

Madonna - Bad Girl

♩ = 72,000290

DRUMS

FRETLESS

E.PIANO 1

SYNBRASS 2

SYNVOX

BASS&LEAD

POLYSYNTH

♩ = 72,000290

STRINGS

A.PIANO 1

5

DRUMS

6

DRUMS

A.PIANO 1

The image displays a musical score for Madonna's 'Bad Girl'. It is organized into two systems. The first system includes staves for DRUMS, FRETLESS, E.PIANO 1, SYNBRASS 2, SYNVOX, BASS&LEAD, and POLYSYNTH. The second system includes staves for STRINGS and A.PIANO 1. The DRUMS part is shown in two measures, labeled 5 and 6. The A.PIANO 1 part in measure 6 features a complex chordal structure with accidentals and a 7th chord symbol. The tempo is marked as ♩ = 72,000290.

7

DRUMS

FRETLESS

BASS&LEAD

STRINGS

A.PIANO 1

3



9

DRUMS

FRETLESS

BASS&LEAD

STRINGS



11

DRUMS

FRETLESS

BASS&LEAD

STRINGS

13

DRUMS

FRETLESS

BASS&LEAD

STRINGS



15

DRUMS

FRETLESS

SYNBASS 2

BASS&LEAD

STRINGS

A.PIANO 1

17

DRUMS

FRETLESS

SYNBRASS 2

BASS&LEAD

POLYSYNTH

STRINGS

A.PIANO 1

Detailed description: This system contains measures 17 and 18. The DRUMS part features a complex rhythmic pattern with many 'x' marks above the notes. The FRETLESS part has a bass line with notes like G#2, A2, B2, and C3. SYNBRASS 2 plays chords in the treble clef. BASS&LEAD has a melodic line with some slurs. POLYSYNTH has a few notes in the treble clef. STRINGS has a long, sustained note in the bass clef. A.PIANO 1 has chords in the treble clef.



19

DRUMS

FRETLESS

SYNBRASS 2

BASS&LEAD

STRINGS

A.PIANO 1

Detailed description: This system contains measures 19 and 20. The DRUMS part continues with a similar rhythmic pattern. The FRETLESS part has a bass line with notes like G#2, A2, B2, and C3. SYNBRASS 2 plays chords in the treble clef. BASS&LEAD has a melodic line with some slurs. STRINGS has a long, sustained note in the bass clef. A.PIANO 1 has chords in the treble clef.

21

DRUMS

FRETLESS

SYNBRASS 2

BASS&LEAD

POLYSYNTH

STRINGS

A.PIANO 1



23

DRUMS

FRETLESS

SYNBRASS 2

BASS&LEAD

STRINGS

A.PIANO 1

25

DRUMS

FRETLESS

SYNVOX

BASS&LEAD

POLYSYNTH

STRINGS

A.PIANO 1

This musical score page features seven staves. The 'DRUMS' staff at the top shows a complex rhythmic pattern with 'x' marks above the notes. The 'FRETLESS' staff is in bass clef with a melodic line. The 'SYNVOX' staff is in treble clef with a melodic line. The 'BASS&LEAD' staff is in treble clef with a melodic line. The 'POLYSYNTH' staff is in treble clef and is mostly silent. The 'STRINGS' staff is in bass clef with a sustained chord. The 'A.PIANO 1' staff is in treble clef with a complex chordal accompaniment.

27

DRUMS

Drum notation for measures 27-33. The notation uses a double bar line with a 'C' for common time. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. Some notes are marked with an 'x' to indicate specific drum sounds.

FRETLESS

Fretless bass notation for measures 27-33. The notation is in bass clef and shows a melodic line with various note values and rests, including a long note in measure 27.

SYNVOX

Synvox notation for measures 27-33. The notation is in treble clef and shows a melodic line with various note values and rests.

BASS&LEAD

Bass & Lead notation for measures 27-33. The notation is in treble clef and shows a melodic line with various note values and rests.

POLYSYNTH

Polysynth notation for measures 27-33. The notation is in treble clef and shows a sustained chord in measure 27, followed by rests in measures 28 and 29.

STRINGS

Strings notation for measures 27-33. The notation is in bass clef and shows a sustained chord in measure 27, followed by rests in measures 28 and 29.

A.PIANO 1

A. Piano 1 notation for measures 27-33. The notation is in treble clef and shows a complex melodic line with various note values and rests.

29

DRUMS

FRETLESS

SYNVOX

BASS&LEAD

POLYSYNTH

STRINGS

A.PIANO 1

The musical score for page 8, measures 29-32, is arranged in a vertical staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with 'x' marks above notes, indicating specific drum sounds or techniques.
- FRETLESS:** Written in bass clef, showing a melodic line with various intervals and a sustained note.
- SYNVOX:** Written in treble clef, featuring a melodic line with a mix of eighth and quarter notes.
- BASS&LEAD:** Written in treble clef, showing a melodic line with a mix of eighth and quarter notes.
- POLYSYNTH:** Written in treble clef, featuring a sparse melodic line with a mix of eighth and quarter notes.
- STRINGS:** Written in bass clef, showing a sustained chordal texture with a mix of eighth and quarter notes.
- A.PIANO 1:** Written in treble clef, featuring a complex chordal texture with a mix of eighth and quarter notes.

31

DRUMS

FRETLESS

SYNVOX

BASS&LEAD

POLYSYNTH

STRINGS

A.PIANO 1

This system contains measures 31 and 32. The DRUMS staff features a complex rhythmic pattern with many 'x' marks. The FRETLESS staff has a melodic line with a slur. The SYNVOX and BASS&LEAD staves have similar rhythmic patterns. The POLYSYNTH staff has a sustained chord. The STRINGS staff has a sustained chord with a slur. The A.PIANO 1 staff has a complex chordal accompaniment.



32

DRUMS

FRETLESS

SYNBRASS 2

BASS&LEAD

STRINGS

A.PIANO 1

This system contains measures 31 and 32. The DRUMS staff features a complex rhythmic pattern with many 'x' marks. The FRETLESS staff has a sustained chord. The SYNBRASS 2 staff has a sustained chord. The BASS&LEAD staff has a melodic line. The STRINGS staff has a sustained chord with a slur. The A.PIANO 1 staff has a complex chordal accompaniment.

33

DRUMS

FRETLESS

E.PIANO 1

SYNBASS 2

BASS&LEAD

STRINGS

A.PIANO 1

35

DRUMS

FRETLESS

E.PIANO 1

BASS&LEAD

STRINGS

37

DRUMS

FRETLESS

E.PIANO 1

BASS&LEAD

STRINGS

Detailed description: This system covers measures 37 and 38. The drums play a consistent pattern of eighth notes with 'x' marks above them. The fretless guitar plays a simple bass line. The electric piano 1 part consists of chords in the right hand and single notes in the left hand. The bass and lead guitar part features a melodic line with slurs. The strings play a sustained chord in the left hand and a melodic line in the right hand.



39

DRUMS

FRETLESS

E.PIANO 1

BASS&LEAD

STRINGS

Detailed description: This system covers measures 39 and 40. The drums continue with the same pattern. The fretless guitar part has a more active bass line. The electric piano 1 part features more complex chordal textures. The bass and lead guitar part continues with a melodic line. The strings play a sustained chord in the left hand and a melodic line in the right hand.

41

DRUMS

FRETLESS

E.PIANO 1

SYNBRASS 2

BASS&LEAD

STRINGS

A.PIANO 1

The musical score for page 12, measures 41-43, is as follows:

- DRUMS:** Measure 41 features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads. Measures 42 and 43 are mostly rests.
- FRETLESS:** Measure 41 starts with a low note (C2), followed by a melodic line in measures 42 and 43.
- E.PIANO 1:** Measures 42 and 43 are mostly rests.
- SYNBRASS 2:** Measures 42 and 43 feature sustained chords.
- BASS&LEAD:** Measure 41 has a melodic line, while measures 42 and 43 are mostly rests.
- STRINGS:** Measure 41 has a sustained chord, and measure 43 features a long, sustained chord.
- A.PIANO 1:** Measures 42 and 43 feature a melodic line.

43

DRUMS

FRETLESS

SYNBRASS 2

BASS&LEAD

POLYSYNTH

STRINGS

A.PIANO 1



45

DRUMS

FRETLESS

SYNBRASS 2

BASS&LEAD

STRINGS

A.PIANO 1

47

DRUMS

FRETLESS

SYNBRASS 2

BASS&LEAD

POLYSYNTH

STRINGS

A.PIANO 1



49

DRUMS

FRETLESS

SYNBRASS 2

BASS&LEAD

STRINGS

A.PIANO 1

51

DRUMS



FRETLESS



SYNVOX



BASS&LEAD



POLYSYNTH



STRINGS



A.PIANO 1



53

DRUMS

FRETLESS

SYNVOX

BASS&LEAD

POLYSYNTH

STRINGS

A.PIANO 1

55

DRUMS



FRETLESS



SYNVOX



BASS&LEAD



POLYSYNTH



STRINGS



A.PIANO 1



57

DRUMS

FRETLESS

SYNBRASS 2

SYNVOX

BASS&LEAD

POLYSYNTH

STRINGS

A.PIANO 1

59

DRUMS

FRETLESS

SYNBRASS 2

BASS&LEAD

STRINGS

A.PIANO 1

61

DRUMS

FRETLESS

SYNBASS 2

POLYSYNTH

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 61 and 62. The DRUMS staff features a complex rhythmic pattern with 'x' marks above notes. The FRETLESS staff has a bass line with notes like G#2, F#2, and E2. The SYNBASS 2 staff shows chords in G# major. The POLYSYNTH staff has a few notes, including a dotted eighth note. The STRINGS staff has a long, sustained oval shape. The A.PIANO 1 staff has chords in G# major.



63

DRUMS

FRETLESS

SYNBASS 2

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 63 and 64. The DRUMS staff continues the rhythmic pattern. The FRETLESS staff has a bass line with notes like G#2, F#2, and E2. The SYNBASS 2 staff shows chords in G# major. The STRINGS staff has a long, sustained oval shape. The A.PIANO 1 staff has chords in G# major.

65

DRUMS

FRETLESS

SYNBRASS 2

POLYSYNTH

STRINGS

A.PIANO 1



67

DRUMS

FRETLESS

SYNBRASS 2

BASS&LEAD

STRINGS

A.PIANO 1

69

DRUMS

FRETLESS

SYNBRASS 2

BASS&LEAD

POLYSYNTH

STRINGS

A.PIANO 1

Detailed description: This system contains measures 69 and 70. The DRUMS part features a complex rhythmic pattern with many 'x' marks above the notes. The FRETLESS part has a bass line with notes like G#2, A2, B2, and C3. SYNBRASS 2 plays chords in G# major. BASS&LEAD has a melodic line with slurs. POLYSYNTH has a few notes. STRINGS has a long sustained chord. A.PIANO 1 has chords in G# major.



71

DRUMS

FRETLESS

SYNBRASS 2

BASS&LEAD

STRINGS

A.PIANO 1

Detailed description: This system contains measures 71 and 72. The DRUMS part continues with a similar rhythmic pattern. The FRETLESS part has a bass line with notes like G#2, A2, B2, and C3. SYNBRASS 2 plays chords in G# major. BASS&LEAD has a melodic line with slurs. STRINGS has a long sustained chord. A.PIANO 1 has chords in G# major.

73

DRUMS

FRETLESS

SYNBRASS 2

BASS&LEAD

POLYSYNTH

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 73 and 74. The DRUMS part features a complex, syncopated rhythm with many 'x' marks above the notes. The FRETLESS part has a bass line with notes like G#2, A2, and B2. SYNBRASS 2 plays chords in the treble clef. BASS&LEAD has a melodic line with a long slur. POLYSYNTH has a few notes in the treble clef. STRINGS has a long, sustained note in the bass clef. A.PIANO 1 has chords in the treble clef.



75

DRUMS

FRETLESS

SYNBRASS 2

BASS&LEAD

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 75 and 76. The DRUMS part continues with a similar syncopated rhythm. The FRETLESS part has a bass line with notes like G#2, A2, and B2. SYNBRASS 2 plays chords in the treble clef. BASS&LEAD has a melodic line with a long slur. STRINGS has a long, sustained note in the bass clef. A.PIANO 1 has chords in the treble clef.

77

DRUMS

FRETLESS

SYNVOX

BASS&LEAD

STRINGS

A.PIANO 1



79

DRUMS

FRETLESS

SYNVOX

BASS&LEAD

STRINGS

A.PIANO 1

81

DRUMS

FRETLESS

SYNVOX

BASS&LEAD

STRINGS

A.PIANO 1



83

DRUMS

FRETLESS

SYNVOX

BASS&LEAD

STRINGS

A.PIANO 1

84

DRUMS

FRETLESS

SYNBRASS 2

BASS&LEAD

STRINGS

A.PIANO 1



85

DRUMS

FRETLESS

SYNBRASS 2

SYNVOX

BASS&LEAD

STRINGS

A.PIANO 1

87

DRUMS

FRETLESS

SYNBRASS 2

SYNVOX

BASS&LEAD

STRINGS

A.PIANO 1

89

DRUMS

FRETLESS

SYNBRASS 2

SYNVOX

BASS&LEAD

STRINGS

A.PIANO 1

==

Detailed description: This is a page of a musical score, page 26, containing measures 87 and 89. The score is arranged in a vertical stack of staves. The instruments are: DRUMS (top), FRETLESS (bass clef), SYNBRASS 2 (treble clef), SYNVOX (treble clef), BASS&LEAD (treble clef), STRINGS (bass clef), and A.PIANO 1 (treble clef). Measure 87 shows a complex rhythmic pattern in the drums and fretless bass, with the piano part playing chords. Measure 89 continues the pattern. A double bar line is present between the two systems. The key signature has one sharp (F#).

91

DRUMS

FRETLESS

SYNBASS 2

SYNVOX

BASS&LEAD

STRINGS

A.PIANO 1

93

DRUMS

FRETLESS

SYNBASS 2

SYNVOX

BASS&LEAD

STRINGS

A.PIANO 1

94

BASS&LEAD



A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains a sequence of notes: a half note B-flat, a half note A, a half note G, a half note F, a half note E, a quarter note D, a quarter note C, and a quarter rest. The notes from B-flat to E are connected by a slur. The piece ends with a double bar line.

Madonna - Bad Girl

DRUMS

♩ = 72,000290

2

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

25

27

29

31

32

33

35

37

39

DRUMS

41

43

45

47

49

51

53

55

57

59

V.S.

DRUMS

61

63

65

67

69

71

73

75

77

79

DRUMS

81

83

84

85

87

89

91

93

6

FRETLESS

Madonna - Bad Girl

♩ = 72,000290

6



12



18



23



28



32



39



45



48



51



55



60



65



70



75



80



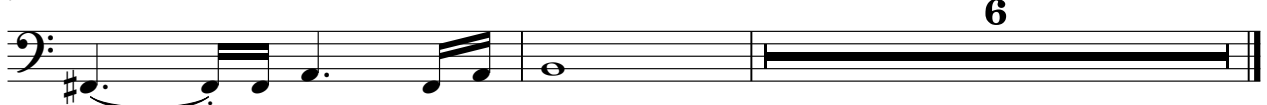
84



89



92



6

♩ = 72,000290

32

32

36

36

40

58

58

♩ = 72,000290

The musical score is written on a single treble clef staff in 4/4 time. It consists of nine measures, each with a measure number above it: 14, 20, 33, 46, 59, 65, 71, 84, and 90. The key signature has two sharps (F# and C#). Measure 14 contains a whole rest followed by a thick black bar. Measure 20 contains a whole rest followed by a thick black bar. Measure 33 contains a whole rest followed by a thick black bar. Measure 46 contains a whole rest followed by a thick black bar. Measure 59 contains a whole rest followed by a thick black bar. Measure 65 contains a whole rest followed by a thick black bar. Measure 71 contains a whole rest followed by a thick black bar. Measure 84 contains a whole rest followed by a thick black bar. Measure 90 contains a whole rest followed by a thick black bar. The notes in the measures are: 14: F#4, C#5, F#5, C#5, F#5, C#5, F#5, C#5; 20: F#4, C#5, F#5, C#5, F#5, C#5, F#5, C#5; 33: F#4, C#5, F#5, C#5, F#5, C#5, F#5, C#5; 46: F#4, C#5, F#5, C#5, F#5, C#5, F#5, C#5; 59: F#4, C#5, F#5, C#5, F#5, C#5, F#5, C#5; 65: F#4, C#5, F#5, C#5, F#5, C#5, F#5, C#5; 71: F#4, C#5, F#5, C#5, F#5, C#5, F#5, C#5; 84: F#4, C#5, F#5, C#5, F#5, C#5, F#5, C#5; 90: F#4, C#5, F#5, C#5, F#5, C#5, F#5, C#5. The thick black bars are located in the middle of each measure.

♩ = 72,000290

23

27

31

52

55

77

80

83

88

91

♩ = 72,000290

6

10

14

18

22

26

29

33

37

41



89



92



95



♩ = 72,000290

15 2

22

3 2

31

11 2

48

3 2

57

3 2

66

2 2

73

25

STRINGS

Madonna - Bad Girl

♩ = 72,000290

6

13

21

28

35

42

51

58

67

72

2

STRINGS

77

Musical notation for strings, measures 77-83. The notation is in bass clef with a key signature of one sharp (F#). It consists of seven measures of music. Each measure contains a pair of notes (a dyad) with a sharp sign above the first note. The notes are connected by a slur, and there are vertical stems extending upwards from each note. The notes are: G2 (measure 77), A2 (measure 78), B2 (measure 79), C3 (measure 80), D3 (measure 81), E3 (measure 82), and F#3 (measure 83).

84

Musical notation for strings, measures 84-89. The notation is in bass clef with a key signature of one sharp (F#). It consists of six measures of music. The first measure contains a pair of notes (G2 and A2) with a sharp sign above the first note. The second measure is a whole rest. The third measure contains a pair of notes (B2 and C3) with a sharp sign above the first note. The fourth measure contains a pair of notes (D3 and E3) with a sharp sign above the first note. The fifth measure contains a pair of notes (F#3 and G3) with a sharp sign above the first note. The sixth measure contains a pair of notes (A3 and B3) with a sharp sign above the first note. All notes are connected by a slur and have vertical stems extending upwards.

90

Musical notation for strings, measures 90-95. The notation is in bass clef with a key signature of one sharp (F#). It consists of six measures of music. The first measure contains a pair of notes (G2 and A2) with a sharp sign above the first note. The second measure contains a pair of notes (B2 and C3) with a sharp sign above the first note. The third measure contains a pair of notes (D3 and E3) with a sharp sign above the first note. The fourth measure contains a pair of notes (F#3 and G3) with a sharp sign above the first note. The fifth and sixth measures are a whole rest, with a large number '6' positioned above the staff in the fifth measure. All notes are connected by a slur and have vertical stems extending upwards.

Madonna - Bad Girl

A.PIANO 1

The image displays a piano score for Madonna's 'Bad Girl'. It begins with a tempo marking of ♩ = 72,000290 and a 4/4 time signature. The score is organized into systems, with measure numbers 4, 7, 18, 25, 28, 31, 43, and 47 indicating the start of new sections. The music features a complex melodic line with many accidentals (sharps and naturals) and rests. The accompaniment consists of chords and arpeggiated patterns, often with a triplet feel. There are several instances of repeat signs and fermatas throughout the piece.

51

54

57

62

68

74

79

82

86

89

92

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a series of chords and eighth notes, followed by a section of six whole notes, indicated by a large '6' above the staff.