) over groups of notes.

55

Musical notation for drum set at measure 55. Similar to measure 50, it features eighth and quarter notes with triplet markings (3).

60

Musical notation for drum set at measure 60. Continues the pattern with eighth and quarter notes and triplet markings (3).

65

Musical notation for drum set at measure 65. Includes triplet markings (3) and sextuplet markings (6) over groups of notes.

69

Musical notation for drum set at measure 69. Features sextuplet markings (6) and eighth notes.

74

Musical notation for drum set at measure 74. Includes triplet markings (3) and eighth notes.

79

Musical notation for drum set at measure 79. Features triplet markings (3) and eighth notes.

83

Musical notation for drum set at measure 83. Includes triplet markings (3) and eighth notes.

88

Musical notation for drum set at measure 88. Features triplet markings (3) and eighth notes.

92

Musical notation for drum set at measure 92. Includes triplet markings (3) and eighth notes.

96

3

100

3

104

6

108

3

113

3

117

3

vibraphone

L'orchestre Du Splendid - Makao

♩ = 120,000000

4

9

12

25

30

35

6

45

12

61

65

2

54

Detailed description: The image shows a musical score for a vibraphone part. It consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 120,000000. The score begins with a 4-measure rest, followed by a melodic phrase. This phrase is repeated with various rests and bar lengths: a 12-measure rest, a 6-measure rest, a 12-measure rest, a 2-measure rest, and a final 54-measure rest. The melodic phrase consists of a quarter note, an eighth note, a quarter note, and a quarter note, often with a grace note on the eighth note. The notes are primarily G4, A4, B4, and C5, with some lower notes like E4 and F4. The score is written on a single treble clef staff.

L'orchestre Du Splendid - Makao

clean.guit

♩ = 120,000000

3

7

11

15

19

23

27

31

35

39

V.S.



83



87



91



95



99



103



107



111



115



119



L'orchestre Du Splendid - Makao

fing.bass

♩ = 120,000000

3



8



13



17



21



25



29



33



36



39



V.S.

L'orchestre Du Splendid - Makao

voices

♩ = 120,000000

13 3 2 3

19 6 3

28 8

42 5 3 2 3

53 6 3

62 8

76 3

85 19

109

115

Detailed description: This is a musical score for voices, consisting of ten staves of music. The tempo is marked as ♩ = 120,000000. The score is in 4/4 time. The first staff (measures 13-18) features a 13-measure rest, followed by a triplet of eighth notes, a 2-measure rest, and another triplet of eighth notes. The second staff (measures 19-27) starts with a 6-measure rest, followed by a melodic line with a triplet of eighth notes. The third staff (measures 28-41) begins with an 8-measure rest, followed by a melodic line. The fourth staff (measures 42-52) contains a 5-measure rest, a triplet of eighth notes, a 2-measure rest, and another triplet of eighth notes. The fifth staff (measures 53-61) starts with a 6-measure rest, followed by a melodic line with a triplet of eighth notes. The sixth staff (measures 62-75) begins with an 8-measure rest, followed by a melodic line. The seventh staff (measures 76-84) contains a 3-measure rest, followed by a melodic line. The eighth staff (measures 85-108) starts with a 19-measure rest, followed by a melodic line. The ninth staff (measures 109-114) continues the melodic line. The tenth staff (measures 115-118) concludes the piece with a final melodic phrase.

elec.piano

L'orchestre Du Splendid - Makao

♩ = 120,000000

3

7

10

13

16

19

22

V.S.

2

elec.piano

25

28

31

34

37

40

44

47

50

Musical notation for measures 50-52. Measure 50: Treble clef has a whole rest; Bass clef has a quarter note chord (F2, A2, C3) followed by a quarter rest. Measure 51: Treble clef has a quarter note chord (F2, A2, C3) followed by a quarter rest; Bass clef has a quarter note chord (F2, A2, C3) followed by a quarter rest. Measure 52: Treble clef has a quarter note chord (F2, A2, C3) followed by a quarter rest; Bass clef has a quarter note chord (F2, A2, C3) followed by a quarter rest.

53

Musical notation for measures 53-55. Measure 53: Treble clef has a whole rest; Bass clef has a quarter note chord (F2, A2, C3) followed by a quarter rest. Measure 54: Treble clef has a whole rest; Bass clef has a quarter note chord (F2, A2, C3) followed by a quarter rest. Measure 55: Treble clef has a quarter note chord (F2, A2, C3) followed by a quarter rest; Bass clef has a quarter note chord (F2, A2, C3) followed by a quarter rest.

56

Musical notation for measures 56-58. Measure 56: Bass clef has a quarter note chord (F2, A2, C3) followed by a quarter rest. Measure 57: Bass clef has a quarter note chord (F2, A2, C3) followed by a quarter rest. Measure 58: Bass clef has a quarter note chord (F2, A2, C3) followed by a quarter rest.

59

Musical notation for measures 59-61. Measure 59: Bass clef has a quarter note chord (F2, A2, C3) followed by a quarter rest. Measure 60: Bass clef has a quarter note chord (F2, A2, C3) followed by a quarter rest. Measure 61: Bass clef has a quarter note chord (F2, A2, C3) followed by a quarter rest.

62

Musical notation for measures 62-64. Measure 62: Bass clef has a quarter note chord (F2, A2, C3) followed by a quarter rest. Measure 63: Bass clef has a quarter note chord (F2, A2, C3) followed by a quarter rest. Measure 64: Bass clef has a quarter note chord (F2, A2, C3) followed by a quarter rest.

65

Musical notation for measures 65-67. Measure 65: Bass clef has a quarter note chord (F2, A2, C3) followed by a quarter rest. Measure 66: Bass clef has a quarter note chord (F2, A2, C3) followed by a quarter rest. Measure 67: Bass clef has a quarter note chord (F2, A2, C3) followed by a quarter rest.

68

Musical notation for measures 68-70. Measure 68: Bass clef has a quarter note chord (F2, A2, C3) followed by a quarter rest. Measure 69: Bass clef has a quarter note chord (F2, A2, C3) followed by a quarter rest. Measure 70: Bass clef has a quarter note chord (F2, A2, C3) followed by a quarter rest.

71

Musical notation for measures 71-73. Measure 71: Treble clef has a quarter note chord (F2, A2, C3) followed by a quarter rest; Bass clef has a quarter note chord (F2, A2, C3) followed by a quarter rest. Measure 72: Treble clef has a whole rest; Bass clef has a quarter note chord (F2, A2, C3) followed by a quarter rest. Measure 73: Treble clef has a whole rest; Bass clef has a quarter note chord (F2, A2, C3) followed by a quarter rest.

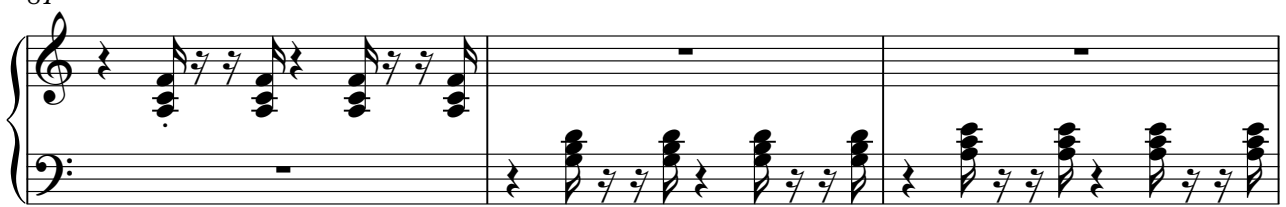
74



78



81



84



88



91



94



97



100



103



106

Musical notation for measures 106-108. Measure 106: Treble clef has a whole rest; Bass clef has a quarter rest followed by a dotted quarter note chord. Measure 107: Treble clef has a quarter rest followed by a dotted quarter note chord; Bass clef has a quarter rest followed by a dotted quarter note chord. Measure 108: Treble clef has a whole rest; Bass clef has a quarter rest followed by a dotted quarter note chord.

109

Musical notation for measures 109-112. Measures 109-112: Treble clef has a whole rest; Bass clef has a quarter rest followed by a dotted quarter note chord.

113

Musical notation for measures 113-115. Measure 113: Treble clef has a whole rest; Bass clef has a quarter rest followed by a dotted quarter note chord. Measure 114: Treble clef has a whole rest; Bass clef has a quarter rest followed by a dotted quarter note chord. Measure 115: Treble clef has a quarter rest followed by a dotted quarter note chord; Bass clef has a quarter rest followed by a dotted quarter note chord.

116

Musical notation for measures 116-118. Measures 116-118: Treble clef has a whole rest; Bass clef has a quarter rest followed by a dotted quarter note chord.

119

Musical notation for measures 119-122. Measures 119-121: Treble clef has a whole rest; Bass clef has a quarter rest followed by a dotted quarter note chord. Measure 122: Treble clef has a whole rest; Bass clef has a whole rest.

44

48

52

56

60

64

68

78

87

117

synth.vox

L'orchestre Du Splendid - Makao

♩ = 120,000000

3

9

17

23

29

35

51

25

113

3

119

piano.2

L'orchestre Du Splendid - Makao

♩ = 120,000000

14

2

19

28

50

2

54

68