

Machinics - Mechano Brew

♩ = 110,000107

Flute

Alto Saxophone

Baroque Trumpet

Percussion

Vibraphone

Jazz Guitar

Rock Organ

Celesta

Celesta

Synth Brass

Synth Bass

Reverse Cymbals

♩ = 110,000107

Orchestra Hit

Pad 3 (Polysynth)

Solo

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3

Alto Sax.
Bar. Tpt.
Perc.
J. Gtr.
Cel.
Pad 3



5

Alto Sax.
Bar. Tpt.
Perc.
J. Gtr.
Cel.
Cel.
Pad 3

7

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

Cel.

Pad 3

The musical score consists of six staves. The Alto Sax. and Bar. Tpt. staves begin with a measure rest, followed by a long note with a tie to the next measure. The Perc. staff has a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. staff has a series of chords and rests. The Cel. staff has a complex rhythmic pattern with many notes. The Pad 3 staff is empty.

Alto Sax. 8 *3* *3* *3* *3*

Bar. Tpt.

Perc.

J. Gtr.

Cel.

Cel.

Syn. Br.

S. Bass

Rev. Cym.

Pad 3

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Alto Saxophone part (top) starts at measure 8 and contains a complex melodic line with several triplet markings. The Baritone Trumpet part has a simple rhythmic pattern. The Percussion part features a steady eighth-note accompaniment. The Jazz Guitar part uses sustained chords. The Celeste (left) part has a rhythmic accompaniment with eighth notes. The Celeste (right) part has a few notes in the second measure. The Synthesizer Brass, String Bass, and Reverb Cymbal parts are mostly silent, with some notes in the final measure. The Pad 3 part has a long, sustained note.

10

Perc.

Cel.

Cel.

Syn. Br.

S. Bass

Rev. Cym.



12

Perc.

Cel.

Syn. Br.

S. Bass



14

Perc.

Cel.

Syn. Br.

S. Bass

16

Perc.

Cel.

Cel.

Syn. Br.

S. Bass



18

Perc.

J. Gtr.

Cel.

Syn. Br.

S. Bass

Solo

20

Musical score for page 20, measures 1-4. The score includes six staves: Percussion (Perc.), Junior Guitar (J. Gtr.), Cello (Cel.), Synthesizer Brass (Syn. Br.), Sub Bass (S. Bass), and Solo. The Percussion part features a steady eighth-note pattern. The Junior Guitar part has sustained chords with some movement. The Cello part is a complex, multi-layered texture with many notes. The Synthesizer Brass part has a rhythmic pattern of eighth notes. The Sub Bass part has a simple, low-frequency line. The Solo part has a melodic line with some chromaticism.



22

Musical score for page 22, measures 1-4. The score includes six staves: Percussion (Perc.), Junior Guitar (J. Gtr.), Cello (Cel.), Synthesizer Brass (Syn. Br.), Sub Bass (S. Bass), and Solo. The Percussion part continues with its eighth-note pattern. The Junior Guitar part has sustained chords. The Cello part is a complex, multi-layered texture. The Synthesizer Brass part has a rhythmic pattern. The Sub Bass part has a simple, low-frequency line. The Solo part has a melodic line.

24

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

Cel.

Cel.

Syn. Br.

S. Bass

Solo

26

Fl.

Alto Sax.

Bar. Tpt.

Perc.

Vib.

Organ

Cel.

S. Bass

Solo

28

Fl.

Perc.

Vib.

Organ

Cel.

S. Bass

Solo



29

Fl.

Perc.

Vib.

Organ

Cel.

S. Bass

Solo

30

Fl.

Alto Sax.

Bar. Tpt.

Perc.

Vib.

Organ

Cel.

Cel.

S. Bass

Solo

Detailed description: This page of a musical score covers measures 30 and 31. The score is arranged for a large ensemble. The Flute (Fl.) part in measure 30 features a melodic line with a half note and a quarter note, followed by a quarter rest and a quarter note in measure 31. The Alto Saxophone (Alto Sax.) and Baritone Trumpet (Bar. Tpt.) parts are mostly rests, with some chords in measure 31. The Percussion (Perc.) part has a steady eighth-note pattern. The Vibraphone (Vib.) part has a melodic line with a triplet in measure 31. The Organ part has chords in both measures. The Celeste (Cel.) part has a complex rhythmic pattern of eighth notes. The Solo part has a complex melodic line with many sixteenth notes and a triplet in measure 31.

32

Fl.

Perc.

Vib.

Organ

Cel.

S. Bass

Solo

33

Fl.

Alto Sax.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

Organ

Cel.

S. Bass

Solo

Detailed description: This is a page of a musical score, page 33 of 13. It contains ten staves for different instruments. The Flute (Fl.) staff has a whole note rest in the first measure and a quarter rest in the second. The Alto Saxophone (Alto Sax.) staff has a whole rest in the first measure and a melodic line in the second. The Baritone Trumpet (Bar. Tpt.) staff has a whole rest in the first measure and a melodic line with a triplet in the second. The Percussion (Perc.) staff has a rhythmic pattern with a triplet. The Vibraphone (Vib.) staff has a whole rest in the first measure and a melodic line with a triplet in the second. The Jazz Guitar (J. Gtr.) staff has a whole rest in the first measure and a chordal accompaniment in the second. The Organ staff has a whole rest in the first measure and a chordal accompaniment in the second. The Celeste (Cel.) staff has a rhythmic pattern with a triplet. The Solo Bass (S. Bass) staff has a melodic line. The Solo staff has a whole rest.

35

Fl.

Alto Sax.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

Cel.

S. Bass

Detailed description: This page of a musical score, numbered 14 and starting at measure 35, features eight staves. The Flute staff (Fl.) begins with a rest and then plays a melodic line with eighth and sixteenth notes. The Alto Saxophone (Alto Sax.) and Baritone Trumpet (Bar. Tpt.) staves have long horizontal lines, indicating sustained notes or rests. The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes. The Vibraphone (Vib.) staff has a complex, fast-moving melodic line with many grace notes. The Jazz Guitar (J. Gtr.) staff features a series of chords, some with long horizontal lines above them. The Cello (Cel.) and Double Bass (S. Bass) staves play a steady eighth-note accompaniment.

This musical score is for page 15 of a jazz ensemble piece. It features eight staves: Flute (Fl.), Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Cello/Double Bass (Cel.), and Bass (S. Bass). The score begins at measure 37. The Flute part has a melodic line with a flat key signature. The Alto Saxophone and Baritone Trumpet parts feature triplet patterns. The Percussion part has a rhythmic accompaniment with triplets. The Vibraphone part has a melodic line with triplets. The Jazz Guitar part has a harmonic accompaniment with sustained chords. The Cello/Double Bass part has a rhythmic accompaniment with triplets. The Bass part has a melodic line with triplets.

39

Fl.

Alto Sax.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

Cel.

S. Bass

Detailed description: This page of a musical score, numbered 16, contains measures 39 and 40. The score is arranged in a grand staff with eight staves. The Flute (Fl.) part begins in measure 39 with a rest, then plays a complex eighth-note melody in measure 40, featuring a triplet. The Alto Saxophone (Alto Sax.) part has a rest in measure 39 and a triplet eighth-note figure in measure 40. The Baritone Trumpet (Bar. Tpt.) part has a half note in measure 39 and a rest in measure 40. The Percussion (Perc.) part plays a steady eighth-note pattern. The Vibraphone (Vib.) part plays a complex eighth-note pattern with triplets. The Jazz Guitar (J. Gtr.) part plays a chordal accompaniment with a triplet in measure 40. The Cello (Cel.) and Double Bass (S. Bass) parts play a rhythmic accompaniment with eighth notes and rests.

41

Fl.

Perc.

Vib.

J. Gtr.

Cel.

Syn. Br.

S. Bass

Pad 3



43

Perc.

J. Gtr.

Cel.

Syn. Br.

S. Bass

Pad 3

45

Musical score for measures 45-46. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Cel. (Celeste), Syn. Br. (Synthesizer Brass), S. Bass (Soprano Bass), Pad 3 (Pad 3), and Solo. The J. Gtr. staff features a triplet of chords. The Solo staff has a melodic line with a key signature change to one flat.



47

Musical score for measures 47-48. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Cel. (Celeste), Syn. Br. (Synthesizer Brass), Pad 3 (Pad 3), and Solo. The J. Gtr. staff features a triplet of chords. The Solo staff has a melodic line with a key signature change to one flat.

49

Perc.

J. Gtr.

Cel.

Syn. Br.

Pad 3

Solo



50

Alto Sax.

Bar. Tpt.

Perc.

Cel.

Rev. Cym.

Orch. Hit

Pad 3

Solo

Musical score for measures 51-53. The score includes the following parts:

- Perc.**: Percussion part with a steady rhythmic pattern.
- Organ**: Organ part with block chords and some melodic movement.
- Cel.**: Cello part with a complex, rhythmic pattern.
- Cel.**: Cello part with a simpler rhythmic pattern.
- S. Bass**: Double Bass part with a rhythmic pattern.
- Rev. Cym.**: Reverse Cymbal part with a single note.
- Orch. Hit**: Orchestral Hit part with a single note.
- Pad 3**: Pad 3 part with a single note.
- Solo**: Solo part with a complex, melodic line.

Measures 51-53 are indicated by a double bar line and the number 53. The Solo part features a complex, melodic line with many notes and rests.

55



57

Musical score for Percussion, Organ, Cello, S. Bass, Orch. Hit, and Solo. The score is written for six staves. Percussion (Perc.) is in the top staff, Organ is in the second staff, Cello (Cel.) is in the third staff, S. Bass is in the fourth staff, Orch. Hit is in the fifth staff, and Solo is in the bottom staff. The Percussion staff features a rhythmic pattern with a triplet of eighth notes. The Organ staff has a few chords. The Cello staff has a complex rhythmic pattern with many sixteenth notes and a triplet. The S. Bass staff has a melodic line with some grace notes. The Orch. Hit staff has a few notes. The Solo staff has a melodic line with some grace notes.

59

Fl.

Alto Sax.

Bar. Tpt.

Perc.

Organ

Cel.

Cel.

S. Bass

Orch. Hit

Solo

3

3

60

Fl.

Alto Sax.

Bar. Tpt.

Perc.

Organ

Cel.

S. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 24, starting at measure 60. The score is arranged in a grand staff format with nine staves. The instruments are: Flute (Fl.), Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Organ, Cello/Double Bass (Cel.), Solo Bass (S. Bass), Orchestral Hit (Orch. Hit), and Solo. The Flute part features a melodic line with various rhythmic values and accidentals. The Alto Saxophone and Baritone Trumpet parts have long, sustained notes. The Percussion part has a rhythmic pattern with some sustained notes. The Organ part has block chords. The Cello/Double Bass part has a complex rhythmic pattern with many sixteenth notes. The Solo Bass part has a melodic line with some sustained notes. The Orchestral Hit part has a single note. The Solo part has a complex rhythmic pattern with many sixteenth notes.

61

Fl.

Alto Sax.

Bar. Tpt.

Perc.

Organ

Cel.

S. Bass

Solo



62

Fl.

Perc.

Organ

Cel.

S. Bass

Solo

This musical score page contains two systems of music, measures 63 and 64. The instruments are arranged as follows:

- Flute (Fl.):** Measures 63-64. Measure 63 features a melodic line with eighth notes and a triplet. Measure 64 continues with a melodic line, including a triplet.
- Alto Saxophone (Alto Sax.):** Measures 63-64. Measure 63 has a melodic line with a triplet. Measure 64 is mostly silent, with a few notes at the end.
- Baritone Trumpet (Bar. Tpt.):** Measures 63-64. Measure 63 has a melodic line with a triplet. Measure 64 has a melodic line.
- Percussion (Perc.):** Measures 63-64. Measure 63 has a rhythmic pattern with a triplet. Measure 64 has a rhythmic pattern.
- Organ:** Measures 63-64. Measure 63 has a chordal accompaniment. Measure 64 has a chordal accompaniment.
- Cello/Double Bass (Cel.):** Measures 63-64. Measure 63 has a rhythmic pattern with a triplet. Measure 64 has a rhythmic pattern.
- S. Bass:** Measures 63-64. Measure 63 has a melodic line. Measure 64 has a melodic line.
- Solo:** Measures 63-64. Measure 63 has a melodic line. Measure 64 has a melodic line.

A double bar line is present between the Solo part of measure 63 and the Flute part of measure 64.

67

Fl.

Alto Sax.

Bar. Tpt.

Perc.

Vib.

Organ

Cel.

Cel.

S. Bass

Solo

Detailed description: This page of a musical score contains measures 67 through 72. The score is arranged in a grand staff format with ten individual staves. The instruments are: Flute (Fl.), Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Vibraphone (Vib.), Organ, Celeste (two staves, Cel.), and Solo. Measure 67 begins with a treble clef and a key signature of one sharp (F#). The Flute part features a melodic line with a triplet of eighth notes in measure 70. The Alto Saxophone part has a melodic line with a long note in measure 71. The Baritone Trumpet part has a melodic line with a triplet of eighth notes in measure 70. The Percussion part has a rhythmic pattern of eighth notes. The Vibraphone part has a melodic line with a triplet of eighth notes in measure 70. The Organ part has a chordal accompaniment. The Celeste (top staff) part has a rhythmic pattern of eighth notes. The Celeste (bottom staff) part has a rhythmic pattern of eighth notes. The Solo part has a complex melodic line with many beamed notes and a triplet in measure 70.

68 29

Fl.

Alto Sax.

Bar. Tpt.

Perc.

Vib.

Organ

Cel.

S. Bass

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 68 to 29. The score is written for ten instruments: Flute (Fl.), Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Vibraphone (Vib.), Organ, Celeste (Cel.), Soprano Bass (S. Bass), and Solo. The Flute part features a melodic line with slurs and accents, including a triplet in measure 29. The Alto Saxophone and Baritone Trumpet parts have long, sustained notes. The Percussion part has a rhythmic pattern with slurs. The Vibraphone part has a melodic line with a triplet. The Organ part has a block chord. The Celeste part has a complex rhythmic pattern with slurs. The Soprano Bass part has a melodic line with slurs. The Solo part has a complex rhythmic pattern with slurs.

69

Fl.

Alto Sax.

Bar. Tpt.

Perc.

Vib.

Organ

Cel.

S. Bass

Solo

Detailed description: This page of a musical score contains measures 69 through 74. The instruments and their parts are: Flute (Fl.) with a melodic line starting on measure 69; Alto Saxophone (Alto Sax.) with a rhythmic accompaniment of eighth notes; Baritone Trumpet (Bar. Tpt.) with a rhythmic accompaniment of eighth notes; Percussion (Perc.) with a pattern of eighth notes and rests; Vibraphone (Vib.) with a melodic line featuring triplets and a long note; Organ with block chords; Celeste (Cel.) with a complex rhythmic accompaniment of eighth notes; Solo with a melodic line featuring various intervals and rests.

This musical score page, numbered 31, features seven staves. The Flute (Fl.) staff begins at measure 70 with a melodic line containing a sextuplet of sixteenth notes. The Percussion (Perc.) staff features a rhythmic pattern with a triplet of eighth notes. The Vibraphone (Vib.) staff is mostly silent. The Organ staff provides harmonic support with chords. The Cello (Cel.) staff has a complex rhythmic accompaniment with many sixteenth notes. The Solo Bass staff has a melodic line with a triplet. The Solo staff at the bottom has a melodic line with a triplet. The page concludes with a double bar line.

71

Fl.

Alto Sax.

Bar. Tpt.

Perc.

Vib.

Organ

Cel.

S. Bass

Solo

Detailed description: This page of a musical score, numbered 32, begins at measure 71. It features nine staves for different instruments. The Flute (Fl.) staff has a treble clef and contains a melodic line with eighth notes and triplet markings. The Alto Saxophone (Alto Sax.) staff has a treble clef and features a triplet of eighth notes followed by a long note. The Baritone Trumpet (Bar. Tpt.) staff has a treble clef and includes a triplet of eighth notes and a long note. The Percussion (Perc.) staff uses a double bar line and shows a rhythmic pattern of eighth notes. The Vibraphone (Vib.) staff has a treble clef and contains a melodic line with eighth notes. The Organ staff has a treble clef and plays a chordal accompaniment. The Cymbals (Cel.) staff has a grand staff (treble and bass clefs) and features a complex rhythmic pattern with many sixteenth notes. The Solo Bass staff has a bass clef and contains a melodic line with eighth notes. The Solo staff has a treble clef and features a complex melodic line with many sixteenth notes and triplet markings.

72

Fl.

Alto Sax.

Bar. Tpt.

Perc.

Vib.

Organ

Cel.

S. Bass

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Flute staff (Fl.) starts at measure 72 and contains a complex melodic line with triplets and a 7/8 time signature. The Alto Saxophone (Alto Sax.) and Baritone Trumpet (Bar. Tpt.) parts are mostly rests, with some notes appearing later in the measure. The Percussion (Perc.) part has a rhythmic pattern of eighth and sixteenth notes. The Vibraphone (Vib.) part has a melodic line with a triplet. The Organ part has a few chords. The Cello/Double Bass (Cel.) part has a complex rhythmic pattern with many sixteenth notes. The Solo part has a melodic line with triplets. The page number 33 is in the top right corner, and the measure number 72 is at the start of the Flute staff.

Musical score for measures 73-74. The score includes parts for Flute (Fl.), Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Vibraphone (Vib.), Organ, Cello (Cel.), Double Bass (S. Bass), and Solo. Measure 73 features a complex rhythmic pattern with triplets in the Flute and Alto Saxophone parts. Measure 74 continues the pattern with similar triplet figures in the Flute and Alto Saxophone.



Musical score for measures 74-75. The score includes parts for Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Vibraphone (Vib.), Double Bass (S. Bass), and Solo. Measure 74 features a complex rhythmic pattern with triplets in the Alto Saxophone part. Measure 75 continues the pattern with similar triplet figures in the Alto Saxophone.

Alto Sax. 

Bar. Tpt. 

Machinics - Mechano Brew

Flute

♩ = 110,000107

25

28

32

37

40

42

60

62

64

66

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V.S.

2

68

Flute

70

71

73

77

Machinics - Mechano Brew

Alto Saxophone

♩ = 110,000107

5

8

10

15

2

30

2

36

2

3

41

9

8

59

(C)1993 Roland Corporation
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Baroque Trumpet

Machinics - Mechano Brew

♩ = 110,000107

6

24

31

38

50

61

65

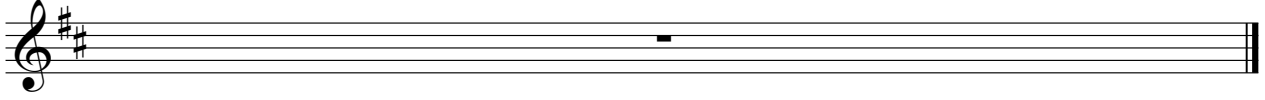
69

73

(C)1993 Roland Corporation
(C)1993 Roland Corporation

Baroque Trumpet

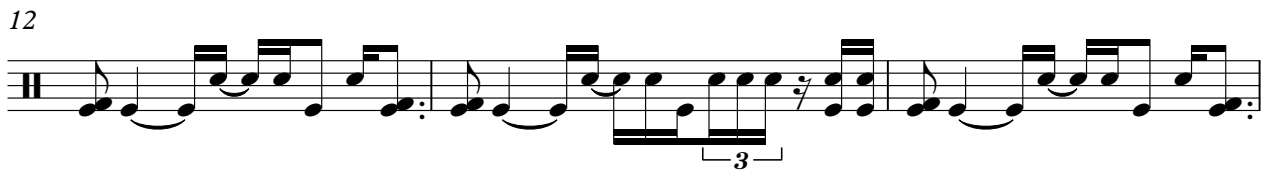
77



Machinics - Mechano Brew

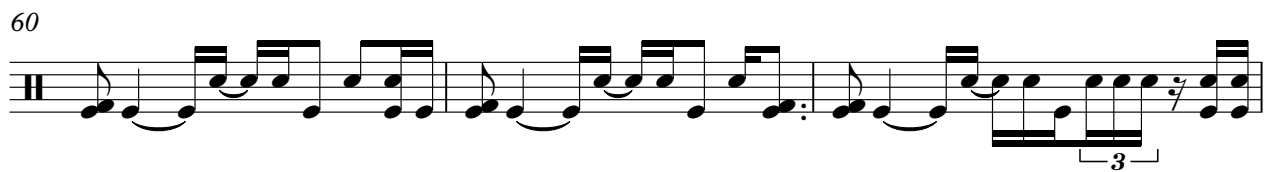
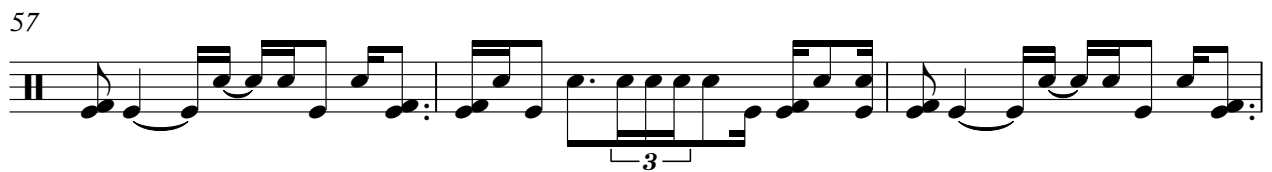
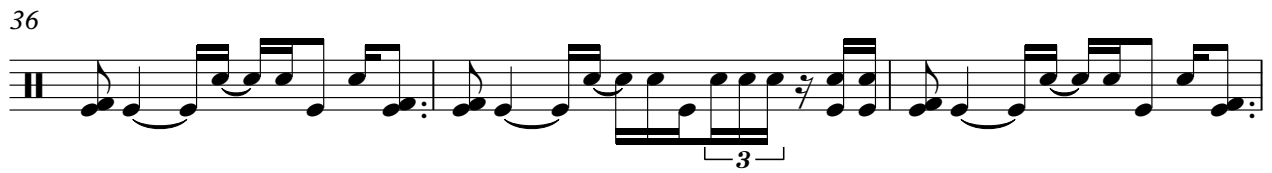
Percussion

♩ = 110,000107



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V.S.



63

Musical notation for measure 63, featuring a treble clef and a double bar line. The notation includes a triplet of eighth notes, followed by a series of eighth and quarter notes with various rests and ties.

66

Musical notation for measure 66, featuring a treble clef and a double bar line. The notation includes a triplet of eighth notes, followed by a series of eighth and quarter notes with various rests and ties.

69

Musical notation for measure 69, featuring a treble clef and a double bar line. The notation includes a series of eighth and quarter notes, with a triplet of eighth notes appearing later in the measure.

72

Musical notation for measure 72, featuring a treble clef and a double bar line. The notation includes a series of eighth and quarter notes, ending with a triplet of eighth notes.

77

Musical notation for measure 77, featuring a treble clef and a double bar line. The notation is mostly blank, with a few scattered notes and rests.

Vibraphone

Machinics - Mechano Brew

♩ = 110,000107

25

28

31

35

37

39

41

25

68

71

73

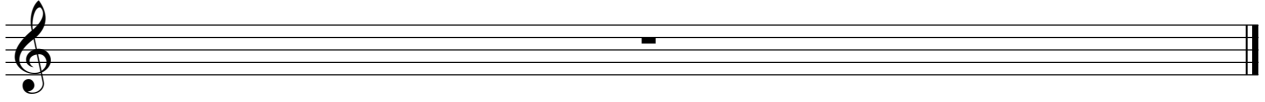
2

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2

Vibraphone

77



♩ = 110,000107

6

10

21

25

36

40

44

48

77

Rock Organ

Machinics - Mechano Brew

♩ = 110,000107

25

30

17

51

56

61

66

70

3

77

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Machinics - Mechano Brew

Celesta

♩ = 110,000107

3

5

7

9

11

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V.S.

Detailed description: This is a musical score for a Celesta, written in 4/4 time. The tempo is marked as ♩ = 110,000107. The score consists of six systems of two staves each (treble and bass clef). The music is characterized by a complex, syncopated rhythmic pattern, primarily using eighth and sixteenth notes. The key signature is one flat (B-flat major or D minor). The first system starts with a whole rest in the treble clef. The subsequent systems contain dense, rhythmic passages. The score is numbered 3, 5, 7, 9, and 11, likely indicating measure numbers. At the bottom, there are copyright notices for Roland Corporation from 1993 and the initials 'V.S.'.

13

15

17

19

21

23

25

Musical notation for measures 25 and 26. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 25 features a complex texture with sixteenth-note patterns in both hands. Measure 26 continues with similar rhythmic patterns, including a triplet in the bass line.

27

Musical notation for measures 27 and 28. The texture remains consistent with the previous measures, featuring sixteenth-note runs and chords in both staves.

29

Musical notation for measures 29 and 30. Measure 29 shows a continuation of the sixteenth-note patterns. Measure 30 includes a triplet in the bass line.

31

Musical notation for measures 31 and 32. The notation continues with sixteenth-note figures and chords.

33

Musical notation for measures 33 and 34. Measure 33 features a triplet in the treble line. Measure 34 continues the rhythmic patterns.

35

Musical notation for measures 35 and 36. The piece concludes with sixteenth-note patterns in both hands.

37

Musical notation for measures 37-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 37 begins with a whole rest in the treble and a quarter note in the bass. Measure 38 continues the pattern with a whole rest in the treble and a quarter note in the bass. The music features a steady eighth-note accompaniment in the bass and a melodic line in the treble.

39

Musical notation for measures 39-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 39 begins with a whole rest in the treble and a quarter note in the bass. Measure 40 continues the pattern with a whole rest in the treble and a quarter note in the bass. The music features a steady eighth-note accompaniment in the bass and a melodic line in the treble.

41

Musical notation for measures 41-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 41 begins with a whole rest in the treble and a quarter note in the bass. Measure 42 features a triplet of eighth notes in the treble, indicated by a bracket and the number '3'. The music features a steady eighth-note accompaniment in the bass and a melodic line in the treble.

43

Musical notation for measures 43-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 43 begins with a whole rest in the treble and a quarter note in the bass. Measure 44 continues the pattern with a whole rest in the treble and a quarter note in the bass. The music features a steady eighth-note accompaniment in the bass and a melodic line in the treble.

45

Musical notation for measures 45-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 45 begins with a whole rest in the treble and a quarter note in the bass. Measure 46 features a triplet of eighth notes in the treble, indicated by a bracket and the number '3'. The music features a steady eighth-note accompaniment in the bass and a melodic line in the treble.

47

Musical notation for measures 47-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 47 begins with a whole rest in the treble and a quarter note in the bass. Measure 48 continues the pattern with a whole rest in the treble and a quarter note in the bass. The music features a steady eighth-note accompaniment in the bass and a melodic line in the treble.

49

Musical notation for measures 49-50. Measure 49 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. Measure 50 continues the melody in the treble clef: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2.

50

Musical notation for measures 50-51. Measure 50 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. Measure 51 continues the melody in the treble clef: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2.

51

Musical notation for measures 51-52. Measure 51 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. Measure 52 continues the melody in the treble clef: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2.

53

Musical notation for measures 53-54. Measure 53 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. Measure 54 continues the melody in the treble clef: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2.

55

Musical notation for measures 55-56. Measure 55 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. Measure 56 continues the melody in the treble clef: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2.

57

Musical notation for measures 57-58. Measure 57 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. Measure 58 continues the melody in the treble clef: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2.

V.S.

59

61

63

65

67

69

71

Musical score for Celesta, measures 71-72. The score is in treble and bass clefs. Measure 71 starts with a whole rest in the treble and a quarter note in the bass. Measure 72 continues the pattern with a whole rest in the treble and a quarter note in the bass. The bass line consists of eighth notes and quarter notes with various accidentals.

73

Musical score for Celesta, measures 73-74. Measure 73 continues the pattern from the previous system. Measure 74 features a triplet of eighth notes in both the treble and bass staves, indicated by a '3' above and below the notes.

77

Musical score for Celesta, measure 77. The score is in treble clef and shows a whole rest on the staff.

Synth Brass

Machinics - Mechano Brew

♩ = 110,000107

8

11

14

16

19

22

24

15

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Synth Bass

♩ = 110,000107

8



13



17



21



25



29



32



36



40



43



5

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51



54



57



60



63



66



69



72



77



Reverse Cymbals

Machinics - Mechano Brew

♩ = 110,000107

8 39

4/4

50 25

4/4

77

4/4

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Orchestra Hit

Machinics - Mechano Brew

♩ = 110,000107

49

Musical notation for measures 49-50. Measure 49 is a whole rest. Measure 50 contains a complex orchestral hit with multiple staves, including triplets and a downward-sloping line.

51

Musical notation for measures 51-54. Measures 51-52 are whole rests. Measures 53-54 contain a melodic line with eighth notes and slurs.

56

Musical notation for measures 56-59. Measures 56-57 are whole rests. Measures 58-59 contain a melodic line with eighth notes and slurs.

60

16

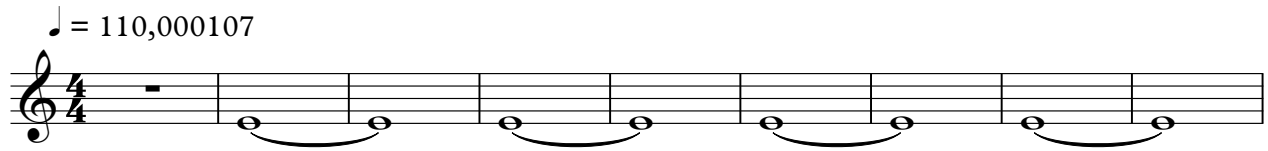
Musical notation for measures 60-61. Measure 60 is a whole rest. Measure 61 contains a melodic line with eighth notes and a double bar line.

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Pad 3 (Polysynth)

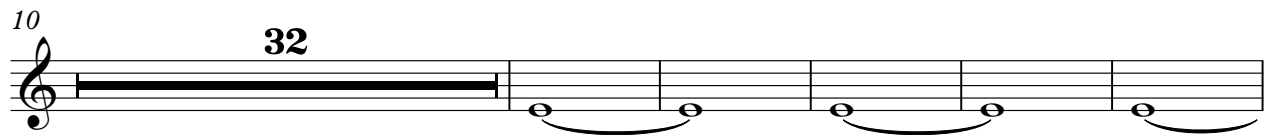
Machinics - Mechano Brew

♩ = 110,000107



10

32



47

26



77



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Machinics - Mechano Brew

Solo

♩ = 110,000107

17

20

22

24

26

29

30

32

12

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Musical score for guitar solo, measures 46-62. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and meter are not explicitly stated but appear to be in a common time signature. The notation includes various rhythmic values, accidentals, and articulation marks. A triplet of eighth notes is indicated by a bracket and the number '3' at measures 59 and 62. The piece concludes with a final triplet of eighth notes at measure 62.

Musical score for guitar solo, measures 63-77. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes a double bar line at the end of measure 77.

Measures 63-65: Rapid sixteenth-note runs with frequent rests.

Measure 66: Features a triplet of eighth notes.

Measures 67-68: Rapid sixteenth-note runs with frequent rests.

Measures 69-70: Rapid sixteenth-note runs with frequent rests.

Measures 71-72: Rapid sixteenth-note runs with frequent rests.

Measure 73: Features a triplet of eighth notes.

Measures 74-75: Rapid sixteenth-note runs with frequent rests.

Measures 76-77: Rapid sixteenth-note runs with frequent rests, ending with a double bar line.