

Madonna - Into The Groove

0.0"	2.0"
1.1,00	2.1,00
GET INTO THE GROOVE - Madonna	

♩ = 116,000084

The musical score is arranged in a vertical staff format with the following instruments and parts from top to bottom:

- Drums:** Four measures of rests.
- Sitar:** Four measures of rests.
- Piano:** Four measures of rests.
- Bass:** Four measures of rests.
- Reverse Cymbal:** Four measures of rests.
- Synth Brass:** Four measures of chords. The first measure is a whole rest. The second measure contains a D7 chord (F, A, C, E) and a G7 chord (B, D, F, A). The third measure contains a D7 chord (F, A, C, E) and a G7 chord (B, D, F, A). The fourth measure contains a D7 chord (F, A, C, E) and a G7 chord (B, D, F, A).
- Melody:** Four measures of rests.
- New Age:** Four measures of rests.
- Sweep:** Four measures of rests.

Tempo marking: ♩ = 116,000084

Time signature: 4/4

Key signature: B-flat major (two flats)

Dynamic marking: *Andante*

5

Drums

Synth Brass

Melody

For inspiration



7

Drums

Synth Brass

Melody

Come



9

Drums

Bass

Synth Brass

Melody

New Age

I'm waiting

Get in to the groove

18.6"
 10.1.00
 Chorus 1

11

Drums

Bass

Synth Brass

Melody

Boy you've got to prove Your love to me,



13

Drums

Bass

Reverse Cymbal

Synth Brass

Melody

New Age

Sweep

yeah Get up on your feet,

15

Drums

Bass

Synth Brass

Melody

Sweep

yeah Step to the beat Boy what will it be



17

Drums

Bass

Synth Brass

Melody

New Age

Sweep

18

Drums

Bass

Synth Brass

Melody

New Age

Mu sic can be such a re ve la tion



20

Drums

Bass

Synth Brass

Melody

New Age

Dan cing a round you feel the sweet sen sa tion

22

Drums

Bass

Synth Brass

Melody

We might be lovers if the



23

Drums

Bass

Synth Brass

Melody

rhythm's right



24

Drums

Bass

Synth Brass

Melody

I hope this feeling never

25

Drums

Bass

Synth Brass

Melody

ends to night



51.7"
26.1,00
Bridge 1

26

Drums

Bass

Synth Brass

Melody

On ly when I'm dan cing can I



27

Drums

Bass

Synth Brass

Melody

feel this free

28

Drums

Bass

Synth Brass

Melody

At night I lock the doors, where



29

Drums

Bass

Synth Brass

Melody

no one else can see



30

Drums

Bass

Synth Brass

Melody

I'm tired of dancing here all

31

Drums

Bass

Synth Brass

Melody

by my self



32

Drums

Bass

Synth Brass

Melody

To night I wan na dance with

1'08.2"
34.1,00
Chorus 2

33

Drums

Bass

Synth Brass

Melody

some one else Get in to the groove

New Age



35

Drums

Bass

Synth Brass

Melody

Boy you've got to prove Your love to me,

37

Drums

Bass

Reverse Cymbal

Synth Brass

Melody

New Age

Sweep

yeah . Get up on your feet,



39

Drums

Bass

Synth Brass

Melody

New Age

Sweep

yeah Step to the beat Boy what will it be

1'22.7"
41.1,00
Verse 2

41

Drums

Bass

Synth Brass

Melody

New Age

Sweep

Gonna get to



42

Drums

Bass

Synth Brass

Melody

New Age

Sweep

know you in a

43

Drums

Bass

Synth Brass

Melody

spe cial way This does n't



44

Drums

Bass

Synth Brass

Melody

hap pen to me



45

Drums

Bass

Synth Brass

Melody

eve ry day

46

Drums

Bass

Synth Brass

Melody

Don't try to hide it love wears



47

Drums

Bass

Synth Brass

Melody

no disguise



48

Drums

Bass

Synth Brass

Melody

I see the fire burning

49

Drums

Bass

Synth Brass

Melody

in your eyes



1'41.3"
50.1,00
Bridge 2

50

Drums

Bass

Synth Brass

Melody

On ly when I'm dan cing can I



51

Drums

Bass

Synth Brass

Melody

feel this free

52

Drums

Bass

Synth Brass

Melody

At night I lock the doors, Where



53

Drums

Bass

Synth Brass

Melody

no one else can see



54

Drums

Bass

Synth Brass

Melody

I'm tired of dancing here all

55

Drums

Bass

Synth Brass

Melody

by my self



56

Drums

Bass

Synth Brass

Melody

To night I wan na dance with



57

Drums

Bass

Synth Brass

Melody

some one else

1'57.9"
58.1,00
Chorus 3

58

Drums

Bass

Reverse Cymbal

Synth Brass

Melody

Get in to the groove



59

Drums

Bass

Synth Brass

Melody

Boy you've got to prove Your love to me,

61

Drums

Bass

Reverse Cymbal

Synth Brass

Melody

New Age

Sweep

yeah

Get up on your feet,



63

Drums

Bass

Synth Brass

Melody

Sweep

yeah Step to the beat Boy what will it be

65



Drums

Sitar

Bass

Synth Brass

Melody

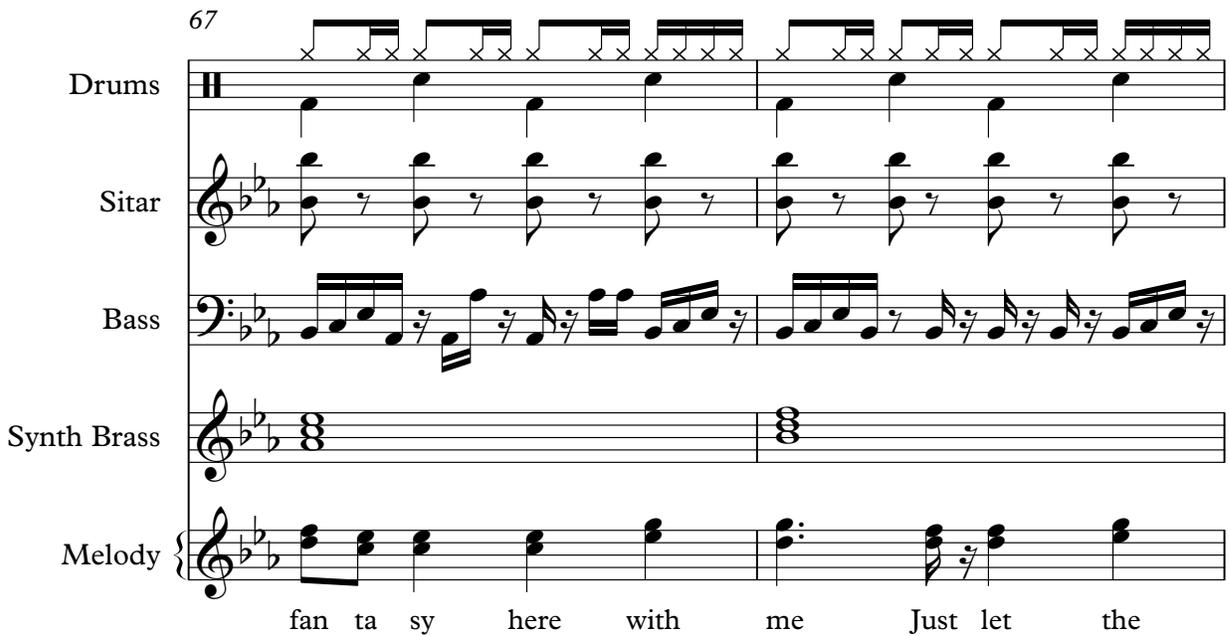
New Age

Sweep

Live out your



67



Drums

Sitar

Bass

Synth Brass

Melody

fan ta sy here with me Just let the

69

Drums

Sitar

Bass

Synth Brass

Melody

mu sic set you free Touch my



71

Drums

Sitar

Bass

Synth Brass

Melody

bo dy, and move in time Now I

73

Drums

Sitar

Bass

Synth Brass

Melody

now you're mine You've got to...

Detailed description: This block contains the musical score for measures 73 and 74. The score is written for five instruments: Drums, Sitar, Bass, Synth Brass, and Melody. The key signature is three flats (B-flat, E-flat, A-flat). Measure 73 shows a drum pattern with a snare on the second and fourth beats. The Sitar part has a rhythmic pattern with a '7' indicating a specific technique. The Bass line features a steady eighth-note rhythm. The Synth Brass part consists of a sustained chord. The Melody line has lyrics 'now you're mine' under the first three notes and 'You've got to...' under the next three notes. A double bar line is present at the end of measure 73.



74

Drums

Piano

Bass

Reverse Cymbal

Synth Brass

Detailed description: This block contains the musical score for measures 74 and 75. The score is written for five instruments: Drums, Piano, Bass, Reverse Cymbal, and Synth Brass. The key signature is three flats. Measure 74 shows a drum pattern with a snare on the second and fourth beats. The Piano part has a complex rhythmic pattern with a '7' indicating a specific technique. The Bass line features a steady eighth-note rhythm. The Reverse Cymbal part consists of a sustained chord. The Synth Brass part consists of a sustained chord. A double bar line is present at the end of measure 74.

75

Drums

Piano

Bass

Synth Brass



76

Drums

Piano

Bass

Synth Brass



77

Drums

Piano

Bass

Synth Brass

New Age

78

Drums

Piano

Bass

Synth Brass

New Age

Sweep



79

Drums

Piano

Bass

Synth Brass

Sweep

80

Drums

Piano

Bass

Synth Brass

Sweep



81

Drums

Piano

Bass

Synth Brass

New Age

Sweep

82

Drums

Piano

Bass

Reverse Cymbal

Synth Brass

New Age

Detailed description: This musical score block covers measures 82 through 85. The Drums part features a consistent pattern of snare and hi-hat hits. The Piano part consists of chords and single notes with a rhythmic pulse. The Bass part provides a steady eighth-note accompaniment. The Reverse Cymbal part has a long, sustained note in measure 83. The Synth Brass part plays chords in measures 82 and 85. The New Age part has a few notes in measures 82 and 83.



83

Drums

Piano

Bass

Synth Brass

Detailed description: This musical score block covers measures 83 through 85. The Drums part continues with the same pattern as in the previous block. The Piano part has more complex chordal structures and melodic lines. The Bass part maintains its eighth-note accompaniment. The Synth Brass part plays chords in measures 83 and 85.

84

Drums

Piano

Bass

Synth Brass



85

Drums

Piano

Bass

Synth Brass

86

Drums

Piano

Bass

Reverse Cymbal

Synth Brass



87

Drums

Piano

Bass

Synth Brass

88

Drums

Piano

Bass

Reverse Cymbal

Synth Brass



89

3'04.1"
90.1,00
Intermediate 2

Drums

Sitar

Piano

Bass

Synth Brass

Melody

Live out your

91

Drums

Sitar

Bass

Synth Brass

Melody

fan ta sy here with me Just let the



93

Drums

Sitar

Bass

Synth Brass

Melody

mu sic set you free Touch my

95

Drums

Sitar

Bass

Synth Brass

Melody

bo dy, and move in time Now I



97

Drums

Sitar

Bass

Synth Brass

Melody

New Age

now you're mine You've got to...

3'20.6"
98.1,00
Chorus 4

98

Drums

Bass

Reverse Cymbal

Synth Brass

Melody

New Age

Get in to the groove



99

Drums

Bass

Synth Brass

Melody

Boy you've got to prove Your love to me,

101

Drums

Bass

Synth Brass

Melody

yeah

New Age

Sweep

102

Drums

Bass

Reverse Cymbal

Synth Brass

Melody

New Age

Sweep

Get up on your feet,



103

Drums

Bass

Synth Brass

Melody

Sweep

yeah Step to the beat

104

The image shows a musical score for a song, page 35, starting at measure 104. The score is arranged in a vertical stack of staves. The instruments and parts are: Drums, Bass, Synth Brass, Melody, New Age, and Sweep. The Melody part includes the lyrics "Boy what will it be".

Drums: Features a complex, multi-layered drum pattern with various rhythmic figures and accents.

Bass: Plays a steady, rhythmic line in the bass clef, primarily using eighth and sixteenth notes.

Synth Brass: Provides harmonic support with block chords and some melodic fragments in the treble clef.

Melody: The vocal line in the treble clef, with lyrics "Boy what will it be" written below the notes.

New Age: A synthesizer part in the treble clef, featuring sustained chords and some melodic movement.

Sweep: A synthesizer part in the treble clef, consisting of a few initial notes followed by a long rest.

3'37.2"
106.1,00
Endign Chorus

106

Drums

Bass

Reverse Cymbal

Synth Brass

Melody

New Age

Sweep

Get in to the groove



107

Drums

Bass

Synth Brass

Melody

Sweep

Boy you've got to prove Your love to me,

109

Drums

Bass

Reverse Cymbal

Synth Brass

Melody

yeah Get up on your feet,

New Age

Sweep



111

Drums

Bass

Synth Brass

Melody

yeah Step to the beat Boy what will it be

Sweep

113

Drums

Bass

Reverse Cymbal

Synth Brass

Melody

New Age

Sweep

Detailed description: This musical score is for a 7-part ensemble. The Drums part features a complex, multi-layered rhythmic pattern with various drum sounds indicated by 'x' marks. The Bass part is a continuous eighth-note line in a bass clef. The Reverse Cymbal part has a few notes, including a long sustain. The Synth Brass part consists of block chords. The Melody part is a single-line melody in a treble clef. The New Age part features a melodic line with some grace notes. The Sweep part has a few notes, including a long sustain.

115

The image displays a musical score for seven instruments: Drums, Bass, Reverse Cymbal, Synth Brass, Melody, New Age, and Sweep. The score is organized into seven horizontal staves, each with its instrument name on the left. The Drums staff uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. The Bass staff is in bass clef with a key signature of two flats. The Reverse Cymbal, Synth Brass, New Age, and Sweep staves are in treble clef with a key signature of two flats. The Melody staff is also in treble clef with a key signature of two flats. The Reverse Cymbal, Synth Brass, and New Age staves contain rests, indicating they are silent for this section. The Sweep staff features a long, sweeping line that spans across the two measures.

117

Drums

Bass

Reverse Cymbal

Synth Brass

Melody

New Age

Sweep

Detailed description: This is a multi-stem musical score for a track starting at measure 117. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The stems are: Drums (top), Bass (bass clef), Reverse Cymbal (treble clef), Synth Brass (treble clef), Melody (treble clef), New Age (treble clef), and Sweep (treble clef). The Drums part features a complex, syncopated pattern with various note values and rests. The Bass part consists of a steady eighth-note line with occasional rests. The Reverse Cymbal part is mostly silent, with a few short bursts. The Synth Brass part has a few chords and rests. The Melody part features a long, sweeping line that spans across several measures, with some notes tied across bar lines. The New Age part has a series of chords and rests. The Sweep part has a few notes and rests.

118

Drums

Bass

Reverse Cymbal

Synth Brass

Melody

New Age

Sweep



119

Drums

Bass

Synth Brass

Melody

Sweep

121

Drums

Bass

Synth Brass

Melody

New Age

Sweep



126

New Age



134

New Age



142

New Age



150

New Age

155

New Age

Musical notation for 'New Age' starting at measure 155. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of four measures. The first three measures each contain a half note with a slur above it, and the notes are G4, F4, and E4 respectively. The fourth measure contains a whole rest. The piece ends with a double bar line.

Madonna - Into The Groove

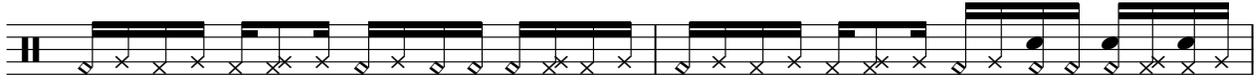
Drums

♩ = 116,000084

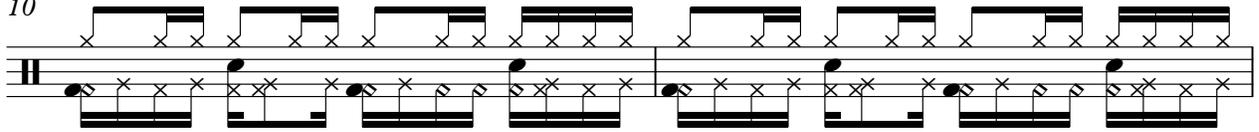
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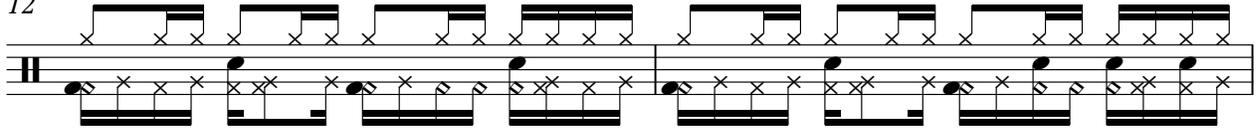
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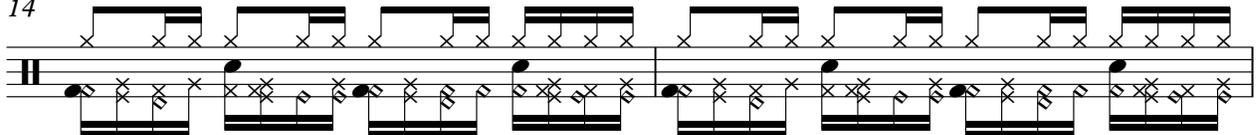
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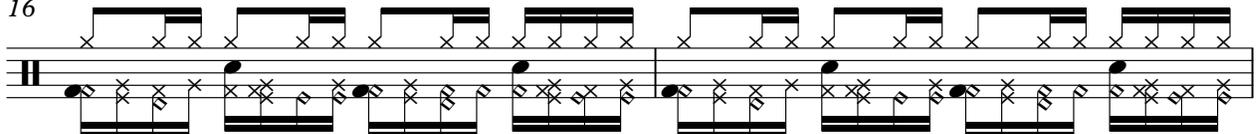
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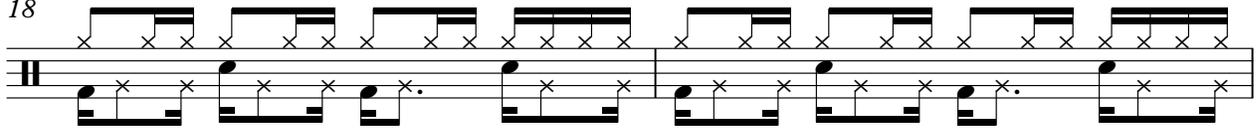
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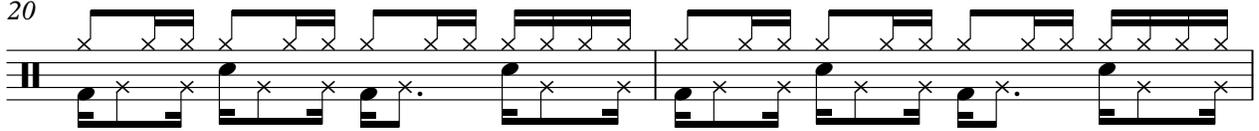
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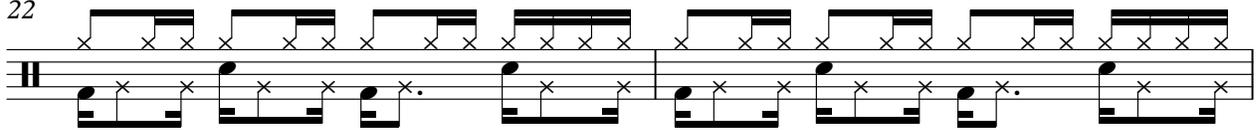
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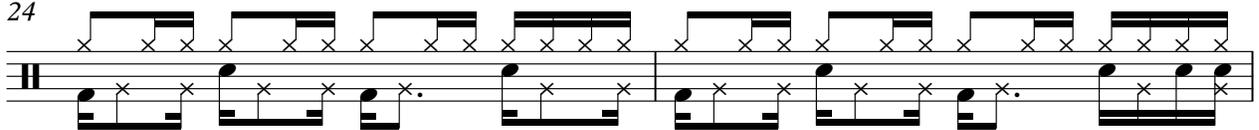
20



22



24



V.S.

Drums

26

Musical notation for measures 26-27. The top staff shows a drum set with various patterns of 'x' marks representing hits. The bottom staff shows a bass line with quarter and eighth notes.

28

Musical notation for measures 28-29. Similar to the previous system, showing drum patterns and a bass line.

30

Musical notation for measures 30-31. Similar to the previous system, showing drum patterns and a bass line.

32

Musical notation for measures 32-33. Similar to the previous system, showing drum patterns and a bass line.

34

Musical notation for measures 34-35. Similar to the previous system, showing drum patterns and a bass line.

36

Musical notation for measures 36-37. Similar to the previous system, showing drum patterns and a bass line.

38

Musical notation for measures 38-39. Similar to the previous system, showing drum patterns and a bass line.

40

Musical notation for measures 40-41. Similar to the previous system, showing drum patterns and a bass line.

42

Musical notation for measures 42-43. Similar to the previous system, showing drum patterns and a bass line.

44

Musical notation for measures 44-45. Similar to the previous system, showing drum patterns and a bass line.

46

48

50

52

54

56

58

60

62

64

The image displays a drum score for ten measures, numbered 46 through 64. Each measure is represented by a two-staff system. The upper staff uses 'x' marks to denote drum hits, while the lower staff uses standard musical notation (notes and rests) to indicate the pitch and rhythm of the hits. The notation is organized into two-measure phrases, with bar lines separating the measures. The patterns of hits and notes vary across the measures, creating a complex rhythmic and melodic structure.

67

Measures 67-69: The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

70

Measures 70-72: Similar to measures 67-69, with eighth notes and 'x' marks in the top staff and a quarter-note bass line in the bottom staff.

73

Measures 73-75: Measure 73 has a rest in the top staff. Measures 74-75 show eighth notes with 'x' marks. The bottom staff has a more complex bass line with eighth notes and rests.

76

Measures 76-78: Eighth notes with 'x' marks in the top staff. The bottom staff features a bass line with eighth notes and rests.

78

Measures 78-80: Eighth notes with 'x' marks in the top staff. The bottom staff features a bass line with eighth notes and rests.

80

Measures 80-82: Eighth notes with 'x' marks in the top staff. The bottom staff features a bass line with eighth notes and rests.

82

Measures 82-84: Eighth notes with 'x' marks in the top staff. The bottom staff features a bass line with eighth notes and rests.

84

Measures 84-86: Eighth notes with 'x' marks in the top staff. The bottom staff features a bass line with eighth notes and rests.

86

Measures 86-88: Eighth notes with 'x' marks in the top staff. The bottom staff features a bass line with eighth notes and rests.

88

Measures 88-90: Eighth notes with 'x' marks in the top staff. The bottom staff features a bass line with eighth notes and rests.

90

Musical notation for measures 90-92. The top staff shows a drum pattern with 'x' marks indicating specific drum sounds. The bottom staff shows a bass line with eighth and quarter notes.

93

Musical notation for measures 93-95. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

96

Musical notation for measures 96-98. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

99

Musical notation for measures 99-100. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

101

Musical notation for measures 101-102. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

103

Musical notation for measures 103-104. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

105

Musical notation for measures 105-106. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

107

Musical notation for measures 107-108. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

109

Musical notation for measures 109-110. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

111

Musical notation for measures 111-112. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

V.S.

113

Musical notation for measures 113 and 114. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

115

Musical notation for measures 115 and 116. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

117

Musical notation for measures 117 and 118. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

119

Musical notation for measures 119 and 120. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

121

Musical notation for measures 121 and 122. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'. The notation ends with a double bar line and the number 37.

37

Sitar

Madonna - Into The Groove

♩ = 116,000084

65

69

74

16

93

96

61

Madonna - Into The Groove

Piano

$\text{♩} = 116,000084$

73

75

77

79

81

83

85

87

V.S.

2

Piano

89

69



Madonna - Into The Groove

Bass

♩ = 116,000084

9



11



13



15



17



19



21



23



25



27



V.S.

29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



63



65



67



V.S.

69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



101



103



105



107



V.S.

109



111



113



115



117



119



121



37

Reverse Cymbal

Madonna - Into The Groove

♩ = 116,000084

13 23

Musical notation for measures 13-23. The staff is in 4/4 time with a key signature of two flats. Measure 13 is a whole rest. Measure 14 contains a quarter rest followed by a dotted quarter note, an eighth note, and a quarter note. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 is a quarter rest followed by a dotted quarter note, an eighth note, and a quarter note. Measure 21 is a whole rest. Measure 22 is a quarter rest followed by a dotted quarter note, an eighth note, and a quarter note. Measure 23 is a whole rest.

39

19 3

Musical notation for measures 19-33. Measure 19 is a whole rest. Measure 20 is a quarter rest followed by a dotted quarter note, an eighth note, and a quarter note. Measure 21 is a whole rest. Measure 22 is a quarter rest followed by a dotted quarter note, an eighth note, and a quarter note. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a quarter rest followed by a dotted quarter note, an eighth note, and a quarter note. Measure 33 is a whole rest.

63

11 7

Musical notation for measures 37-43. Measure 37 is a whole rest. Measure 38 is a quarter rest followed by a dotted quarter note, an eighth note, and a quarter note. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a quarter rest followed by a dotted quarter note, an eighth note, and a quarter note.

83

3 9

Musical notation for measures 47-53. Measure 47 is a whole rest. Measure 48 is a quarter rest followed by a dotted quarter note, an eighth note, and a quarter note. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a quarter rest followed by a dotted quarter note, an eighth note, and a quarter note. Measure 53 is a whole rest.

98

3 3

Musical notation for measures 57-63. Measure 57 is a quarter rest followed by a dotted quarter note, an eighth note, and a quarter note. Measure 58 is a whole rest. Measure 59 is a quarter rest followed by a dotted quarter note, an eighth note, and a quarter note. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a quarter rest followed by a dotted quarter note, an eighth note, and a quarter note. Measure 63 is a whole rest.

107

3 3

Musical notation for measures 67-73. Measure 67 is a whole rest. Measure 68 is a quarter rest followed by a dotted quarter note, an eighth note, and a quarter note. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a quarter rest followed by a dotted quarter note, an eighth note, and a quarter note. Measure 73 is a whole rest.

115

40

Musical notation for measures 77-83. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a quarter rest followed by a dotted quarter note, an eighth note, and a quarter note. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest.

Madonna - Into The Groove

Synth Brass

♩ = 116,000084

The image displays a musical score for the Synth Brass part of Madonna's 'Into The Groove'. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each starting with a measure number: 7, 13, 19, 24, 29, 34, 40, 45, and 50. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, along with dynamic markings like accents and slurs. The music is characterized by a strong, rhythmic groove with a mix of chords and single notes.

v.s.

Synth Brass

Musical score for Synth Brass, measures 55-112. The score is written in 4/4 time and features a complex, rhythmic arrangement of chords and melodic lines. The key signature is one flat (B-flat major or D minor). The score is divided into systems, with measure numbers 55, 60, 66, 75, 81, 86, 92, 100, 106, and 112 marked at the beginning of each system. The notation includes various chordal textures, including triads and dyads, and melodic fragments. The overall style is characteristic of modern electronic or synth music.

Synth Brass

118

37

Madonna - Into The Groove

Melody

♩ = 116,000084

2 2 2 2

Audience inspiration Come writing Get in to the groove

11 Boy you've got to prove Your love to me, yeah Get up on your feet,

15 yeah Step to the beat Boy what will it be Mu sic can be such a

19 re ve la tion Dan cing a round you feel the sweet sen sa tion

22 We might be lo vers if the rhy thm's right I hope this feel ing ne ver

25 ends to night On ly when I'm dan cing can I feel this free

28 At night I lock the doors, where no one else can see

30 I'm tired of dan cing here all by my self To night I wan na dance with

33 some one else Get in to the groove Boy you've got to prove

36 Your love to me, yeah Get up on your feet, V.S.

39



yeah Step to the beat Boy what will it be Gonna get to know you in a

43



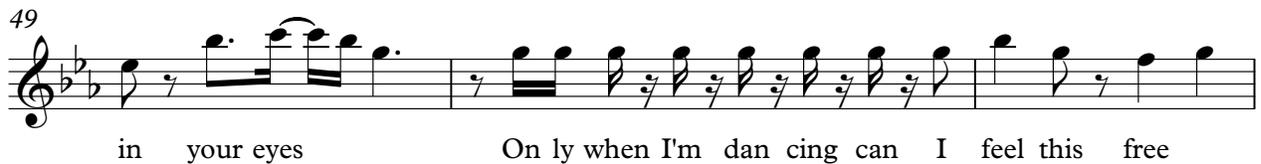
spe cial way This does n't hap pen to me eve ry day

46



Don't try to hide it love wears no dis guise I see the fi re burn ing

49



in your eyes On ly when I'm dan cing can I feel this free

52



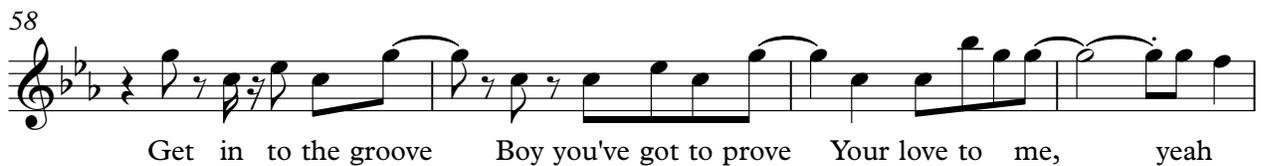
At night I lock the doors, Where no one else can see I'm tired of dan cing here all

55



by my self To night I wan na dance with some one else

58



Get in to the groove Boy you've got to prove Your love to me, yeah

62



Get up on your feet, yeah Step to the beat Boy what will it be

66



Live out your fan ta sy here with me Just let the mu sic set you

70



free Touch my bo dy, and move in time Now I now you're mine You've got to...

74 **16**

Live out your fan ta sy here with me Just let the

93

mu sic set you free Touch my bo dy, and move in time Now I

97

now you're mine You've got to... Get in to the groove Boy you've got to prove

100

Your love to me, yeah Get up on your feet,

103

yeah Step to the beat Boy what will it be Get in to the groove

107

Boy you've got to prove Your love to me, yeah

110

Get up on your feet, yeah Step to the beat Boy what will it be

113

117

120 **37**

♩ = 116,000084

8 2

13 2

19 14 2

37 2

43 18 2

65 10

78 2 14

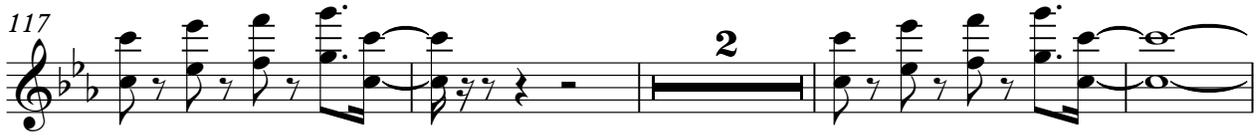
97 2

103 2 2

110 2

Detailed description: This image shows a musical score for the song 'Into The Groove' by Madonna. The score is written in a single system with ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 116,000084. The music consists of a series of chords and melodic lines, with various rests and phrasing. The score is divided into measures, with some measures containing a '2' indicating a double bar line or a specific measure count. The staves are numbered 8, 13, 19, 37, 43, 65, 78, 97, 103, and 110, indicating the starting measure of each line. The music is characterized by a steady, rhythmic groove.

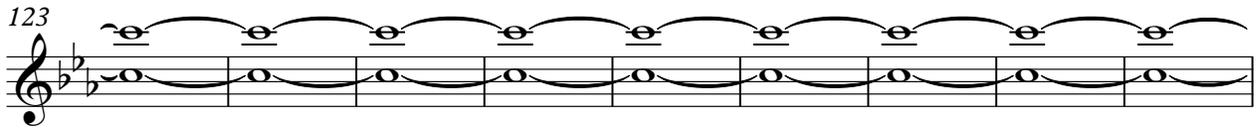
117



2

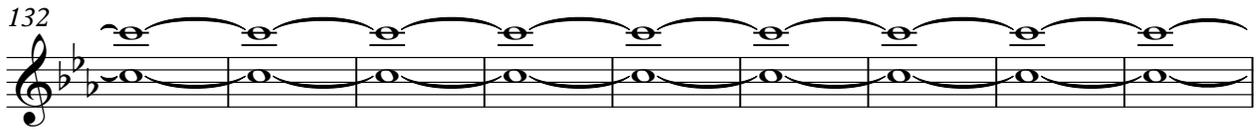
Musical staff 117-122: Treble clef, key signature of two flats (Bb, Eb). Measures 117-122. Measures 117-121 contain eighth notes with slurs. Measure 122 contains a whole rest. A double bar line with a '2' above it indicates a second ending.

123



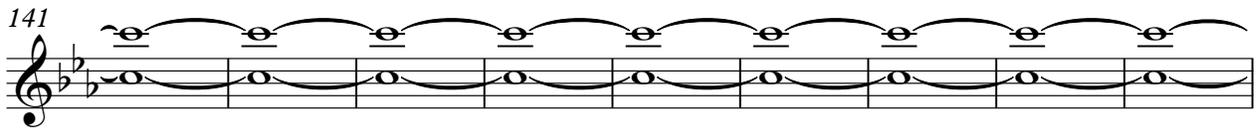
Musical staff 123-131: Treble clef, key signature of two flats. Measures 123-131. A continuous melodic line of eighth notes with slurs.

132



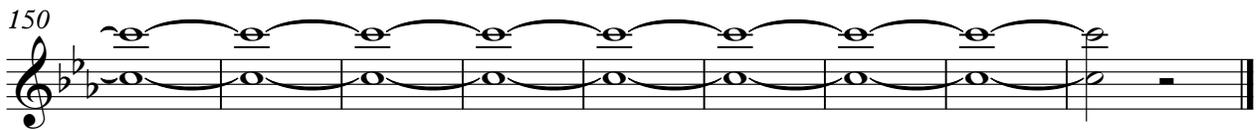
Musical staff 132-140: Treble clef, key signature of two flats. Measures 132-140. A continuous melodic line of eighth notes with slurs.

141



Musical staff 141-149: Treble clef, key signature of two flats. Measures 141-149. A continuous melodic line of eighth notes with slurs.

150



Musical staff 150-158: Treble clef, key signature of two flats. Measures 150-158. A continuous melodic line of eighth notes with slurs, ending with a whole note in measure 158.

Sweep

Madonna - Into The Groove

♩ = 116,000084

13 20

38

20

64

12

82

19

107

107

116

37