

Madonna - 3

00:00:03:00
1.1,00
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♩ = 128,000000

Chant

Drums

Funk gtr

Piano

RockOrg

Synbass

SynDrum

RevCymb

Cuivres

Choeurs

Nappes

Strings1

Explosion

30/04/98

♩ = 128,000000



4

Drums



6

Drums

2

8 Polyphonie :28 notes

Drums

Funk gtr



10

Drums



12

Drums



14

Drums



16

Drums

Funk gtr

SynDrum

RevCymb

Strings1

18

Chant

Drums

RockOrg

Synbass

SynDrum

Nappes

Strings1

You on ly see what your eyes want to see



20

Chant

Drums

RockOrg

Synbass

Nappes

How can life be what you want it to be You're

22

Chant

fro zen when your heart's not

Drums

RockOrg

Synbass

Nappes



24

Chant

pen

Drums

RockOrg

Synbass

Nappes

26

Chant

Drums

RockOrg

Synbass

SynDrum

Nappes

You're so con sumed wjth how much you get



28

Chant

Drums

RockOrg

Synbass

Nappes

You waste your time with hate and re gret You're

30

Chant

fro zen when your heart's not

Drums

RockOrg

Synbass

Nappes



32

Chant

pen.

Drums

RockOrg

Synbass

RevCymb

Nappes

34

Chant

Drums

Piano

RockOrg

Synbass

SynDrum

Nappes



36

Chant

Drums

Piano

RockOrg

Synbass

Nappes

38

Chant

Mmm mm mm... we'd ne

Drums

Piano

RockOrg

Synbass

Nappes



40

Chant

ver : be a part

Drums

Piano

RockOrg

Synbass

Nappes

42

Chant

Mmm... mmm... mmm...

Drums

Piano

RockOrg

Synbass

SynDrum

Nappes



44

Chant

Give your self to me

Drums

Piano

RockOrg

Synbass

Nappes

46

Chant

Mmm mm mm... You

Drums

Piano

RockOrg

Synbass

Nappes



48

Chant

are

Drums

Piano

RockOrg

Synbass

Nappes

50

Chant

Drums

Funk gtr

Piano

RockOrg

Synbass

SynDrum



52

Drums

Funk gtr

Piano

RockOrg

Synbass

Strings I

54

Drums

Funk gtr

Piano

RockOrg

Synbass

Strings1

Detailed description: This block contains the musical notation for measures 54 and 55. It features six staves: Drums (with a drum set icon), Funk guitar (treble clef), Piano (treble clef), Rock Organ (bass clef), Synbass (bass clef), and Strings 1 (bass clef). The Drums staff shows a complex rhythmic pattern with various drum sounds. The Funk guitar staff has a melodic line with slurs and accents. The Piano staff consists of chords with slurs. The Rock Organ and Synbass staves have a similar melodic line. The Strings 1 staff is mostly silent with some initial notes.



56

Drums

Funk gtr

Piano

RockOrg

Synbass

RevCymb

Strings1

Detailed description: This block contains the musical notation for measures 56 and 57. It features seven staves: Drums, Funk guitar, Piano, Rock Organ, Synbass, RevCymb (bass clef), and Strings 1 (bass clef). The Drums staff continues the rhythmic pattern. The Funk guitar staff has a melodic line with a sharp sign in measure 57. The Piano staff continues with chords. The Rock Organ and Synbass staves have a melodic line with a sharp sign in measure 57. The RevCymb staff has a few notes in measure 57. The Strings 1 staff has a complex melodic line in measure 57.

58

Chant

Drums

RockOrg

Synbass

SynDrum

Nappes

Strings1

Now there's no point in placing the blame



60

Chant

Drums

RockOrg

Synbass

Nappes

And you should know I'd suffer the same if

62

Chant

lose you, my heart would be

Drums

RockOrg

Synbass

Nappes



64

Chant

bro ken

Drums

RockOrg

Synbass

Choeurs

Nappes

66

Chant

Drums

RockOrg

Synbass

SynDrum

Nappes

Love is a bird, she needs to fly



68

Chant

Drums

RockOrg

Synbass

Nappes

Let all the hurt in side you die You're

70

Chant

fro zen when your heart's not

Drums

RockOrg

Synbass

Nappes



72

Chant

petr.

Drums

RockOrg

Synbass

RevCymb

Choeurs

Nappes

74

Chant

Mann

mjn mm...

Drums

Piano

RockOrg

Synbass

SynDrum

Nappes



76

Chant

I could melt your heart

Drums

Piano

RockOrg

Synbass

Nappes

78

Chant

Mmm mm mm... we'd ne

Drums

Piano

RockOrg

Synbass

Nappes



80

Chant

ver be a part

Drums

Piano

RockOrg

Synbass

Nappes

82

Chant

Drums

Piano

RockOrg

Synbass

SynDrum

Nappes



84

Chant

Drums

Piano

RockOrg

Synbass

Nappes

86

Chant

Mmm mm mm... You

Drums

Piano

RockOrg

Synbass

Nappes



88

Chant

are

Drums

Piano

RockOrg

Synbass

RevCymb

Nappes

90

Chant

Drums

Piano

RockOrg

Synbass

SynDrum

the key, You're fro zen You're



92

Chant

Drums

Piano

RockOrg

Synbass

Cuivres

Strings I

fro zen You're fro zen You're

94

Chant

Drums

Piano

RockOrg

Synbass

Cuivres

Strings1

fro zen You're fro zen You're



96

Chant

Drums

Piano

RockOrg

Synbass

RevCymb

Cuivres

Choers

Strings1

fro zen you're, you're, you're, You're fro zen

98

Chant

Drums

Piano

RockOrg

Synbass

SynDrum

Cuivres

Choers

Strings1



100

Chant

Drums

Piano

RockOrg

Synbass

Cuivres

Choers

Strings1

102

Chant
Drums
Piano
RockOrg
Synbass
Cuivres
Choeurs
Strings1

This musical score block covers measures 102 and 103. It features eight staves: Chant, Drums, Piano, RockOrg, Synbass, Cuivres, Choeurs, and Strings1. The Chant staff includes vocal lines with lyrics 'mm...', 'Mmm', and 'mm...'. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Piano, RockOrg, Synbass, and Strings1 staves provide harmonic support with chords and melodic lines. The Cuivres and Choeurs staves also contribute to the overall texture.

104

Chant
Drums
Piano
RockOrg
Synbass
RevCymb
Cuivres
Choeurs
Strings1

This musical score block covers measures 104 and 105. It features nine staves: Chant, Drums, Piano, RockOrg, Synbass, RevCymb, Cuivres, Choeurs, and Strings1. The Chant staff includes vocal lines with lyrics 'mm...', 'Mmm', 'mm', 'mm...', and 'Mmm'. The Drums staff continues the rhythmic pattern. The Piano, RockOrg, Synbass, and Strings1 staves provide harmonic support. The RevCymb staff has a single note in measure 105. The Cuivres and Choeurs staves also contribute to the overall texture.

106

Chant

mm mm... Mmm mm mm... Mmm

Drums

Piano

RockOrg

Synbass

SynDrum

Cuivres

Choeurs

Strings I

Detailed description of the musical score: The score is for page 106 and includes nine staves. The Chant staff (top) features a vocal line with lyrics 'mm mm... Mmm mm mm... Mmm' and a treble clef. The Drums staff uses a standard drum set notation with various symbols for cymbals, snare, and bass drum. The Piano staff shows a rhythmic accompaniment with chords and eighth notes. The RockOrg and Synbass staves have a similar rhythmic pattern with eighth notes and rests. The SynDrum staff is mostly silent with a few initial notes. The Cuivres staff has a rhythmic pattern with eighth notes and rests. The Choeurs staff has a vocal line with a treble clef. The Strings I staff features a complex arrangement of eighth and sixteenth notes with various articulations.

108

Chant
Drums
Piano
RockOrg
Synbass
RevCymb
Cuivres
Choers
Strings1

This musical score block covers measures 108 and 109. It features eight staves: Chant, Drums, Piano, RockOrg, Synbass, RevCymb, Cuivres, and Choers. The Chant staff includes vocal lines with lyrics such as 'mm...', 'Mmm', and 'Mrhm'. The Drums staff shows a complex rhythmic pattern with various drum symbols. The Piano, RockOrg, and Synbass staves provide harmonic support with chords and melodic lines. The RevCymb staff has a few notes. The Cuivres staff has a rhythmic pattern. The Choers staff has a vocal line. The Strings1 staff has a rhythmic pattern.



110

Chant
Drums
Piano
RockOrg
Synbass
Cuivres
Choers
Strings1

This musical score block covers measures 110 and 111. It features eight staves: Chant, Drums, Piano, RockOrg, Synbass, Cuivres, Choers, and Strings1. The Chant staff includes vocal lines with lyrics such as 'mm...', 'Mmm', and 'Mrhm'. The Drums staff shows a complex rhythmic pattern with various drum symbols. The Piano, RockOrg, and Synbass staves provide harmonic support with chords and melodic lines. The Cuivres staff has a rhythmic pattern. The Choers staff has a vocal line. The Strings1 staff has a rhythmic pattern.

111

Chant

Drums

Piano

RockOrg

Synbass

Cuivres

Choeurs

Strings1

Explosion

mm

mm...

Mmam

Detailed description: This block contains the musical score for measures 111 to 114. It features eight staves: Chant, Drums, Piano, RockOrg, Synbass, Cuivres, Choers, and Strings1. The Chant staff has lyrics 'mm', 'mm...', and 'Mmam'. The Drums staff shows a complex rhythmic pattern with various drum symbols. The Piano, RockOrg, Synbass, and Strings1 staves have a consistent rhythmic accompaniment. The Cuivres and Choers staves have melodic lines. A double bar line is present at the end of measure 114.

112

Chant

Drums

Piano

RockOrg

Synbass

Cuivres

Choers

Strings1

Explosion

mm

mm...

Mmam

Detailed description: This block contains the musical score for measures 115 to 118. It features eight staves: Chant, Drums, Piano, RockOrg, Synbass, Cuivres, Choers, and Strings1. The Chant staff has lyrics 'mm', 'mm...', and 'Mmam'. The Drums staff shows a complex rhythmic pattern with various drum symbols. The Piano, RockOrg, Synbass, and Strings1 staves have a consistent rhythmic accompaniment. The Cuivres and Choers staves have melodic lines. A double bar line is present at the end of measure 118.

113

Chant

mm mm... Mmm mm mm... Mmm

Drums

Piano

RockOrg

Synbass

SynDrum

RevCymb

Cuivres

Choeurs

Strings1

Explosion

115

Chant

Drums

Piano

RockOrg

Synbass

SynDrum

Nappes

You on ly see what your eyes want to see



117

Chant

Drums

Piano

RockOrg

Synbass

Nappes

How can life be what you want it to be You're

119

Chant

fro zen when your heart's not

Drums

Piano

RockOrg

Synbass

Nappes



121

Chant

pen

Drums

Piano

RockOrg

Synbass

Choeurs

Nappes

123

Chant
You're re con sumed with how much you get You wast your time with

Drums

Piano

RockOrg

Synbass

SynDrum

Nappes

Explosion



126

Chant
hate and re gret You're fro zen when your heart's not

Piano

RockOrg

Synbass

Nappes

129

Chant

o pen.

Drums

Piano

RockOrg

Synbass

RevCymb

Choers

Nappes



131

Chant

Mann

Drums

Piano

RockOrg

Synbass

SynDrum

Nappes

133

Chant
Drums
Piano
RockOrg
Synbass
Nappes

I could melt your heart



135

Chant
Drums
Piano
RockOrg
Synbass
Nappes

Minn mijn mm... We'd ne

137

Chant
Drums
Piano
RockOrg
Synbass
Nappes

ver-be a part



139

Chant
Drums
Piano
RockOrg
Synbass
SynDrum
Nappes

Mann mn mm...

141

Chant

Give your self to me

Drums

Piano

RockOrg

Synbass

Nappes



143

Chant

Mmm mm mm... You

Drums

Piano

RockOrg

Synbass

Nappes

145

Chant

Drums

Piano

RockOrg

Synbass

RevCymb

Nappes



147

Chant

Drums

Piano

RockOrg

Synbass

SynDrum

Choers

Nappes

Explosion

149

Chant

Drums

Piano

RockOrg

Synbass

Nappes

could melt your heart



151

Chant

Drums

Piano

RockOrg

Synbass

Choeurs

Nappes

Mmm mm mm... We'd ne

153

Chant

Drums

Piano

RockOrg

Synbass

Nappes



155

Chant

Drums

Piano

RockOrg

Synbass

SynDrum

Choeurs

Nappes

157

Chant

Give your self to me

Drums

Piano

RockOrg

Synbass

Nappes



159

Chant

Mmm mm mm... You

Drums

Piano

RockOrg

Synbass

Choeurs

Nappes

161

Chant

Drums

Piano

RockOrg

Synbass

RevCymb

Nappes

are



163

Chant

Drums

SynDrum

Nappes

Explosion

the key. If I could melt your heart

Madonna - 3

Chant

♩ = 128,000000

17

You on ly see what our eyes want to see

20

How can life be what you want it to be You're fro zen when you heart's not

24

o pen You're so con sumed with how much you get

28

You waste your time with hat and regret You're fro zen when you heart's not

32

o pen. Mmm mm mm... If I could melt your

37

heart Mmm mm mm... We'd ne ver be a part

42

Mmm mm mm... Give your self to me Mmm mm mm... You

48

are the key. Now there's no point in

59

pla cing the blame And you should know I'd suf fer the same If I

62

lose you, my heart would be bro ken

66

 Love is a bird, sheeeds to fly Let all the hurt in side youdie You're

70

 frozen when youheart is ot o pen. Mmm mm mm... If

76

 I could melt your heart Mmm mm mm... We'd ne ver be a

81

 part Mmm mm mm... Give your self to me Mmm mm mm...

87

 You are the key. You're fro zen You're

92

 fro zen You're fro zen You're fro zen You're

95

 fro zen You're fro zen you're, you're, you're, You're fro zen

98

 Mmm mm mmMmm mm mmMmm mm mmMmm mm mm.Mmm

102

 mm mm..Mmm mm mm..Mmm mm mm..Mmm mm mmMmm mm mm..Mmm

107

 mm mm...Mmmmm mm...Mmmmmmm...Mmm mm mmMmm mm mm...Mmm

111

mm mm... Mmmmm mm... Mmmmmmm... Mmm mm mm.Mmm

115

You only see what your eyes want to see How can life be what you want it to be You're

119

fro zen when your heart's not o pen You're so consumed with

124

how you get You waste your time with hate and regret You're frozen when your heart's not

129

o pen. Mmm mm mm... If I could melt your heart

135

Mmm mm mm... We'd ne ver be a part Mmm mm mm...

141

Give your self to me Mmm mm mm... You are

147

Mmm mm mm... If I could melt your heart Mmm mm mm...

152

We'd ne ver be a part Mmm mm mm...

157

Give your self to me Mmm mm mm... You are V.S.

163



the key.

If I could melt your heart

Drums
Madonna - 3

♩ = 128,000000

30/04/98

The image displays a drum score for the song "Madonna - 3". It consists of ten staves, each representing a different drum part. The music is written in 4/4 time. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with an 'x', indicating a specific drum sound. The score is divided into measures, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 indicated on the left. A section starting at measure 8 is labeled "Polyphonie :28 notes". At the end of measure 18, there are four triplets, each marked with a "3".

Drums

This image displays a drum score for measures 22 through 40. The notation is organized into ten systems, each corresponding to a measure number. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The snare drum part is represented by 'x' marks indicating hits, while the bass drum part uses solid black circles. The notation is divided into two-measure phrases by vertical bar lines. Measures 26 and 34 include a small inset box at the beginning of the system, which contains a specific drum pattern with a curved line above it, likely representing a cymbal or hi-hat effect. The overall pattern is a consistent, rhythmic sequence of hits across the two drums.

42

44

46

48

50

52

54

56

58

60

Drums

Drum notation for measures 62 through 80. The notation is presented in two systems per measure, with a double bar line separating the two parts. The top staff of each system contains a series of 'x' marks representing cymbals, and the bottom staff contains notes and rests representing the drum kit. Measures 66 and 74 include a small inset box at the beginning of the first system, likely indicating a specific drum technique or a change in the pattern.

Drum notation for measures 82 through 100. Each measure is represented by a two-staff system. The top staff shows the drum set configuration with 'x' marks for cymbals and 'o' marks for other drums. The bottom staff shows the rhythmic notation with stems and heads for various drum parts. Measures 82, 90, and 98 include a small diagram of a drum set at the beginning of the measure.

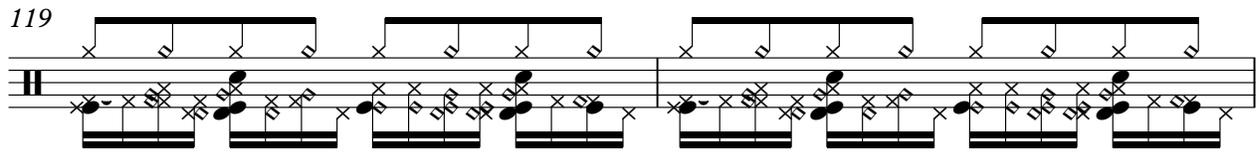
V.S.

Drums

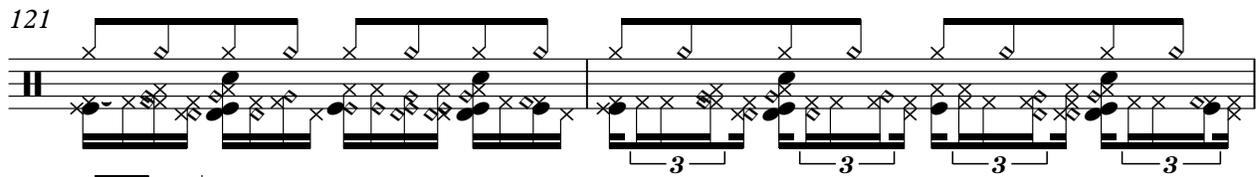
This image displays a series of ten systems of drum notation, numbered 102 through 117. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses standard drum symbols: 'x' for snare hits, 'o' for bass drum hits, and 'x' for cymbal hits. The patterns are as follows:

- Measures 102-104:** Snare drum plays a quarter note followed by an eighth note. Bass drum plays a quarter note followed by an eighth note. Cymbal plays a quarter note followed by an eighth note.
- Measures 106-108:** Snare drum plays a quarter note followed by an eighth note. Bass drum plays a quarter note followed by an eighth note. Cymbal plays a quarter note followed by an eighth note.
- Measures 110-112:** Snare drum plays a quarter note followed by an eighth note. Bass drum plays a quarter note followed by an eighth note. Cymbal plays a quarter note followed by an eighth note.
- Measures 113-115:** Snare drum plays a quarter note followed by an eighth note. Bass drum plays a quarter note followed by an eighth note. Cymbal plays a quarter note followed by an eighth note.
- Measures 117:** Snare drum plays a quarter note followed by an eighth note. Bass drum plays a quarter note followed by an eighth note. Cymbal plays a quarter note followed by an eighth note.

119

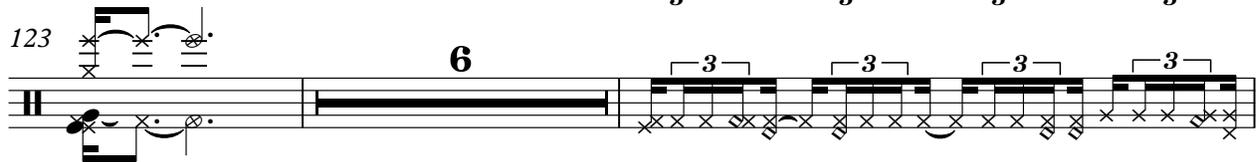


121

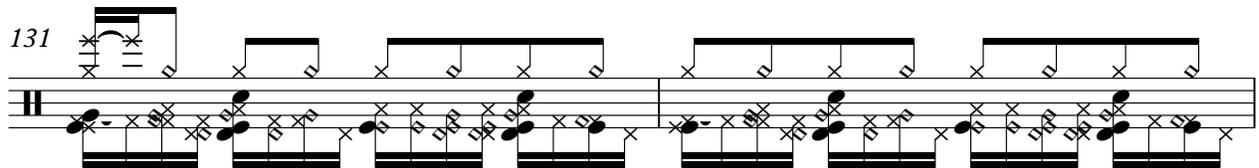


123

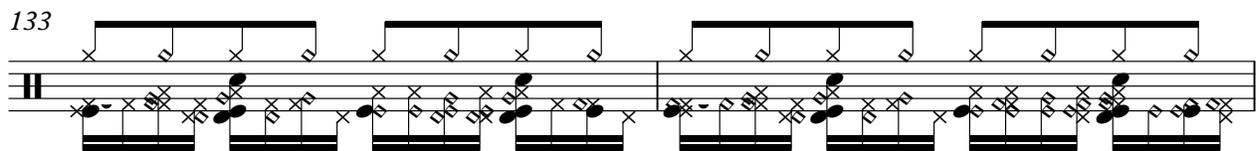
6



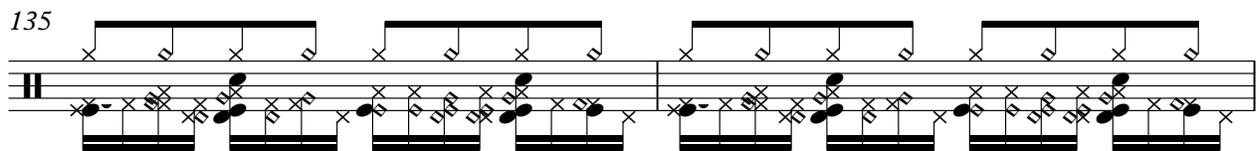
131



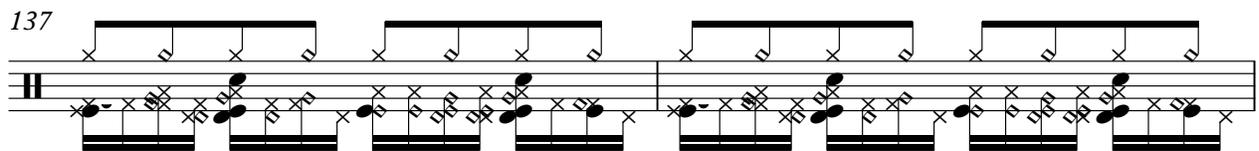
133



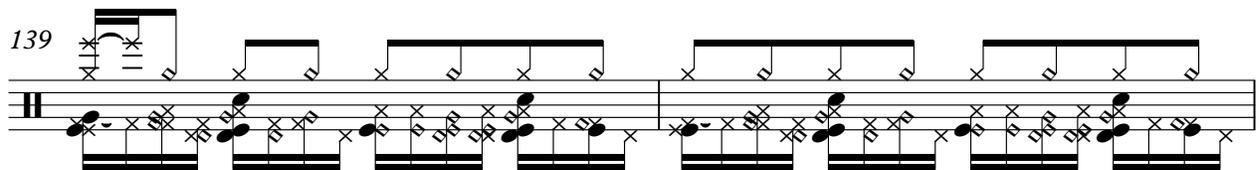
135



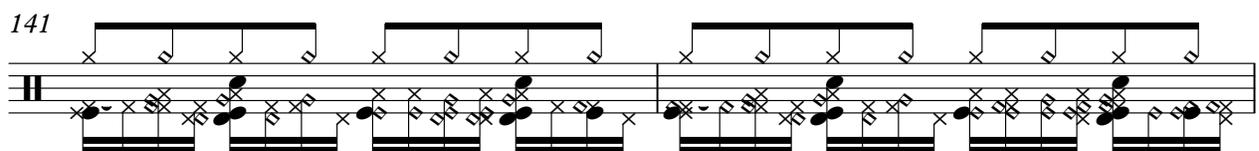
137



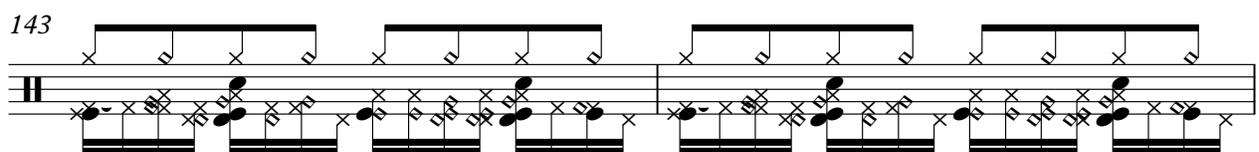
139



141



143



Drum notation for measures 145 through 162. The notation is presented in two systems per measure, with a top staff for the snare drum and a bottom staff for the bass drum. Measure 145 shows a consistent pattern of eighth notes. Measure 147 includes a hi-hat opening. Measure 155 features a hi-hat opening and a snare drum accent. Measure 162 concludes with a double bar line and a '5' time signature.

Funk gtr Madonna - 3

♩ = 128,000000

7

7

17

32

51

54

57

111

Piano Madonna - 3

♩ = 128,000000

33

36

39

42

45

48

51

54

56

16

The image shows a piano score for the song '3' by Madonna. It consists of nine staves of music in 4/4 time. The tempo is marked as ♩ = 128,000000. The score begins with a treble clef and a key signature of one flat (Bb). The first staff starts with a whole rest, followed by a series of chords and eighth notes. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and chords. The score ends with a double bar line and a repeat sign.

104

Musical staff 104: Treble clef, piano accompaniment. The staff contains a sequence of chords and eighth notes, primarily in a B-flat major key signature.

107

Musical staff 107: Treble clef, piano accompaniment. The staff contains a sequence of chords and eighth notes, continuing the piano accompaniment.

110

Musical staff 110: Treble clef, piano accompaniment. The staff contains a sequence of chords and eighth notes.

113

Musical staff 113: Grand staff (treble and bass clefs), piano accompaniment. The treble clef part has a few notes, while the bass clef part has a more active line with chords and eighth notes.

117

Musical staff 117: Bass clef, piano accompaniment. The staff contains a sequence of chords and eighth notes.

120

Musical staff 120: Bass clef, piano accompaniment. The staff contains a sequence of chords and eighth notes.

123

Musical staff 123: Bass clef, piano accompaniment. The staff contains a sequence of chords and eighth notes.

126

Musical staff 126: Bass clef, piano accompaniment. The staff contains a sequence of chords and eighth notes.

129

Musical staff 129: Grand staff (treble and bass clefs), piano accompaniment. The treble clef part has a few notes, while the bass clef part has a more active line with chords and eighth notes.

V.S.

161

Musical notation for piano, measures 161-166. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure (161) contains a quarter rest, followed by eighth notes G4, F4, E4, and D4. The second measure (162) contains a quarter rest, followed by eighth notes C4, B3, A3, and G3. The third measure (163) contains a quarter rest, followed by eighth notes F3, E3, D3, and C3. The fourth measure (164) contains a quarter rest, followed by eighth notes B2, A2, G2, and F2. The fifth measure (165) contains a quarter rest, followed by eighth notes E2, D2, C2, and B1. The sixth measure (166) contains a quarter rest, followed by eighth notes A1, G1, F1, and E1. The piece concludes with a double bar line.

6

RockOrg Madonna - 3

♩ = 128,000000

17

20

23

26

29

32

Detailed description: This image shows a musical score for a rock organ piece. It consists of six systems of music, each with a treble and bass staff. The tempo is marked as ♩ = 128,000000. The first system starts at measure 17 and includes a double bar line with the number 17 above and below it. The second system starts at measure 20, the third at 23, the fourth at 26, the fifth at 29, and the sixth at 32. The music features a consistent rhythmic pattern of eighth and sixteenth notes, with some chords and rests. The key signature changes from C major to B minor between measures 20 and 23, and then to A minor between measures 29 and 32. The bass line is a simple eighth-note accompaniment, while the treble line has more complex rhythmic patterns.

35



38



41



44



47



50



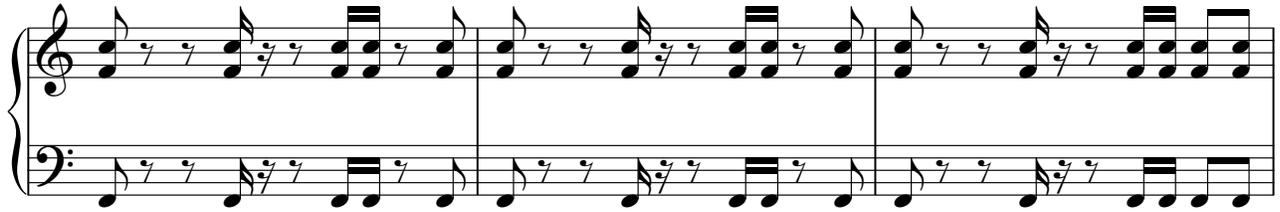
53



56



59



62

Musical notation for measures 62-64. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. Measure 62 starts with a treble clef, while measures 63 and 64 have a bass clef.

65

Musical notation for measures 65-67. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. All staves in this system have a treble clef.

68

Musical notation for measures 68-70. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. All staves in this system have a treble clef.

71

Musical notation for measures 71-73. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. All staves in this system have a treble clef.

74

Musical notation for measures 74-76. This system contains only a bass clef staff. The key signature has one flat. The music features a steady eighth-note accompaniment.

77

Musical notation for measures 77-79. This system contains only a bass clef staff. The key signature has one flat. The music features a steady eighth-note accompaniment.

80

Musical notation for measures 80-82. This system contains only a bass clef staff. The key signature has one flat. The music features a steady eighth-note accompaniment.

83

Musical notation for measures 83-85. This system contains only a bass clef staff. The key signature has one flat. The music features a steady eighth-note accompaniment.

V.S.

86

Musical staff for measure 86, featuring a bass clef and a series of eighth notes.

89

Musical staff for measure 89, featuring a bass clef and a series of eighth notes.

92

Musical staff for measure 92, featuring a bass clef and a series of eighth notes.

95

Musical staff for measure 95, featuring a bass clef and a series of eighth notes.

98

Musical staff for measure 98, featuring a bass clef and a series of eighth notes.

101

Musical staff for measure 101, featuring a bass clef and a series of eighth notes.

104

Musical staff for measure 104, featuring a bass clef and a series of eighth notes.

107

Musical staff for measure 107, featuring a bass clef and a series of eighth notes.

110

Musical staff for measure 110, featuring a bass clef and a series of eighth notes.

113

Musical staff for measure 113, featuring a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains chords, while the lower staff contains eighth notes.

117



120



123



126



129



133



136



139



142



145



V.S.

Synbass Madonna - 3

♩ = 128,000000

17



20



23



26



29



32



35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



89



92



95



98



101



104



V.S.

107



110



113



117



120



123



126



129



133



136



139



142



145



148



151



154



157



160



162



6

SynDrum Madonna - 3

♩ = 128,000000

16 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5

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RevCymb Madonna - 3

♩ = 128,000000

15 15

34

23 15

74

15 7 7

105

3 3

115

15 15

146

15 6

Cuivres Madonna - 3

♩ = 128,000000

92

96

100

104

107

110

112

113

55

Choeurs Madonna - 3

♩ = 128,000000

63 6

73 23

100

106

112 7

123 6 16

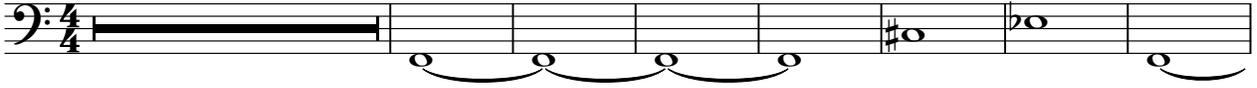
149 2 2

156 2 8

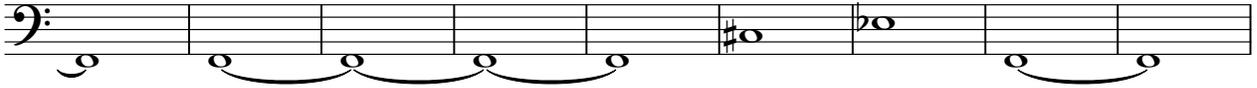
Nappes Madonna - 3

♩ = 128,000000

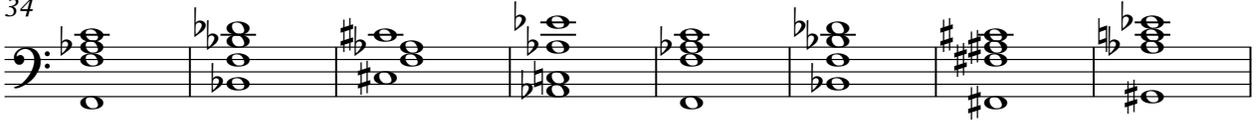
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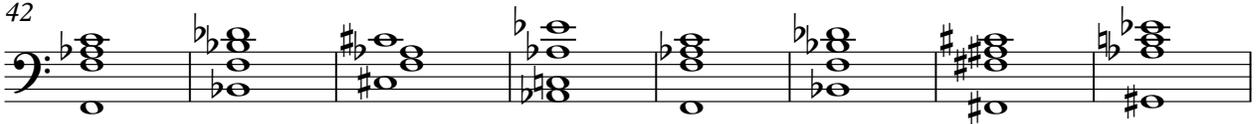
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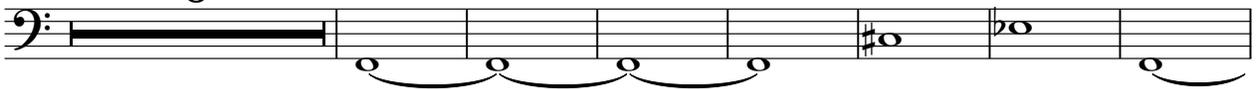


42



50

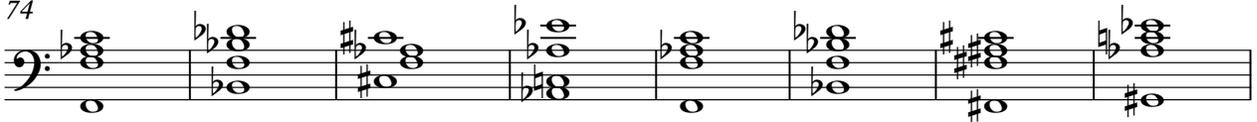
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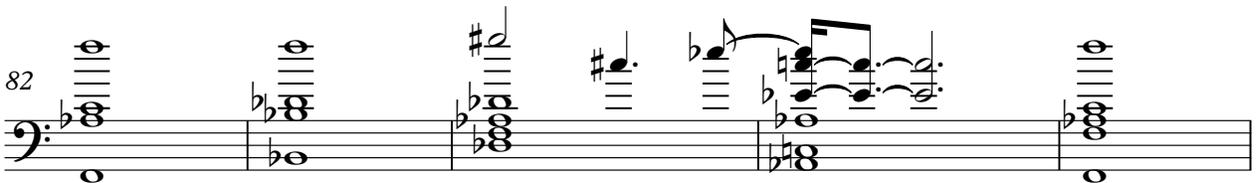
65



74

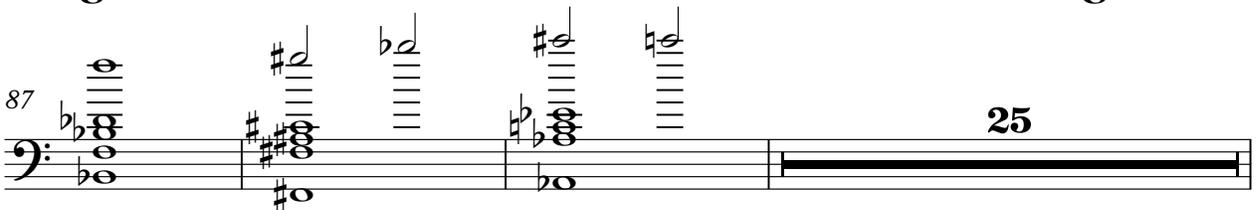


82



87

25



Strings I
Madonna - 3

♩ = 128,000000

16

19

34

2

57

34

94

98

102

105

108

110

112

2

113

113

Strings 1

55

Explosion Madonna - 3

♩ = 128,000000

A musical staff in 4/4 time. The first measure contains a quarter note with the number **111** above it. The second measure contains a half note with the number **2** above it. The third measure contains a quarter note with the number **8** above it. There are two empty circles below the staff, one under the second measure and one under the third measure.

124

A musical staff with three measures. The first measure contains a quarter note with the number **23** above it. The second measure contains a half note with the number **15** above it. The third measure contains a quarter note with the number **5** above it. There are two empty circles below the staff, one under the second measure and one under the third measure.