

# Mack And Mabel - I Wont Send Roses

♩ = 150,000000

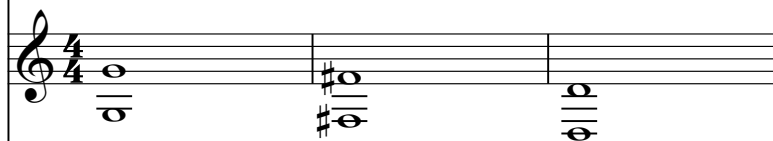
Vocal



Heidi Snyder



I Won't Send Roses



Right Hand

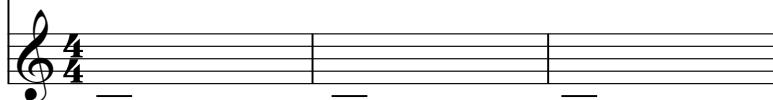


♩ = 150,000000

From the musical "Mack and Mabel"



<http://www.meowser.com/musicals/>



Heidi Snyder



4

Vocal

Heidi Snyder

I Won't Send Roses

Right Hand

From the musical "Mack and Mabel"

<http://www.meowser.com/musicals/>

7

Vocal

Heidi Snyder

I Won't Send Roses

Right Hand

From the musical "Mack and Mabel"

<http://www.meowser.com/musicals/>

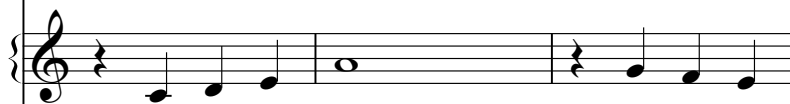
10

Vocal



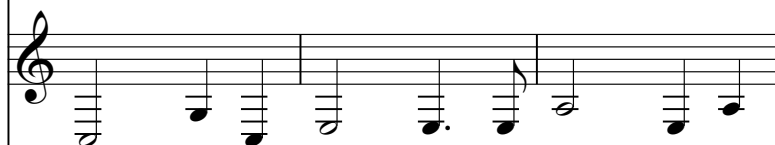
A single treble clef staff containing three measures of music. The first measure has a quarter rest, followed by quarter notes G4, A4, and B4. The second measure contains a half note C5. The third measure has a quarter rest, followed by quarter notes B4, A4, and G4.

Heidi Snyder



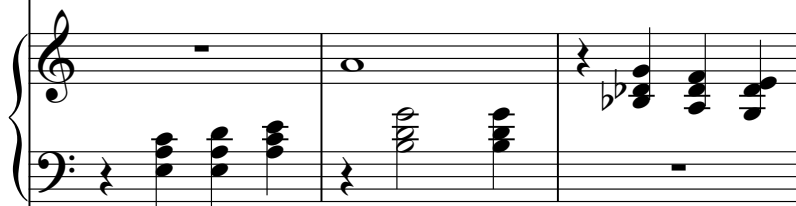
A single treble clef staff containing three measures of music, identical to the vocal staff above.

I Won't Send Roses



A single treble clef staff containing three measures of music. The first measure has a quarter rest, followed by quarter notes G4, A4, and B4. The second measure contains a half note C5. The third measure has a quarter rest, followed by quarter notes B4, A4, and G4.

Right Hand



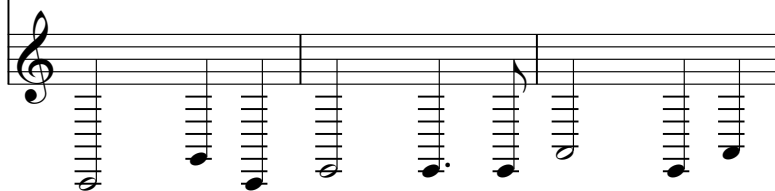
A grand staff (treble and bass clefs) containing three measures of music. The first measure has a quarter rest in the treble and a quarter note G3 in the bass. The second measure has a half note C4 in the treble and a quarter note B2 in the bass. The third measure has a quarter rest in the treble and a quarter note A2 in the bass.

From the musical "Mack and Mabel"



A single treble clef staff containing three measures of music. The first measure has a quarter rest, followed by quarter notes G4, A4, and B4. The second measure contains a half note C5. The third measure has a quarter rest, followed by quarter notes B4, A4, and G4.

<http://www.meowser.com/musicals/>




A guitar tablature staff with three measures of music. The first measure has a quarter rest, followed by quarter notes G4, A4, and B4. The second measure contains a half note C5. The third measure has a quarter rest, followed by quarter notes B4, A4, and G4.

Vocal

13



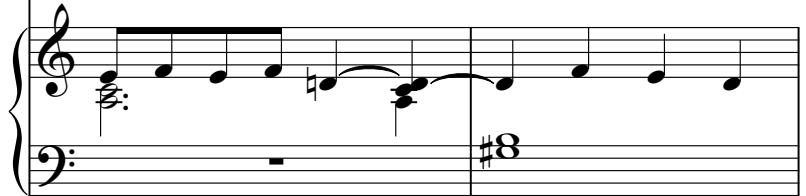
Heidi Snyder



I Won't Send Roses



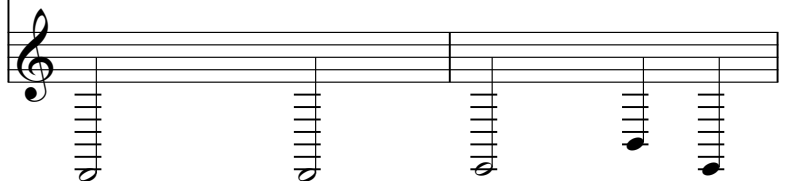
Right Hand



From the musical "Mack and Mabel"



<http://www.meowser.com/musicals/>



15

Vocal

Musical notation for the vocal part, showing a melody line with eighth and quarter notes.

Heidi Snyder

Musical notation for Heidi Snyder's part, mirroring the vocal melody.

I Won't Send Roses

Musical notation for the title "I Won't Send Roses", showing a bass line with chords.

Right Hand

Musical notation for the right hand of the piano accompaniment, showing a melody line.

From the musical "Mack and Mabel"

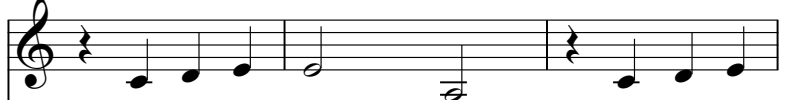
Musical notation for the song "Mack and Mabel", showing a melody line with some chromaticism.

<http://www.meowser.com/musicals/>


Guitar tablature for the piece, showing fret numbers on a six-string guitar.

Vocal

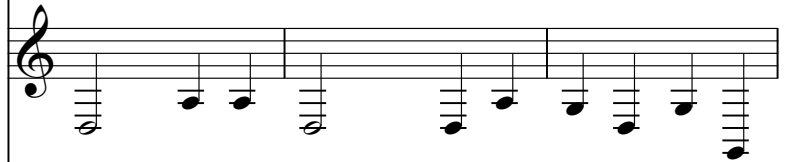
18



Heidi Snyder



I Won't Send Roses



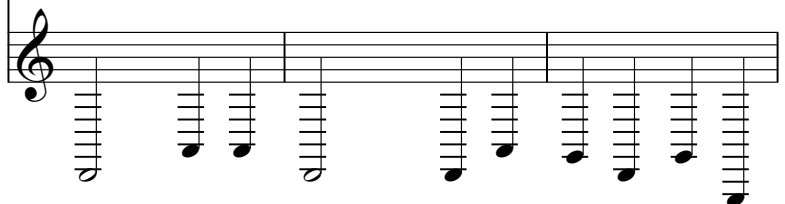
Right Hand



From the musical "Mack and Mabel"



<http://www.meowser.com/musicals/>



21

Vocal

Musical notation for the vocal line, starting with a treble clef and a key signature of one flat. The melody consists of a quarter note, a quarter note, a quarter rest, a quarter note, a quarter note, a quarter note, and a half note.

Heidi Snyder

Musical notation for Heidi Snyder's part, identical to the vocal line above.

I Won't Send Roses

Musical notation for the instrumental part titled 'I Won't Send Roses', featuring a treble clef and a key signature of one flat. It includes various note values and rests.

Right Hand

Musical notation for the right hand of the piano accompaniment, showing a treble clef and a key signature of one flat. The right hand part is mostly rests, with a half note in the final measure.

From the musical "Mack and Mabel"

Musical notation for the instrumental part from the musical 'Mack and Mabel', featuring a treble clef and a key signature of one flat. It includes various note values and rests.

<http://www.meowser.com/musicals/>

Guitar tablature for the piece, showing fret numbers on a six-line staff.

Vocal



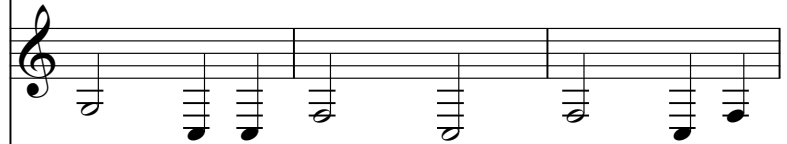
A single treble clef staff containing a sequence of notes: a quarter rest, followed by quarter notes G4, A4, B4, C5, and a quarter note B4 with a fermata. This is followed by a quarter rest, then quarter notes G4, A4, B4, and C5.

Heidi Snyder



A single treble clef staff containing a sequence of notes: a quarter rest, followed by quarter notes G4, A4, B4, C5, and a quarter note B4 with a fermata. This is followed by a quarter rest, then quarter notes G4, A4, B4, and C5.

I Won't Send Roses



A single treble clef staff containing a sequence of notes: a quarter note G4, followed by a half note chord of G4 and B4, then a half note chord of G4 and B4, a quarter note G4, a half note chord of G4 and B4, a half note chord of G4 and B4, a quarter note G4, a half note chord of G4 and B4, and a half note chord of G4 and B4.

Right Hand



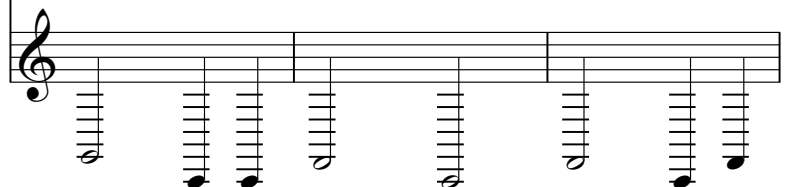
A grand staff with treble and bass clefs. The treble clef part contains a sequence of notes: a quarter rest, followed by a half note chord of G4 and B4, then a half note chord of G4 and B4, a quarter note G4, a half note chord of G4 and B4, a half note chord of G4 and B4, a quarter note G4, a half note chord of G4 and B4, and a half note chord of G4 and B4. The bass clef part contains a sequence of notes: a quarter rest, followed by a half note chord of G4 and B4, then a half note chord of G4 and B4, a quarter note G4, a half note chord of G4 and B4, a half note chord of G4 and B4, a quarter note G4, a half note chord of G4 and B4, and a half note chord of G4 and B4.

From the musical "Mack and Mabel"



A single treble clef staff containing a sequence of notes: a quarter rest, followed by a half note chord of G4 and B4, then a half note chord of G4 and B4, a quarter note G4, a half note chord of G4 and B4, a half note chord of G4 and B4, a quarter note G4, a half note chord of G4 and B4, and a half note chord of G4 and B4.

<http://www.meowser.com/musicals/>



A guitar tablature staff with notes and fret numbers. The notes are: a quarter note G4 (3rd fret), followed by a half note chord of G4 and B4 (3rd fret), then a half note chord of G4 and B4 (3rd fret), a quarter note G4 (3rd fret), a half note chord of G4 and B4 (3rd fret), a half note chord of G4 and B4 (3rd fret), a quarter note G4 (3rd fret), a half note chord of G4 and B4 (3rd fret), and a half note chord of G4 and B4 (3rd fret).



27

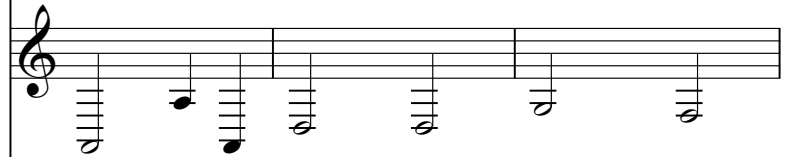
Vocal



Heidi Snyder



I Won't Send Roses



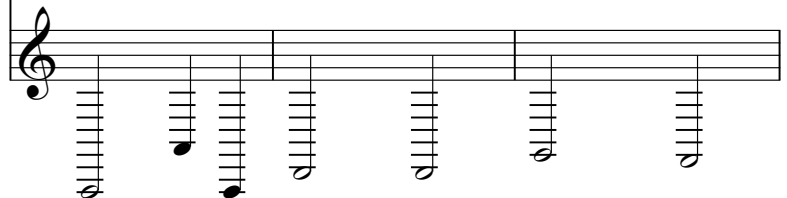
Right Hand



From the musical "Mack and Mabel"



<http://www.meowser.com/musicals/>



Vocal

30

Heidi Snyder

I Won't Send Roses

Right Hand

From the musical "Mack and Mabel"

<http://www.meowser.com/musicals/>

33

Vocal

Heidi Snyder

I Won't Send Roses

Right Hand

From the musical "Mack and Mabel"

<http://www.meowser.com/musicals/>

Musical score for measures 33-35. It includes vocal lines for Heidi Snyder and piano accompaniment for the right hand. The score is for the song 'I Won't Send Roses' from the musical 'Mack and Mabel'.

36

Vocal

Heidi Snyder

I Won't Send Roses

Right Hand

From the musical "Mack and Mabel"

<http://www.meowser.com/musicals/>

Musical score for measures 36-40. It includes vocal lines for Heidi Snyder and piano accompaniment for the right hand. The score is for the song 'I Won't Send Roses' from the musical 'Mack and Mabel'.

39

Vocal

Heidi Snyder

I Won't Send Roses

Right Hand

From the musical "Mack and Mabel"

<http://www.meowser.com/musicals/>

42

Vocal

Heidi Snyder

I Won't Send Roses

Right Hand

From the musical "Mack and Mabel"

<http://www.meowser.com/musicals/>

45


Vocal



Heidi Snyder



I Won't Send Roses



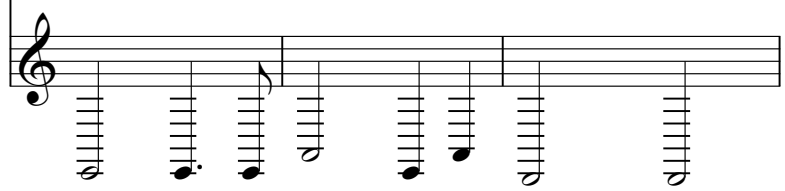
Right Hand



From the musical "Mack and Mabel"



<http://www.meowser.com/musicals/>



Vocal

48

Musical staff for the vocal part, measures 48-50. The melody consists of eighth and quarter notes with a slur over the final two measures.

Heidi Snyder

Musical staff for Heidi Snyder's part, measures 48-50. The melody is identical to the vocal part.

I Won't Send Roses

Musical staff for the accompaniment of 'I Won't Send Roses', measures 48-50. It features a simple bass line with chords.

Right Hand

Musical staff for the right hand of the piano accompaniment, measures 48-50. It shows a melodic line in the treble clef and a bass line in the bass clef with a key signature of one sharp (F#).

From the musical "Mack and Mabel"

Musical staff for the accompaniment of 'I Won't Send Roses' from the musical 'Mack and Mabel', measures 48-50. It includes a key signature of one sharp and a time signature of 8/8.

<http://www.meowser.com/musicals/>

Musical staff for guitar accompaniment, measures 48-50. It shows a series of chords and notes on a six-string guitar.

51

Vocal

Heidi Snyder

I Won't Send Roses

Right Hand

From the musical "Mack and Mabel"

<http://www.meowser.com/musicals/>

Musical notation for measures 51-53. It includes a vocal line for Heidi Snyder and piano accompaniment for the right hand. The music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The vocal line consists of quarter and eighth notes. The piano accompaniment features a bass line with chords and a treble line with chords and a melodic line.

54

Vocal

Heidi Snyder

I Won't Send Roses

Right Hand

From the musical "Mack and Mabel"

<http://www.meowser.com/musicals/>

Musical notation for measures 54-56. It includes a vocal line for Heidi Snyder and piano accompaniment for the right hand. The music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The vocal line consists of quarter and eighth notes. The piano accompaniment features a bass line with chords and a treble line with chords and a melodic line.

Vocal

57

Heidi Snyder

I Won't Send Roses

Right Hand

From the musical "Mack and Mabel"

<http://www.meowser.com/musicals/>



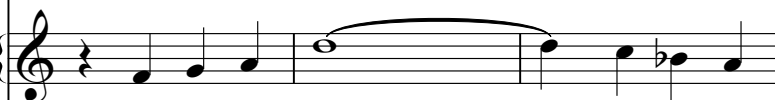
60

Vocal



A single treble clef staff containing a sequence of notes: a quarter rest, followed by quarter notes G4, A4, B4, C5, then a half note G4 with a slur over it, followed by quarter notes F4, E4, D4, and C4.

Heidi Snyder



A single treble clef staff containing a sequence of notes: a quarter rest, followed by quarter notes G4, A4, B4, C5, then a half note G4 with a slur over it, followed by quarter notes F4, E4, D4, and C4.

I Won't Send Roses



A single treble clef staff containing a sequence of notes: a quarter rest, followed by quarter notes G4, A4, B4, C5, then a half note G4 with a slur over it, followed by quarter notes F4, E4, D4, and C4.

Right Hand



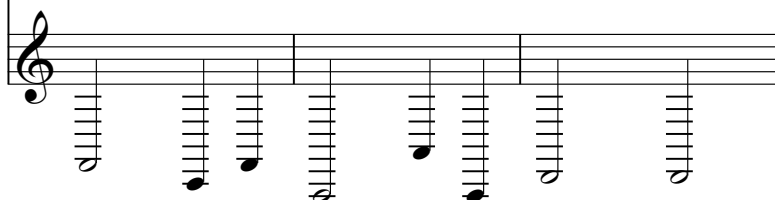
A grand staff with treble and bass clefs. The treble clef part contains chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, then a half note G4 with a slur over it, followed by chords F4-G4-A4, E4-F4-G4, and D4-E4-F4. The bass clef part contains a whole rest, a quarter rest, and then a whole note G3.

From the musical "Mack and Mabel"



A single treble clef staff containing a sequence of notes: a quarter rest, followed by quarter notes G4, A4, B4, C5, then a half note G4 with a slur over it, followed by quarter notes F4, E4, D4, and C4.

<http://www.meowser.com/musicals/>



A guitar tab staff with vertical lines representing strings. Notes are placed on the lines to indicate fret positions: 2 on the 1st string, 3 on the 2nd, 4 on the 3rd, 5 on the 4th, 6 on the 5th, 7 on the 6th, 7 on the 5th, 6 on the 4th, 5 on the 3rd, 4 on the 2nd, 3 on the 1st.

Vocal

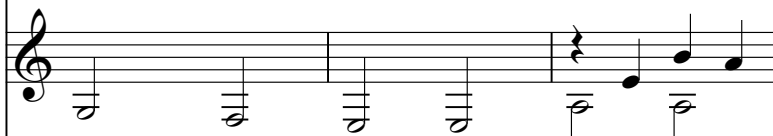
63



Heidi Snyder



I Won't Send Roses



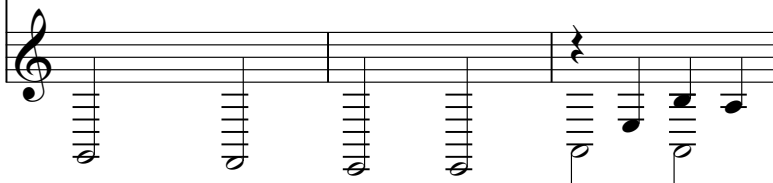
Right Hand



From the musical "Mack and Mabel"



<http://www.meowser.com/musicals/>



66

Vocal



Heidi Snyder



I Won't Send Roses



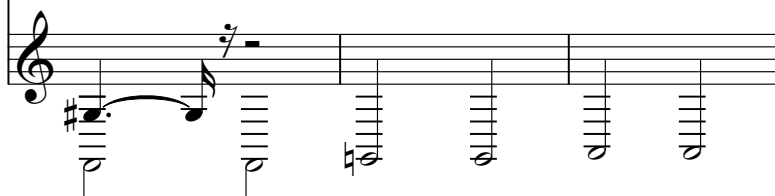
Right Hand



From the musical "Mack and Mabel"



<http://www.meowser.com/musicals/>



Vocal

69



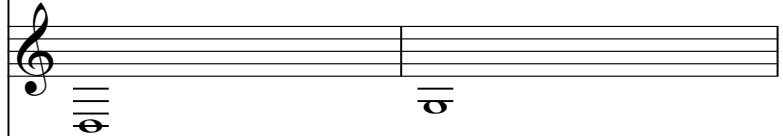
A single treble clef staff containing two measures of music. Each measure contains a single half note.

Heidi Snyder



A single treble clef staff containing two measures of music. Each measure contains a single half note.

I Won't Send Roses



A single treble clef staff containing two measures of music. The first measure has a half note with a guitar chord diagram below it. The second measure has a half note with a guitar chord diagram below it.

Right Hand



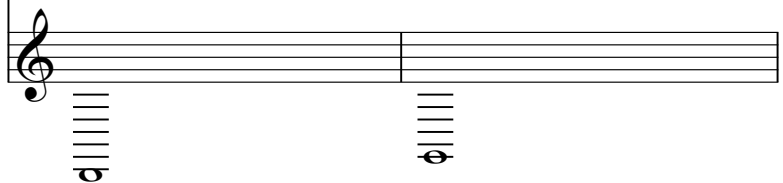
A grand staff (treble and bass clefs) containing two measures of music. Each measure contains a half note with a complex chord structure.

From the musical "Mack and Mabel"



A single treble clef staff containing two measures of music. Each measure contains a half note with a complex chord structure.

<http://www.meowser.com/musicals/>



A single treble clef staff containing two measures of music. Each measure contains a half note with a guitar chord diagram below it.

71

Vocal

A single musical staff with a treble clef. It contains a whole note followed by a half note.

Heidi Snyder

A single musical staff with a treble clef. It contains a whole note followed by a half note.

I Won't Send Roses

A single musical staff with a treble clef. It contains a whole note followed by a half note.

Right Hand

A grand staff with a treble clef on top and a bass clef on the bottom. It contains a complex melodic line with various notes and rests.

From the musical "Mack and Mabel"

A single musical staff with a treble clef. It contains a complex melodic line with various notes and rests.

<http://www.meowser.com/musicals/>

A single musical staff with a treble clef. It contains a complex melodic line with various notes and rests.

# Mack And Mabel - I Wont Send Roses

Vocal

♩ = 150,000000

3

9

15

21

27

33

40

46

52

58

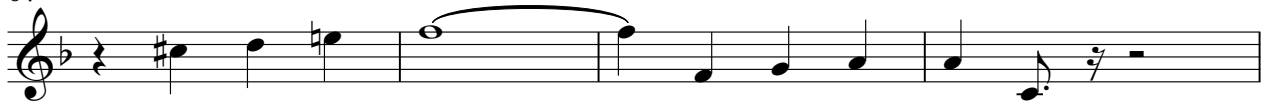
Heidi Snyder

V.S.

2

Vocal

64



68



Heidi Snyder

# Mack And Mabel - I Wont Send Roses

♩ = 150,000000

3

9

15

21

27

33

40

46

52

58

Heidi Snyder

V.S.



2

Heidi Snyder

64



68



I Won't Send Roses

Mack And Mabel - I Wont Send Roses

♩ = 150,000000

8

14

20

26

32

38

44

50

56

Haidi Snyder

V.S.

2

# I Won't Send Roses

62

Musical notation for measures 62-66. The notation is on a single staff with a treble clef. Measure 62 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, G2, G2, G2, G2, G2, G2. Measure 63 continues the melody with quarter notes: A4, B4, C5, B4, A4, G4. The bass line continues with quarter notes: G2, G2, G2, G2, G2, G2, G2. Measure 64 has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes: G2, G2, G2, G2, G2, G2, G2. Measure 65 has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes: G2, G2, G2, G2, G2, G2, G2. Measure 66 has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes: G2, G2, G2, G2, G2, G2, G2.

67

Musical notation for measures 67-71. The notation is on a single staff with a treble clef. Measure 67 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, G2, G2, G2, G2, G2, G2. Measure 68 continues the melody with quarter notes: A4, B4, C5, B4, A4, G4. The bass line continues with quarter notes: G2, G2, G2, G2, G2, G2, G2. Measure 69 has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes: G2, G2, G2, G2, G2, G2, G2. Measure 70 has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes: G2, G2, G2, G2, G2, G2, G2. Measure 71 has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes: G2, G2, G2, G2, G2, G2, G2.

# Mack And Mabel - I Wont Send Roses

Right Hand

♩ = 150,000000

Musical notation for measures 1-6. The piece is in 4/4 time. The right hand plays a melody of eighth notes, while the left hand provides a bass line with chords and single notes.

7

Musical notation for measures 7-12. The right hand continues the melody, and the left hand accompaniment features a mix of chords and moving lines.

13

Musical notation for measures 13-17. Measure 13 includes a sharp sign (#) above the bass line. The right hand has a more active melodic line with some grace notes.

18

Musical notation for measures 18-22. The right hand has a melodic phrase with a slur, and the left hand accompaniment is primarily chordal.

23

Musical notation for measures 23-28. The right hand features a melodic line with a slur and a sharp sign (#) above it. The left hand accompaniment is chordal.

29

Musical notation for measures 29-34. The right hand has a melodic line with a slur and a sharp sign (#) above it. The left hand accompaniment is chordal.

Heidi Snyder

V.S.

34

Musical notation for measures 34-39. The right hand has rests. The left hand plays chords and moving lines.

40

Musical notation for measures 40-45. The right hand has rests. The left hand plays chords and moving lines.

46

Musical notation for measures 46-50. The right hand has a melodic line. The left hand plays chords and moving lines.

51

Musical notation for measures 51-55. The right hand has a melodic line. The left hand plays chords and moving lines.

56

Musical notation for measures 56-61. The right hand has a melodic line. The left hand plays chords and moving lines.

62

Musical notation for measures 62-66. The right hand has a melodic line. The left hand plays chords and moving lines.

Right Hand

67

Musical notation for measures 67-69, right hand part. The treble clef staff shows rests in measures 67 and 68, and a chord in measure 69. The bass clef staff shows chords in measures 67 and 68, and a chord in measure 69.

70

Musical notation for measures 70-72, right hand part. The treble clef staff shows chords in measures 70 and 71, and a chord in measure 72. The bass clef staff shows chords in measures 70 and 71, and a chord in measure 72.

Mack And Mabel - I Wont Send Roses  
From the musical "Mack and Mabel"

♩ = 150,000000

7

13

18

23

29

34

40

46

51

Held Snyder V.S.

56



62



67





# Mack And Mabel - I Wont Send Roses

<http://www.meowser.com/musicals/>

♩ = 150,000000

The image displays a musical score for guitar in 4/4 time. It consists of two staves: a top staff for the melody and a bottom staff for the guitar accompaniment. The melody is written in treble clef with a key signature of one sharp (F#). The guitar accompaniment is written in treble clef and includes chord diagrams for the first few measures. The score is divided into measures, with measure numbers 8, 14, 20, 26, 32, 38, 44, 50, and 56 indicated on the left side. The melody line features various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The guitar accompaniment consists of a series of chords and single notes, with some measures containing complex chord diagrams. The score concludes with a double bar line and a repeat sign.

Heidi Snyder

V.S.

62

Musical notation for guitar, measures 62-66. The notation is written on a single staff with a treble clef. The key signature has one sharp (F#). The music consists of a series of chords and melodic lines. Measures 62-66 show a progression of chords, with a melodic line starting in measure 64. The notation includes a treble clef, a key signature of one sharp (F#), and a series of guitar chords and melodic lines.

67

Musical notation for guitar, measures 67-71. The notation is written on a single staff with a treble clef. The key signature has one sharp (F#). The music consists of a series of chords and melodic lines. Measures 67-71 show a progression of chords, with a melodic line starting in measure 69. The notation includes a treble clef, a key signature of one sharp (F#), and a series of guitar chords and melodic lines.