

# M N 8 - If You Only Let Me In

♩ = 101,001602

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SYNVOX

BRASS 1

BRASS 1

ORCH.HIT

♩ = 101,001602

BASS&LEAD

APPLAUSE

Detailed description: This is a musical score for a piece titled 'M N 8 - If You Only Let Me In'. The score is arranged in a vertical stack of staves. At the top, there is a tempo marking '♩ = 101,001602'. The staves are labeled as follows: MELODY (treble clef, 4/4 time), DRUMS (drum clef, 4/4 time), CLEAN GTR (treble clef, 4/4 time), ORGAN 3 (treble clef, 4/4 time), SYN BASS 2 (bass clef, 4/4 time), SYNVOX (treble clef, 4/4 time), BRASS 1 (treble clef, 4/4 time), BRASS 1 (treble clef, 4/4 time), ORCH.HIT (treble clef, 4/4 time), BASS&LEAD (treble clef, 4/4 time), and APPLAUSE (drum clef, 4/4 time). Each staff contains three measures of music, all of which are empty except for a single horizontal line (rest) in each measure. A second tempo marking '♩ = 101,001602' is placed above the BASS&LEAD staff.

2

4

DRUMS

CLEAN GTR

ORGAN 3

APPLAUSE



5

DRUMS

CLEAN GTR

ORGAN 3

APPLAUSE



6

DRUMS

CLEAN GTR

ORGAN 3

APPLAUSE

7

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

APPLAUSE

Detailed description: This block contains the musical notation for measures 7 and 8. The score is arranged in a vertical stack of staves. The MELODY staff (treble clef) shows a sequence of eighth notes with accents. The DRUMS staff (percussion clef) features a complex rhythmic pattern with various drum sounds. The CLEAN GTR staff (treble clef) contains a series of chords and single notes, some with accents. The ORGAN 3 staff (treble clef) has a sustained chord with a triplet of eighth notes. The SYN BASS 2 staff (bass clef) plays a simple bass line. The BRASS 1 staff (treble clef) has a few notes with accents. The APPLAUSE staff (percussion clef) has a few notes with accents. A double bar line is located between measures 7 and 8.

8

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

BASS&LEAD

APPLAUSE

Detailed description: This block contains the musical notation for measures 8 and 9. The score is arranged in a vertical stack of staves. The MELODY staff (treble clef) shows a sequence of eighth notes with accents. The DRUMS staff (percussion clef) features a complex rhythmic pattern with various drum sounds. The CLEAN GTR staff (treble clef) contains a series of chords and single notes, some with accents. The ORGAN 3 staff (treble clef) has a sustained chord with a triplet of eighth notes. The SYN BASS 2 staff (bass clef) plays a simple bass line. The BRASS 1 staff (treble clef) has a few notes with accents. The BASS&LEAD staff (treble clef) has a few notes with accents. The APPLAUSE staff (percussion clef) has a few notes with accents.

9

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD

APPLAUSE



10

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD

APPLAUSE

11

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

BASS&LEAD

APPLAUSE

12

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

BASS&LEAD

APPLAUSE

13

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD

APPLAUSE



14

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD

APPLAUSE

15

MELODY

DRUMS

ORGAN 3

SYN BASS 2

BRASS 1



16

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1



19

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

ORCH.HIT



20

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

21

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

ORCH.HIT



22

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

23

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

ORCH.HIT



24

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD



27

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

ORCH.HIT

BASS&LEAD



28

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD

29

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

ORCH.HIT

BASS&LEAD



30

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD

31

Musical score for MELODY, DRUMS, CLEAN GTR, ORGAN 3, SYN BASS 2, BRASS 1, ORCH.HIT, and BASS&LEAD. The score is written for MELODY (treble clef), DRUMS (drum set notation), CLEAN GTR (treble clef), ORGAN 3 (grand staff), SYN BASS 2 (bass clef), BRASS 1 (treble clef), ORCH.HIT (treble clef), and BASS&LEAD (treble clef). The MELODY part features a melodic line with rests and a final note. The DRUMS part shows a complex rhythmic pattern with a triplet of eighth notes. The CLEAN GTR part includes a triplet of eighth notes. The ORGAN 3 part features a descending melodic line with a sixteenth-note triplet. The SYN BASS 2 part has a simple bass line. The BRASS 1 part has a single note. The ORCH.HIT part has a single note. The BASS&LEAD part has a simple bass line.

32

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SYNVOX

BASS&LEAD



33

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SYNVOX

34

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

35

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

36

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SYNVOX

37

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SYNVOX



38

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SYNVOX

39

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SYNVOX

BRASS 1

BRASS 1

APPLAUSE



40

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD

APPLAUSE

41

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD

APPLAUSE



42

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD

APPLAUSE

43

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

BASS&LEAD

APPLAUSE



44

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

BASS&LEAD

APPLAUSE

45

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD

APPLAUSE



46

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD

APPLAUSE

47

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

BRASS 1

48

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

49

DRUMS

CLEAN GTR

ORGAN 3

BRASS 1

ORCH.HIT

50

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD

Detailed description: This system of musical notation covers measures 50 and 51. The MELODY staff (treble clef) features a sequence of eighth notes with accents, starting on a G4 and moving up to a B4. The DRUMS staff (drum clef) shows a complex rhythmic pattern with various drum sounds. The CLEAN GTR staff (treble clef) contains a series of chords and single notes, including a triplet of eighth notes in measure 51. The ORGAN 3 staff (treble clef) has sparse chordal accompaniment. The SYN BASS 2 staff (bass clef) plays a simple bass line with quarter notes. The BASS&LEAD staff (treble clef) has a rhythmic pattern of eighth notes.



51

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

ORCH.HIT

BASS&LEAD

Detailed description: This system of musical notation covers measures 51 and 52. The MELODY staff (treble clef) has a rest in measure 51 and begins a new melodic phrase in measure 52. The DRUMS staff (drum clef) continues the rhythmic pattern. The CLEAN GTR staff (treble clef) features a triplet of eighth notes in measure 51. The ORGAN 3 staff (treble clef) has sparse chordal accompaniment. The SYN BASS 2 staff (bass clef) plays a simple bass line with quarter notes. The BRASS 1 staff (treble clef) has a rest in measure 51 and enters in measure 52. The ORCH.HIT staff (treble clef) has a rest in measure 51 and enters in measure 52. The BASS&LEAD staff (treble clef) has a rhythmic pattern of eighth notes.

52

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD



53

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

ORCH.HIT

BASS&LEAD

54

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD



55

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

ORCH.HIT

BASS&LEAD

56

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD

57

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

ORCH.HIT

BASS&LEAD

58

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SYNVOX

BASS&LEAD



59

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SYNVOX

60

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

Musical score for measures 60-61. The MELODY staff shows a whole rest in measure 60 and a quarter note in measure 61. The DRUMS staff features a consistent rhythmic pattern of eighth notes. The CLEAN GTR staff has a complex chordal accompaniment with various intervals and accidentals. The ORGAN 3 staff has a sustained chord in measure 60 and a single chord in measure 61. The SYN BASS 2 staff has a simple bass line with a few notes. A double bar line is present at the end of measure 61.

61

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

Musical score for measures 62-63. The MELODY staff has a quarter rest in measure 62 and a quarter note in measure 63. The DRUMS staff continues with the same rhythmic pattern. The CLEAN GTR staff has a complex chordal accompaniment. The ORGAN 3 staff has a sustained chord in measure 62 and a single chord in measure 63. The SYN BASS 2 staff has a simple bass line. A double bar line is present at the end of measure 63.

62

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SYNVOX

Musical score for measures 64-65. The MELODY staff has a quarter note in measure 64 and a quarter rest in measure 65. The DRUMS staff continues with the same rhythmic pattern. The CLEAN GTR staff has a complex chordal accompaniment. The ORGAN 3 staff has a sustained chord in measure 64 and a single chord in measure 65. The SYN BASS 2 staff has a simple bass line. The SYNVOX staff has a sustained chord in measure 64 and a single chord in measure 65. A double bar line is present at the end of measure 65.

63

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SYNVOX



64

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SYNVOX

65

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SYNVOX

BRASS 1

BRASS 1

APPLAUSE



66

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD

APPLAUSE

67

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD

APPLAUSE



68

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD

APPLAUSE

69

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

BASS&LEAD

APPLAUSE



70

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

BASS&LEAD

APPLAUSE

71

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD

APPLAUSE



72

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD

APPLAUSE

73

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

BRASS 1

APPLAUSE



74

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

BASS&LEAD

APPLAUSE

75

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD

APPLAUSE



76

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD

APPLAUSE

77

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

BASS&LEAD

APPLAUSE



78

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

BASS&LEAD

APPLAUSE

79

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD

APPLAUSE



80

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD

APPLAUSE

81

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

BRASS 1

82

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SYNVOX

BRASS 1

83

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SYNVOX

84

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

85

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

86

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SYNVOX



87

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SYNVOX

88

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SYNVOX



89

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SYNVOX

BRASS 1

BRASS 1

APPLAUSE



94

MELODY

DRUMS

CLEAN GTR

BRASS 1

BASS&LEAD

APPLAUSE



95

MELODY

DRUMS

CLEAN GTR

BASS&LEAD

APPLAUSE

96

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD

APPLAUSE



97

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

BRASS 1

APPLAUSE

98

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

BASS&LEAD

APPLAUSE

99

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

BRASS 1

BASS&LEAD

APPLAUSE

100

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

BRASS 1

BASS&LEAD

APPLAUSE

Detailed description of the musical score for measure 100: The score is written for nine different parts. MELODY is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5, each with a grace note. The final note is a half note G4. DRUMS uses a standard drum notation with 'x' marks for cymbals and solid circles for other drums. CLEAN GTR is in treble clef with a key signature of one sharp. It features a complex chordal texture with many accidentals and a triplet of eighth notes at the end. ORGAN 3 is in treble clef with a key signature of one sharp and a 4/4 time signature, containing a whole rest. SYN BASS 2 is in bass clef with a key signature of one sharp, containing a half note G2, a quarter rest, a quarter note B2, a quarter rest, and a half note G2. BRASS 1 (top) and BRASS 1 (bottom) both contain whole rests. BASS&LEAD is in treble clef with a key signature of one sharp, containing a quarter rest, eighth notes G4 and A4 with grace notes, and a quarter rest. APPLAUSE is in bass clef with a key signature of one sharp, containing a half note G2, a quarter rest, a quarter note B2, and a quarter rest.

101

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

BRASS 1

BASS&LEAD

APPLAUSE

102

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

BRASS 1

BASS&LEAD

APPLAUSE

Detailed description: This is a multi-stem musical score for a 4-measure phrase. The MELODY stem uses a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, and G4. The DRUMS stem features a complex rhythmic pattern with various note values and rests. The CLEAN GTR stem uses a treble clef and a key signature of one sharp, with a triplet of eighth notes in the final measure. The ORGAN 3 stem uses a treble clef and a key signature of one sharp, with a whole note chord. The SYN BASS 2 stem uses a bass clef and a key signature of one sharp, with notes G2, A2, B2, and G2. The BRASS 1 stems use a treble clef and a key signature of one sharp, with notes G4 and A4. The BASS&LEAD stem uses a treble clef and a key signature of one sharp, with notes G4, A4, and B4. The APPLAUSE stem uses a bass clef and a key signature of one sharp, with notes G2, A2, and B2.

103

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

BRASS 1

BASS&LEAD

APPLAUSE

The image shows a multi-stem musical score for 10 measures. The instruments are: MELODY (treble clef), DRUMS (drum notation), CLEAN GTR (treble clef), ORGAN 3 (treble clef), SYN BASS 2 (bass clef), BRASS 1 (treble clef), BRASS 1 (treble clef), BASS&LEAD (treble clef), and APPLAUSE (drum notation). The MELODY part features a sequence of eighth and quarter notes. The DRUMS part has a complex rhythmic pattern with many 'x' marks. The CLEAN GTR part includes a triplet of eighth notes. The ORGAN 3 part has a sustained chord. The SYN BASS 2 part has a few notes. The BRASS 1 parts are mostly silent. The BASS&LEAD part has a triplet of eighth notes. The APPLAUSE part has a few notes.

104

Musical score for MELODY, DRUMS, CLEAN GTR, ORGAN 3, SYN BASS 2, BRASS 1, BASS&LEAD, and APPLAUSE. The score is written for MELODY (treble clef), DRUMS (drum set), CLEAN GTR (treble clef), ORGAN 3 (treble clef), SYN BASS 2 (bass clef), BRASS 1 (treble clef), BASS&LEAD (treble clef), and APPLAUSE (drum set). The MELODY part starts with a quarter rest, followed by a quarter note G4, and a half rest. The DRUMS part features a complex rhythmic pattern with various drum sounds. The CLEAN GTR part has a series of chords and a triplet. The ORGAN 3 part has a long sustained chord. The SYN BASS 2 part has a simple bass line. The BRASS 1 parts are silent. The BASS&LEAD part has a simple bass line. The APPLAUSE part has a simple drum pattern.

105

Musical score for MELODY, DRUMS, CLEAN GTR, ORGAN 3, SYN BASS 2, BRASS 1, BRASS 1, BASS&LEAD, and APPLAUSE. The score is written for ten staves. MELODY is in treble clef. DRUMS is in a standard drum notation. CLEAN GTR is in treble clef with a 3-measure triplet. ORGAN 3 is in treble clef with a 3-measure triplet. SYN BASS 2 is in bass clef. BRASS 1 (top) is in treble clef. BRASS 1 (bottom) is in treble clef. BASS&LEAD is in treble clef. APPLAUSE is in a standard drum notation.

# M N 8 - If You Only Let Me In

## MELODY

$\text{♩} = 101,001602$

5

10

14

18

21

24

27

30

33

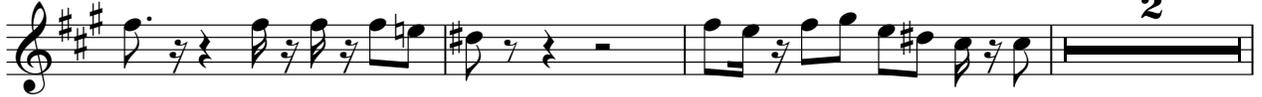
37

V.S.

41



45



50



53



56



59



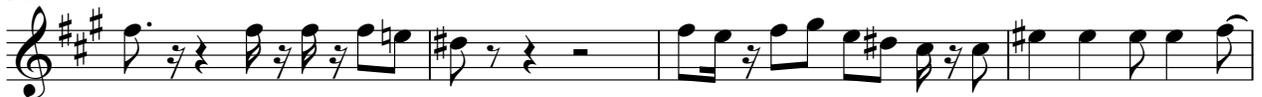
63



67



71



75



79



DRUMS

M N 8 - If You Only Let Me In

♩ = 101,001602

2

5

6

7

8

9

10

11

12

13

Detailed description: This is a drum score for the song 'If You Only Let Me In'. It consists of 13 measures of music. The first measure is a whole rest. The second measure is a double bar line with a '2' above it, indicating a two-measure rest. The following measures (3-13) contain complex drum patterns. Each measure is represented by a single staff with a double bar line on the left. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The patterns are intricate, featuring many sixteenth and thirty-second notes, often beamed together. The score is numbered 2, 5, 6, 7, 8, 9, 10, 11, 12, and 13, corresponding to the measures.

V.S.

DRUMS

14

16

17

18

19

20

21

22

23

24

DRUMS

25

26

27

28

29

30

31

32

33

34

V.S.

DRUMS

35

36

37

38

39

40

41

42

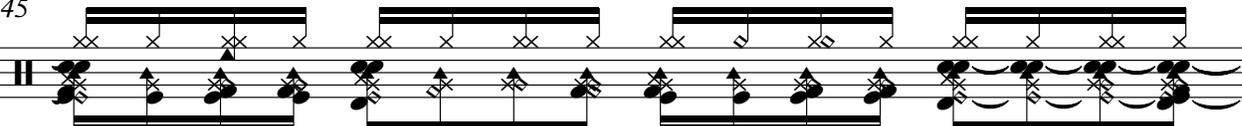
43

44

The image displays ten staves of drum notation, numbered 35 through 44. Each staff consists of two horizontal lines representing the drum set. The notation includes various symbols: 'x' marks for cymbals, solid black dots for snare or tom hits, and solid black triangles for hi-hat hits. Some notes are beamed together, and some have stems pointing up or down. The notation is arranged in a grid-like fashion, with four measures per staff. The overall pattern shows a consistent rhythmic structure across the measures, with variations in the placement and grouping of notes.

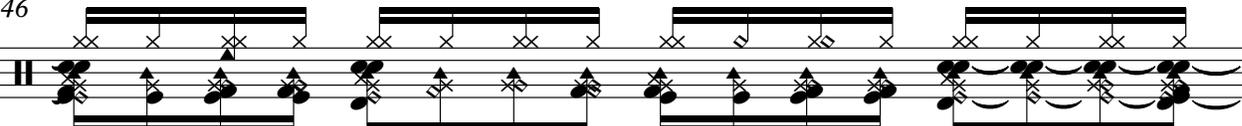
DRUMS

45



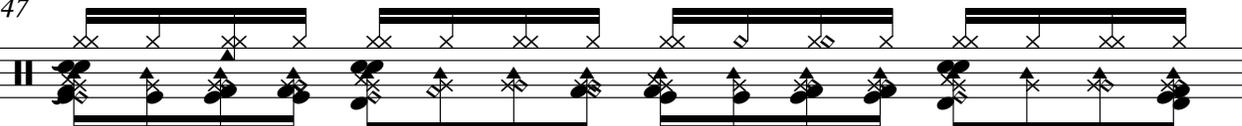
Drum notation for measure 45, showing a sequence of eighth notes and quarter notes on a five-line staff with a double bar line at the bottom.

46



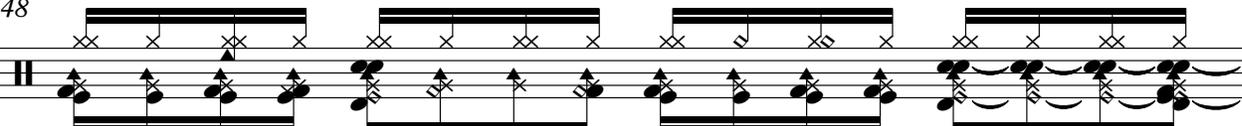
Drum notation for measure 46, showing a sequence of eighth notes and quarter notes on a five-line staff with a double bar line at the bottom.

47



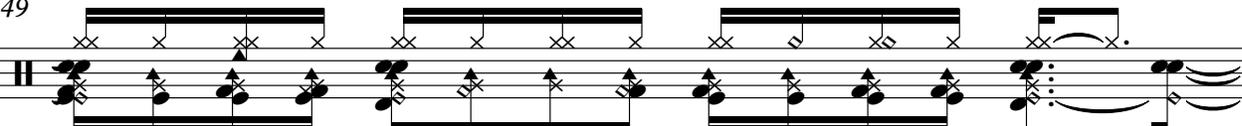
Drum notation for measure 47, showing a sequence of eighth notes and quarter notes on a five-line staff with a double bar line at the bottom.

48



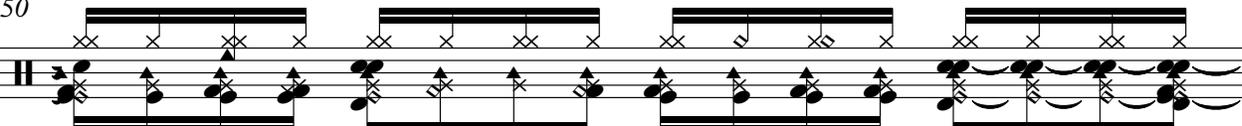
Drum notation for measure 48, showing a sequence of eighth notes and quarter notes on a five-line staff with a double bar line at the bottom.

49



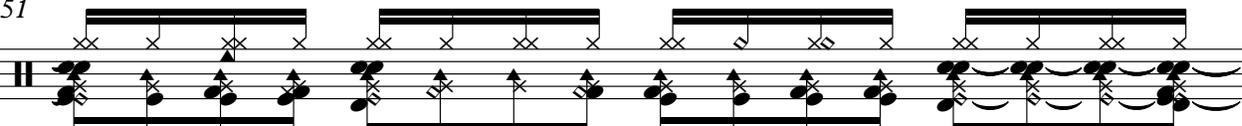
Drum notation for measure 49, showing a sequence of eighth notes and quarter notes on a five-line staff with a double bar line at the bottom.

50



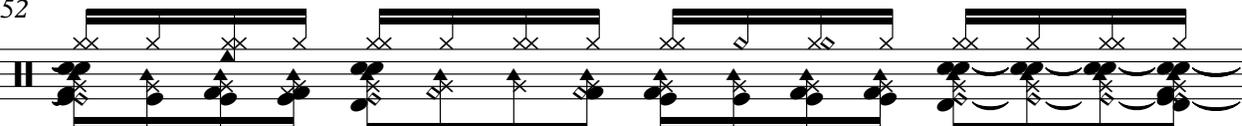
Drum notation for measure 50, showing a sequence of eighth notes and quarter notes on a five-line staff with a double bar line at the bottom.

51



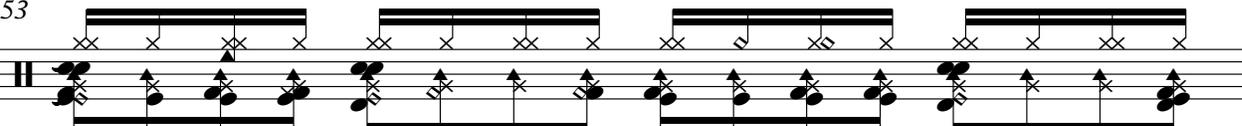
Drum notation for measure 51, showing a sequence of eighth notes and quarter notes on a five-line staff with a double bar line at the bottom.

52



Drum notation for measure 52, showing a sequence of eighth notes and quarter notes on a five-line staff with a double bar line at the bottom.

53



Drum notation for measure 53, showing a sequence of eighth notes and quarter notes on a five-line staff with a double bar line at the bottom.

54



Drum notation for measure 54, showing a sequence of eighth notes and quarter notes on a five-line staff with a double bar line at the bottom.

V.S.

55

56

57

58

59

60

61

62

63

64

The image displays ten staves of drum notation, numbered 55 through 64. Each staff consists of two horizontal lines representing the drum set. The notation includes various symbols: 'x' marks for cymbals, solid black dots for snare or tom hits, and stems with flags for hi-hat patterns. Some measures feature triplets, indicated by a bracket and the number '3' below the notes. The notation is arranged in a grid-like fashion, with four measures per staff.

DRUMS

Drum notation for measures 65 through 74. Each measure is represented by a pair of staves: the top staff shows the drum set configuration with 'x' marks for cymbals and 'H' for hi-hats, and the bottom staff shows the rhythmic notation with stems and heads for various drum sounds. The notation includes eighth and sixteenth notes, rests, and beams. Measure 74 features a triplet of eighth notes at the end, indicated by a bracket and the number '3' below it.

V.S.

DRUMS

75

Drum notation for measure 75, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes and eighth notes, while the bass drum pattern consists of quarter notes and eighth notes.

76

Drum notation for measure 76, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes and eighth notes, while the bass drum pattern consists of quarter notes and eighth notes.

77

Drum notation for measure 77, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes and eighth notes, while the bass drum pattern consists of quarter notes and eighth notes.

78

Drum notation for measure 78, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes and eighth notes, while the bass drum pattern consists of quarter notes and eighth notes.

79

Drum notation for measure 79, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes and eighth notes, while the bass drum pattern consists of quarter notes and eighth notes.

80

Drum notation for measure 80, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes and eighth notes, while the bass drum pattern consists of quarter notes and eighth notes.

81

Drum notation for measure 81, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes and eighth notes, while the bass drum pattern consists of quarter notes and eighth notes.

82

Drum notation for measure 82, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes and eighth notes, while the bass drum pattern consists of quarter notes and eighth notes. A triplet of eighth notes is marked with a '3' in the bottom staff.

83

Drum notation for measure 83, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes and eighth notes, while the bass drum pattern consists of quarter notes and eighth notes.

84

Drum notation for measure 84, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes and eighth notes, while the bass drum pattern consists of quarter notes and eighth notes.

DRUMS

Drum notation for measures 85 through 95. Each measure is represented by a pair of staves: the top staff shows the drum set layout with 'x' marks for cymbals and 'H' for the hi-hat, and the bottom staff shows the rhythmic notation with stems and heads for various drums. Measure 85 shows a consistent pattern of eighth notes. Measure 86 introduces a triplet of eighth notes in the bottom staff. Measure 87 continues the pattern. Measure 88 shows a variation in the drum set layout. Measure 89 has a cymbal hit in the top staff. Measure 90 has a cymbal hit in the top staff. Measure 91 has a cymbal hit in the top staff. Measure 92 features a triplet of eighth notes in the bottom staff and a cymbal hit in the top staff. Measure 94 has a cymbal hit in the top staff. Measure 95 has a cymbal hit in the top staff.

V.S.

96

97

98

99

100

101

102

103

104

105

2

CLEAN GTR

M N 8 - If You Only Let Me In

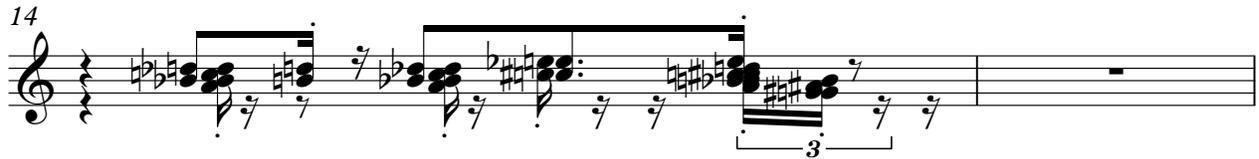
♩ = 101,001602

The score consists of 13 staves of music. The first staff begins with a 2-measure rest, followed by a complex rhythmic pattern. The tempo is marked as ♩ = 101,001602. The music features a mix of eighth and sixteenth notes, with frequent triplets indicated by a '3' in a bracket. The key signature has three sharps (F#, C#, G#). The notation includes various guitar-specific symbols such as slurs, ties, and accents.

V.S.

## CLEAN GTR

14



Musical notation for measure 14, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex sequence of chords and notes, including a triplet of eighth notes at the end.

16



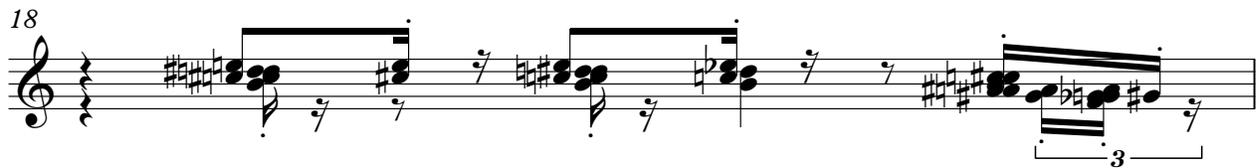
Musical notation for measure 16, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex sequence of chords and notes, including a triplet of eighth notes at the end.

17



Musical notation for measure 17, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex sequence of chords and notes, including a triplet of eighth notes at the end.

18



Musical notation for measure 18, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex sequence of chords and notes, including a triplet of eighth notes at the end.

19



Musical notation for measure 19, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex sequence of chords and notes, including a triplet of eighth notes at the end.

20



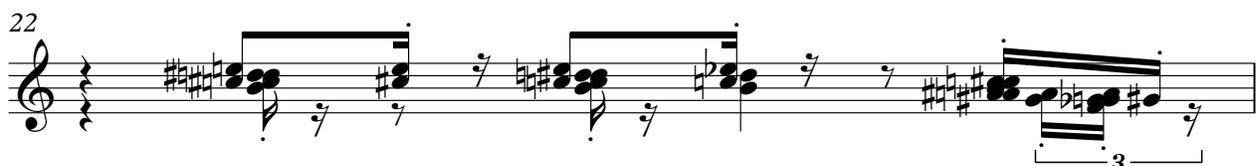
Musical notation for measure 20, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex sequence of chords and notes, including a triplet of eighth notes at the end.

21



Musical notation for measure 21, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex sequence of chords and notes, including a triplet of eighth notes at the end.

22



Musical notation for measure 22, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex sequence of chords and notes, including a triplet of eighth notes at the end.

23



Musical notation for measure 23, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex sequence of chords and notes, including a triplet of eighth notes at the end.

24



Musical notation for measure 24, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex sequence of chords and notes, including a triplet of eighth notes at the end.

25



26



27



28



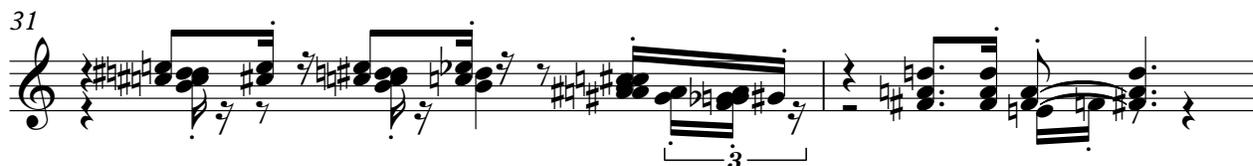
29



30



31



33



35



37



V.S.



51

Musical staff 51: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a sequence of chords and notes. A triplet of eighth notes is indicated at the end of the staff.

52

Musical staff 52: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a sequence of chords and notes. A triplet of eighth notes is indicated at the end of the staff.

53

Musical staff 53: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a sequence of chords and notes. A triplet of eighth notes is indicated at the end of the staff.

54

Musical staff 54: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a sequence of chords and notes. A triplet of eighth notes is indicated at the end of the staff.

55

Musical staff 55: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a sequence of chords and notes. A triplet of eighth notes is indicated at the end of the staff.

56

Musical staff 56: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a sequence of chords and notes. A triplet of eighth notes is indicated at the end of the staff.

57

Musical staff 57: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a sequence of chords and notes. A triplet of eighth notes is indicated at the end of the staff.

59

Musical staff 59: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a sequence of chords and notes. A triplet of eighth notes is indicated at the end of the staff.

61

Musical staff 61: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a sequence of chords and notes. A triplet of eighth notes is indicated at the end of the staff.

63

Musical staff 63: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a sequence of chords and notes. A triplet of eighth notes is indicated at the end of the staff.

V.S.

66

67

68

69

70

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72

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74

75

76

Musical notation for measure 76, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The measure contains a sequence of chords and melodic lines, including a triplet of eighth notes at the end.

77

Musical notation for measure 77, continuing the sequence from measure 76 with similar chordal and melodic patterns.

78

Musical notation for measure 78, maintaining the musical style of the previous measures.

79

Musical notation for measure 79, showing a continuation of the melodic and harmonic progression.

80

Musical notation for measure 80, featuring a change in the key signature to one sharp (F#) and a 3/4 time signature.

81

Musical notation for measure 81, continuing the progression in the new key signature.

83

Musical notation for measure 83, showing a continuation of the melodic and harmonic progression.

85

Musical notation for measure 85, featuring a continuation of the melodic and harmonic progression.

87

Musical notation for measure 87, concluding the sequence with a final chord and a measure rest. A '4' is written above the staff, possibly indicating a measure rest or a specific fingering.



104

Musical notation for measure 104. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The notation consists of a series of chords and a triplet of eighth notes at the end of the measure.

105

Musical notation for measure 105. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The notation includes a series of chords and a triplet of eighth notes, followed by a double bar line and a fermata.

ORGAN 3

M N 8 - If You Only Let Me In

♩ = 101,001602

2

6

9

16

20

24

28

31

6

6

V.S.

33

39

45

50

54

57

59

65

71

78



85



90



100



SYN BASS 2

M N 8 - If You Only Let Me In

♩ = 101,001602

5



10



15



19



23



27



31



35



39



44



V.S.

49



54



58



62



66



71



76



81



86



90



100



103



♩ = 101,001602

30 2

37

18

59

2 18

66

16 2

87

18

BRASS 1

M N 8 - If You Only Let Me In

♩ = 101,001602

13

19

25

31

48

55

66

82

98

103

BRASS 1

M N 8 - If You Only Let Me In

♩ = 101,001602

5

11

26

40

3

2

48

17

3

70

2

3

78

2

7

89

3

2

97

102

2

♩ = 101,001602

15

21

28

17

50

55

50

BASS&LEAD

M N 8 - If You Only Let Me In

♩ = 101,001602

6

11

15

27

31

41

46

52

56

7

66



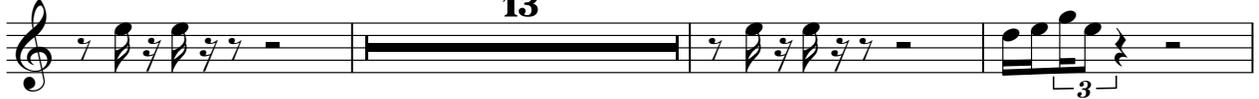
70



75



80



96



101



APPLAUSE

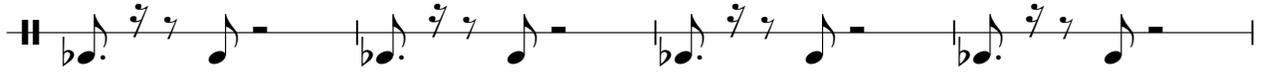
M N 8 - If You Only Let Me In

♩ = 101,001602



APPLAUSE

98



102

