


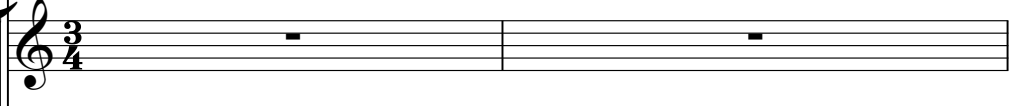
# Mad Scottish Scientist - Cloning Dolly Parton.

♩ = 110,000107

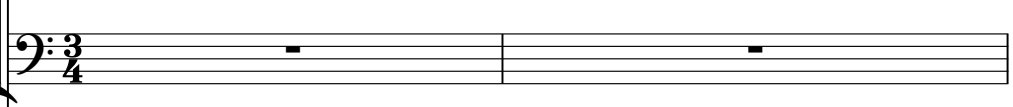
Drums



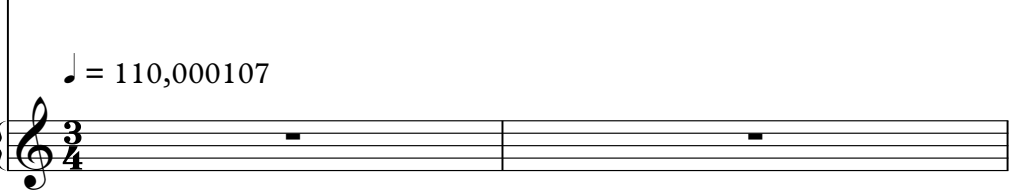
Sequenced By



Barry Taylor



Scottish Soldier



♩ = 110,000107


3

Drums

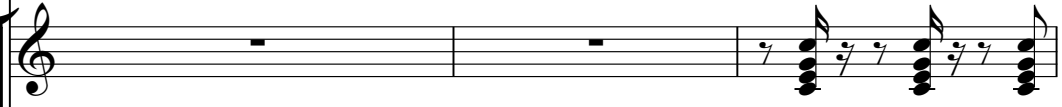


5

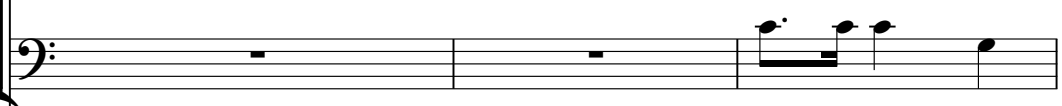
Drums




Sequenced By



Barry Taylor



Scottish Soldier



Drums

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Barry Taylor

Scottish Soldier

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Scottish Soldier

12

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Sequenced By

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Sequenced By

Barry Taylor

Scottish Soldier

98

Drums

Sequenced By

Barry Taylor

Scottish Soldier

100

Drums

Sequenced By

Barry Taylor

Scottish Soldier

102

Drums

Sequenced By

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Scottish Soldier

104

Drums



6

Detailed description: This is a drum notation for measure 104. It consists of a single staff with a double bar line at the beginning. The notation is organized into two measures. The first measure contains three groups of two eighth notes, each with a stem pointing down. The second measure contains a continuous eighth-note pattern for six measures, indicated by a '6' below the staff. The pattern consists of two eighth notes per measure, with stems pointing down. The third measure contains a quarter note followed by two groups of two eighth notes. The fourth measure contains a quarter note followed by two groups of two eighth notes. The fifth measure contains a quarter note followed by two groups of two eighth notes. The sixth measure contains a quarter note followed by two groups of two eighth notes. The staff ends with a double bar line.

106

Drums



Detailed description: This is a drum notation for measure 106. It consists of a single staff with a double bar line at the beginning. The notation is organized into two measures. The first measure contains three groups of two eighth notes, each with a stem pointing down. The second measure contains a quarter note followed by two groups of two eighth notes. The staff ends with a double bar line.

# Mad Scottish Scientist - Cloning Dolly Parton.

## Drums

♩ = 110,000107

3  
4

6

Drum notation for measure 3, starting with a 3/4 time signature. The notation shows a series of sixteenth notes and eighth notes, with a '6' indicating a sixteenth-note group.

4

6

Drum notation for measure 4, continuing the rhythmic pattern with a '6' indicating a sixteenth-note group.

7

Drum notation for measure 7, showing a continuation of the complex rhythmic pattern.

10

6

Drum notation for measure 10, featuring a '6' indicating a sixteenth-note group.

13

6

Drum notation for measure 13, featuring a '6' indicating a sixteenth-note group.

16

6

Drum notation for measure 16, featuring a '6' indicating a sixteenth-note group.

19

Drum notation for measure 19, showing a continuation of the complex rhythmic pattern.

22

6

Drum notation for measure 22, featuring a '6' indicating a sixteenth-note group.

25

6

Drum notation for measure 25, featuring a '6' indicating a sixteenth-note group.

28

6

Drum notation for measure 28, featuring a '6' indicating a sixteenth-note group.

V.S.



31



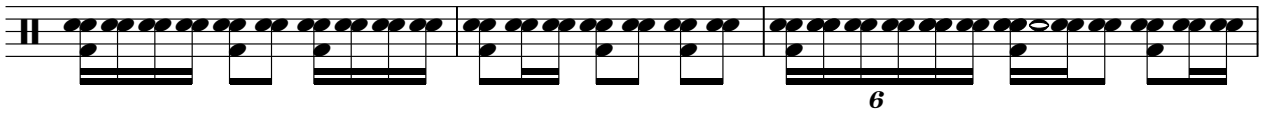
34



37



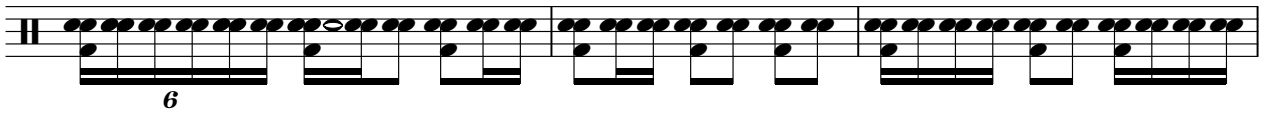
40



43



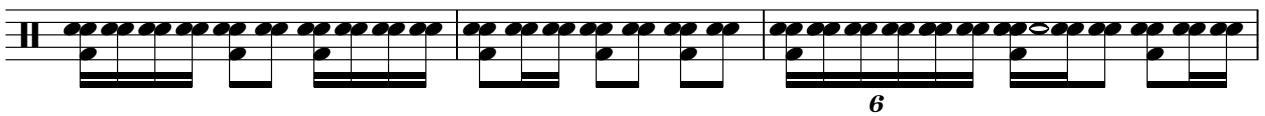
46



49



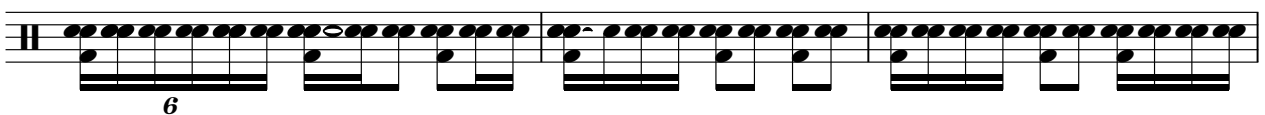
52



55



58



61

Musical notation for measure 61, featuring a drum staff with a double bar line on the left and a bass staff with a '6' below it. The drum staff contains a sequence of notes with stems pointing up, and the bass staff contains a sequence of notes with stems pointing down.

64

Musical notation for measure 64, featuring a drum staff with a double bar line on the left and a bass staff with a '6' below it. The drum staff contains a sequence of notes with stems pointing up, and the bass staff contains a sequence of notes with stems pointing down.

67

Musical notation for measure 67, featuring a drum staff with a double bar line on the left and a bass staff with a '6' below it. The drum staff contains a sequence of notes with stems pointing up, and the bass staff contains a sequence of notes with stems pointing down.

70

Musical notation for measure 70, featuring a drum staff with a double bar line on the left and a bass staff with a '6' below it. The drum staff contains a sequence of notes with stems pointing up, and the bass staff contains a sequence of notes with stems pointing down.

73

Musical notation for measure 73, featuring a drum staff with a double bar line on the left and a bass staff with a '6' below it. The drum staff contains a sequence of notes with stems pointing up, and the bass staff contains a sequence of notes with stems pointing down.

76

Musical notation for measure 76, featuring a drum staff with a double bar line on the left and a bass staff with a '6' below it. The drum staff contains a sequence of notes with stems pointing up, and the bass staff contains a sequence of notes with stems pointing down.

79

Musical notation for measure 79, featuring a drum staff with a double bar line on the left and a bass staff with a '6' below it. The drum staff contains a sequence of notes with stems pointing up, and the bass staff contains a sequence of notes with stems pointing down.

82

Musical notation for measure 82, featuring a drum staff with a double bar line on the left and a bass staff with a '6' below it. The drum staff contains a sequence of notes with stems pointing up, and the bass staff contains a sequence of notes with stems pointing down.

85

Musical notation for measure 85, featuring a drum staff with a double bar line on the left and a bass staff with a '6' below it. The drum staff contains a sequence of notes with stems pointing up, and the bass staff contains a sequence of notes with stems pointing down.

88

Musical notation for measure 88, featuring a drum staff with a double bar line on the left and a bass staff with a '6' below it. The drum staff contains a sequence of notes with stems pointing up, and the bass staff contains a sequence of notes with stems pointing down.

V.S.

4

Drums

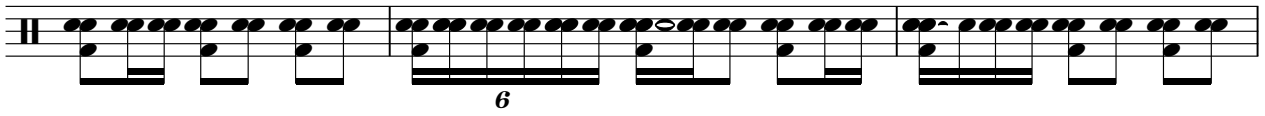
91



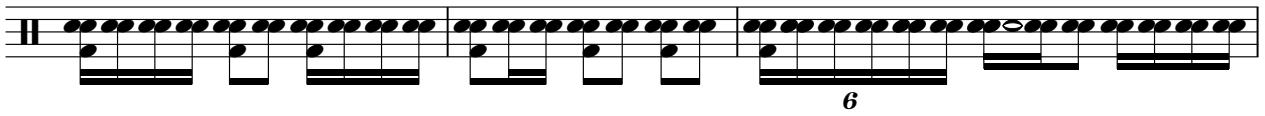
94



97



100



103



105



# Mad Scottish Scientist - Cloning Dolly Parton.

Sequenced By

♩ = 110,000107

6

10

14

18

22

26

30

34

39

43

V.S.

47

51

55

59

63

67

72

76

80

84

88



92



96



100




♩ = 110,000107

6



12



18



24



28



33



38



44



50



56



60

65

70

76

82

88

92

97

100



Scottish Soldier

Mad Scottish Scientist - Cloning Dolly Parton.

♩ = 110,000107

Measures 1-9 of the piece. The music is in 3/4 time. Measures 1 and 2 feature a whole note chord with a '5' above the staff. Measures 3-9 contain a series of chords and eighth notes in the right hand, with some rests in the left hand.

10

Measures 10-14. The right hand continues with chords and eighth notes, while the left hand has rests in measures 10-11 and 13-14, with some eighth notes in measures 12 and 14.

15

Measures 15-19. The right hand continues with chords and eighth notes. The left hand has rests in measures 15-16 and 18-19, with eighth notes in measures 17 and 19.

20

Measures 20-25. The right hand continues with chords and eighth notes. The left hand has rests in measures 20-21 and 23-25, with eighth notes in measures 22 and 24.

26

Measures 26-31. The right hand continues with chords and eighth notes. The left hand has rests in measures 26-27 and 29-31, with eighth notes in measures 28 and 30.

32

Measures 32-36. The right hand continues with chords and eighth notes. The left hand has rests in measures 32-33 and 35-36, with eighth notes in measures 34 and 36.

V.S.

38

Musical notation for measures 38-42. The system consists of a grand staff with a treble clef and a bass clef. The melody is primarily in the treble clef, featuring a sequence of chords and eighth notes. The bass clef has rests for measures 38-41 and then enters with a bass line in measure 42.

43

Musical notation for measures 43-48. The system consists of a grand staff with a treble clef and a bass clef. The melody continues in the treble clef with a series of chords and eighth notes. The bass clef has rests for measures 43-47 and then enters with a bass line in measure 48.

49

Musical notation for measures 49-53. The system consists of a grand staff with a treble clef and a bass clef. The melody continues in the treble clef. The bass clef has rests for measures 49-52 and then enters with a bass line in measure 53.

54

Musical notation for measures 54-59. The system consists of a grand staff with a treble clef and a bass clef. The melody continues in the treble clef. The bass clef has rests for measures 54-58 and then enters with a bass line in measure 59.

60

Musical notation for measures 60-65. The system consists of a grand staff with a treble clef and a bass clef. The melody continues in the treble clef. The bass clef has rests for measures 60-64 and then enters with a bass line in measure 65.

66

Musical notation for measures 66-70. The system consists of a grand staff with a treble clef and a bass clef. The melody continues in the treble clef. The bass clef has rests for measures 66-69 and then enters with a bass line in measure 70.

Scottish Soldier

71

Musical notation for measures 71-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 71-75 show a sequence of chords and melodic lines. Measure 71 starts with a treble staff chord and a bass staff rest. Measure 72 continues with similar chords. Measure 73 has a treble staff chord and a bass staff with a melodic line. Measure 74 has a treble staff chord and a bass staff with a melodic line. Measure 75 has a treble staff chord and a bass staff rest.

76

Musical notation for measures 76-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 76-80 show a sequence of chords and melodic lines. Measure 76 starts with a treble staff chord and a bass staff rest. Measure 77 continues with similar chords. Measure 78 has a treble staff chord and a bass staff with a melodic line. Measure 79 has a treble staff chord and a bass staff rest. Measure 80 has a treble staff chord and a bass staff rest.

81

Musical notation for measures 81-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 81-85 show a sequence of chords and melodic lines. Measure 81 starts with a treble staff chord and a bass staff with a melodic line. Measure 82 continues with similar chords. Measure 83 has a treble staff chord and a bass staff with a melodic line. Measure 84 has a treble staff chord and a bass staff rest. Measure 85 has a treble staff chord and a bass staff with a melodic line.

86

Musical notation for measures 86-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 86-91 show a sequence of chords and melodic lines. Measure 86 starts with a treble staff chord and a bass staff with a melodic line. Measure 87 continues with similar chords. Measure 88 has a treble staff chord and a bass staff rest. Measure 89 has a treble staff chord and a bass staff rest. Measure 90 has a treble staff chord and a bass staff rest. Measure 91 has a treble staff chord and a bass staff rest.

92

Musical notation for measures 92-97. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 92-97 show a sequence of chords and melodic lines. Measure 92 starts with a treble staff chord and a bass staff rest. Measure 93 continues with similar chords. Measure 94 has a treble staff chord and a bass staff with a melodic line. Measure 95 has a treble staff chord and a bass staff rest. Measure 96 has a treble staff chord and a bass staff rest. Measure 97 has a treble staff chord and a bass staff rest.

98

Musical notation for measure 98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 98 starts with a treble staff chord and a bass staff with a melodic line. The measure ends with a double bar line and a fermata over the number 5.