



M N 8 - If You Only Let Me In

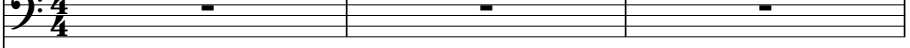
♩ = 101,001602

MELODY 

DRUMS 


CLEAN GTR 


ORGAN 3 

SYN BASS 2 

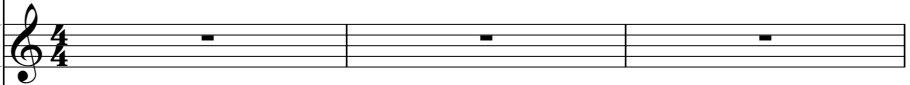
SYNVOX 

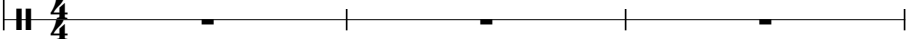
BRASS 1 

BRASS 1 

ORCH.HIT 

♩ = 101,001602

BASS&LEAD 

APPLAUSE 

2

4

DRUMS

CLEAN GTR

ORGAN 3

APPLAUSE



5

DRUMS

CLEAN GTR

ORGAN 3

APPLAUSE



6

DRUMS

CLEAN GTR

ORGAN 3

APPLAUSE

7

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

APPLAUSE

Detailed description: This block contains the musical notation for measures 7 and 8. The score is arranged in a vertical stack of staves. The MELODY staff (treble clef) shows a sequence of eighth notes with accents. The DRUMS staff (percussion clef) features a complex rhythmic pattern with various drum sounds. The CLEAN GTR staff (treble clef) contains a series of chords and single notes, some with accents. The ORGAN 3 staff (treble clef) has a long, sustained chord with a triplet of eighth notes. The SYN BASS 2 staff (bass clef) plays a simple bass line. The BRASS 1 staff (treble clef) has a few notes with accents. The APPLAUSE staff (percussion clef) has a few notes with accents. A double bar line is located between measures 7 and 8.



8

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

BASS&LEAD

APPLAUSE

Detailed description: This block contains the musical notation for measures 8 and 9. The score is arranged in a vertical stack of staves. The MELODY staff (treble clef) shows a sequence of eighth notes with accents. The DRUMS staff (percussion clef) features a complex rhythmic pattern with various drum sounds. The CLEAN GTR staff (treble clef) contains a series of chords and single notes, some with accents. The ORGAN 3 staff (treble clef) has a long, sustained chord with a triplet of eighth notes. The SYN BASS 2 staff (bass clef) plays a simple bass line. The BRASS 1 staff (treble clef) has a few notes with accents. The BASS&LEAD staff (treble clef) has a few notes with accents. The APPLAUSE staff (percussion clef) has a few notes with accents.

9

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD

APPLAUSE



10

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD

APPLAUSE

11

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

BASS&LEAD

APPLAUSE

Detailed description: This block contains the musical notation for measures 11 and 12. It features eight staves: MELODY (treble clef, quarter notes with accents), DRUMS (drum set notation with 'x' marks for cymbals), CLEAN GTR (treble clef, chords and triplets), ORGAN 3 (treble clef, sustained chords), SYN BASS 2 (bass clef, quarter notes), BRASS 1 (treble clef, quarter notes), BASS&LEAD (treble clef, quarter notes), and APPLAUSE (drum set notation). A double bar line is present between measures 11 and 12.

12

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

BASS&LEAD

APPLAUSE

Detailed description: This block contains the musical notation for measures 12 and 13. It features eight staves: MELODY (treble clef, quarter notes with accents), DRUMS (drum set notation with 'x' marks for cymbals), CLEAN GTR (treble clef, chords and triplets), ORGAN 3 (treble clef, sustained chords), SYN BASS 2 (bass clef, quarter notes), BRASS 1 (treble clef, quarter notes), BASS&LEAD (treble clef, quarter notes), and APPLAUSE (drum set notation).

13

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD

APPLAUSE



14

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD

APPLAUSE

15

MELODY

DRUMS

ORGAN 3

SYN BASS 2

BRASS 1



16

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

17

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

ORCH.HIT



18

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

19

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

ORCH.HIT



20

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

21

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

ORCH.HIT



22

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

23

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

ORCH.HIT



24

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD

25

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

ORCH.HIT

BASS&LEAD



26

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD

27

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

ORCH.HIT

BASS&LEAD



28

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD

29

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

ORCH.HIT

BASS&LEAD



30

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD

31

MUSICAL SCORE WITH INSTRUMENTS: MELODY, DRUMS, CLEAN GTR, ORGAN 3, SYN BASS 2, BRASS 1, ORCH.HIT, BASS&LEAD.

The score consists of eight staves. MELODY is in treble clef. DRUMS is in a drum set notation. CLEAN GTR is in treble clef. ORGAN 3 is in grand staff (treble and bass clefs). SYN BASS 2 is in bass clef. BRASS 1 is in treble clef. ORCH.HIT is in treble clef. BASS&LEAD is in grand staff. The score includes various musical notations such as rests, notes, and triplets.

32

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SYNVOX

BASS&LEAD



33

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SYNVOX

34

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2



35

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2



36

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SYNVOX

37

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SYNVOX



38

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SYNVOX

39

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SYNVOX

BRASS 1

BRASS 1

APPLAUSE



40

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD

APPLAUSE

41

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD

APPLAUSE



42

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD

APPLAUSE

43

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

BASS&LEAD

APPLAUSE



44

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

BASS&LEAD

APPLAUSE

45

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD

APPLAUSE



46

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD

APPLAUSE

47

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

BRASS 1

48

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

49

DRUMS

CLEAN GTR

ORGAN 3

BRASS 1

ORCH.HIT

50

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD



51

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

ORCH.HIT

BASS&LEAD

52

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD



53

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

ORCH.HIT

BASS&LEAD

54

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD



55

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

ORCH.HIT

BASS&LEAD

56

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD

The musical score consists of six staves. The MELODY staff (treble clef) shows a sequence of notes with rests. The DRUMS staff (drum clef) features a complex rhythmic pattern with various drum sounds. The CLEAN GTR staff (treble clef) contains chordal and melodic fragments, including a triplet. The ORGAN 3 staff (grand staff) provides harmonic support with chords and sustained notes. The SYN BASS 2 staff (bass clef) has a simple bass line. The BASS&LEAD staff (treble clef) contains a bass line with some melodic elements.

57

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

ORCH.HIT

BASS&LEAD

58

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SYNVOX

BASS&LEAD



59

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SYNVOX

60

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2



61

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2



62

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SYNVOX

63

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SYNVOX



64

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SYNVOX

65

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SYNVOX

BRASS 1

BRASS 1

APPLAUSE



66

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD

APPLAUSE

67

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD

APPLAUSE



68

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD

APPLAUSE

69

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

BASS&LEAD

APPLAUSE



70

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

BASS&LEAD

APPLAUSE

71

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD

APPLAUSE



72

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD

APPLAUSE

73

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

BRASS 1

APPLAUSE



74

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

BASS&LEAD

APPLAUSE

75

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD

APPLAUSE



76

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD

APPLAUSE

77

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

BASS&LEAD

APPLAUSE



78

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

BASS&LEAD

APPLAUSE

79

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD

APPLAUSE



80

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD

APPLAUSE

81

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

BRASS 1



82

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SYNVOX

BRASS 1

83

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SYNVOX

84

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

85

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

86

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SYNVOX



87

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SYNVOX

88

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SYNVOX



89

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SYNVOX

BRASS 1

BRASS 1

APPLAUSE

90

MELODY

DRUMS

APPLAUSE

This system contains measures 90, 91, 92, and 93. The MELODY staff is in treble clef with a key signature of one sharp (F#). It features a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (quarter). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The APPLAUSE staff has a bass clef and contains a few notes: B2 (quarter), a quarter rest, a quarter rest, and G2 (quarter).



91

MELODY

DRUMS

APPLAUSE

This system contains measures 90, 91, 92, and 93. The MELODY staff continues from the previous system with notes: E5 (quarter), F#5 (quarter), G5 (quarter), and A5 (quarter). The DRUMS and APPLAUSE staves continue their respective patterns from the previous system.



92

MELODY

DRUMS

APPLAUSE

This system contains measures 90, 91, 92, and 93. The MELODY staff continues with notes: B5 (quarter), C6 (quarter), D6 (quarter), and E6 (quarter). The DRUMS and APPLAUSE staves continue their respective patterns from the previous system.



93

MELODY

DRUMS

BRASS 1

APPLAUSE

This system contains measures 90, 91, 92, and 93. The MELODY staff continues with notes: F#6 (quarter), G6 (quarter), A6 (quarter), and B6 (quarter). The DRUMS staff includes a triplet of eighth notes in measure 93. The BRASS 1 staff is in treble clef and contains notes: G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (quarter). The APPLAUSE staff continues its pattern from the previous system.

94

MELODY

DRUMS

CLEAN GTR

BRASS 1

BASS&LEAD

APPLAUSE

Detailed description: This block contains the musical score for measures 94 and 95. It features six staves: MELODY (treble clef), DRUMS (drum set notation), CLEAN GTR (treble clef), BRASS 1 (treble clef), BASS&LEAD (treble clef), and APPLAUSE (drum set notation). The MELODY staff shows a sequence of notes with rests. The DRUMS staff has a complex rhythmic pattern with many 'x' marks. The CLEAN GTR staff has a complex chordal and melodic line with many accidentals and rests. The BRASS 1 staff has a few notes and rests. The BASS&LEAD staff has a few notes and rests. The APPLAUSE staff has a few notes and rests. A double bar line is present at the end of measure 95.



95

MELODY

DRUMS

CLEAN GTR

BASS&LEAD

APPLAUSE

Detailed description: This block contains the musical score for measures 95 and 96. It features five staves: MELODY (treble clef), DRUMS (drum set notation), CLEAN GTR (treble clef), BASS&LEAD (treble clef), and APPLAUSE (drum set notation). The MELODY staff shows a sequence of notes with rests. The DRUMS staff has a complex rhythmic pattern with many 'x' marks. The CLEAN GTR staff has a complex chordal and melodic line with many accidentals and rests. The BASS&LEAD staff has a few notes and rests. The APPLAUSE staff has a few notes and rests. A double bar line is present at the end of measure 96.

96

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BASS&LEAD

APPLAUSE



97

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

BRASS 1

APPLAUSE

98

MUSICAL SCORE FOR MELODY, DRUMS, CLEAN GTR, ORGAN 3, SYN BASS 2, BRASS 1, BASS&LEAD, and APPLAUSE.

The score consists of eight staves. MELODY is in treble clef with a key signature of one sharp (F#). DRUMS is in a standard drum notation. CLEAN GTR is in treble clef with a key signature of one sharp (F#), featuring a triplet of eighth notes. ORGAN 3 is in treble clef with a key signature of one sharp (F#). SYN BASS 2 is in bass clef with a key signature of one sharp (F#). BRASS 1 is in treble clef with a key signature of one sharp (F#). BASS&LEAD is in treble clef with a key signature of one sharp (F#). APPLAUSE is in a standard drum notation.

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

BRASS 1

BASS&LEAD

APPLAUSE

The image shows a multi-stem musical score for a track. The stems are labeled as follows from top to bottom: MELODY (treble clef), DRUMS (drum notation), CLEAN GTR (treble clef), ORGAN 3 (treble clef), SYN BASS 2 (bass clef), BRASS 1 (treble clef), BRASS 1 (treble clef), BASS&LEAD (treble clef), and APPLAUSE (drum notation). The MELODY part starts with a quarter note, followed by a quarter rest, a quarter note, a quarter note, and a quarter note with a sharp sign. The DRUMS part features a complex rhythmic pattern with various note values and rests. The CLEAN GTR part has a series of chords and notes, including a triplet of eighth notes. The ORGAN 3 part has a sustained chord with a sharp sign. The SYN BASS 2 part has a quarter note, a quarter note with a sharp sign, a quarter note, and a quarter note with a sharp sign. The BRASS 1 parts are mostly silent. The BASS&LEAD part has a quarter note, a quarter note, a quarter note with a sharp sign, and a quarter rest. The APPLAUSE part has a quarter note, a quarter rest, a quarter rest, and a quarter note.

100

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

BRASS 1

BASS&LEAD

APPLAUSE

The image shows a multi-stem musical score for a track starting at measure 100. The instruments and their parts are: MELODY (treble clef, quarter notes and eighth notes), DRUMS (drum notation with 'x' marks for cymbals), CLEAN GTR (treble clef, chords and single notes), ORGAN 3 (treble clef, block chord), SYN BASS 2 (bass clef, quarter notes), BRASS 1 (treble clef, rests), BRASS 1 (treble clef, rests), BASS&LEAD (treble clef, eighth notes), and APPLAUSE (drum notation, quarter notes). The score is written on a grand staff with a vertical line connecting all stems.

101

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

BRASS 1

BASS&LEAD

APPLAUSE

102

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

BRASS 1

BASS&LEAD

APPLAUSE

Detailed description of the musical score: The score is for a 4/4 measure. The Melody part (treble clef, key signature of one sharp) consists of a quarter note G4, a quarter note A4, an eighth note B4 followed by a quarter rest, a quarter note C5, and a quarter note B4. The Drums part shows a complex pattern with snare, hi-hat, and kick drum. The Clean Guitar part (treble clef) features a series of chords and a triplet of eighth notes in the final quarter. The Organ 3 part (treble clef) has a sustained chord of G4, A4, and B4. The Syn Bass 2 part (bass clef) has a dotted quarter note G2, a quarter rest, a quarter note A2, a quarter rest, and a dotted quarter note B2. The first Brass 1 part (treble clef) is silent. The second Brass 1 part (treble clef) has a quarter note G4, a quarter rest, and a quarter note A4. The Bass & Lead part (treble clef) has a quarter rest, an eighth note G4, an eighth note A4, a quarter rest, and a quarter note B4. The Applause part (bass clef) has a dotted quarter note G2, a quarter rest, a quarter note A2, and a quarter rest.

103

MUSICAL SCORE:

- MELODY:** Treble clef, quarter notes with accents, eighth notes, and a half note.
- DRUMS:** Drum notation with various patterns and accents.
- CLEAN GTR:** Treble clef, chords, and a triplet of eighth notes.
- ORGAN 3:** Treble clef, block chord.
- SYN BASS 2:** Bass clef, quarter notes.
- BRASS 1 (top):** Treble clef, rests.
- BRASS 1 (bottom):** Treble clef, rests.
- BASS&LEAD:** Treble clef, eighth notes and a triplet of eighth notes.
- APPLAUSE:** Drum notation with a quarter note and rests.

104

Musical score for MELODY, DRUMS, CLEAN GTR, ORGAN 3, SYN BASS 2, BRASS 1, BASS&LEAD, and APPLAUSE. The score is written for MELODY (treble clef), DRUMS (drum notation), CLEAN GTR (treble clef), ORGAN 3 (treble clef), SYN BASS 2 (bass clef), BRASS 1 (treble clef), BASS&LEAD (treble clef), and APPLAUSE (drum notation). The MELODY part starts with a quarter rest, followed by a quarter note G4, and a half rest. The DRUMS part features a complex rhythmic pattern with various drum sounds. The CLEAN GTR part includes a series of chords and a triplet. The ORGAN 3 part has a long sustained chord. The SYN BASS 2 part has a few notes. The BRASS 1 parts are silent. The BASS&LEAD part has a few notes. The APPLAUSE part has a few notes.

105

MELODY

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

BRASS 1

BRASS 1

BASS&LEAD

APPLAUSE

The image shows a multi-stem musical score for 10 measures. The stems are labeled as follows: MELODY (treble clef), DRUMS (drum set icon), CLEAN GTR (treble clef), ORGAN 3 (treble clef), SYN BASS 2 (bass clef), BRASS 1 (treble clef), BRASS 1 (treble clef), BASS&LEAD (treble clef), and APPLAUSE (drum set icon). The MELODY part features a sequence of eighth and quarter notes with some accidentals. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The CLEAN GTR part includes chords and a triplet of eighth notes. The ORGAN 3 part has sustained chords. The SYN BASS 2 part has a simple bass line. The two BRASS 1 parts have different melodic lines. The BASS&LEAD part is mostly silent. The APPLAUSE part has a few drum hits.

M N 8 - If You Only Let Me In

MELODY

♩ = 101,001602

5

10

14

18

21

24

27

30

33

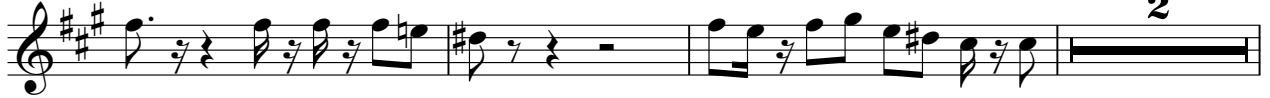
37

V.S.

41



45



50



53



56



59



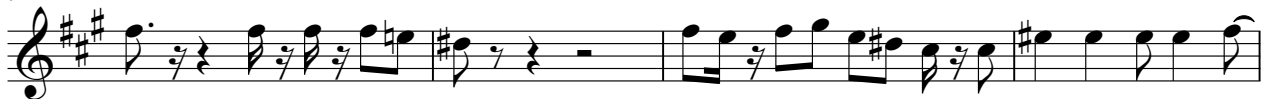
63



67



71



75



79



84



87



91



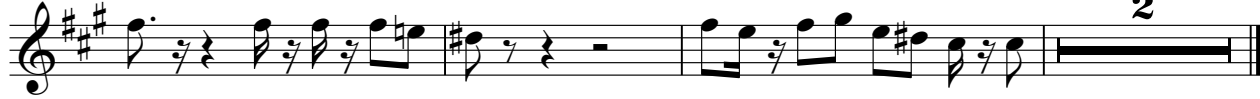
95



99



103



2

DRUMS

M N 8 - If You Only Let Me In

♩ = 101,001602

2

5

6

7

8

9

10

11

12

13

Detailed description: This is a drum score for the song 'If You Only Let Me In'. It consists of 13 numbered staves, each representing a different drum part. The first staff is in 4/4 time and includes a tempo marking of 101,001602. The notation uses standard drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The score shows a complex, multi-layered drum pattern with various rhythmic figures and accents. The notation is arranged in a grid-like fashion, with each staff containing four measures of music.

V.S.

DRUMS

14

16

17

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24

DRUMS

25

Musical notation for drum set on staff 25, measures 1-4. The notation includes a drum set symbol (H) and various rhythmic patterns represented by notes and rests on a five-line staff.

26

Musical notation for drum set on staff 26, measures 1-4. The notation includes a drum set symbol (H) and various rhythmic patterns represented by notes and rests on a five-line staff.

27

Musical notation for drum set on staff 27, measures 1-4. The notation includes a drum set symbol (H) and various rhythmic patterns represented by notes and rests on a five-line staff.

28

Musical notation for drum set on staff 28, measures 1-4. The notation includes a drum set symbol (H) and various rhythmic patterns represented by notes and rests on a five-line staff.

29

Musical notation for drum set on staff 29, measures 1-4. The notation includes a drum set symbol (H) and various rhythmic patterns represented by notes and rests on a five-line staff.

30

Musical notation for drum set on staff 30, measures 1-4. The notation includes a drum set symbol (H) and various rhythmic patterns represented by notes and rests on a five-line staff.

31

Musical notation for drum set on staff 31, measures 1-4. The notation includes a drum set symbol (H) and various rhythmic patterns represented by notes and rests on a five-line staff. A triplet of eighth notes is indicated in measure 3.

32

Musical notation for drum set on staff 32, measures 1-4. The notation includes a drum set symbol (H) and various rhythmic patterns represented by notes and rests on a five-line staff. A triplet of eighth notes is indicated in measure 3.

33

Musical notation for drum set on staff 33, measures 1-4. The notation includes a drum set symbol (H) and various rhythmic patterns represented by notes and rests on a five-line staff.

34

Musical notation for drum set on staff 34, measures 1-4. The notation includes a drum set symbol (H) and various rhythmic patterns represented by notes and rests on a five-line staff.

V.S.

DRUMS

35

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44

The image displays ten staves of drum notation, numbered 35 through 44. Each staff consists of two horizontal lines representing the drum set. The notation includes various symbols: 'x' marks for cymbals, solid black dots for snare or tom hits, and stems with flags for hi-hat patterns. The notation is organized into four-measure groups, with each measure containing a specific sequence of drum hits. The patterns vary across the staves, showing different rhythmic and melodic ideas for the drums.

DRUMS

45

46

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54

The image displays ten measures of drum notation, numbered 45 through 54. Each measure is represented by a set of two staves. The top staff of each measure contains a series of 'x' marks, which are standard notation for cymbals or hi-hats. The bottom staff contains rhythmic notation for the drum kit, including quarter notes, eighth notes, and sixteenth notes, with stems pointing up for bass drum and down for snare drum. Measure 49 features a double bar line and a repeat sign. Measure 54 concludes with a double bar line.

V.S.

55

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62

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64

The image displays ten staves of drum notation, numbered 55 through 64. Each staff consists of two horizontal lines representing the drum set. The notation includes various symbols: 'x' for cymbals, solid black dots for snare or tom hits, and stems with flags for hi-hat patterns. Some measures feature triplets, indicated by a bracket and the number '3' below the notes. The notation is arranged in a grid-like fashion, with four measures per staff.

DRUMS

Drum notation for measures 65 through 74. Each measure is represented by a pair of staves: the top staff shows the drum set configuration with 'x' marks for cymbals and 'H' for the hi-hat, and the bottom staff shows the rhythmic notation with stems, heads, and beams. The notation includes various drum sounds such as snare, tom, and cymbal, with some measures featuring triplets and complex rhythmic patterns.

V.S.

3

DRUMS

Drum notation for measures 75 through 84. Each measure is represented by a pair of staves: the top staff shows the drum set configuration with 'x' marks for cymbals and 'H' for the hi-hat, and the bottom staff shows the rhythmic notation with stems, heads, and beams. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Measure 82 features a triplet of eighth notes indicated by a bracket and the number '3' below it.

DRUMS

Drum notation for measures 85 through 95. Each measure is represented by two staves: the top staff shows the drum set layout with 'x' marks for cymbals and 'H' for the hi-hat, and the bottom staff shows the rhythmic notation with stems and heads for various drum sounds. Measure 85 shows a consistent pattern of eighth notes. Measure 86 introduces a triplet of eighth notes in the bottom staff. Measure 87 continues the pattern. Measure 88 shows a variation in the drum set layout. Measure 89 has a cymbal hit in the top staff. Measure 90 has a cymbal hit in the top staff. Measure 91 has a cymbal hit in the top staff. Measure 92 features a triplet of eighth notes in the bottom staff and a cymbal hit in the top staff. Measure 94 has a cymbal hit in the top staff. Measure 95 has a cymbal hit in the top staff.

V.S.

96

97

98

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100

101

102

103

104

105

2

The image displays ten staves of drum notation, numbered 96 through 105. Each staff consists of two horizontal lines. The top line of each staff contains 'x' marks indicating cymbal activity, and an 'H' symbol indicating the hi-hat. The bottom line contains rhythmic notation, including stems, flags, and beams, representing the drum kit's rhythm. The notation is organized into four-measure groups for measures 96-99, 100-103, and 104-105. Measure 105 concludes with a double bar line and the number '2'.

CLEAN GTR

M N 8 - If You Only Let Me In

♩ = 101,001602

The image displays a guitar score for the song 'If You Only Let Me In' in standard tuning. The score is written in 4/4 time with a tempo of 101,001602. It begins with a two-measure rest, followed by a series of chords and melodic lines. The notation includes a variety of note values, rests, and accidentals. A '2' is placed above the first measure of the first staff, and a '3' is placed below the final measure of the first staff, indicating a triplet. The score is organized into 13 numbered staves, each containing a line of music. The key signature is one sharp (F#), and the time signature is 4/4.

V.S.

CLEAN GTR

14



Musical notation for measure 14, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The measure contains a sequence of chords and notes, including a triplet of eighth notes at the end.

16



Musical notation for measure 16, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The measure contains a sequence of chords and notes, including a triplet of eighth notes at the end.

17



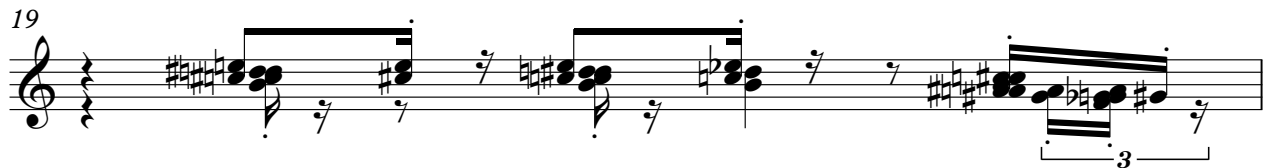
Musical notation for measure 17, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The measure contains a sequence of chords and notes, including a triplet of eighth notes at the end.

18



Musical notation for measure 18, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The measure contains a sequence of chords and notes, including a triplet of eighth notes at the end.

19



Musical notation for measure 19, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The measure contains a sequence of chords and notes, including a triplet of eighth notes at the end.

20



Musical notation for measure 20, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The measure contains a sequence of chords and notes, including a triplet of eighth notes at the end.

21



Musical notation for measure 21, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The measure contains a sequence of chords and notes, including a triplet of eighth notes at the end.

22



Musical notation for measure 22, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The measure contains a sequence of chords and notes, including a triplet of eighth notes at the end.

23



Musical notation for measure 23, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The measure contains a sequence of chords and notes, including a triplet of eighth notes at the end.

24



Musical notation for measure 24, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The measure contains a sequence of chords and notes, including a triplet of eighth notes at the end.

25



26



27



28



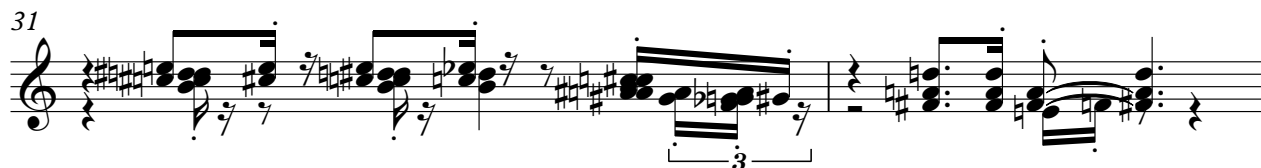
29



30



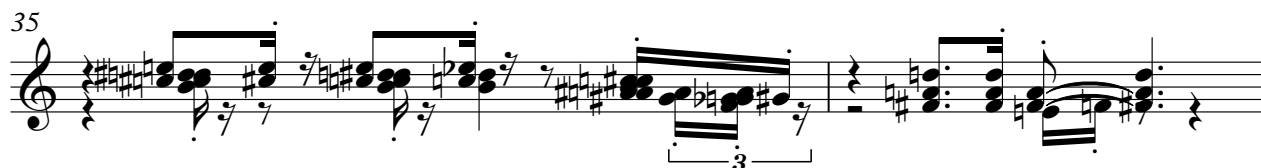
31



33



35



37



V.S.

40

Musical staff 40: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and notes, including a triplet of eighth notes at the end of the line.

41

Musical staff 41: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and notes, including a triplet of eighth notes at the end of the line.

42

Musical staff 42: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and notes, including a triplet of eighth notes at the end of the line.

43

Musical staff 43: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and notes, including a triplet of eighth notes at the end of the line.

44

Musical staff 44: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and notes, including a triplet of eighth notes at the end of the line.

45

Musical staff 45: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and notes, including a triplet of eighth notes at the end of the line.

46

Musical staff 46: Treble clef, key signature changes to one sharp (F#) and one flat (C), 4/4 time signature. The staff contains a sequence of chords and notes, including a triplet of eighth notes at the end of the line.

47

Musical staff 47: Treble clef, key signature of one sharp (F#) and one flat (C), 4/4 time signature. The staff contains a sequence of chords and notes, including a triplet of eighth notes at the end of the line.

49

Musical staff 49: Treble clef, key signature of one sharp (F#) and one flat (C), 4/4 time signature. The staff contains a sequence of chords and notes, including a triplet of eighth notes at the end of the line.

50

Musical staff 50: Treble clef, key signature of one sharp (F#) and one flat (C), 4/4 time signature. The staff contains a sequence of chords and notes, including a triplet of eighth notes at the end of the line.

51

Musical staff 51: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a sequence of chords and notes. A triplet of eighth notes is marked with a '3' at the end of the line.

52

Musical staff 52: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a sequence of chords and notes. A triplet of eighth notes is marked with a '3' at the end of the line.

53

Musical staff 53: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a sequence of chords and notes. A triplet of eighth notes is marked with a '3' at the end of the line.

54

Musical staff 54: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a sequence of chords and notes. A triplet of eighth notes is marked with a '3' at the end of the line.

55

Musical staff 55: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a sequence of chords and notes. A triplet of eighth notes is marked with a '3' at the end of the line.

56

Musical staff 56: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a sequence of chords and notes. A triplet of eighth notes is marked with a '3' at the end of the line.

57

Musical staff 57: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a sequence of chords and notes. A triplet of eighth notes is marked with a '3' at the end of the line.

59

Musical staff 59: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a sequence of chords and notes. A triplet of eighth notes is marked with a '3' at the end of the line.

61

Musical staff 61: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a sequence of chords and notes. A triplet of eighth notes is marked with a '3' at the end of the line.

63

Musical staff 63: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a sequence of chords and notes.

V.S.

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76



Musical notation for measure 76, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The measure contains a sequence of chords and melodic lines, including a triplet of eighth notes at the end.

77



Musical notation for measure 77, continuing the sequence from measure 76 with similar chordal and melodic patterns.

78



Musical notation for measure 78, maintaining the musical style of the previous measures.

79



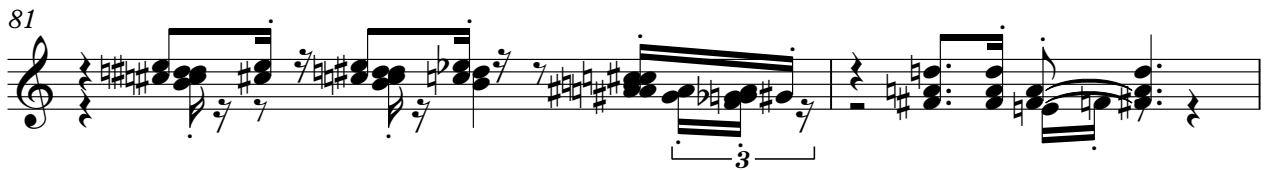
Musical notation for measure 79, continuing the melodic and harmonic progression.

80



Musical notation for measure 80, featuring a change in the key signature to one sharp (F#).

81



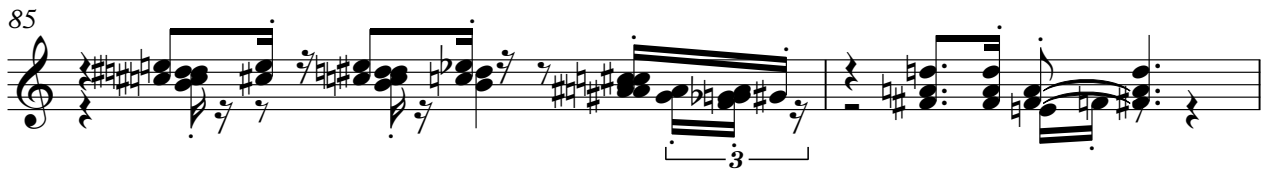
Musical notation for measure 81, continuing the progression in the new key signature.

83



Musical notation for measure 83, showing further development of the melodic and harmonic ideas.

85



Musical notation for measure 85, continuing the sequence.

87



Musical notation for measure 87, concluding the sequence with a final chord and a measure rest marked with a '4'.

94

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101

102

103

104

Musical notation for measure 104, featuring a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines with various accidentals (sharps and flats). A triplet of eighth notes is indicated by a bracket and the number '3' at the end of the measure.

105

Musical notation for measure 105, featuring a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines with various accidentals (sharps and flats). A triplet of eighth notes is indicated by a bracket and the number '3' at the end of the measure. A double bar line is present at the end of the measure, with a '2' above it, indicating a second ending.

ORGAN 3

M N 8 - If You Only Let Me In

♩ = 101,001602

2

6

9

16

20

24

28

31

6

V.S.

33

39

45

50

54

57

59

65

71

78



85



90



100



SYN BASS 2

M N 8 - If You Only Let Me In

♩ = 101,001602

5

10

15

19

23

27

31

35

39

44

V.S.

100



103



♩ = 101,001602

30 2

37

18

59

2

66

16 2

87

18

BRASS 1

M N 8 - If You Only Let Me In

♩ = 101,001602

13

19

25

31

48

55

66

82

98

103

BRASS 1

M N 8 - If You Only Let Me In

♩ = 101,001602

5 2

11 26

40 3 2

48 17 3

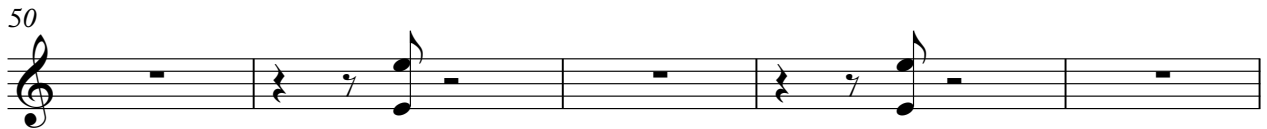
70 2 3

78 2 7

89 3 2

97

102 2



BASS&LEAD

M N 8 - If You Only Let Me In

♩ = 101,001602

6

11

15

27

31

41

46

52

56

7

66

70

75

80

13

96

101

APPLAUSE

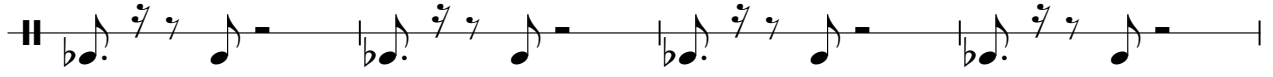
M N 8 - If You Only Let Me In

♩ = 101,001602



APPLAUSE

98



102

