

Mack Gordon Harry Revel - There Will Never Be Another You

♩ = 76,000069 ♩ = 84,000084 ♩ = 76,000069 ♩ = 63,000065 ♩ = 40,000005 ♩ = 102,000053 ♩ = 92,000130

Flutes

Oboe

Clarinets

Melody

French Horns

Trumpets

Trombones

Drums

Harp

Keyboard

Double bass

Solo Violin

Violas

Cellos

Flutes $\text{♩} = 96,000000$ $\text{♩} = 88,000000$ $\text{♩} = 69,000000$ $\text{♩} = 72,000031$ $\text{♩} = 69,000015$
 Oboe
 Clarinets
 Melody
 French Horns
 Harp
 Violas $\text{♩} = 96,000000$ $\text{♩} = 88,000000$ $\text{♩} = 69,000000$ $\text{♩} = 72,000031$ $\text{♩} = 69,000015$
 Cellos



Flutes $\text{♩} = 66,000069$ $\text{♩} = 63,000052$ $\text{♩} = 69,000031$ $\text{♩} = 69,000015$ $\text{♩} = 76,000069$ $\text{♩} = 69,000015$
 Oboe
 Melody
 French Horns
 Harp
 Double bass $\text{♩} = 66,000069$ $\text{♩} = 63,000052$ $\text{♩} = 69,000031$ $\text{♩} = 69,000015$ $\text{♩} = 76,000069$ $\text{♩} = 69,000015$
 Violas
 Cellos

17

Flutes

Clarinets

Melody

French Horns

Drums

Harp

Double bass

Solo Violin

Violins

Violas

Cellos



21

Flutes

Oboe

Melody

Drums

Double bass

Solo Violin

Violins

Violas

Cellos

24

Flutes
Oboe
Melody
Drums
Harp
Double bass
Solo Violin
Violins
Violas
Cellos

This musical score covers measures 24 to 26. It features a variety of instruments: Flutes and Oboe in the woodwinds; Flute, Oboe, and Melody in the upper strings; Drums in the percussion; Harp in the lower strings; Double bass, Solo Violin, Violins, Violas, and Cellos in the lower strings. The score is written in a key with one sharp (F#) and a common time signature. The Flutes and Oboe play a melodic line with some grace notes. The Melody part has a long note in measure 24 followed by a rhythmic pattern. The Drums play a steady pattern of eighth notes. The Harp plays a complex, rhythmic pattern. The Double bass, Solo Violin, Violins, Violas, and Cellos play a complex, rhythmic pattern.



27

Melody
Drums
Harp
Keyboard
Double bass
Solo Violin
Cellos

This musical score covers measures 27 to 30. It features a variety of instruments: Melody in the upper strings; Drums in the percussion; Harp in the lower strings; Keyboard in the lower strings; Double bass, Solo Violin, and Cellos in the lower strings. The score is written in a key with one sharp (F#) and a common time signature. The Melody part has a long note in measure 27 followed by a rhythmic pattern. The Drums play a steady pattern of eighth notes. The Harp plays a complex, rhythmic pattern. The Keyboard plays a complex, rhythmic pattern. The Double bass, Solo Violin, and Cellos play a complex, rhythmic pattern.

Melody

French Horns

Trumpets

Trombones

Drums

Keyboard

Double bass

Solo Violin

Violas

Cellos

31

6

6

6

35 $\text{♩} = 66,000069$ $\text{♩} = 63,000065$ $\text{♩} = 60,000000$ $\text{♩} = 69,000015$

Flutes

Oboe

Melody

French Horns

Trumpets

Trombones

Drums

Double bass

Solo Violin

Violins

Violas

Cellos

39

Flutes

Oboe

Clarinet

Melody

French Horns

Drums

Keyboard

Double bass

Violas

Cellos

Musical score for measures 42-43. The score includes parts for Flutes, Clarinets, French Horns, Trumpets, Trombones, Drums, Keyboard, Double bass, and Violas. The Flutes part features a complex rhythmic pattern with triplets and sixteenth notes. The Clarinets part has a steady eighth-note accompaniment. The Keyboard part has a similar eighth-note accompaniment with some sixteenth-note runs. The Double bass and Violas parts provide a steady bass line with some syncopation. The Drums part shows a consistent drum pattern. The French Horns, Trumpets, and Trombones parts are mostly silent in this section.



Musical score for measures 44-45. The score includes parts for Flutes, Clarinets, French Horns, Trumpets, Trombones, Drums, Keyboard, Double bass, and Violas. The Flutes part has a melodic line with some rests. The Clarinets part has a melodic line with some triplets. The Keyboard part has a complex rhythmic pattern with many sixteenth notes. The Double bass and Violas parts provide a steady bass line. The Drums part shows a consistent drum pattern. The French Horns, Trumpets, and Trombones parts are mostly silent in this section.

Musical score for measures 46-49. The score includes parts for Flutes, Clarinets, French Horns, Drums, Keyboard, Double bass, and Violas. The Flutes and Clarinets parts feature complex rhythmic patterns with triplets and sixteenth notes. The Keyboard part has a bass line with sixteenth notes and a treble line with chords. The Double bass and Violas parts provide harmonic support with sustained notes and chords.



Musical score for measures 47-50. The score includes parts for Flutes, Clarinets, French Horns, Trumpets, Trombones, Drums, Keyboard, Double bass, and Violas. The Flutes and Clarinets parts continue with complex rhythmic patterns. The French Horns part has a long, sustained note. The Trumpets and Trombones parts play chords. The Keyboard part has a bass line with sixteenth notes and a treble line with chords. The Double bass and Violas parts provide harmonic support with sustained notes and chords.

48

Flutes

Clarinets

Melody

French Horns

Trumpets

Trombones

Drums

Keyboard

Double bass

Solo Violin

Violins

Violas

Detailed description: This is a page of a musical score, page 9, starting at measure 48. The score is arranged in a vertical stack of staves. The instruments are: Flutes, Clarinets, Melody, French Horns, Trumpets, Trombones, Drums, Keyboard, Double bass, Solo Violin, Violins, and Violas. The Flutes and Clarinets parts feature sixteenth-note runs with a '6' (sextuplet) marking. The Keyboard part has a complex melodic line with triplet and sextuplet markings. The Double bass part has a rhythmic pattern with triplet markings. The Solo Violin, Violins, and Violas parts have intricate melodic lines with sextuplet and triplet markings. The Drums part shows a steady rhythmic pattern with 'x' marks for hits. The French Horns, Trumpets, and Trombones parts have more sparse, sustained notes. The Melody part has a few notes in the second and third measures.

51 $\text{♩} = 66,000069$ $\text{♩} = 60,000000$ $\text{♩} = 56,000031$

Flutes

Oboe

Melody

French Horns

Trumpets

Trombones

Drums

Double bass

Solo Violin

Violins

Violas

Cellos



55 $\text{♩} = 69,000015$ $\text{♩} = 60,000000$ $\text{♩} = 54,000004$

Flutes

Oboe

Melody

French Horns

Trombones

Solo Violin

Violins

Cellos

Mack Gordon Harry Revel - There Will Never Be Another

Flutes

♪ = 76,000069 ♪ = 84,7000000 ♪ = 90,000000 ♪ = 104,000015 ♪ = 102,9000000 ♪ = 88,7000000 ♪ = 69,000015

9

15

20

24

38

41

42

43

45

V.S.

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Melody

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a key signature change from 4/4 to 2/4 and back to 4/4. The melody consists of several phrases, many of which are marked with triplets (3) or sextuplets (6). A notable feature is an 8-measure rest (indicated by a thick horizontal line) at measure 39. The score concludes with a double bar line and repeat dots. Fingerings are indicated by numbers 1-4 above notes. The piece ends with a final double bar line and repeat dots.

French Horns

Mack Gordon Harry Revel - There Will Never Be Another

French Horns musical score for "There Will Never Be Another" by Mack Gordon and Harry Revel. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes fingerings, slurs, and dynamic markings.

Measure 1: $\% -$ = 76,000069 = 84,80,008053 = 76,00,006965 = 41,04,000015 = 102,00,002,000130

Measure 6: = 96,00,0088,000023 = 76,000069 = 69,76,0001569 = 72,069,00010156 = 69,00,0000

Measure 13: = 72,000031 = 69,000015 = 76,000069 = 69,000015

Measure 19: **11**

Measure 34: = 66,00,0069,00,0065,00,000015 **3**

Measure 42

Measure 49: = 66,00,00,000000

Measure 54: = 56,000031 = 69,000015 = 60,054,000004 **2** $\% +$

Mack Gordon Harry Revel - There Will Never Be Another

Drums

♩ = 76,000069 8 48,000069 3 000069 1 000015 2,020069 1 000069 000069 ♩ = 69,000015 000069

11 ♩ = 72,000015 6,000069 000069 ♩ = 69,000015 000069 = 69,000015

19

25

31

♩ = 66,000069 ♩ = 60,000069

37 ♩ = 69,000015

43

49

♩ = 66,000069 000000

53

♩ = 56,00003 2 ♩ = 69,000015 ♩ = 60,000000 3 ♩ = 54,000004

46

6 6 6 6

47

6 6 6 6

48

3 6 6 6

49

♩ = 66,0000,690000 ♩ = 56,000031 ♩ = 69,0000,150000 ♩ = 54,000004

2 3 2 3

Double bass

44

Musical staff for measures 44-46. The key signature has one sharp (F#). The staff contains a sequence of notes and rests, with some notes beamed together. The notes are primarily eighth and quarter notes.

47

Musical staff for measures 47-49. The key signature has one sharp (F#). The staff contains a sequence of notes and rests, with some notes beamed together. A triplet of eighth notes is marked with a '3' above it in measure 49.

50

♩ = 66,000069 ♩ = 60,000000

Musical staff for measures 50-51. The key signature has one sharp (F#). The staff contains a sequence of notes and rests, with some notes beamed together. The notes are primarily eighth and quarter notes.

52

♩ = 56,0000319,000015 ♩ = 60,000000 ♩ = 54,000004

Musical staff for measures 52-54. The key signature has one sharp (F#). The staff contains a sequence of notes and rests, with some notes beamed together. The notes are primarily eighth and quarter notes. There are some markings above the staff, including a '2' and a '3'.

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Solo Violin

♩ = 76,000069 ♩ = 84,00008400053 ♩ = 76,000069065 ♩ = 40,0000015 ♩ = 102,000053 ♩ = 92,000

6 ♩ = 96,00000600069 ♩ = 69,0000150069 ♩ = 72,0000069169000031 ♩ = 59,00006069

16 ♩ = 69,000015

23

27

31

35 ♩ = 66,000039000065 ♩ = 60,069,0000015

49 ♩ = 66,000069000

53 ♩ = 56,00003169,000015 ♩ = 60,0000000 ♩ = 54,000004

%- %+

Mack Gordon Harry Revel - There Will Never Be Another

Violins

♩ = 76,000069 ♩ = 84,000084 ♩ = 76,000069 ♩ = 50,000015 ♩ = 102,000000 ♩ = 84,000069

7 ♩ = 76,000069 ♩ = 69,000069 ♩ = 72,000069 ♩ = 72,000069 ♩ = 69,000069 ♩ = 69,000015

17 ♩ = 76,000069 ♩ = 69,000069 ♩ = 72,000069 ♩ = 72,000069 ♩ = 69,000069 ♩ = 69,000015

23 ♩ = 76,000069 ♩ = 69,000069 ♩ = 72,000069 ♩ = 72,000069 ♩ = 69,000069 ♩ = 69,000015

32 ♩ = 66,000069

36 ♩ = 63,000069 ♩ = 50,000000 ♩ = 69,000015

49 ♩ = 66,60,000000

54 ♩ = 56,000031 ♩ = 69,000015 ♩ = 60,000000 ♩ = 54,000004

Mack Gordon Harry Revel - There Will Never Be Another

Violas

Measure numbers: 6, 13, 18, 24, 32, 36, 43, 48, 51

Fingerings: 2, 3, 5

Annotations: $\text{♩} = 76,000069$, $\text{♩} = 84,000084$, $\text{♩} = 104,000015$, $\text{♩} = 40,000000$, $\text{♩} = 102,000053$, $\text{♩} = 86,000053$, $\text{♩} = 76,000069$, $\text{♩} = 63,000065$, $\text{♩} = 92,000130$, $\text{♩} = 96,000076$, $\text{♩} = 62,000069$, $\text{♩} = 69,000160$, $\text{♩} = 69,000069$, $\text{♩} = 72,000015$, $\text{♩} = 68,00006$, $\text{♩} = 72,000031$, $\text{♩} = 69,000015$, $\text{♩} = 76,000069$, $\text{♩} = 69,000015$, $\text{♩} = 66,000069$, $\text{♩} = 63,000065$, $\text{♩} = 60,000000$, $\text{♩} = 69,000015$, $\text{♩} = 66,000090$, $\text{♩} = 56,000031$, $\text{♩} = 69,000000$, $\text{♩} = 54,000004$

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Cellos

The image displays a musical score for a cello, consisting of a single staff with various musical notations. The score is divided into measures, with measure numbers 9, 16, 20, 24, 30, 38, and 52 clearly marked. Above the staff, there are several lines of musical notation, including notes, rests, and dynamic markings. The notes are primarily eighth and sixteenth notes, often beamed together. There are also some longer notes with stems. The dynamic markings include mf and f . The score includes several rests, some of which are marked with a '2' or '9' above them, indicating a double or nine-measure rest. The key signature is one sharp (F#), and the time signature is 4/4. The score ends with a double bar line.

Measure numbers: 9, 16, 20, 24, 30, 38, 52

Dynamic markings: mf , f

Rest markings: 2, 9