

Madonna - 3

00:00:03:00
1.1,00
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♩ = 128,000000

Chant

Drums

Funk gtr

Piano

RockOrg

Synbass

SynDrum

RevCymb

Cuivres

Choeurs

Nappes

Strings1

Explosion



4

Drums



6

Drums

2

8 Polyphonie :28 notes

Drums

Funk gtr



10

Drums



12

Drums



14

Drums



16

Drums

Funk gtr

SynDrum

RevCymb

Strings1

18

Chant

Drums

RockOrg

Synbass

SynDrum

Nappes

Strings1

You on ly see what your eyes want to see



20

Chant

Drums

RockOrg

Synbass

Nappes

How can life be what you want it to be You're

22

Chant

fro zen when your heart's not

Drums

RockOrg

Synbass

Nappes



24

Chant

pen

Drums

RockOrg

Synbass

Nappes

26

Chant

Drums

RockOrg

Synbass

SynDrum

Nappes

You're so con sumed wjth how much you get



28

Chant

Drums

RockOrg

Synbass

Nappes

You waste your time with hate and re gret You're

30

Chant

fro zen when your heart's not

Drums

RockOrg

Synbass

Nappes



32

Chant

pen.

Drums

RockOrg

Synbass

RevCymb

Nappes

34

Chant

Drums

Piano

RockOrg

Synbass

SynDrum

Nappes



36

Chant

Drums

Piano

RockOrg

Synbass

Nappes

38

Chant

Mmm mm mm... we'd ne

Drums

Piano

RockOrg

Synbass

Nappes



40

Chant

ver : be a part

Drums

Piano

RockOrg

Synbass

Nappes

42

Chant

Mann

Drums

Piano

RockOrg

Synbass

SynDrum

Nappes



44

Chant

Give your self to me

Drums

Piano

RockOrg

Synbass

Nappes

46

Chant

Mmm mm mm... You

Drums

Piano

RockOrg

Synbass

Nappes



48

Chant

are

Drums

Piano

RockOrg

Synbass

Nappes

50

Chant

Drums

Funk gtr

Piano

RockOrg

Synbass

SynDrum



52

Drums

Funk gtr

Piano

RockOrg

Synbass

Strings I

54

Drums
Funk gtr
Piano
RockOrg
Synbass
Strings1

This musical score block covers measures 54 and 55. It features six staves: Drums, Funk guitar, Piano, Rock organ, Synbass, and Strings 1. The Drums staff shows a complex, multi-layered pattern with various drum sounds. The Funk guitar staff has a melodic line with eighth and sixteenth notes. The Piano staff consists of chords and single notes. The Rock organ staff has a bass line with eighth notes. The Synbass staff has a bass line with eighth notes. The Strings 1 staff has a few notes at the beginning of the first measure and then remains silent.



56

Drums
Funk gtr
Piano
RockOrg
Synbass
RevCymb
Strings1

This musical score block covers measures 56 and 57. It features seven staves: Drums, Funk guitar, Piano, Rock organ, Synbass, RevCymb, and Strings 1. The Drums staff continues the pattern from the previous block. The Funk guitar staff has a melodic line with eighth and sixteenth notes. The Piano staff consists of chords and single notes. The Rock organ staff has a bass line with eighth notes. The Synbass staff has a bass line with eighth notes. The RevCymb staff has a few notes at the end of the second measure. The Strings 1 staff has a few notes at the end of the second measure.

58

Chant

Drums

RockOrg

Synbass

SynDrum

Nappes

Strings1

Now there's no point in placing the blame



60

Chant

Drums

RockOrg

Synbass

Nappes

And you should know I'd suffer the same if

62

Chant

lose you, my heart would be

Drums

RockOrg

Synbass

Nappes



64

Chant

bro ken

Drums

RockOrg

Synbass

Choeurs

Nappes

66

Chant

Drums

RockOrg

Synbass

SynDrum

Nappes

Love is a bird, she needs to fly



68

Chant

Drums

RockOrg

Synbass

Nappes

Let all the hurt in side you die You're

70

Chant

fro zen when your heart's not

Drums

RockOrg

Synbass

Nappes



72

Chant

petr.

Drums

RockOrg

Synbass

RevCymb

Choeurs

Nappes

74

Chant

Drums

Piano

RockOrg

Synbass

SynDrum

Nappes



76

Chant

Drums

Piano

RockOrg

Synbass

Nappes

78

Chant

Mmm mm mm... we'd ne

Drums

Piano

RockOrg

Synbass

Nappes



80

Chant

ver be a part

Drums

Piano

RockOrg

Synbass

Nappes

82

Chant

Mmm... mmm... mm...

Drums

Piano

RockOrg

Synbass

SynDrum

Nappes



84

Chant

Give your self to me

Drums

Piano

RockOrg

Synbass

Nappes

86

Chant

Mmm mm mm... You

Drums

Piano

RockOrg

Synbass

Nappes



88

Chant

are

Drums

Piano

RockOrg

Synbass

RevCymb

Nappes

90

Chant

Drums

Piano

RockOrg

Synbass

SynDrum

the key, you're fro zen you're



92

Chant

Drums

Piano

RockOrg

Synbass

Cuivres

Strings I

fro zen you're fro zen you're

94

Chant

Drums

Piano

RockOrg

Synbass

Cuivres

Strings1



96

Chant

Drums

Piano

RockOrg

Synbass

RevCymb

Cuivres

Choers

Strings1

98

Chant

Drums

Piano

RockOrg

Synbass

SynDrum

Cuivres

Choers

Strings1



100

Chant

Drums

Piano

RockOrg

Synbass

Cuivres

Choers

Strings1

102

Chant
Drums
Piano
RockOrg
Synbass
Cuivres
Choeurs
Strings1

This musical score block covers measures 102 and 103. It features eight staves: Chant, Drums, Piano, RockOrg, Synbass, Cuivres, Choeurs, and Strings1. The Chant staff includes vocal lines with lyrics 'mm...', 'Mmm', and 'mm...'. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Piano, RockOrg, Synbass, and Strings1 staves provide harmonic support with chords and melodic lines. The Cuivres and Choeurs staves also contribute to the overall texture.

104

Chant
Drums
Piano
RockOrg
Synbass
RevCymb
Cuivres
Choeurs
Strings1

This musical score block covers measures 104 and 105. It features nine staves: Chant, Drums, Piano, RockOrg, Synbass, RevCymb, Cuivres, Choeurs, and Strings1. The Chant staff includes vocal lines with lyrics 'mm...', 'Mmm', 'mm', 'mm...', and 'Mmm'. The Drums staff continues the rhythmic pattern. The Piano, RockOrg, Synbass, and Strings1 staves provide harmonic support. The RevCymb staff has a single note in measure 105. The Cuivres and Choeurs staves also contribute to the overall texture.

106

Chant

mm mm... Mmm mm mm... Mmm

Drums

Piano

RockOrg

Synbass

SynDrum

Cuivres

Choeurs

Strings I

108

Chant
Drums
Piano
RockOrg
Synbass
RevCymb
Cuivres
Choers
Strings1

This musical score block covers measures 108 and 109. It features eight staves: Chant, Drums, Piano, RockOrg, Synbass, RevCymb, Cuivres, and Choers. The Chant staff includes vocal lines with lyrics such as 'mm...', 'Mmm', and 'Mrhm'. The Drums staff shows a complex rhythmic pattern with various drum symbols. The Piano, RockOrg, and Synbass staves provide harmonic support with chords and bass lines. The RevCymb staff has a few cymbal hits. The Cuivres staff has a melodic line. The Choers staff has a vocal line with lyrics. The Strings1 staff has a bass line with chords.



110

Chant
Drums
Piano
RockOrg
Synbass
Cuivres
Choers
Strings1

This musical score block covers measures 110 and 111. It features eight staves: Chant, Drums, Piano, RockOrg, Synbass, Cuivres, Choers, and Strings1. The Chant staff includes vocal lines with lyrics such as 'mm...', 'Mmm', and 'Mrhm'. The Drums staff shows a complex rhythmic pattern with various drum symbols. The Piano, RockOrg, and Synbass staves provide harmonic support with chords and bass lines. The Cuivres staff has a melodic line. The Choers staff has a vocal line with lyrics. The Strings1 staff has a bass line with chords.

111

Chant

Drums

Piano

RockOrg

Synbass

Cuivres

Choeurs

Strings1

This musical score block covers measures 111 to 114. It features eight staves: Chant, Drums, Piano, RockOrg, Synbass, Cuivres, Choers, and Strings1. The Chant staff has lyrics 'mam...' and 'Mmam'. The Drums staff shows a complex rhythmic pattern with various drum symbols. The Piano, RockOrg, Synbass, and Strings1 staves have a consistent rhythmic accompaniment. The Cuivres and Choers staves have melodic lines with various articulations.



112

Chant

Drums

Piano

RockOrg

Synbass

Cuivres

Choeurs

Strings1

Explosion

This musical score block covers measures 112 to 115. It features nine staves: Chant, Drums, Piano, RockOrg, Synbass, Cuivres, Choers, Strings1, and Explosion. The Chant staff has lyrics 'mam...' and 'Mmam'. The Drums staff continues the rhythmic pattern. The Piano, RockOrg, Synbass, and Strings1 staves maintain their accompaniment. The Cuivres and Choers staves have melodic lines. The Explosion staff is a single line with a double bar line.

113

Chant

mm mm... Mmm mm mm... Mmm

Drums

Piano

RockOrg

Synbass

SynDrum

RevCymb

Cuivres

Choeurs

Strings I

Explosion

115

Chant

Drums

Piano

RockOrg

Synbass

SynDrum

Nappes

You on ly see what your eyes want to see



117

Chant

Drums

Piano

RockOrg

Synbass

Nappes

How can life be what you want it to be You're

119

Chant

fro zen when your heart's not

Drums

Piano

RockOrg

Synbass

Nappes



121

Chant

pen

Drums

Piano

RockOrg

Synbass

Choeurs

Nappes

123

Chant
 You're ~~so~~ consumed with how much you get You waste your time with

Drums

Piano

RockOrg

Synbass

SynDrum

Nappes

Explosion



126

Chant
 hate and regret You're frozen when your heart's not

Piano

RockOrg

Synbass

Nappes

129

Chant

o pen.

Drums

Piano

RockOrg

Synbass

RevCymb

Choers

Nappes



131

Chant

Mann

Drums

Piano

RockOrg

Synbass

SynDrum

Nappes

133

Chant
Drums
Piano
RockOrg
Synbass
Nappes

I could melt your heart



135

Chant
Drums
Piano
RockOrg
Synbass
Nappes

Minn mijn mm... We'd ne

137

Chant

Drums

Piano

RockOrg

Synbass

Nappes



139

Chant

Drums

Piano

RockOrg

Synbass

SynDrum

Nappes

141

Chant

Give your self to me

Drums

Piano

RockOrg

Synbass

Nappes



143

Chant

Mmm mm mm... You

Drums

Piano

RockOrg

Synbass

Nappes

145

Chant

Drums

Piano

RockOrg

Synbass

RevCymb

Nappes



147

Chant

Drums

Piano

RockOrg

Synbass

SynDrum

Choers

Nappes

Explosion

149

Chant

Drums

Piano

RockOrg

Synbass

Nappes

could melt your heart



151

Chant

Drums

Piano

RockOrg

Synbass

Choeurs

Nappes

Mmm mm mm... We'd ne

153

Chant

Drums

Piano

RockOrg

Synbass

Nappes



155

Chant

Drums

Piano

RockOrg

Synbass

SynDrum

Choeurs

Nappes

157

Chant

Give your self to me

Drums

Piano

RockOrg

Synbass

Nappes



159

Chant

Mmm mm mm... You

Drums

Piano

RockOrg

Synbass

Choeurs

Nappes

161

Chant
Drums
Piano
RockOrg
Synbass
RevCymb
Nappes

are



163

Chant
Drums
SynDrum
Nappes
Explosion

the key. If I could melt your heart

Madonna - 3

Chant

♩ = 128,000000

17

You on ly see what our eyes want to see

20

How can life be what you want it to be You're fro zen when you heart's not

24

o pen You're so con sumed with how much you get

28

You waste our time with hat and regret You're fro zen when you heart's not

32

o pen. Mmm mm mm... If I could melt your

37

heart Mmm mm mm... We'd ne ver be a part

42

Mmm mm mm... Give your self to me Mmm mm mm... You

48

are the key. Now there's no point in

59

pla cing the blame And you should know I'd suf fer the same If I

62

lose you, my heart would be bro ken

66

 Love is a bird, ~~she~~ needs to fly Let all the hurt in side you die You're

70

 frozen when your heart is not o pen. Mmm mm mm... If

76

 I could melt your heart Mmm mm mm... We'd ne ver be a

81

 part Mmm mm mm... Give your self to me Mmm mm mm...

87

 You are the key. You're fro zen You're

92

 fro zen You're fro zen You're fro zen You're

95

 fro zen You're fro zen you're, you're, you're, You're fro zen

98

 Mmm mm mm Mmm mm mm Mmm mm mm Mmm mm mm Mmm

102

 mm mm... Mmm mm mm... Mmm mm mm... Mmm mm mm Mmm mm mm... Mmm

107

 mm mm... Mmm mm mm... Mmm mm mm... Mmm mm mm Mmm mm mm... Mmm

111

mm mm... Mmmmm mm... Mmmmmmm...Mmm mm mm.Mmm

115

You only see what your eyes want to see How can life be what you want it to be You're

119

frozen when your heart's not open You're so consumed with

124

how you get You waste your time with hate and regret You're frozen when your heart's not

129

open. Mmm mm mm... If I could melt your heart

135

Mmm mm mm... We'd never be a part Mmm mm mm...

141

Give your self to me Mmm mm mm... You are

147

Mmm mm mm... If I could melt your heart Mmm mm mm...

152

We'd never be a part Mmm mm mm...

157

Give your self to me Mmm mm mm... You are V.S.

4

Chant

163



the key.

If I could melt your heart

Drums
Madonna - 3

♩ = 128,000000

30/04/98

The image displays a drum score for the song "Madonna - 3". It consists of ten staves, each representing a different drum part. The score is written in 4/4 time, with a tempo of 128,000000. The notation includes various drum symbols (snare, tom, cymbal, hi-hat) and rests. The score is divided into measures, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 indicated on the left. A specific section is labeled "Polyphonie :28 notes" above measure 8. The notation is complex, featuring many beamed notes and rests, indicating a fast and intricate drum pattern.

Drums

Drum notation for measures 22 through 40. The notation is organized into ten systems, each starting with a measure number (22, 24, 26, 28, 30, 32, 34, 36, 38, 40). Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' for snare hits and solid black dots for bass drum hits. Measure 26 and measure 34 include a small inset box with a diagram of a drum set, showing the positions of the snare, bass, and hi-hat drums. The notation shows a consistent rhythmic pattern across the measures, with some variations in the snare and bass drum patterns.

42

44

46

48

50

52

54

56

58

60

Drums

62

64

66

68

70

72

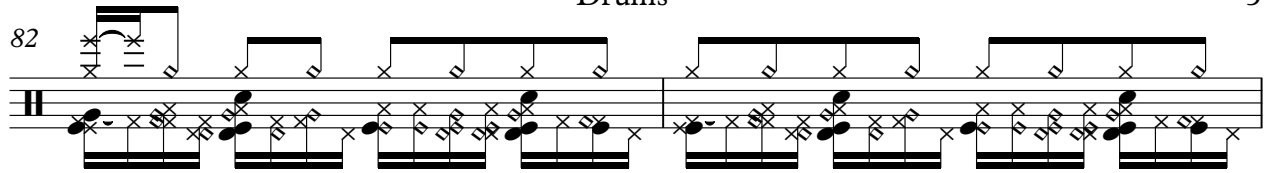
74

76

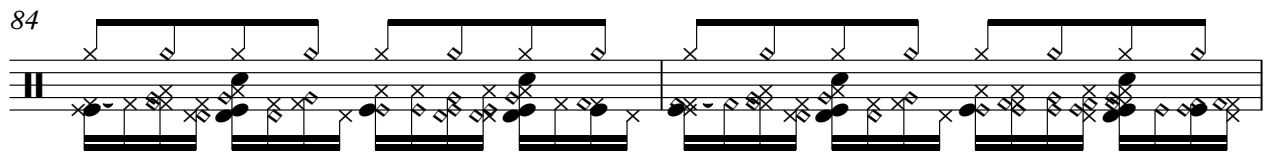
78

80

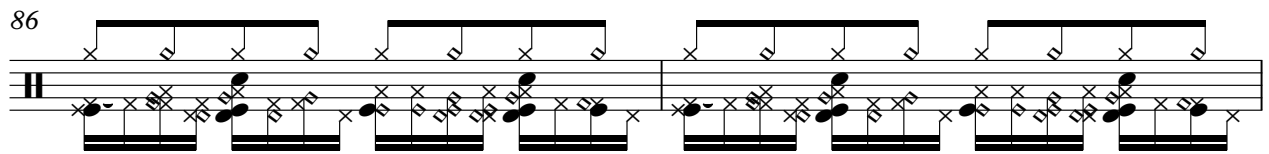
82



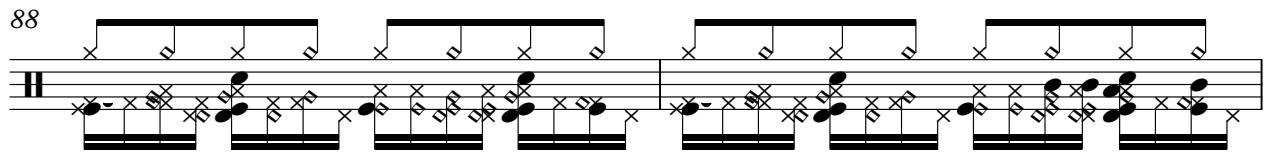
84



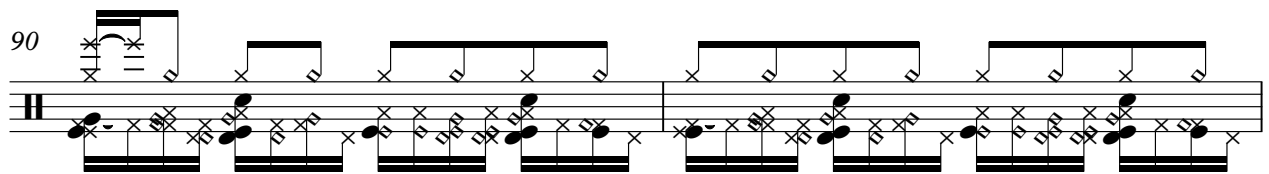
86



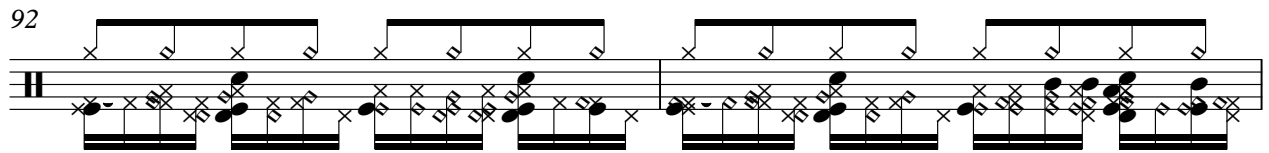
88



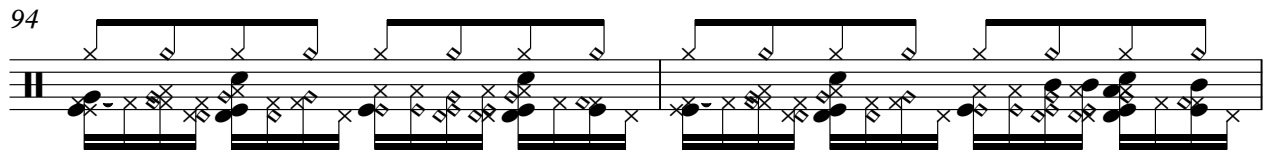
90



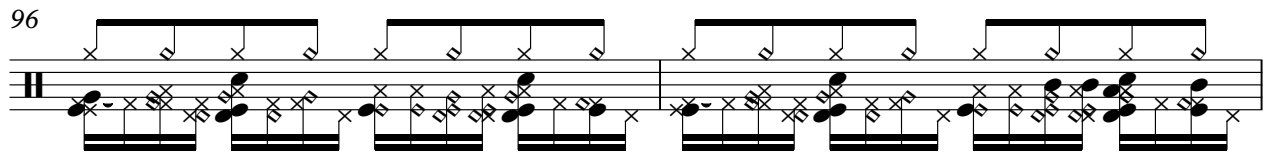
92



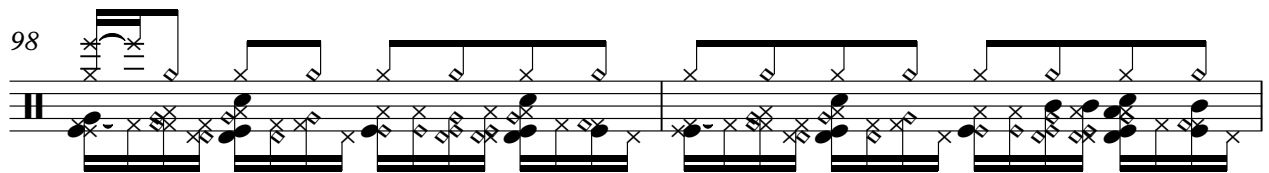
94



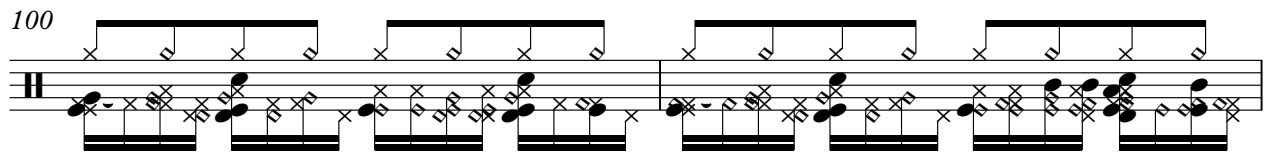
96



98



100



Drum notation for measures 102 through 117. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 102, 104, 106, 108, 110, 111, 112, 113, 115, and 117 are indicated on the left side of the page. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The bottom staff uses 'x' marks to denote specific drum sounds, likely cymbals or hi-hats.

119

121

123

6

131

133

135

137

139

141

143

Drum notation for measures 145 through 162. The notation is presented in two systems per measure, with a top staff for the snare drum and a bottom staff for the bass drum. Measure 145 shows a consistent pattern of eighth notes on the snare and bass. Measure 147 includes a hi-hat opening in the first half. Measure 155 features a hi-hat opening in the first half and a snare drum roll in the second half. Measure 161 has a snare drum roll in the first half. Measure 162 concludes with a snare drum roll in the first half and a final bass drum hit in the second half, followed by a double bar line and the number 5.

Funk gtr Madonna - 3

♩ = 128,000000

7

7

17

32

51

54

57

111

Piano Madonna - 3

♩ = 128,000000

33

36

39

42

45

48

51

54

56

16

The image shows a piano score for the song '3' by Madonna. It consists of nine staves of music in 4/4 time. The tempo is marked as ♩ = 128,000000. The score begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a whole rest, followed by a series of chords and eighth notes. The subsequent staves continue with a mix of chords and melodic lines. The score ends with a double bar line and the number 16, indicating the end of the piece.

104



107



110



113



117



120



123



126



129



V.S.

132



Measures 132-134: Treble clef, key signature of one flat (B-flat). Measure 132: B-flat, D-flat, F, G, A, B-flat. Measure 133: B-flat, D-flat, F, G, A, B-flat. Measure 134: B-flat, D-flat, F, G, A, B-flat.

135



Measures 135-137: Treble clef, key signature of one flat (B-flat). Measure 135: B-flat, D-flat, F, G, A, B-flat. Measure 136: B-flat, D-flat, F, G, A, B-flat. Measure 137: B-flat, D-flat, F, G, A, B-flat.

138



Measures 138-140: Treble clef, key signature of one flat (B-flat). Measure 138: B-flat, D-flat, F, G, A, B-flat. Measure 139: B-flat, D-flat, F, G, A, B-flat. Measure 140: B-flat, D-flat, F, G, A, B-flat.

141



Measures 141-143: Treble clef, key signature of one flat (B-flat). Measure 141: B-flat, D-flat, F, G, A, B-flat. Measure 142: B-flat, D-flat, F, G, A, B-flat. Measure 143: B-flat, D-flat, F, G, A, B-flat.

144



Measures 144-146: Treble clef, key signature of one flat (B-flat). Measure 144: B-flat, D-flat, F, G, A, B-flat. Measure 145: B-flat, D-flat, F, G, A, B-flat. Measure 146: B-flat, D-flat, F, G, A, B-flat.

147



Measures 147-149: Treble clef, key signature of one flat (B-flat). Measure 147: B-flat, D-flat, F, G, A, B-flat. Measure 148: B-flat, D-flat, F, G, A, B-flat. Measure 149: B-flat, D-flat, F, G, A, B-flat.

150



Measures 150-152: Treble clef, key signature of one flat (B-flat). Measure 150: B-flat, D-flat, F, G, A, B-flat. Measure 151: B-flat, D-flat, F, G, A, B-flat. Measure 152: B-flat, D-flat, F, G, A, B-flat.

153



Measures 153-155: Treble clef, key signature of one flat (B-flat). Measure 153: B-flat, D-flat, F, G, A, B-flat. Measure 154: B-flat, D-flat, F, G, A, B-flat. Measure 155: B-flat, D-flat, F, G, A, B-flat.

156



Measures 156-158: Treble clef, key signature of one flat (B-flat). Measure 156: B-flat, D-flat, F, G, A, B-flat. Measure 157: B-flat, D-flat, F, G, A, B-flat. Measure 158: B-flat, D-flat, F, G, A, B-flat.

159



Measures 159-161: Treble clef, key signature of one flat (B-flat). Measure 159: B-flat, D-flat, F, G, A, B-flat. Measure 160: B-flat, D-flat, F, G, A, B-flat. Measure 161: B-flat, D-flat, F, G, A, B-flat.

161

Musical notation for piano, measures 161-166. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure (161) contains a quarter rest, followed by eighth notes G4, F4, and E4. The second measure (162) contains a quarter rest, followed by eighth notes D4, C4, and B3. The third measure (163) contains a quarter rest, followed by eighth notes A3, G3, and F3. The fourth measure (164) contains a quarter rest, followed by eighth notes E3, D3, and C3. The fifth measure (165) contains a quarter rest, followed by eighth notes B2, A2, and G2. The sixth measure (166) contains a quarter rest, followed by eighth notes F2, E2, and D2. The piece ends with a double bar line.

6

RockOrg Madonna - 3

♩ = 128,000000

17



20



23



26



29



32



35



38



41



44



47



50



53



56



59



62

Musical notation for measures 62-64, piano part. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and chords in the treble.

65

Musical notation for measures 65-67, piano part. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and chords in the treble.

68

Musical notation for measures 68-70, piano part. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature changes to two flats (B-flat and E-flat) starting in measure 69. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

71

Musical notation for measures 71-73, piano part. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in the bass and chords in the treble.

74

Musical notation for measures 74-76, bass part. The system consists of a single bass clef staff. The key signature has two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment.

77

Musical notation for measures 77-79, bass part. The system consists of a single bass clef staff. The key signature changes to one flat (B-flat) starting in measure 78. The music features a steady eighth-note accompaniment.

80

Musical notation for measures 80-82, bass part. The system consists of a single bass clef staff. The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment.

83

Musical notation for measures 83-85, bass part. The system consists of a single bass clef staff. The key signature changes to no sharps or flats (C major) starting in measure 84. The music features a steady eighth-note accompaniment.

V.S.

86

Musical staff for measure 86, bass clef, featuring eighth and sixteenth notes.

89

Musical staff for measure 89, bass clef, featuring eighth and sixteenth notes.

92

Musical staff for measure 92, bass clef, featuring eighth and sixteenth notes.

95

Musical staff for measure 95, bass clef, featuring eighth and sixteenth notes.

98

Musical staff for measure 98, bass clef, featuring eighth and sixteenth notes.

101

Musical staff for measure 101, bass clef, featuring eighth and sixteenth notes.

104

Musical staff for measure 104, bass clef, featuring eighth and sixteenth notes.

107

Musical staff for measure 107, bass clef, featuring eighth and sixteenth notes.

110

Musical staff for measure 110, bass clef, featuring eighth and sixteenth notes.

113

Musical staff for measure 113, grand staff (treble and bass clefs), featuring eighth and sixteenth notes.

117



120



123



126



129



133



136



139



142



145



V.S.

148



151



154



157



160



162



Synbass Madonna - 3

♩ = 128,000000

17



20



23



26



29



32



35



38



41



44



77



80



83



86



89



92



95



98



101



104



V.S.

107



110



113



117



120



123



126



129



133



136



139



142



145



148



151



154



157



160



162



6

SynDrum Madonna - 3

♩ = 128,000000

The musical score is written on a single staff in 4/4 time. It consists of 16 measures, with measure numbers 16, 27, 50, 67, 90, 107, 124, 147, and 156 indicated at the start of their respective lines. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. Chord markings '7' and '5' are placed above the staff. The key signature has one flat (B-flat). The tempo is marked as 128,000000. The score ends with a double bar line at measure 156.

RevCymb Madonna - 3

♩ = 128,000000

15 15

34

23 15

74

15 7 7

105

3 3

115

15 15

146

15 6

Cuivres Madonna - 3

♩ = 128,000000

92

96

100

104

107

110

112

113

55

© Maverick / Warner - 98

Choeurs Madonna - 3

♩ = 128,000000

63 6

73

23

100

100

106

106

112

7

123

6 16

149

2 2

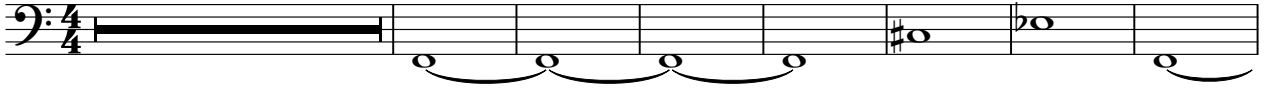
156

2 8

Nappes Madonna - 3

♩ = 128,000000

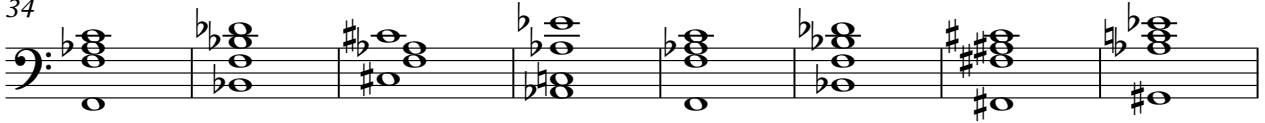
17



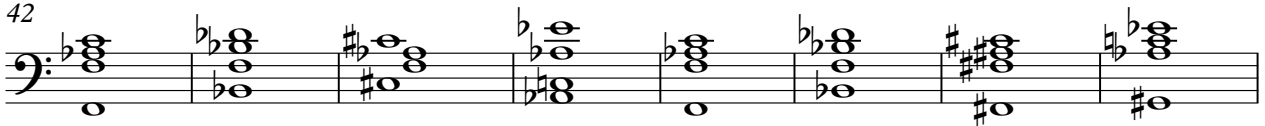
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34

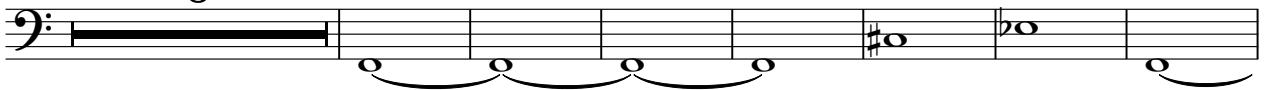


42



50

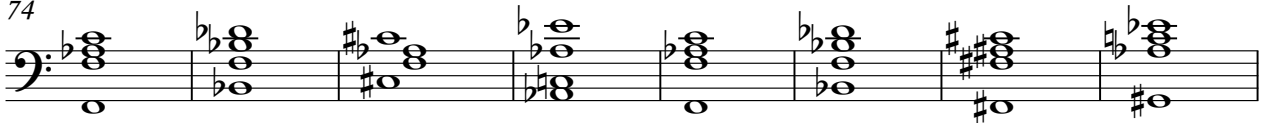
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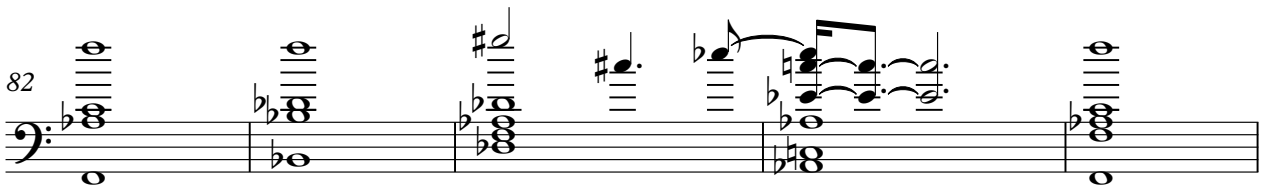
65



74

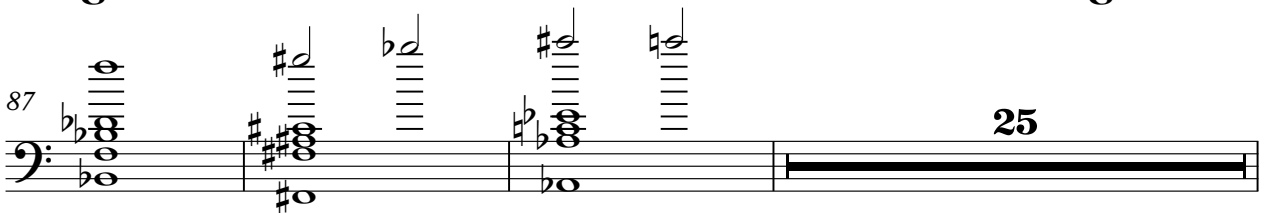


82



87

25



115

Staff 115: Bass clef, whole notes with slurs. Notes: G2, F2, E2, D2, C2, B1, A1, G1.

124

Staff 124: Bass clef, quarter notes with slurs. Notes: G2, F2, E2, D2, C2, B1, A1, G1.

131

Staff 131: Bass clef, chords. Notes: G2, F2, E2, D2, C2, B1, A1, G1.

139

Staff 139: Bass clef, chords. Notes: G2, F2, E2, D2, C2, B1, A1, G1.

146

Staff 146: Bass clef, chords. Notes: G2, F2, E2, D2, C2, B1, A1, G1.

153

Staff 153: Bass clef, chords. Notes: G2, F2, E2, D2, C2, B1, A1, G1.

160

Staff 160: Bass clef, chords. Notes: G2, F2, E2, D2, C2, B1, A1, G1.

164

Staff 164: Bass clef, chords. Notes: G2, F2, E2, D2, C2, B1, A1, G1.

Strings I
Madonna - 3

♩ = 128,000000

16

19

34

2

57

34

94

98

102

105

108

110

112

2

113

113

Strings 1

55

Explosion Madonna - 3

♩ = 128,000000

A musical staff in 4/4 time. The first measure contains a quarter note with a bolded '111' above it. The second measure contains a half note with a bolded '2' above it. The third measure contains a quarter note with a bolded '8' above it. There are two empty circles below the staff, one under the second measure and one under the third measure.

124

A musical staff with three measures. The first measure contains a quarter note with a bolded '23' above it. The second measure contains a half note with a bolded '15' above it. The third measure contains a quarter note with a bolded '5' above it. There are two empty circles below the staff, one under the second measure and one under the third measure.