

Madonna - Like A Prayer

♩ = 112,001938

VOICE OOH



6

DRUMS

VOICE OOH



11

DRUMS

SYN BASS

VOICE OOH



14

DRUMS

SYN BASS

VOICE OOH

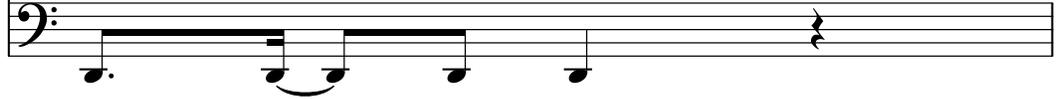
16

DRUMS



Drum notation for measure 16, showing a complex rhythmic pattern with various note values and rests.

SYN BASS



Syn Bass notation for measure 16, showing a bass line with quarter notes and a half note.



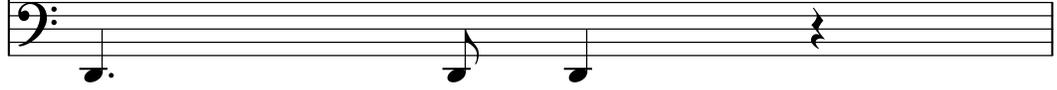
17

DRUMS



Drum notation for measure 17, showing a complex rhythmic pattern with various note values and rests.

SYN BASS



Syn Bass notation for measure 17, showing a bass line with quarter notes and a half note.



18

DRUMS



Drum notation for measure 18, showing a complex rhythmic pattern with various note values and rests.

SYN BASS



Syn Bass notation for measure 18, showing a bass line with quarter notes and a half note.



19

DRUMS



Drum notation for measure 19, showing a complex rhythmic pattern with various note values and rests.

SYN BASS



Syn Bass notation for measure 19, showing a bass line with quarter notes and a half note.



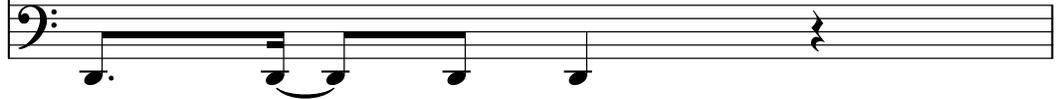
20

DRUMS



Drum notation for measure 20, showing a complex rhythmic pattern with various note values and rests.

SYN BASS



Syn Bass notation for measure 20, showing a bass line with quarter notes and a half note.

21

DRUMS

SYN BASS



22

DRUMS

SYN BASS



23

DRUMS

SYN BASS



24

DRUMS

SYN BASS



25

DRUMS

SYN BASS

26

SOPRAN SA

DRUMS

ORGAN 1

SYN BASS



29

SOPRAN SA

DRUMS

ORGAN 1



33

SOPRAN SA

DRUMS

ORGAN 1

36

SOPRAN SA

DRUMS

ORGAN 1

SYN BASS



38

DRUMS

CLEAN GTR

ORGAN 1

SYN BASS



40

DRUMS

CLEAN GTR

CELESTA

SYN BASS

42

DRUMS

CLEAN GTR

CELESTA

SYN BASS



44

DRUMS

CLEAN GTR

CELESTA

SYN BASS

VOICE OOH

46

DRUMS

CLEAN GTR

CELESTA

SYN BASS

VOICE OOH



48

DRUMS

CLEAN GTR

CELESTA

SYN BASS

VOICE OOH

8

50

DRUMS

CLEAN GTR

CELESTA

SYN BASS

VOICE OOH



51

DRUMS

CLEAN GTR

SYN BASS

VOICE OOH

52

SOPRAN SA

DRUMS

CLEAN GTR

CELESTA

SYN BASS



54

SOPRAN SA

DRUMS

CLEAN GTR

CELESTA

SYN BASS

56

SOPRAN SA

DRUMS

CLEAN GTR

CELESTA

SYN BASS



58

SOPRAN SA

DRUMS

CLEAN GTR

CELESTA

SYN BASS

60

SOPRAN SA

DRUMS

ORGAN 1



63

SOPRAN SA

DRUMS

ORGAN 1

66

SOPRAN SA

DRUMS

ORGAN 1



69

SOPRAN SA

DRUMS

ORGAN 1

72

SOPRAN SA

DRUMS

ORGAN 1



75

SOPRAN SA

DRUMS

CLEAN GTR

ORGAN 1

CELESTA

SYN BASS

77

SOPRAN SA

DRUMS

CLEAN GTR

CELESTA

SYN BASS

VOICE OOH



79

SOPRAN SA

DRUMS

CLEAN GTR

CELESTA

SYN BASS

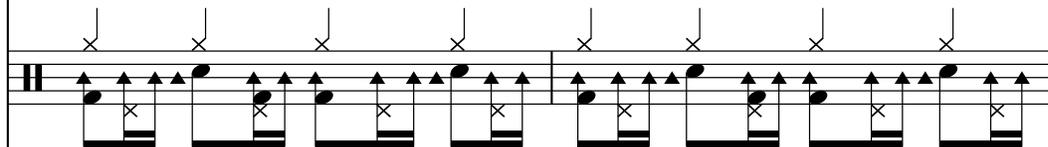
VOICE OOH

81

SOPRAN SA



DRUMS



CLEAN GTR



CELESTA



SYN BASS



VOICE OOH



SOPRAN SA

DRUMS

CLEAN GTR

ORGAN 1

CELESTA

SYN BASS

VOICE OOH

The image shows a musical score for a multi-instrumental piece. The score is organized into seven staves, each labeled with an instrument or voice part. The Soprano part (SOPRAN SA) is in a treble clef and features a melodic line with eighth and quarter notes. The Drums part (DRUMS) is in a drum clef and shows a complex rhythmic pattern with various note values and rests. The Clean Guitar part (CLEAN GTR) is in a treble clef and consists of a series of chords and single notes. The Organ 1 part (ORGAN 1) is in a grand staff (treble and bass clefs) and features a series of chords and single notes. The Celesta part (CELESTA) is in a treble clef and consists of a series of chords and single notes. The Syn Bass part (SYN BASS) is in a bass clef and features a melodic line with eighth and quarter notes. The Voice Ooh part (VOICE OOH) is in a treble clef and consists of a series of chords and single notes.

85

SOPRAN SA

DRUMS

ORGAN 1

SYN BASS

VOICE OOH



88

SOPRAN SA

DRUMS

ORGAN 1

SYN BASS

97

SOPRAN SA

DRUMS

ORGAN 1

SYN BASS

VOICE OOH



100

SOPRAN SA

DRUMS

CLEAN GTR

CELESTA

SYN BASS

VOICE OOH

102

SOPRAN SA

DRUMS

CLEAN GTR

CELESTA

SYN BASS

VOICE OOH



104

SOPRAN SA

DRUMS

CLEAN GTR

CELESTA

SYN BASS

VOICE OOH

106

SOPRAN SA

DRUMS

CLEAN GTR

CELESTA

SYN BASS

VOICE OOH



108

SOPRAN SA

DRUMS

CLEAN GTR

CELESTA

SYN BASS

VOICE OOH

110

SOPRAN SA

DRUMS

CLEAN GTR

CELESTA

SYN BASS

VOICE OOH



112

SOPRAN SA

DRUMS

CLEAN GTR

CELESTA

SYN BASS

VOICE OOH

114

SOPRAN SA

DRUMS

CLEAN GTR

CELESTA

SYN BASS

VOICE OOH



116

SOPRAN SA

DRUMS

CLEAN GTR

ORGAN 1

SYN BASS

VOICE OOH

117

DRUMS

CLEAN GTR

ORGAN 1

SYN BASS

VOICE OOH



119

SOPRAN SA

DRUMS

CLEAN GTR

ORGAN 1

SYN BASS

VOICE OOH

121

SOPRAN SA

DRUMS

CLEAN GTR

ORGAN 1

SYN BASS

VOICE OOH



123

SOPRAN SA

DRUMS

CLEAN GTR

ORGAN 1

SYN BASS

VOICE OOH

125

SOPRAN SA

DRUMS

CLEAN GTR

ORGAN 1

SYN BASS

VOICE OOH



126

SOPRAN SA

DRUMS

CLEAN GTR

ORGAN 1

SYN BASS

VOICE OOH

128

SOPRAN SA

DRUMS

CLEAN GTR

ORGAN 1

SYN BASS

VOICE OOH



130

SOPRAN SA

DRUMS

CLEAN GTR

ORGAN 1

SYN BASS

VOICE OOH

132

SOPRAN SA

DRUMS

CLEAN GTR

ORGAN 1

SYN BASS

VOICE OOH



134

SOPRAN SA

DRUMS

CLEAN GTR

ORGAN 1

SYN BASS

VOICE OOH

136

SOPRAN SA

DRUMS

CLEAN GTR

ORGAN 1

CELESTA

SYN BASS

VOICE OOH



138

DRUMS

CLEAN GTR

ORGAN 1

CELESTA

SYN BASS

VOICE OOH

140

DRUMS

CLEAN GTR

ORGAN 1

CELESTA

SYN BASS

VOICE OOH



142

SOPRAN SA

DRUMS

CLEAN GTR

ORGAN 1

CELESTA

SYN BASS

VOICE OOH

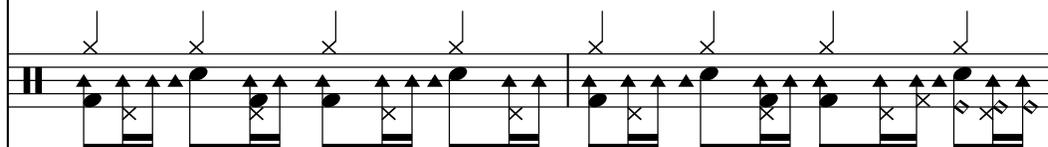
144

SOPRAN SA



Musical staff for SOPRAN SA, showing notes and rests.

DRUMS



Musical staff for DRUMS, showing drum notation with 'x' marks and arrows.

CLEAN GTR



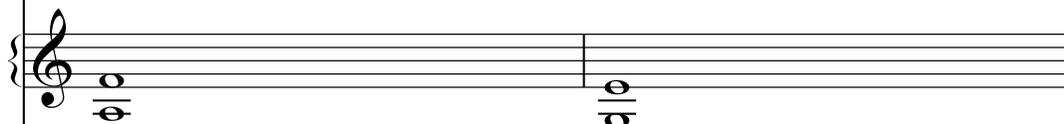
Musical staff for CLEAN GTR, showing guitar chord notation.

ORGAN 1



Musical staff for ORGAN 1, showing organ chord notation.

CELESTA



Musical staff for CELESTA, showing celesta chord notation.

SYN BASS



Musical staff for SYN BASS, showing bass line notation.

VOICE OOH



Musical staff for VOICE OOH, showing vocal accompaniment notation.

146

SOPRAN SA

DRUMS

CLEAN GTR

ORGAN 1

CELESTA

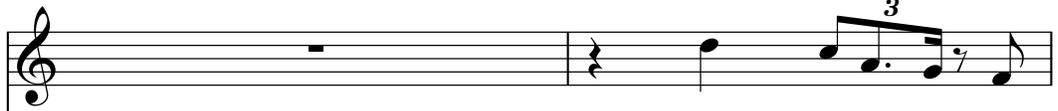
SYN BASS

VOICE OOH

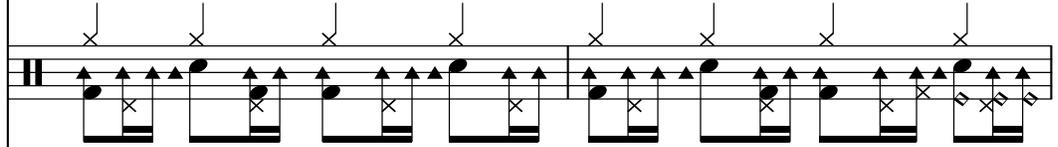
The image shows a musical score for a multi-instrumental piece. It consists of seven staves, each labeled with an instrument or voice part. The score is written in a key signature of one flat (Bb) and a common time signature (C). The Soprano part (SOPRAN SA) begins at measure 146 and features a melodic line with a long note in the first measure. The Drums part (DRUMS) provides a steady rhythmic accompaniment with a pattern of eighth and sixteenth notes. The Clean Guitar part (CLEAN GTR) plays a series of chords, some with a '7' indicating a seventh chord. The Organ 1 part (ORGAN 1) plays a simple harmonic accompaniment. The Celesta part (CELESTA) is mostly silent, with a few notes in the first and second measures. The Syn Bass part (SYN BASS) plays a bass line with a mix of eighth and sixteenth notes. The Voice Ooh part (VOICE OOH) features a melodic line with some sustained notes and a final note in the second measure.

148

SOPRAN SA



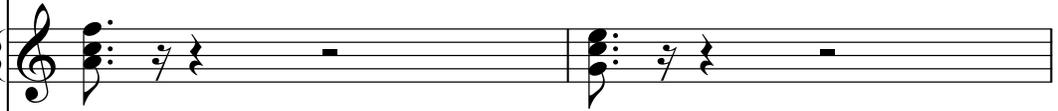
DRUMS



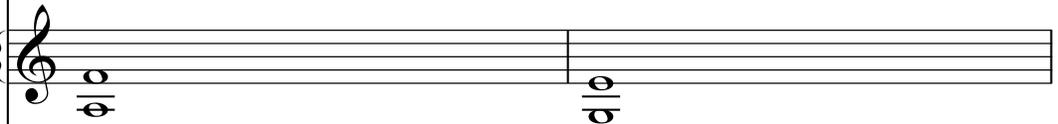
CLEAN GTR



ORGAN 1



CELESTA



SYN BASS



VOICE OOH



150

SOPRAN SA

DRUMS

CLEAN GTR

ORGAN 1

CELESTA

SYN BASS

VOICE OOH

152

DRUMS

154

DRUMS

156

DRUMS

158

DRUMS

159

DRUMS



160

DRUMS

ORGAN 1

SYN BASS

VOICE OOH



161

DRUMS

ORGAN 1

SYN BASS

VOICE OOH

162

DRUMS

ORGAN 1

SYN BASS

VOICE OOH



163

DRUMS

ORGAN 1

SYN BASS

VOICE OOH



164

DRUMS

ORGAN 1

SYN BASS

VOICE OOH

165

DRUMS

ORGAN 1

SYN BASS

VOICE OOH



166

DRUMS

ORGAN 1

SYN BASS

VOICE OOH

167

DRUMS

ORGAN 1

SYN BASS

VOICE OOH



168

SOPRAN SA

DRUMS

CLEAN GTR

ORGAN 1

SYN BASS

VOICE OOH

170

SOPRAN SA

DRUMS

CLEAN GTR

ORGAN 1

SYN BASS

VOICE OOH



172

SOPRAN SA

DRUMS

CLEAN GTR

ORGAN 1

SYN BASS

VOICE OOH

174

SOPRAN SA

DRUMS

CLEAN GTR

ORGAN 1

SYN BASS

VOICE OOH



176

SOPRAN SA

DRUMS

CLEAN GTR

ORGAN 1

SYN BASS

VOICE OOH

178

SOPRAN SA

DRUMS

CLEAN GTR

ORGAN 1

SYN BASS

VOICE OOH



180

SOPRAN SA

DRUMS

CLEAN GTR

ORGAN 1

SYN BASS

VOICE OOH

182

SOPRAN SA

DRUMS

CLEAN GTR

ORGAN 1

SYN BASS

VOICE OOH



184

SOPRAN SA

DRUMS

CLEAN GTR

ORGAN 1

SYN BASS

VOICE OOH

186

SOPRAN SA

DRUMS

CLEAN GTR

ORGAN 1

SYN BASS

VOICE OOH



187

SOPRAN SA

DRUMS

CLEAN GTR

ORGAN 1

SYN BASS

VOICE OOH

188

SOPRAN SA

DRUMS

CLEAN GTR

ORGAN 1

SYN BASS

VOICE OOH



190

DRUMS

CLEAN GTR

ORGAN 1

SYN BASS

VOICE OOH

192

DRUMS

CLEAN GTR

ORGAN 1

SYN BASS

VOICE OOH



194

DRUMS

CLEAN GTR

ORGAN 1

SYN BASS

VOICE OOH

196

DRUMS

CLEAN GTR

ORGAN 1

SYN BASS

VOICE OOH



198

DRUMS

CLEAN GTR

ORGAN 1

SYN BASS

VOICE OOH

199

DRUMS

CLEAN GTR

ORGAN 1

SYN BASS

VOICE OOH

SOPRAN SA

Madonna - Like A Prayer

♩ = 112,001938

26

31

37

15

55

59

64

70

76

80

85

V.S.

145

3

150

16

3

169

3

173

3

177

3

181

3

185

13

Madonna - Like A Prayer

DRUMS

♩ = 112,001938

9



14



17



19



21



23



25



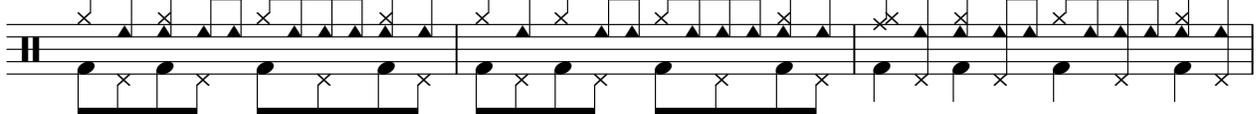
28



34



38



V.S.

DRUMS

41

Measures 41-43: The top staff features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The bottom staff shows a steady bass drum pattern with quarter notes and eighth notes.

44

Measures 44-46: Similar to the previous system, with intricate rhythmic patterns in the top staff and a consistent bass drum accompaniment in the bottom staff.

47

Measures 47-49: Continuation of the drum pattern, maintaining the complex top staff and steady bottom staff.

50

Measures 50-52: The top staff introduces a more varied rhythmic texture, while the bottom staff continues with quarter and eighth notes.

53

Measures 53-55: The top staff features a series of 'x' marks, likely representing cymbals or a snare, with a steady bass drum pattern below.

56

Measures 56-58: Similar to measure 53, with 'x' marks in the top staff and a consistent bass drum pattern in the bottom staff.

59

Measures 59-62: The top staff has 'x' marks, and the bottom staff shows a more active bass drum pattern with eighth notes.

63

Measures 63-66: The top staff is filled with 'x' marks, and the bottom staff has a steady bass drum pattern.

67

Measures 67-70: Continuation of the 'x' marks in the top staff and the steady bass drum pattern in the bottom staff.

71

Measures 71-74: Final system on the page, showing 'x' marks in the top staff and a steady bass drum pattern in the bottom staff.

DRUMS

75

78

81

84

88

92

96

100

103

106

V.S.

DRUMS

131

133

135

138

141

144

147

150

153

155

V.S.

157

Drum notation for measures 157 and 158. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and accidentals. The pattern is repeated across two measures.

159

Drum notation for measures 159 and 160. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and accidentals. The pattern is repeated across two measures.

161

Drum notation for measures 161 and 162. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and accidentals. The pattern is repeated across two measures.

163

Drum notation for measures 163 and 164. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and accidentals. The pattern is repeated across two measures.

165

Drum notation for measures 165 and 166. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and accidentals. The pattern is repeated across two measures.

167

Drum notation for measures 167 and 168. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and accidentals. The pattern is repeated across two measures.

169

Drum notation for measures 169 and 170. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and accidentals. The pattern is repeated across two measures.

171

Drum notation for measures 171 and 172. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and accidentals. The pattern is repeated across two measures.

173

Drum notation for measures 173 and 174. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and accidentals. The pattern is repeated across two measures.

175

Drum notation for measures 175 and 176. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and accidentals. The pattern is repeated across two measures.

DRUMS

177

179

181

183

185

187

189

191

193

195

V.S.

8

DRUMS

197

Musical notation for drums, measures 197-200. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with beams connecting them to show patterns. The bottom staff uses solid black notes to indicate bass drum hits, also with beams connecting them. Measure 197 starts with a 7/8 time signature. The pattern repeats every two measures.

199

Musical notation for drums, measures 199-200. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with beams connecting them. The bottom staff uses solid black notes to indicate bass drum hits. Measure 199 follows the same pattern as the previous measures. Measure 200 is a double bar line with a '2' above it, indicating a two-measure rest.

♩ = 112,001938

38

41

44

47

50

53

56

58

16

The image displays a guitar score for the song "Like A Prayer" by Madonna, specifically the clean guitar part. The score is written in 4/4 time with a tempo of 112,001938. It consists of eight staves of music, numbered 38 through 58. The first staff (measure 38) begins with a whole rest, followed by a melodic line of eighth notes. The subsequent staves (41-50) continue this melodic line with various rhythmic patterns, including eighth-note runs and chords. The final staff (58) features a bass line of block chords and ends with a 16-measure rest.

76



79



82



100



103



106



109



112



115



118



121



124



127



130



133



136



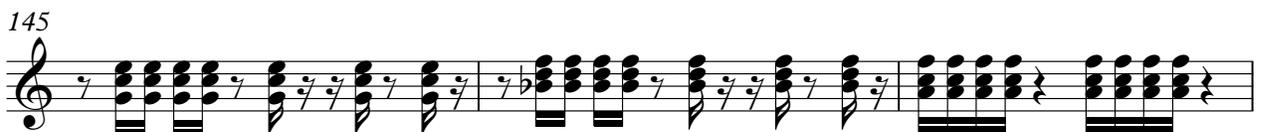
139



142



145

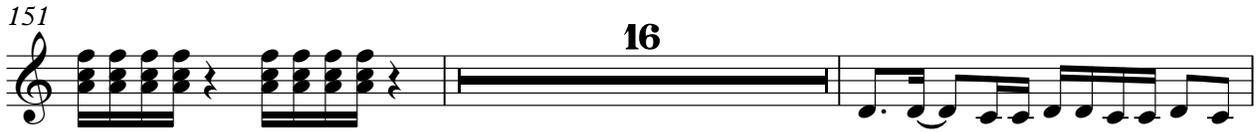


148



V.S.

151 **16**



169



172



175



178



181



184



187



190



193



196



198



ORGAN 1

Madonna - Like A Prayer

♩ = 112,001938

26



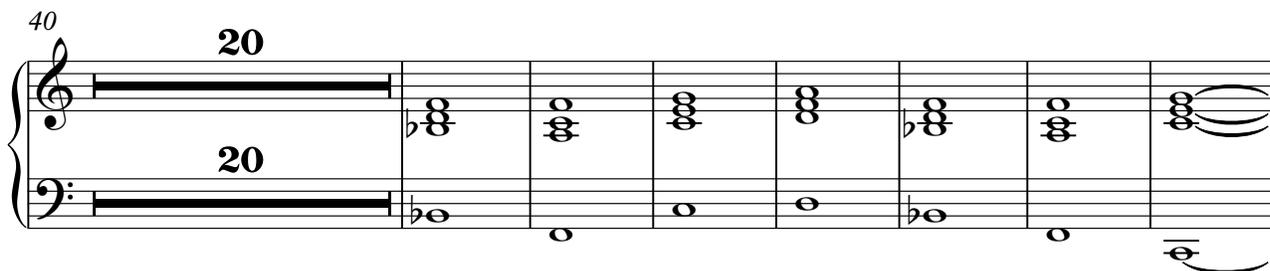
32



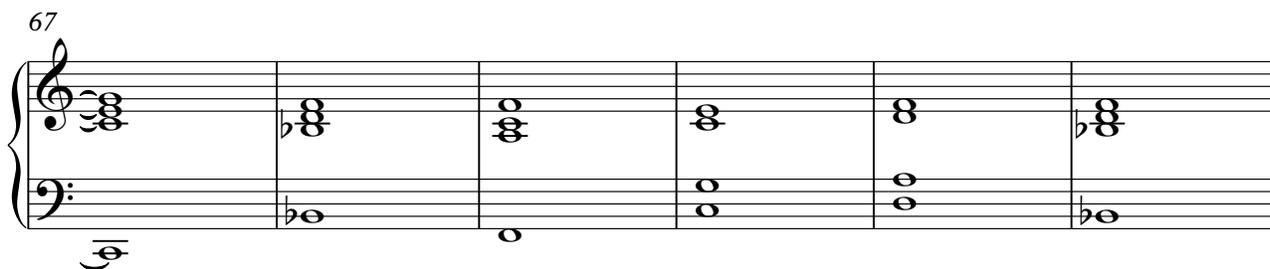
40

20

20



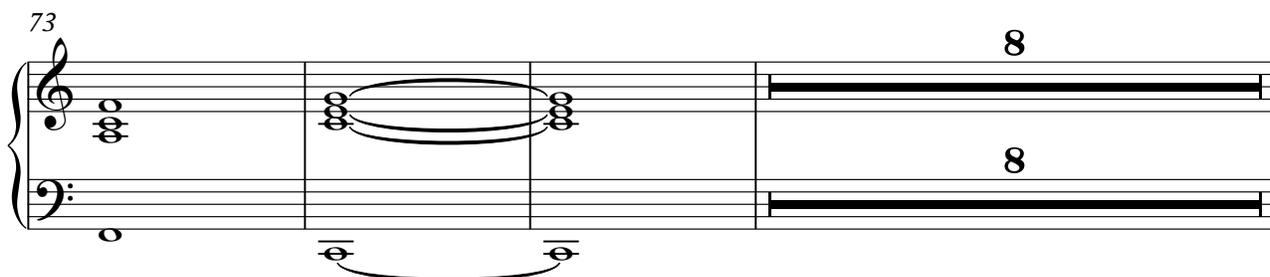
67



73

8

8



84

93

116

124

132

138

143

148

160

ORGAN 1

162

Musical staff 162: Treble clef, eighth-note chords with grace notes.

164

Musical staff 164: Treble clef, eighth-note chords with grace notes.

166

Musical staff 166: Grand staff with treble and bass clefs, eighth-note chords and bass notes.

170

Musical staff 170: Treble clef, chords with grace notes.

178

Musical staff 178: Treble clef, chords with grace notes.

186

Musical staff 186: Treble clef, chords with grace notes.

194

Musical staff 194: Treble clef, chords with grace notes, ending with a double bar line and a '2'.

SYN BASS

Madonna - Like A Prayer

♩ = 112,001938

10

15

20

25

9

37

40

43

46

49

52

V.S.

55



59



78



82



89



98



103



107



111



115



118



121



124



127



130



133



136



139



143



147



V.S.

151

Musical staff 151: Bass clef, starting with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. A bar line is followed by a fermata with the number 8 above it. The staff continues with eighth notes G1, F1, E1, D1, C1, B0, A0, G0.

161

Musical staff 161: Bass clef, eighth notes G1, F1, E1, D1, C1, B0, A0, G0, followed by eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1.

164

Musical staff 164: Bass clef, eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, followed by eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3.

167

Musical staff 167: Bass clef, eighth notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4, followed by eighth notes G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5.

170

Musical staff 170: Bass clef, eighth notes G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6, followed by eighth notes G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7.

173

Musical staff 173: Bass clef, eighth notes G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8, followed by eighth notes G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9.

176

Musical staff 176: Bass clef, eighth notes G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10, followed by eighth notes G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11.

179

Musical staff 179: Bass clef, eighth notes G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12, followed by eighth notes G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13.

182

Musical staff 182: Bass clef, eighth notes G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14, followed by eighth notes G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15.

185

Musical staff 185: Bass clef, eighth notes G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16, followed by eighth notes G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17.

188



191



194



197



VOICE OOH

Madonna - Like A Prayer

♩ = 112,001938

8

15 **29**

48 **25**

77

82

86 **5** **7**

99



103



107



111



115



120



124



129



134



139



144

148

152

163

167

172

178

184

190

195