

# Jennifer Lopez - Waiting For Tonight

♩ = 125,000000

Musical score for the first system of 'Waiting For Tonight'. It features four staves: Percussion, Electric Guitar, Kora, and Pad 5 (Bowed). The time signature is 4/4. The Percussion staff shows a steady eighth-note pattern. The Electric Guitar and Kora staves play a melodic line with a dotted quarter note followed by an eighth note, then a half note. The Pad 5 (Bowed) staff plays a sustained chord.



Musical score for the second system of 'Waiting For Tonight'. It features five staves: Alto Sax., Perc., E. Gtr., Kora, and Pad 5. The time signature is 4/4. The Alto Sax. staff has a triplet of eighth notes. The Perc. staff continues the eighth-note pattern with a triplet of eighth notes. The E. Gtr., Kora, and Pad 5 staves continue their respective parts from the first system.

5

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Pad 5

FX 2

Vla.

7

Perc.

E. Gtr.

Kora

E. Bass

Rev. Cym.

Pad 5

FX 2

Vla.

Detailed description: This is a multi-stem musical score for a 7-measure segment. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Reverb Cymbal (Rev. Cym.), Pad 5, FX 2, and Viola (Vla.). The Percussion part features a complex, rhythmic pattern of notes and rests. The E. Gtr., Kora, and E. Bass parts have melodic lines with various articulations and phrasing. The Rev. Cym. part has a simple melodic line. The Pad 5 part features a triplet of notes followed by a long sustain. The FX 2 part has a melodic line with a long sustain. The Vla. part has a melodic line with a long sustain.

9

Perc. Flex. E. Gtr. Kora Shami E. Bass Pad 5 FX 2 Vla.

Detailed description of the musical score: The score is for a 12/8 time signature. It consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, including some notes with asterisks. The Flexa staff (Flex.) has a melodic line with eighth notes and rests. The E. Gtr. (Electric Guitar) and Kora staves have a melodic line with a long note and a slur. The Shami staff has a rhythmic pattern with eighth notes and rests. The E. Bass staff has a rhythmic pattern with eighth notes and rests. The Pad 5 staff has a melodic line with a long note and a slur. The FX 2 staff has a melodic line with a long note and a slur. The Vla. (Violin) staff has a melodic line with a long note and a slur.

10

Perc.

Flex.

E. Gtr.

Kora

Shami.

E. Bass

Pad 5

FX 2

Vla.

11

Perc.

Flex.

E. Gtr.

Kora

Shami.

E. Bass

Pad 5

FX 2

Vla.

12

Perc. Flex. E. Gtr. Kora Shami E. Bass Pad 5 FX 2 Vla.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 12. The Percussion part features a complex rhythmic pattern with accents and a triplet. The Flexa part consists of a series of chords with a rhythmic pulse. The E. Gtr. and Kora parts play sustained notes with a long slur. The Shami part features a rhythmic pattern of chords. The E. Bass part has a steady bass line with some melodic movement. The Pad 5 part has a triplet of chords followed by a long sustain. The FX 2 part has a melodic line with a long sustain. The Vla. part is mostly silent, with a few notes indicated by a staff with a treble clef and a few notes.

13

Perc. Flex. E. Gtr. Kora Shami E. Bass Pad 5 FX 2 Vla.

Detailed description of the musical score: The score is for a 12/8 time signature. The Percussion part (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks. The Flexa part (Flex.) consists of a series of eighth notes with stems pointing down, often accompanied by a dotted quarter note. The E. Gtr. (Electric Guitar) and Kora parts play a melodic line starting with a quarter note followed by a dotted half note, with a slur over the latter. The Shami part plays a series of eighth notes with stems pointing down, often accompanied by a dotted quarter note. The E. Bass part plays a series of eighth notes with stems pointing down, often accompanied by a dotted quarter note. The Pad 5 part plays a series of eighth notes with stems pointing down, often accompanied by a dotted quarter note. The FX 2 part plays a series of eighth notes with stems pointing down, often accompanied by a dotted quarter note. The Vla. (Violin) part plays a series of eighth notes with stems pointing down, often accompanied by a dotted quarter note.



14

Perc. Flex. E. Gtr. Kora Shami E. Bass Pad 5 FX 2 Vla.

Detailed description of the musical score: The score is for a 12/8 time signature. The Percussion part (Perc.) features a complex rhythmic pattern with accents and rests. The Flexa part (Flex.) consists of a series of chords with a rhythmic pulse. The E. Gtr. (Electric Guitar) and Kora parts play sustained chords with a long note value. The Shami part (Shami) features a rhythmic pattern of chords. The E. Bass part (E. Bass) plays a rhythmic pattern of chords. The Pad 5 part (Pad 5) features a sustained chord with a long note value. The FX 2 part (FX 2) features a sustained chord with a long note value. The Vla. part (Vla.) features a sustained chord with a long note value.

15

Perc. Flex. E. Gtr. Kora Shami E. Bass Pad 5 FX 2 Vla.

Detailed description of the musical score: The score is for a 12/8 time signature. It consists of nine staves. The Percussion staff (Perc.) starts at measure 15 and features a complex rhythmic pattern with accents and cross-sticks. The Flexa staff (Flex.) plays a steady eighth-note accompaniment. The E. Gtr. (Electric Guitar) and Kora staves play sustained chords with a long note value. The Shami staff plays a rhythmic pattern of eighth notes. The E. Bass staff provides a steady bass line. The Pad 5 staff features a triplet of chords followed by a long sustain. The FX 2 staff has a melodic line with a long sustain. The Vla. (Violin) staff has a melodic line with a long sustain.

16

Perc. Flex. E. Gtr. Kora Shami E. Bass Pad 5 FX 2 Vla.

Detailed description of the musical score: The score is for a 12/8 time signature. The Percussion part (Perc.) starts at measure 16 with a complex rhythmic pattern, including a triplet of eighth notes. The Flexa part (Flex.) features a series of chords with a rhythmic pattern of eighth notes. The E. Gtr. (Electric Guitar) and Kora parts have melodic lines with long notes and ties. The Shami part consists of a series of chords with a rhythmic pattern. The E. Bass part has a bass line with a rhythmic pattern. The Pad 5 part has a melodic line with a triplet of eighth notes. The FX 2 part has a melodic line with a long note. The Vla. (Violin) part has a melodic line with a long note.

17

Alto Sax.

Perc.

Kora

E. Bass

Pad 5

FX 2



18

Alto Sax.

Perc.

Kora

E. Bass

Pad 5

20

Alto Sax.

Perc.

Kora

E. Bass

Pad 5

Musical score for measures 20-21. The score includes staves for Alto Sax., Perc., Kora, E. Bass, and Pad 5. Measure 20 shows a triplet in the Pad 5 staff. Measure 21 shows a more active Alto Sax. part.



21

Alto Sax.

Perc.

Kora

E. Bass

Pad 5

Musical score for measures 21-22. The score includes staves for Alto Sax., Perc., Kora, E. Bass, and Pad 5. Measure 21 shows a more active Alto Sax. part. Measure 22 shows a more active Pad 5 part.

22

Alto Sax.

Perc.

Kora

E. Bass

Pad 5



24

Alto Sax.

Perc.

Kora

E. Bass

S. Bass

Pad 5

25

Alto Sax.

Musical staff for Alto Saxophone in G major, 4/4 time. The staff contains a melodic line with eighth and quarter notes, including rests and slurs.

Perc.

Musical staff for Percussion in G major, 4/4 time. The staff shows a rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

E. Gtr.

Musical staff for Electric Guitar in G major, 4/4 time. The staff features a single melodic line with a slur over the first two notes.

Kora

Musical staff for Kora in G major, 4/4 time. The staff shows a melodic line with a slur over the first two notes.

Shami.

Musical staff for Shami in G major, 4/4 time. The staff contains a series of chords and rests.

E. Bass

Musical staff for Electric Bass in G major, 4/4 time. The staff shows a rhythmic bass line with eighth notes and rests.

Pad 5

Musical staff for Pad 5 in G major, 4/4 time. The staff contains a few notes and rests.

26

Alto Sax.

Perc.

E. Gtr.

Kora

Shami.

E. Bass

Pad 5



28

Alto Sax.

Perc.

E. Gtr.

Kora

Shami.

E. Bass

Pad 5

The image shows a musical score for seven instruments: Alto Sax, Perc., E. Gtr., Kora, Shami, E. Bass, and Pad 5. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Alto Sax part begins at measure 28 with a melodic line. The Percussion part features a complex rhythmic pattern with various drum sounds. The Electric Guitar and Kora parts play sustained chords with long notes. The Shami part includes a triplet of eighth notes. The Electric Bass part has a steady eighth-note bass line. The Pad 5 part features a triplet of chords followed by sustained chords.

29

Alto Sax.

Perc.

E. Gtr.

Kora

Shami.

E. Bass

Pad 5

This musical score is for measures 29 through 32. It features seven staves: Alto Saxophone, Percussion, Electric Guitar, Kora, Shami, Electric Bass, and Pad 5. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The Alto Saxophone part begins with a quarter rest, followed by a quarter note G4, a half note A4-B4, and a quarter note G4. The Percussion part consists of a steady eighth-note pattern with accents. The Electric Guitar and Kora parts play a sustained chord of G4-B4-D5. The Shami part plays a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The Electric Bass part plays a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The Pad 5 part begins with a quarter rest, followed by a quarter note G4, a half note A4-B4, and a quarter note G4.

30

Alto Sax.

Perc.

E. Gtr.

Kora

Shami.

E. Bass

Pad 5

31

Alto Sax.

Perc.

E. Gtr.

Kora

Shami.

E. Bass

Pad 5

The musical score for page 20, measures 31-34, is arranged in a system with seven staves. The Alto Sax. part (top) begins with a melodic line in the key of B-flat major, featuring eighth and quarter notes. The Perc. part (second) features a complex rhythmic pattern with various drum symbols, including snare, tom, and cymbal. The E. Gtr. part (third) has a simple melodic line. The Kora part (fourth) has a melodic line with a long note. The Shami. part (fifth) has a rhythmic pattern of chords. The E. Bass part (sixth) has a rhythmic pattern of chords. The Pad 5 part (bottom) has a melodic line with a triplet and a long note.

32

Alto Sax.

Hn.

Perc.

Flex.

E. Gtr.

Kora

Shami.

E. Bass

S. Bass

Rev. Cym.

Pad 5

FX 2

Vla.

34

Alto Sax.

Hn.

Perc.

Flex.

E. Gtr.

Kora

Shami.

S. Bass

Pad 5

FX 2

Vla.

Detailed description: This page of a musical score contains ten staves for measures 34 through 37. The instruments are: Alto Saxophone, Horn, Percussion, Flexatone, Electric Guitar, Kora, Shami, S. Bass, Pad 5, FX 2, and Viola. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. Measures 34 and 35 show the saxophone and horn playing a melodic line with eighth notes and rests. The percussion part features a complex rhythmic pattern with accents. The flexatone plays a series of chords. The electric guitar and kora have long, sustained notes. The shami plays a rhythmic accompaniment of chords. The s. bass provides a steady bass line. Pad 5 and FX 2 have long, sustained notes. The viola part is mostly rests.

35

Alto Sax.

Hn.

Perc.

Flex.

E. Gtr.

Kora

Shami.

S. Bass

Pad 5

FX 2

Vla.

Detailed description: This is a page of a musical score, page 23, starting at measure 35. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone, Horn, Percussion, Flexatone, Electric Guitar, Kora, Shami, S. Bass, Pad 5, FX 2, and Viola. The Alto Sax and Horn parts play a melodic line with eighth and quarter notes. The Percussion part features a complex rhythmic pattern with accents. The Flexatone part consists of vertical lines of notes. The Electric Guitar part has a few notes with a long sustain. The Kora part has a few notes with a long sustain. The Shami part has a rhythmic pattern of chords. The S. Bass part has a rhythmic pattern of chords. The Pad 5 part has a triplet of notes followed by a long sustain. The FX 2 part has a few notes with a long sustain. The Viola part has a few notes with a long sustain.

36

Alto Sax.

Hn.

Perc.

Flex.

E. Gtr.

Kora

Shami.

S. Bass

Pad 5

FX 2

Vla.



37

Alto Sax.

Hn.

Perc.

Flex.

E. Gtr.

Kora

Shami.

S. Bass

Pad 5

FX 2

Vla.

Detailed description: This page of a musical score covers measures 37 through 40. The score is for a multi-instrument ensemble. The instruments and their parts are: Alto Saxophone (Alto Sax.), Horn (Hn.), Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Kora, Shami, Sitar (S. Bass), Pad 5, FX 2, and Viola (Vla.). The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 37 and 38 feature a triplet of eighth notes in the Alto Sax and Horn parts. The Percussion part has a complex rhythmic pattern with accents. The Flexatone part consists of a series of chords. The Electric Guitar and Kora parts have long, sustained notes. The Shami part has a rhythmic pattern of chords. The Sitar part has a rhythmic pattern of eighth notes. The Pad 5 part has a few chords. The FX 2 part has a triplet of eighth notes and a long, sustained note. The Viola part has a few notes.

38

Alto Sax.

Hn.

Perc.

Flex.

E. Gtr.

Kora

Shami.

S. Bass

Pad 5

FX 2

Vla.

Detailed description: This page of a musical score covers measures 38 to 41. The score is for a multi-instrument ensemble. The instruments and their parts are: Alto Saxophone (Alto Sax.), Horn (Hn.), Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Kora, Shami, S. Bass, Pad 5, FX 2, and Viola (Vla.). Measures 38 and 39 feature melodic lines for the Alto Sax and Horn, and a rhythmic pattern for the Percussion. The Flexatone provides harmonic support with chords. The Electric Guitar and Kora play sustained notes. The Shami and S. Bass provide a steady bass line. The Pad 5 and FX 2 play sustained chords. The Viola part includes a triplet in measure 40. The score is in a key with five flats and a 4/4 time signature.

39

Alto Sax.

Hn.

Perc.

Flex.

E. Gtr.

Kora

Shami.

S. Bass

Pad 5

FX 2

Vla.

40

Alto Sax.

Hn.

Perc.

Flex.

E. Gtr.

Kora

Shami.

S. Bass

Pad 5

FX 2

Vla.

41

Alto Sax.

Hn.

Perc.

Flex.

E. Gtr.

Kora

Shami.

E. Bass

Pad 5

FX 2

Vla.

Detailed description: This page of a musical score covers measures 41 through 44. The score is written for a variety of instruments. The Alto Saxophone and Horn parts feature melodic lines with some rests. The Percussion part has a complex rhythmic pattern with many sixteenth notes and rests. The Flexatone part consists of a series of chords. The Electric Guitar and Kora parts play sustained notes with long phrasing. The Shami part has a rhythmic accompaniment of chords. The Electric Bass part provides a steady bass line. The Pad 5 part has a melodic line with some rests. The FX 2 part has a melodic line with a triplet and long phrasing. The Viola part has a melodic line with long phrasing. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and the time signature is 12/8.

42

The musical score consists of ten staves. The Alto Sax staff features a melodic line with eighth and quarter notes. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Flex. staff contains block chords. The E. Gtr. and Kora staves have sustained notes with long slurs. The Shami staff plays a series of chords with rhythmic accents. The E. Bass staff provides a steady bass line with eighth notes. The Pad 5 staff has sustained chords with long slurs. The FX 2 staff has a melodic line with a triplet. The Vla. staff has a melodic line with a triplet.

43

Alto Sax.

Perc.

Flex.

E. Gtr.

Kora

Shami.

E. Bass

Pad 5

FX 2

Vla.

44

Alto Sax.

Perc.

Flex.

E. Gtr.

Kora

Shami.

E. Bass

Pad 5

FX 2

Vla.



45

Alto Sax.

Perc.

Kora

E. Bass

Pad 5

FX 2



46

Alto Sax.

Perc.

Kora

E. Bass

Pad 5

48

Alto Sax.

Perc.

Kora

E. Bass

Pad 5



49

Alto Sax.

Perc.

Kora

E. Bass

Pad 5

50

Alto Sax.

Perc.

Kora

E. Bass

Pad 5



51

Alto Sax.

Perc.

Kora

E. Bass

Pad 5

52

Alto Sax.

Perc.

Kora

E. Bass

S. Bass

Pad 5



53

Alto Sax.

Perc.

E. Gtr.

Kora

Shami.

E. Bass

Pad 5

54

Alto Sax.

Musical staff for Alto Saxophone in G major, featuring a melodic line with eighth and quarter notes.

Perc.

Musical staff for Percussion with a complex rhythmic pattern of eighth and sixteenth notes.

E. Gtr.

Musical staff for Electric Guitar with a melodic line and a double bar line.

Kora

Musical staff for Kora with a melodic line and a double bar line.

Shami.

Musical staff for Shami with a rhythmic pattern of chords and eighth notes.

E. Bass

Musical staff for Electric Bass with a rhythmic pattern of eighth notes.

Pad 5

Musical staff for Pad 5 with sustained chords and a triplet of eighth notes.

56

Alto Sax.

Perc.

E. Gtr.

Kora

Shami.

E. Bass

Pad 5

57

Alto Sax.

Hn.

Perc.

E. Gtr.

Kora

Shami.

E. Bass

Pad 5

59

Alto Sax.

Hn.

Perc.

E. Gtr.

Kora

Shami.

E. Bass

Rev. Cym.

Pad 5

Detailed description of the musical score: The score is for page 40, measures 59 and 60. It features nine staves. The Alto Saxophone staff (top) has a melodic line with grace notes and slurs. The Horn staff has a rest in measure 59 and a melodic phrase in measure 60. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The Electric Guitar and Kora staves have sustained notes with grace notes. The Shami staff has a rhythmic pattern of chords. The Electric Bass staff has a steady eighth-note pattern. The Reverse Cymbal staff has a rest in measure 59 and a melodic phrase in measure 60. The Pad 5 staff has sustained chords with triplets.



61

Alto Sax.

Hn.

Perc.

Flex.

E. Gtr.

Kora

Shami.

S. Bass

Rev. Cym.

Pad 5

FX 2

Vla.

Detailed description: This is a page of a musical score, page 61, for a multi-instrument ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments listed on the left are Alto Sax., Hn. (Horn), Perc. (Percussion), Flex. (Flexatone), E. Gtr. (Electric Guitar), Kora (Kora), Shami. (Shamisen), S. Bass (Soprano Bass), Rev. Cym. (Reverse Cymbal), Pad 5 (Pad), FX 2 (Effects), and Vla. (Viola). The Alto Sax. and Hn. parts play a melodic line with eighth and quarter notes. The Perc. part features a complex rhythmic pattern with various note values and rests. The Flex. part plays a series of chords. The E. Gtr. and Kora parts play sustained chords. The Shami. part plays a rhythmic pattern of chords. The S. Bass part plays a rhythmic pattern of chords. The Rev. Cym. part plays a single note. The Pad 5 part plays a melodic line. The FX 2 part plays a melodic line with a long sustain. The Vla. part plays a melodic line with a long sustain.

62

Alto Sax.

Hn.

Perc.

Flex.

E. Gtr.

Kora

Shami.

S. Bass

Pad 5

FX 2

Vla.

Detailed description: This page of a musical score covers measures 62 through 65. The score is arranged in a vertical stack of ten staves. The top staff is for Alto Saxophone, followed by Horn (Hn.), Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Kora, Shami, S. Bass, Pad 5, FX 2, and Viola (Vla.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measures 62 and 63 show the saxophones and horn playing a melodic line with eighth notes and rests. The percussion part features a complex rhythmic pattern with accents. The Flexatone part consists of a series of eighth notes with a tremolo effect. The electric guitar, kora, and shami parts provide harmonic support with sustained notes and chords. The S. Bass part has a steady eighth-note bass line. Pad 5 and FX 2 provide atmospheric textures with long, sustained notes. The Viola part features a triplet of eighth notes in measure 62.

63

Alto Sax.

Hn.

Perc.

Flex.

E. Gtr.

Kora

Shami.

S. Bass

Pad 5

FX 2

Vla.

64

Alto Sax.

Hn.

Perc.

Flex.

E. Gtr.

Kora

Shami.

S. Bass

Pad 5

FX 2

Vla.

65

Alto Sax.

Hn.

Perc.

Flex.

E. Gtr.

Kora

Shami.

S. Bass

Pad 5

FX 2

Vla.

Detailed description: This page of a musical score covers measures 65 through 68. The score is written for a variety of instruments. The Alto Saxophone and Horn parts feature a melodic line with a triplet of eighth notes in measure 65. The Percussion part has a complex rhythmic pattern with accents. The Flexatone part consists of a series of chords. The Electric Guitar and Kora parts play sustained notes with long phrasing. The Shami and S. Bass parts provide a steady rhythmic accompaniment. The Pad 5 part has a few chords in measure 65. The FX 2 part has a triplet of notes in measure 65 and a long sustained note in measure 66. The Viola part has a few notes in measure 65 and a long sustained note in measure 66. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

66

Alto Sax.

Hn.

Perc.

Flex.

E. Gtr.

Kora

Shami.

S. Bass

Pad 5

FX 2

Vla.

Detailed description: This page of a musical score contains ten staves for measures 66 through 70. The instruments are Alto Saxophone, Horn, Percussion, Flexatone, Electric Guitar, Kora, Shami, Sub Bass, Pad 5, FX 2, and Viola. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 12/8. Measures 66 and 67 feature melodic lines for Alto Sax and Horn, and a rhythmic pattern for Percussion. Measures 68 and 69 are dominated by sustained chords from Pad 5 and FX 2, with the Electric Guitar and Sub Bass providing harmonic support. The Viola part in measure 70 includes a triplet of eighth notes. The score is written in a standard Western musical notation style with various articulations and dynamics.

67

Alto Sax.

Hn.

Perc.

Flex.

E. Gtr.

Kora

Shami.

S. Bass

Pad 5

FX 2

Vla.

Detailed description: This page of a musical score, numbered 67, features ten staves. The instruments are Alto Saxophone, Horn, Percussion, Flexatone, Electric Guitar, Kora, Shami, Sub Bass, Pad 5, FX 2, and Viola. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The Alto Saxophone and Horn parts play a melodic line starting with a quarter rest followed by a quarter note, then a half note, and a quarter note. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Flexatone part consists of a series of quarter notes with a tremolo effect. The Electric Guitar, Kora, and Shami parts play sustained chords. The Sub Bass part plays a rhythmic pattern of eighth notes. The Pad 5 and FX 2 parts play sustained chords with a triplet of eighth notes at the beginning. The Viola part plays a rhythmic pattern of eighth notes with a triplet of eighth notes at the beginning.

68

Alto Sax.

Hn.

Perc.

Flex.

E. Gtr.

Kora

Shami.

S. Bass

Pad 5

FX 2

Vla.



69

Alto Sax.

Hn.

Perc.

Flex.

E. Gtr.

Kora

Shami.

S. Bass

Pad 5

FX 2

Vla.

Detailed description: This is a page of a musical score for page 69. It features ten staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Alto Saxophone and Horn parts have melodic lines with some rests. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating specific sounds. The Flexatone part has a series of chords with grace notes. The Electric Guitar and Kora parts have long, sustained notes. The Shami part has a rhythmic pattern of chords with grace notes. The S. Bass part has a rhythmic pattern of chords with grace notes. The Pad 5 part has a few chords. The FX 2 part has a melodic line with a triplet and a long sustain. The Viola part has a few notes.

70

Alto Sax.

Hn.

Perc.

Flex.

E. Gtr.

Kora

Shami.

S. Bass

Pad 5

FX 2

Vla.

71

Alto Sax.

Hn.

Perc.

Flex.

E. Gtr.

Kora

Shami.

S. Bass

Pad 5

FX 2

Vla.

Detailed description: This is a page of a musical score for page 71. It features ten staves of music. The instruments are: Alto Saxophone, Horn, Percussion, Flexatone, Electric Guitar, Kora, Shami, S. Bass, Pad 5, FX 2, and Viola. The score includes various musical notations such as notes, rests, beams, and triplets. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The page number '71' is located at the top left of the first staff, and the page number '51' is at the top right of the page.

72

Alto Sax.

Hn.

Perc.

Flex.

E. Gtr.

Kora

Shami.

S. Bass

Pad 5

FX 2

Vla.

73

Alto Sax.

Hn.

Perc.

Flex.

E. Gtr.

Kora

Shami.

S. Bass

Pad 5

FX 2

Vla.

Detailed description: This is a page of a musical score for page 73. It features ten staves for different instruments. The Alto Saxophone and Horn parts have melodic lines with a triplet of eighth notes in the first measure. The Percussion part has a complex rhythmic pattern with accents. The Flexatone part has a series of chords. The Electric Guitar and Kora parts have sustained notes. The Shami and S. Bass parts have rhythmic accompaniment. The Pad 5 and FX 2 parts have sustained chords. The Viola part has a sustained note.

74

Alto Sax.

Hn.

Perc.

Flex.

E. Gtr.

Kora

Shami.

S. Bass

Pad 5

FX 2

Vla.

Detailed description: This page of a musical score covers measures 74 through 77. The score is written for a variety of instruments. The Alto Saxophone and Horn parts play a melodic line consisting of eighth and quarter notes. The Percussion part features a complex rhythmic pattern with accents. The Flexatone part provides a harmonic accompaniment with chords. The Electric Guitar and Kora parts play sustained notes with long phrasing. The Shami and S. Bass parts provide a steady rhythmic accompaniment. The Pad 5 and FX 2 parts play sustained chords and textures. The Viola part plays a simple harmonic accompaniment.

75

Alto Sax.

Hn.

Perc.

Flex.

E. Gtr.

Kora

Shami.

S. Bass

Pad 5

FX 2

Vla.

Detailed description: This is a page of a musical score, page 75, numbered 55 in the top right corner. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Sax. (top), Hn. (second), Perc. (third), Flex. (fourth), E. Gtr. (fifth), Kora (sixth), Shami. (seventh), S. Bass (eighth), Pad 5 (ninth), and Vla. (bottom). The Alto Sax. and Hn. parts feature melodic lines with eighth and quarter notes. The Perc. part has a complex rhythmic pattern with 'x' marks above notes. The Flex. part consists of vertical lines with stems. The E. Gtr. and Kora parts have long, sustained notes with a slur. The Shami. part has a rhythmic pattern of chords. The S. Bass part has a rhythmic pattern of chords. The Pad 5 part has a triplet of notes followed by a long, sustained note. The FX 2 part has a melodic line with a slur. The Vla. part has a melodic line with a slur. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

76

Alto Sax.

Hn.

Perc.

Flex.

E. Gtr.

Kora

Shami.

S. Bass

Pad 5

FX 2

Vla.



77

Alto Sax.

Hn.

Perc.

Flex.

E. Gtr.

Kora

Shami

E. Bass

Pad 5

FX 2

Vla.

78

Alto Sax.

Perc.

Flex.

E. Gtr.

Kora

Shami.

E. Bass

Pad 5

FX 2

Vla.

Detailed description: This page of a musical score covers measures 78 through 81. The score is written for ten different instruments. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with various note values and rests. The Flexatone part consists of sustained chords. The Electric Guitar and Kora parts play sustained notes with long phrasing. The Shami part has a rhythmic accompaniment of chords. The Electric Bass part provides a steady bass line. The Pad 5 part has sustained chords. The FX 2 part includes a triplet of eighth notes. The Viola part also features a triplet of eighth notes. The key signature has four flats, and the time signature is 12/8.

79

This musical score page features ten staves for different instruments, all in a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are:

- Alto Sax.**: Melodic line with eighth and sixteenth notes, some beamed together.
- Perc.**: Rhythmic accompaniment with eighth notes and rests, marked with 'x' for specific percussive sounds.
- Flex.**: Bass line consisting of eighth-note chords.
- E. Gtr.**: Electric guitar part with a single note and a long sustain.
- Kora**: Kora part with a single note and a long sustain.
- Shami**: Shami part with eighth-note chords.
- E. Bass**: Electric bass line with eighth-note chords.
- Pad 5**: Pad 5 part with a triplet of chords followed by a long sustain.
- FX 2**: FX 2 part with a triplet of notes followed by a long sustain.
- Vla.**: Viola part with a single note and a long sustain.

80

Alto Sax.

Perc.

Flex.

E. Gtr.

Kora

Shami.

E. Bass

Pad 5

FX 2

Vla.

81

Alto Sax. <sup>3</sup>

Tbn.

Perc.

Flex.

E. Gtr.

Kora

Shami.

E. Bass

Pad 5

FX 2

Vla.

82

Alto Sax.

Tbn.

Perc.

Flex.

E. Gtr.

Kora

Shami.

E. Bass

Pad 5

FX 2

Vla.

83

Alto Sax.

Perc.

Flex.

E. Gtr.

Kora

Shami.

E. Bass

Pad 5

FX 2

Vla.

84

Alto Sax.

Tbn.

Perc.

Flex.

E. Gtr.

Kora

Shami.

E. Bass

Pad 5

FX 2

Vla.



86

Alto Sax.

Musical staff for Alto Saxophone in 4/4 time, featuring eighth and sixteenth notes with various articulations.

Tbn.

Musical staff for Trombone in 4/4 time, featuring eighth notes and rests.

Perc.

Musical staff for Percussion in 4/4 time, featuring a steady eighth-note pattern.

E. Gtr.

Musical staff for Electric Guitar in 4/4 time, featuring a simple melodic line.

Kora

Musical staff for Kora in 4/4 time, featuring a melodic line with a long note.

E. Bass

Musical staff for Electric Bass in 4/4 time, featuring a rhythmic eighth-note pattern.

Pad 5

Musical staff for Pad 5 in 4/4 time, featuring sustained chords and a triplet of eighth notes.

88

Alto Sax.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

Pad 5

The musical score for page 66, measures 88-91, is arranged in a system with seven staves. The key signature is B-flat major (two flats). The Alto Saxophone part (measures 88-91) features a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The Trombone part (measures 88-91) has a similar melodic line. The Percussion part (measures 88-91) plays a steady eighth-note pattern. The Electric Guitar part (measures 88-91) has a simple melodic line. The Kora part (measures 88-91) has a melodic line with a long note. The Electric Bass part (measures 88-91) has a rhythmic line with eighth notes. The Pad 5 part (measures 88-91) has a sustained chord with a triplet of eighth notes.

90

Alto Sax.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

Pad 5

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of seven staves. The Alto Sax. staff is in treble clef, Tbn. in bass clef, Perc. in a percussion clef, E. Gtr. in treble clef, Kora in treble clef, E. Bass in bass clef, and Pad 5 in treble clef. The score begins at measure 90. The Alto Sax. part has a melodic line with eighth and sixteenth notes. The Tbn. part has a rhythmic accompaniment with eighth notes and rests. The Perc. part consists of a steady eighth-note pattern. The E. Gtr. part has a simple melodic line with quarter notes. The Kora part features a melodic line with quarter notes and rests. The E. Bass part has a rhythmic accompaniment with eighth notes and rests. The Pad 5 part has a melodic line with quarter notes and rests, including a triplet of eighth notes.

92

Alto Sax.

Tbn.

Perc.

E. Gtr.

Kora

Shami.

E. Bass

Pad 5

Detailed description of the musical score: The score is for page 68, starting at measure 92. It consists of eight staves. The Alto Saxophone staff has a treble clef and a key signature of three flats. It begins with a whole rest, followed by a quarter note with a grace note, and then a series of eighth notes with grace notes. The Trombone staff has a bass clef and a key signature of three flats. It starts with a quarter note, followed by a descending line of quarter notes, and then a whole rest. The Percussion staff has a common time signature and a key signature of three flats. It features a triplet of eighth notes, followed by a complex rhythmic pattern of eighth and sixteenth notes. The Electric Guitar staff has a treble clef and a key signature of three flats. It has a quarter note with a grace note, followed by a half note with a slur. The Kora staff has a treble clef and a key signature of three flats. It has a quarter note with a grace note, followed by a half note with a slur. The Shami staff has a treble clef and a key signature of three flats. It has a whole rest, followed by a series of chords and eighth notes. The Electric Bass staff has a bass clef and a key signature of three flats. It has a steady eighth-note pattern. The Pad 5 staff has a treble clef and a key signature of three flats. It has a triplet of eighth notes, followed by a sustained chord with a slur, and then a quarter note.

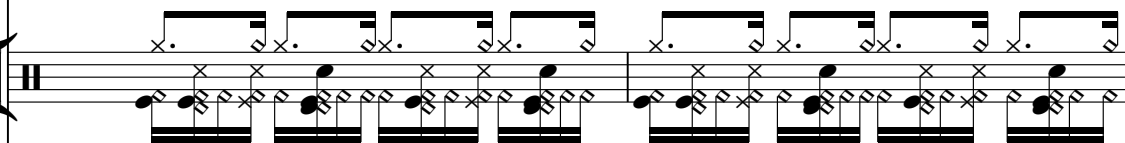
94

Alto Sax.



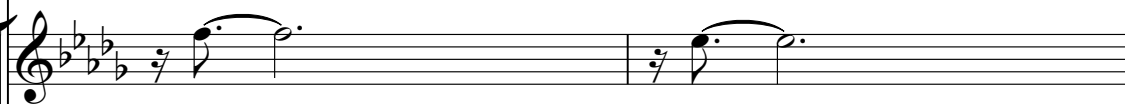
Musical notation for Alto Saxophone, featuring a melodic line with eighth and quarter notes in a key with four flats.

Perc.



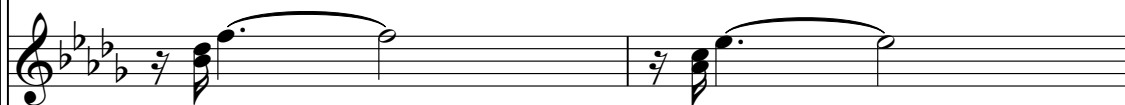
Musical notation for Percussion, showing a complex rhythmic pattern with various note values and rests.

E. Gtr.



Musical notation for Electric Guitar, featuring a melodic line with eighth notes and a slur.

Kora



Musical notation for Kora, featuring a melodic line with eighth notes and a slur.

Shami.



Musical notation for Shami, featuring a complex rhythmic pattern with various note values and rests.

E. Bass



Musical notation for Electric Bass, featuring a rhythmic line with eighth notes and a slur.

Pad 5



Musical notation for Pad 5, featuring a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.

96

Alto Sax. Perc. E. Gtr. Kora Shami. E. Bass Pad 5

Detailed description of the musical score: The score consists of seven staves. The Alto Sax staff (top) features a melodic line with eighth and quarter notes. The Percussion staff (Perc.) shows a complex rhythmic pattern with eighth notes and rests. The Electric Guitar (E. Gtr.) and Kora staves play sustained chords with a long slur. The Shami staff includes a triplet of eighth notes. The Electric Bass (E. Bass) and Pad 5 staves provide harmonic support with eighth notes and sustained chords, respectively.

97

Alto Sax.

Perc.

E. Gtr.

Kora

Shami.

E. Bass

Pad 5

Detailed description of the musical score: The score is for page 71, measures 97 and 98. It features seven staves. The Alto Saxophone part (measures 97-98) has a melodic line in G minor with a triplet of eighth notes in measure 98. The Percussion part (measures 97-98) has a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar part (measures 97-98) has a sustained chord in measure 97 and a sustained chord in measure 98. The Kora part (measures 97-98) has a sustained chord in measure 97 and a sustained chord in measure 98. The Shami part (measures 97-98) has a rhythmic accompaniment with many sixteenth notes and rests. The Electric Bass part (measures 97-98) has a steady eighth-note pattern. The Pad 5 part (measures 97-98) has a sustained chord in measure 97 and a sustained chord in measure 98.

99

Alto Sax.

Perc.

E. Gtr.

Kora

Shami.

E. Bass

Pad 5

Detailed description of the musical score for measures 99-100:

- Alto Sax.:** Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 99 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 100 starts with a quarter note D4, a quarter note C4, and a quarter note B3.
- Perc.:** Treble clef. Measure 99 has a quarter note G4 with an 'x' above it, followed by a quarter note F4 with an 'x' above it, and a quarter note E4 with an 'x' above it. Measure 100 has a quarter note D4 with an 'x' above it, a quarter note C4 with an 'x' above it, and a quarter note B3 with an 'x' above it.
- E. Gtr.:** Treble clef. Measure 99 has a quarter note G4, followed by a half note F4. Measure 100 has a half note E4.
- Kora:** Treble clef. Measure 99 has a quarter note G4, followed by a half note F4. Measure 100 has a half note E4.
- Shami.:** Treble clef. Measure 99 has a quarter note G4, followed by a quarter note F4, and a quarter note E4. Measure 100 has a quarter note D4, a quarter note C4, and a quarter note B3.
- E. Bass:** Bass clef. Measure 99 has a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 100 has a quarter note D2, a quarter note C2, and a quarter note B1.
- Pad 5:** Treble clef. Measure 99 has a quarter note G4, followed by a quarter note F4, and a quarter note E4. Measure 100 has a quarter note D4, a quarter note C4, and a quarter note B3. A triplet of eighth notes is indicated above the first three notes of measure 100.



100

Alto Sax.

Perc.

E. Gtr.

Kora

Shami.

E. Bass

Pad 5

101

Alto Sax.

Perc.

E. Gtr.

Kora

Pad 5

Vla.

103

Alto Sax.

Perc.

E. Gtr.

Kora

Pad 5

Vla.

The musical score for measures 103 and 104 is presented in a multi-staff format. The Alto Saxophone part (top) begins with a treble clef and a key signature of three flats. It features a melodic line with grace notes and a triplet of eighth notes in measure 104. The Percussion part (second staff) uses a standard drum notation with a triplet of eighth notes in measure 104. The Electric Guitar (E. Gtr.) and Kora parts (third and fourth staves) both use treble clefs and feature sustained notes with grace notes. The Pad 5 part (fifth staff) uses a treble clef and features sustained chords with triplets of eighth notes. The Viola part (bottom staff) uses a bass clef and features sustained notes with grace notes.

105

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Pad 5

FX 2

Vla.

107

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

S. Bass

Pad 5

FX 2

Vla.

109

The image shows a musical score for a multi-instrument ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Alto Sax.**: Features a melodic line with a long note at the beginning, followed by eighth and sixteenth notes.
- Hn.**: Has a few notes, including a long note at the end of the phrase.
- Perc.**: Plays a complex rhythmic pattern with various note values and rests.
- Flex.**: Provides a harmonic accompaniment with chords and single notes.
- E. Gtr.**: Plays a long note with a sustain pedal effect.
- Kora**: Plays a long note with a sustain pedal effect.
- Shami.**: Plays a rhythmic accompaniment with chords and single notes.
- S. Bass**: Plays a rhythmic accompaniment with chords and single notes.
- Pad 5**: Plays a few notes, including a long note at the end of the phrase.
- FX 2**: Plays a few notes, including a long note at the end of the phrase.

110

Alto Sax.

Hn.

Perc.

Flex.

E. Gtr.

Kora

Shami.

S. Bass

Pad 5

111

Alto Sax.

Hn.

Perc.

Flex.

E. Gtr.

Kora

Shami.

S. Bass

Pad 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of nine staves, each for a different instrument. The Alto Saxophone and Horn parts feature melodic lines with some grace notes. The Percussion part includes a complex rhythmic pattern with 'x' marks above the notes. The Flexatone part consists of a series of chords. The Electric Guitar, Kora, and Shami parts have sustained notes and chords. The S. Bass part provides a steady bass line. The Pad 5 part features a triplet of chords followed by a long, sustained chord.

112

Alto Sax.

Hn.

Tbn.

Perc.

Flex.

E. Gtr.

Kora

Shami.

S. Bass

Pad 5



113

Alto Sax.

Hn.

Tbn.

Perc.

Flex.

E. Gtr.

Kora

Shami.

S. Bass

Pad 5

114

Alto Sax.

Hn.

Tbn.

Perc.

Flex.

E. Gtr.

Kora

Shami.

S. Bass

Pad 5

Detailed description: This page of a musical score, numbered 82, contains measures 114 through 117. The score is written for a large ensemble. The instruments and their parts are: Alto Saxophone (Alto Sax.) in the first staff, Horn (Hn.) in the second, Trombone (Tbn.) in the third, Percussion (Perc.) in the fourth, Flexatone (Flex.) in the fifth, Electric Guitar (E. Gtr.) in the sixth, Kora in the seventh, Shami in the eighth, S. Bass in the ninth, and Pad 5 in the tenth. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music features a mix of melodic lines, rhythmic patterns, and sustained textures. The Alto Saxophone and Horn parts have melodic lines with some grace notes. The Trombone part is mostly rests with some notes at the end. The Percussion part has a complex rhythmic pattern with accents. The Flexatone part has a series of chords with grace notes. The Electric Guitar and Kora parts have sustained notes with grace notes. The Shami part has a rhythmic pattern of chords. The S. Bass part has a rhythmic pattern of chords. The Pad 5 part has a sustained texture with a melodic line.

115

The image displays a musical score for a multi-instrument ensemble. The instruments listed on the left are Alto Sax., Hn. (Horn), Tbn. (Trumpet), Perc. (Percussion), Flex. (Flexatone), E. Gtr. (Electric Guitar), Kora (Kora), Shami (Shamisen), S. Bass (Soprano Bass), and Pad 5 (Pad). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Alto Sax., Hn., and Tbn. parts feature melodic lines with various note values and rests. The Perc. part includes a complex rhythmic pattern with 'x' marks above the notes. The Flex. part consists of a series of chords with grace notes. The E. Gtr., Kora, and Shami parts play sustained chords with grace notes. The S. Bass part provides a rhythmic accompaniment with eighth notes. The Pad 5 part features a triplet of chords followed by a long, sustained chord.

116

Alto Sax.

Hn.

Tbn.

Perc.

Flex.

E. Gtr.

Kora

Shami.

S. Bass

Pad 5

Detailed description: This is a page of a musical score for a large ensemble. The page number '84' is at the top left. The score begins at measure 116. The instruments are arranged vertically from top to bottom: Alto Saxophone, Horns (Hn.), Trombone (Tbn.), Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Kora, Shami, S. Bass, and Pad 5. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Horns and Trombone parts have sustained notes with some melodic movement. The Percussion part has a rhythmic pattern with 'x' marks above the notes. The Flexatone part has a series of chords. The Electric Guitar, Kora, and Shami parts have sustained notes. The S. Bass part has a simple rhythmic pattern. The Pad 5 part has a sustained chord with a triplet of eighth notes at the beginning.

117

Alto Sax.



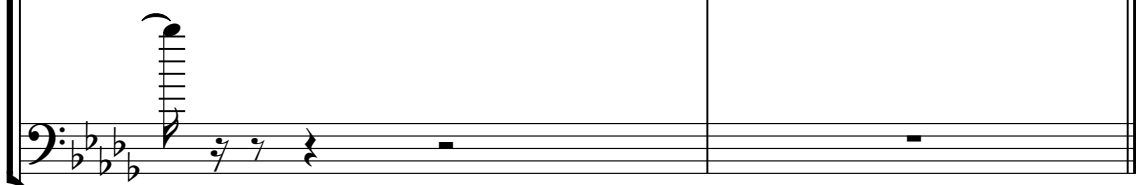
Musical staff for Alto Saxophone in G major, 4/4 time. The staff contains two measures of music. The first measure begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest.

Hn.



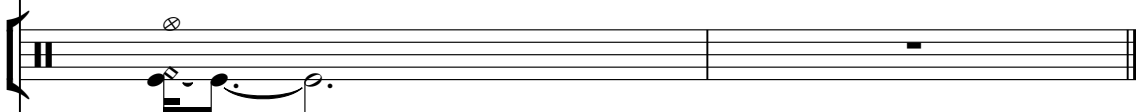
Musical staff for Horn in G major, 4/4 time. The staff contains two measures of music. The first measure begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest.

Tbn.



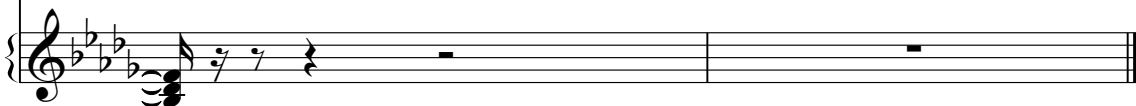
Musical staff for Trombone in G major, 4/4 time. The staff contains two measures of music. The first measure begins with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The second measure contains a quarter note B3, a quarter note A3, a quarter note G3, and a whole rest.

Perc.



Musical staff for Percussion in G major, 4/4 time. The staff contains two measures of music. The first measure begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note A4, a quarter note G4, and a whole rest.

Pad 5



Musical staff for Pad 5 in G major, 4/4 time. The staff contains two measures of music. The first measure begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note A4, a quarter note G4, and a whole rest.

# Jennifer Lopez - Waiting For Tonight

Alto Saxophone

♩ = 125,000000

2 11

17

20

23

26

30

33

36

39

42

V.S.

45



48



51



54



58



61



64



67



70



73



76



79



82



85



88



91



94



98



101



104



V.S.



## Alto Saxophone

107

Musical notation for measures 107 and 108. Measure 107 contains a complex melodic line with eighth and sixteenth notes, including a triplet. Measure 108 continues the melodic line with a quarter rest.

109

Musical notation for measures 109 and 110. Measure 109 features a melodic line with eighth notes and a quarter rest. Measure 110 continues with a melodic line and a quarter rest.

112

Musical notation for measures 112 and 113. Measure 112 includes a triplet of eighth notes. Measure 113 continues the melodic line with eighth notes and a quarter rest.

115

Musical notation for measures 115 and 116. Measure 115 features a melodic line with eighth notes and a quarter rest. Measure 116 continues with a melodic line and a quarter rest.

117

Musical notation for measures 117 and 118. Measure 117 contains a melodic line with eighth notes and a quarter rest. Measure 118 concludes the phrase with a melodic line and a quarter rest.

Jennifer Lopez - Waiting For Tonight

Horn in F

$\text{♩} = 125,000000$

**31**

34

37

40 **15**

58

62

65

68

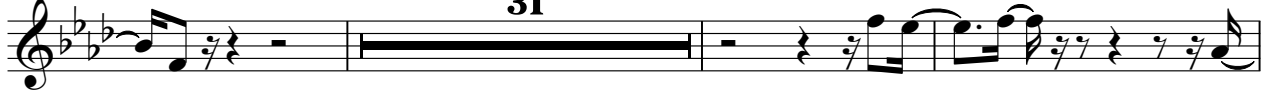
71

74

V.S.

77

31



111



114



116



Trombone

Jennifer Lopez - Waiting For Tonight

♩ = 125,000000

80

2

85

3

89

93

19

3

115

# Jennifer Lopez - Waiting For Tonight

## Percussion

♩ = 125,000000



3



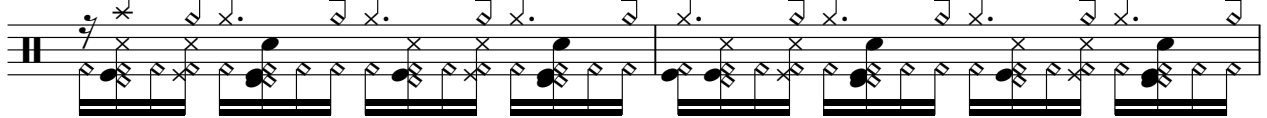
5



7



9



11



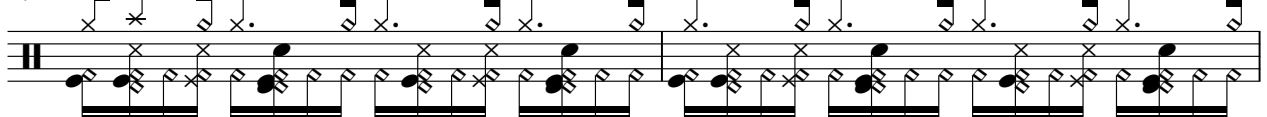
13



15



17



19



V.S.

Percussion

21

Musical notation for measure 21, percussion staff. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

23

Musical notation for measure 23, percussion staff. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

25

Musical notation for measure 25, percussion staff. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

27

Musical notation for measure 27, percussion staff. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

29

Musical notation for measure 29, percussion staff. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

30

Musical notation for measure 30, percussion staff. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

31

Musical notation for measure 31, percussion staff. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

33

Musical notation for measure 33, percussion staff. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

35

Musical notation for measure 35, percussion staff. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

37

Musical notation for measure 37, percussion staff. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

Percussion

39

Measure 39: The drum set part consists of a steady eighth-note pattern on the snare and a dotted quarter note on the bass drum. The guitar accompaniment features a rhythmic pattern of eighth notes and quarter notes, with some notes marked with an 'x' to indicate muted sounds.

41

Measure 41: Similar to measure 39, the drum set part maintains the eighth-note snare and dotted quarter bass drum pattern. The guitar accompaniment continues with its rhythmic eighth and quarter note pattern.

43

Measure 43: The drum set part remains consistent with the eighth-note snare and dotted quarter bass drum. The guitar accompaniment continues with its rhythmic eighth and quarter note pattern.

45

Measure 45: The drum set part remains consistent with the eighth-note snare and dotted quarter bass drum. The guitar accompaniment continues with its rhythmic eighth and quarter note pattern.

47

Measure 47: The drum set part remains consistent with the eighth-note snare and dotted quarter bass drum. The guitar accompaniment continues with its rhythmic eighth and quarter note pattern.

49

Measure 49: The drum set part remains consistent with the eighth-note snare and dotted quarter bass drum. The guitar accompaniment continues with its rhythmic eighth and quarter note pattern.

51

Measure 51: The drum set part remains consistent with the eighth-note snare and dotted quarter bass drum. The guitar accompaniment continues with its rhythmic eighth and quarter note pattern.

53

Measure 53: The drum set part remains consistent with the eighth-note snare and dotted quarter bass drum. The guitar accompaniment continues with its rhythmic eighth and quarter note pattern.

55

Measure 55: The drum set part remains consistent with the eighth-note snare and dotted quarter bass drum. The guitar accompaniment continues with its rhythmic eighth and quarter note pattern.

57

Measure 57: The drum set part remains consistent with the eighth-note snare and dotted quarter bass drum. The guitar accompaniment continues with its rhythmic eighth and quarter note pattern.

V.S.

59

Measure 59: Two staves. The top staff contains a sequence of quarter notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a sequence of eighth notes, with some notes marked with 'x'.

62

Measure 62: Two staves. The top staff contains a sequence of quarter notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes, with some notes marked with 'x'.

64

Measure 64: Two staves. The top staff contains a sequence of quarter notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes, with some notes marked with 'x'.

66

Measure 66: Two staves. The top staff contains a sequence of quarter notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes, with some notes marked with 'x'.

68

Measure 68: Two staves. The top staff contains a sequence of quarter notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes, with some notes marked with 'x'.

70

Measure 70: Two staves. The top staff contains a sequence of quarter notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes, with some notes marked with 'x'.

72

Measure 72: Two staves. The top staff contains a sequence of quarter notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes, with some notes marked with 'x'.

74

Measure 74: Two staves. The top staff contains a sequence of quarter notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes, with some notes marked with 'x'.

76

Measure 76: Two staves. The top staff contains a sequence of quarter notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes, with some notes marked with 'x'.

78

Measure 78: Two staves. The top staff contains a sequence of quarter notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes, with some notes marked with 'x'.



80

Musical notation for measures 80 and 81. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern with eighth notes and rests.

82

Musical notation for measures 82 and 83. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a complex rhythmic pattern in the bottom staff.

84

Musical notation for measures 84, 85, and 86. Measure 84 has eighth notes with 'x' marks. Measure 85 has a circled 'x' above it. Measure 86 has a triplet of eighth notes. The bottom staff continues with eighth notes and rests.

87

Musical notation for measures 87, 88, and 89. The top staff is empty. The bottom staff shows a continuous eighth-note pattern.

90

Musical notation for measures 90, 91, and 92. The top staff is empty. The bottom staff shows eighth notes with a triplet of three eighth notes in measure 92.

93

Musical notation for measures 93 and 94. The top staff has a treble clef and a key signature change to one sharp (F#). It contains eighth notes with 'x' marks. The bottom staff continues with eighth notes and rests.

95

Musical notation for measures 95 and 96. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a complex rhythmic pattern in the bottom staff.

97

Musical notation for measures 97 and 98. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a complex rhythmic pattern in the bottom staff.

99

Musical notation for measures 99 and 100. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a complex rhythmic pattern in the bottom staff, including a triplet in measure 100.

101

Musical notation for measures 101 and 102. Measure 101 has a treble clef and a key signature change to one sharp (F#), with a slur over two eighth notes. Measure 102 continues with eighth notes in the bottom staff.

103

Musical notation for measure 103, featuring a series of eighth notes with a triplet of three eighth notes in the final part of the measure.

105

Musical notation for measure 105, consisting of a continuous sequence of eighth notes.

107

Musical notation for measure 107, consisting of a continuous sequence of eighth notes.

109

Musical notation for measure 109, featuring a complex rhythmic pattern with eighth notes and rests.

111

Musical notation for measure 111, featuring a complex rhythmic pattern with eighth notes and rests.

113

Musical notation for measure 113, featuring a complex rhythmic pattern with eighth notes and rests.

115

Musical notation for measure 115, featuring a complex rhythmic pattern with eighth notes and rests.

116

Musical notation for measure 116, featuring a complex rhythmic pattern with eighth notes and rests, ending with a whole note.

# Jennifer Lopez - Waiting For Tonight

Flexatone

$\text{♩} = 125,000,000$

8

11

13

15

16

33

35

37


39

41


43

16


61



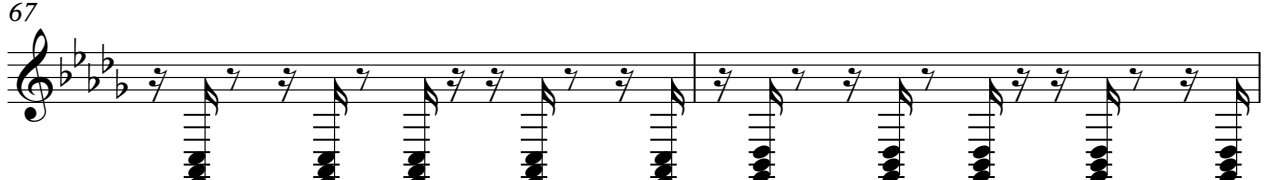
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65



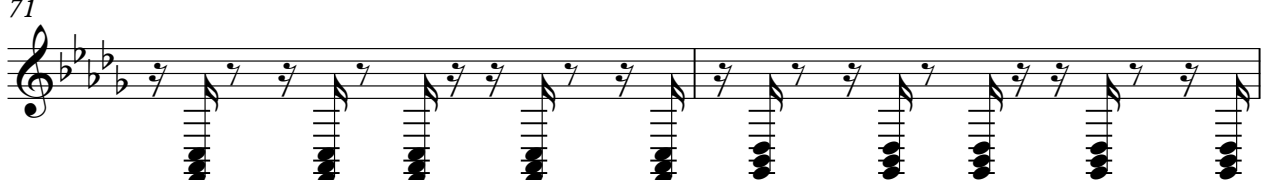
67




69




71



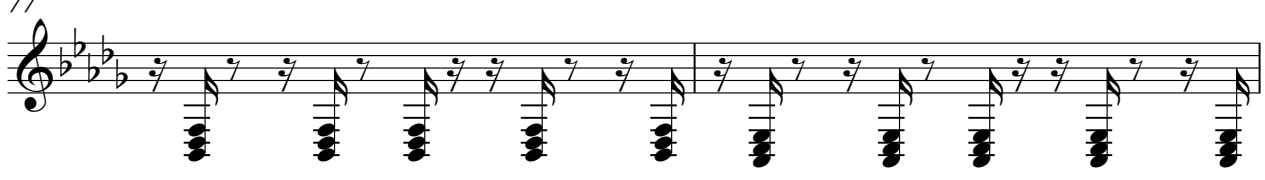
73




75



77



79



The image displays ten staves of musical notation for a Flexatone instrument. Each staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The notation consists of a sequence of notes, each accompanied by a vertical line of stems representing fingerings. The notes are organized into two-measure phrases, with the first measure of each phrase containing five notes and the second measure containing five notes. The notes are primarily eighth notes, with some quarter notes and rests interspersed. The overall structure is a continuous sequence of these two-measure phrases across the ten staves.

81

Musical staff for measure 81, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The staff contains a sequence of notes with stems pointing downwards, each accompanied by a chord of four notes. The notes are: G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4.

83

Musical staff for measure 83, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The staff contains a sequence of notes with stems pointing downwards, each accompanied by a chord of four notes. The notes are: G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4. The staff concludes with a double bar line and the number 24.

109

Musical staff for measure 109, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The staff contains a sequence of notes with stems pointing downwards, each accompanied by a chord of four notes. The notes are: G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4.

111

Musical staff for measure 111, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The staff contains a sequence of notes with stems pointing downwards, each accompanied by a chord of four notes. The notes are: G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4.

113

Musical staff for measure 113, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The staff contains a sequence of notes with stems pointing downwards, each accompanied by a chord of four notes. The notes are: G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4.

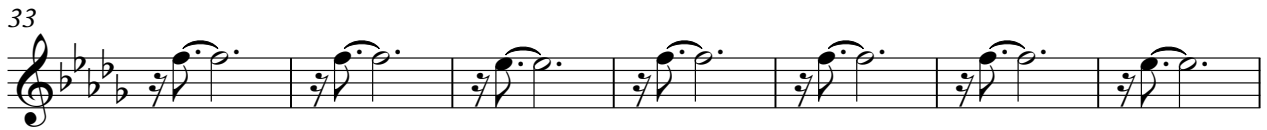
115

Musical staff for measure 115, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The staff contains a sequence of notes with stems pointing downwards, each accompanied by a chord of four notes. The notes are: G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4. The staff concludes with a double bar line and the number 2.

Electric Guitar

Jennifer Lopez - Waiting For Tonight

♩ = 125,000000



V.S.

81



88



95



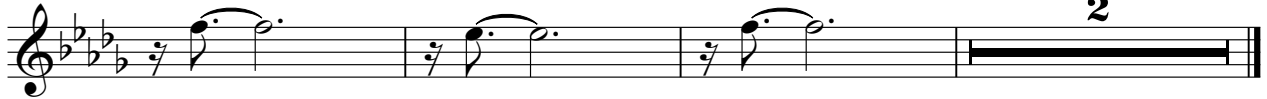
102



109



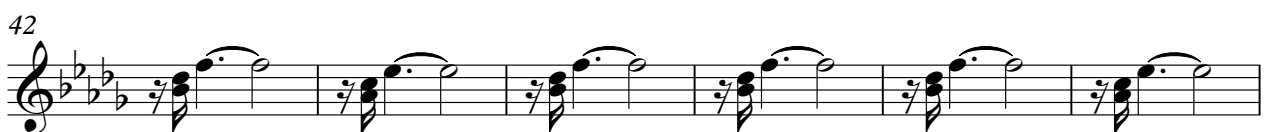
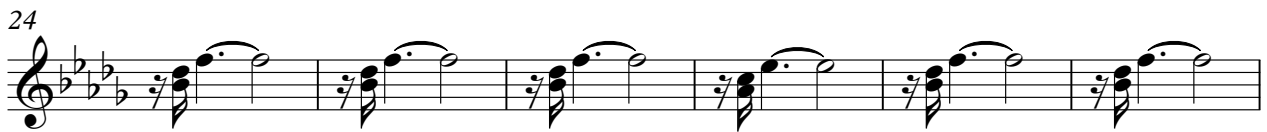
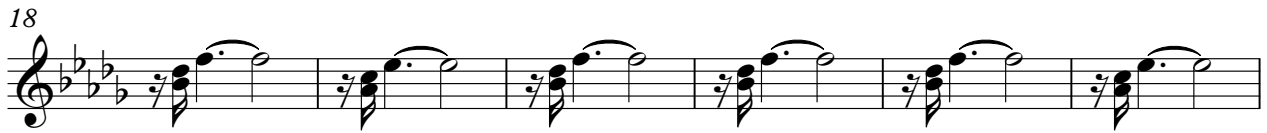
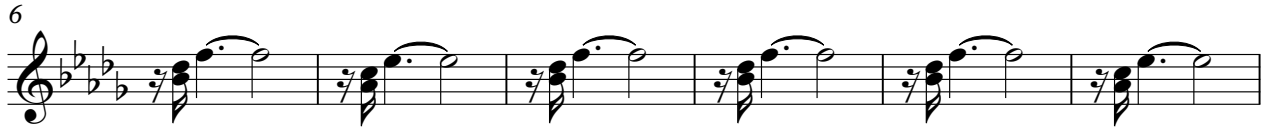
114



# Jennifer Lopez - Waiting For Tonight

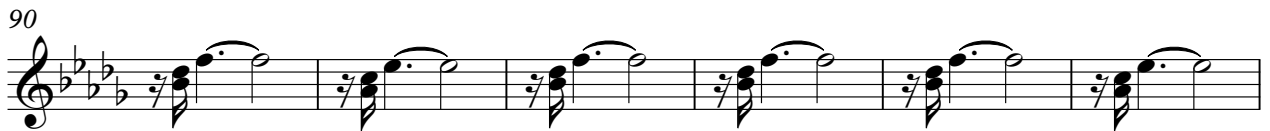
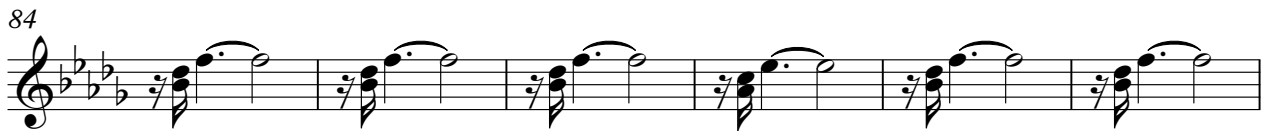
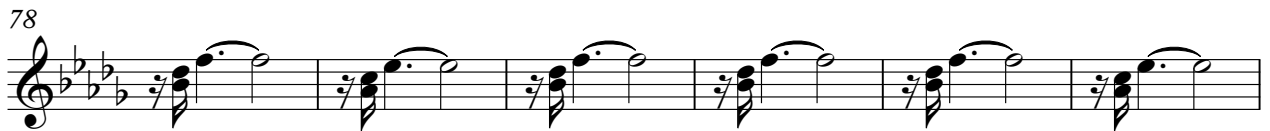
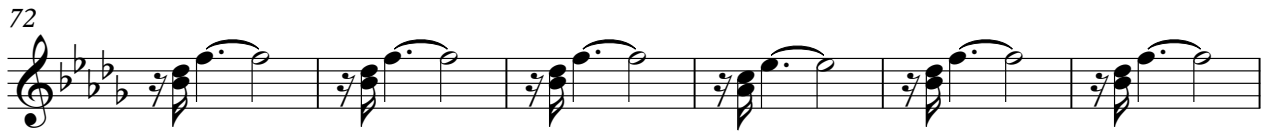
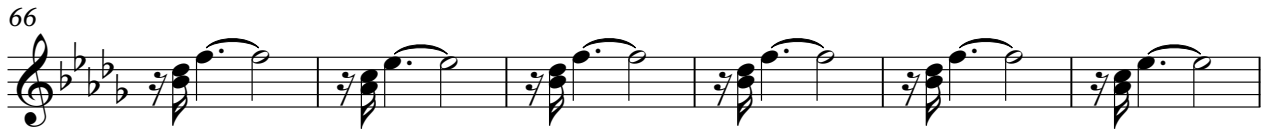
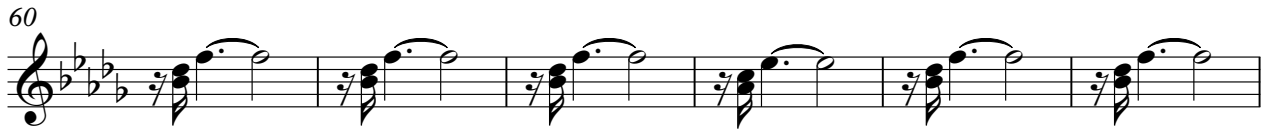
Kora

♩ = 125,000000



V.S.





♩ = 125,000000

8

11

14

17

8

27

29

31

33



36



39



42



45



55



57



60



63



66



69

72

75

78

81

84

94

97

99

109



112



115



2

# Jennifer Lopez - Waiting For Tonight

Electric Bass

♩ = 125,000000

4



7



10



13



16



19



22



25



28



31

8



41



44



47



50



53



56



59



77



80



83



86



89



92



95



98



101



107





# Jennifer Lopez - Waiting For Tonight

## Synth Bass

♩ = 125,000000

23 8

23 8

33

36

39 11

39 11

52 8

52 8

62

65

68

71

74

V.S.

77

**31**



110



113



115

**2**



Reverse Cymbals

Jennifer Lopez - Waiting For Tonight

♩ = 125,000000

**7** **23**

Musical notation for Reverse Cymbals, measures 7-23. The staff is in 4/4 time with a key signature of three flats. It features a series of rests and notes, with a large black bar covering measures 7 through 23.

33 **26**

Musical notation for Reverse Cymbals, measures 33-59. The staff is in 4/4 time with a key signature of three flats. It features a series of rests and notes, with a large black bar covering measures 33 through 59.

61 **57**

Musical notation for Reverse Cymbals, measures 61-117. The staff is in 4/4 time with a key signature of three flats. It features a series of rests and notes, with a large black bar covering measures 61 through 117.

# Jennifer Lopez - Waiting For Tonight

Pad 5 (Bowed)

♩ = 125,000000

6

11

16

21

26

31

36

41

46

V.S.

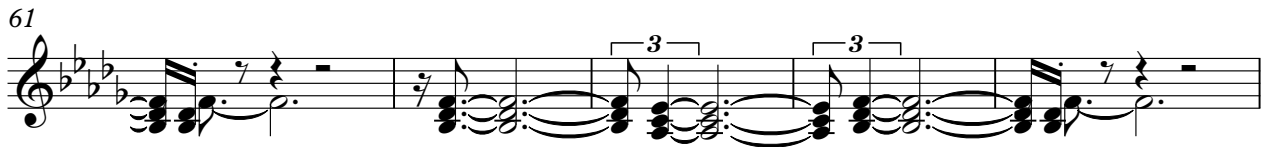
51



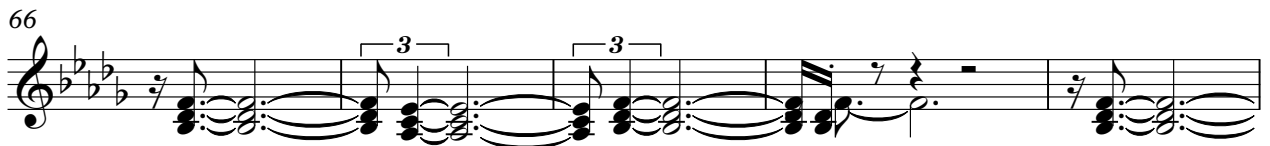
56



61



66



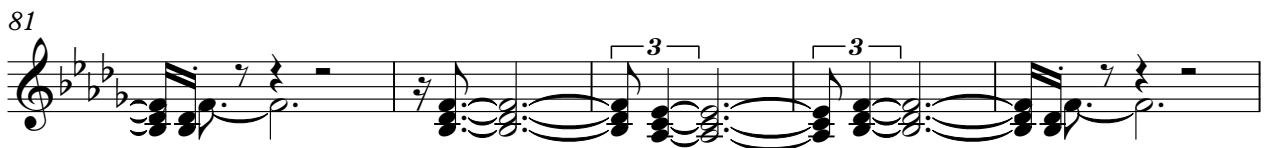
71



76



81



86



91



96



Pad 5 (Bowed)

101



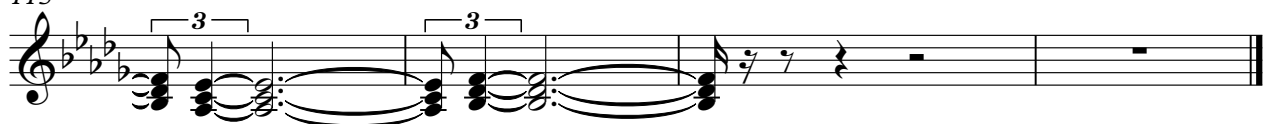
106



111



115



♩ = 125,000000

4

10

15

35

41

46

15

66

73

79

83

19

2

FX 2 (Soundtrack)

105



108





# Jennifer Lopez - Waiting For Tonight

Viola

♩ = 125,000000

4

10

17

16

38

45

16

66

73

80

16

101

106

10