

# Madonna - Live to tell ()

00:00:00:00

1.1,00

Seq-1

♩ = 55,999874

Batteria

The musical score is arranged in a vertical stack of tracks, each with a 4/4 time signature. The tracks are as follows:

- Percussion**: A single staff with a double bar line and a 4/4 time signature.
- Vibraphone**: A staff with a treble clef, a 4/4 time signature, and the label "Melodia".
- Electric Guitar**: A staff with a treble clef, a 4/4 time signature, and the label "ElettGtr".
- 7-string Electric Guitar**: A staff with a treble clef, a 4/4 time signature, and the label "DistGtr".
- 5-string Electric Bass**: A staff with a bass clef, a 4/4 time signature, and the label "Bass".
- 5-string Electric Bass**: A staff with a bass clef, a 4/4 time signature, and the label "SlapBass".
- Celesta**: A staff with a treble clef, a 4/4 time signature, and the label "Sequencer".
- Synth Voice**: A staff with a treble clef, a 4/4 time signature, and the label "SynChoir".
- Reverse Cymbals**: A staff with a treble clef, a 4/4 time signature, and the label "RevCymb".
- FM Synth**: A grand staff with treble and bass clefs, a 4/4 time signature, and the label "ElettPno".
- Tape Sampler Keyboard [Strings]**: A staff with a treble clef, a 4/4 time signature, and the label "Strings2".
- Synth Strings**: A staff with a treble clef, a 4/4 time signature, and the label "Strings1".
- Synth Strings**: A staff with a treble clef, a 4/4 time signature, and the label "Pizzicati".
- Synth Strings**: A staff with a treble clef, a 4/4 time signature, and the label "SynPad".
- Pad 1 (New Age)**: A staff with a treble clef, a 4/4 time signature, and the label "SynBells".

The score includes various musical notations such as rests, notes, and beams. The tempo is indicated as 55,999874. The overall arrangement is for a live performance.

♩ = 55,999874

SynBells

Musical score for Perc., E. Bass, Rev. Cym., FM, Syn. Str., and Pad 1. The score is divided into two measures. Perc., E. Bass, Rev. Cym., and Pad 1 have rests in both measures. The FM part has a melodic line in the first measure and a sustained chord in the second. The Syn. Str. part has a complex melodic line in the first measure and a sustained chord in the second.

6

Perc.

E. Bass

E. Bass

Cel.

Syn. Voice

Rev. Cym.

FM

Syn. Str.

Syn. Str.

Pad 1

Detailed description: This is a multi-stem musical score for a track. The score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The two Electric Bass (E. Bass) staves play a melodic line with eighth notes and rests. The Cello (Cel.) staff is mostly silent, with a few notes at the end. The Synthesizer Voice (Syn. Voice) staff has a few notes at the end. The Reverb Cymbal (Rev. Cym.) staff has a few notes at the beginning. The FM (Frequency Modulation) staff has a complex melodic line with many notes. The two Synthesizer String (Syn. Str.) staves play a sustained chord with a tremolo effect. The Pad 1 staff plays a melodic line with eighth notes and rests.

7

Perc.

E. Bass

E. Bass

Cel.

Syn. Voice

FM

Syn. Str.

Syn. Str.

Pad 1

The musical score consists of nine staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two Electric Bass staves play a melodic line with eighth notes and some ties. The Cello staff has a complex rhythmic pattern with triplets (marked '3') and a sextuplet (marked '6'). The Synthesizer Voice staff has a few notes with a fermata. The FM Synthesizer staff has a melodic line with a fermata. The Synthesizer Strings staff has a melodic line with a fermata. The second Synthesizer Strings staff is mostly empty. The Pad 1 staff is also mostly empty.

8

Perc.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

Pad 1

Detailed description: This musical score page contains six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line of quarter notes. The two Electric Bass (E. Bass) staves show a bass line with quarter and eighth notes, including rests. The Syn. Voice staff has a melodic line with a final chord. The FM (Finger Modulation) staff contains a melodic line with chords and rests. The two Syn. Str. (Synthesizer Strings) staves feature a sustained chord in the upper staff and a chordal accompaniment in the lower staff. The Pad 1 staff provides a chordal accompaniment with rests.

9

Perc.

E. Bass

E. Bass

Cel.

Syn. Voice

FM

Syn. Str.

Syn. Str.

Detailed description: This is a page of a musical score, page 6, starting at measure 9. The score is arranged in a grand staff with seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with dotted quarter notes. The two Electric Bass (E. Bass) staves play a similar bass line with eighth notes and dotted quarter notes. The Cello (Cel.) part is in treble clef with a 7/8 time signature, featuring two triplet markings over the first six notes and a sextuplet marking over the last six notes. The Synthesizer Voice (Syn. Voice) part has a few notes in the first measure followed by a rest. The FM (Frequency Modulation) part has a melodic line with a long note in the first measure. The two Synthesizer String (Syn. Str.) parts play a harmonic accompaniment with chords and moving lines.

10

Perc.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

Pad 1

Detailed description: This is a multi-stem musical score for a track. The score consists of seven staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second and third staves are both labeled 'E. Bass' and contain a melodic line with eighth notes and rests. The fourth staff is labeled 'Syn. Voice' and has a few notes at the end of the phrase. The fifth staff is labeled 'FM' and contains a melodic line with eighth notes and rests. The sixth staff is labeled 'Syn. Str.' and features a sustained chord with a tremolo effect. The seventh staff is labeled 'Pad 1' and contains a melodic line with eighth notes and rests. The number '10' is written above the first staff, and the page number '7' is in the top right corner.

11

Perc.

E. Bass

E. Bass

Cel.

Syn. Voice

FM

Syn. Str.

Syn. Str.

Pad 1

Detailed description: This is a page of a musical score, page 8, starting at measure 11. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with dotted quarter notes. The two Electric Bass (E. Bass) staves have a similar bass line with dotted quarter notes and eighth notes. The Cello (Cel.) staff has a melodic line with triplets (marked '3') and a sextuplet (marked '6'). The Synthesizer Voice (Syn. Voice) staff has a few notes in the first measure. The FM (Frequency Modulation) staff has a melodic line with a long note in the first measure. The two Synthesizer String (Syn. Str.) staves have a melodic line with chords. The Pad 1 staff is empty.



12

Perc.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

Pad 1

Detailed description: This is a multi-stem musical score for a track. The score consists of seven staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two staves below are both labeled 'E. Bass' and contain a melodic line with eighth notes and rests. The 'Syn. Voice' staff has a few notes, including a triplet of eighth notes. The 'FM' staff contains a sequence of notes with rests. The two 'Syn. Str.' staves feature sustained chords with a long, curved line above them indicating a long note or a specific effect. The 'Pad 1' staff contains a sequence of chords with rests. The number '12' is written at the beginning of the Perc. staff.

13

Perc.

Vib.

E. Bass

E. Bass

Cel.

Syn. Voice

Rev. Cym.

FM

Syn. Str.

Syn. Str.

Pad 1

Detailed description: This is a page of a musical score, page 10, starting at measure 13. The score is arranged in a vertical stack of staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The Vibraphone staff has a few notes with grace notes. The two Electric Bass staves play a melodic line with eighth and sixteenth notes. The Celesta staff has triplet and sextuplet markings. The Synthesizer Voice staff has a few notes with grace notes. The Reverse Cymbal staff has a few notes with grace notes. The FM Synthesizer staff has a few notes with grace notes. The two Synthesizer Strings staves have a melodic line with grace notes. The Pad 1 staff is mostly empty.

14

Perc.

Vib.

E. Bass

E. Bass

FM

Syn. Str.

Syn. Str.

3

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with a triplet of sixteenth notes in the second measure. The second staff is for Vibraphone (Vib.), featuring a melodic line with eighth and sixteenth notes. The third and fourth staves are for Electric Bass (E. Bass), with a similar melodic line. The fifth staff is for Fretless Mandolin (FM), showing chords and a melodic line. The sixth and seventh staves are for Synthesizer (Syn. Str.), with a melodic line and chords. The score is divided into two measures by a vertical bar line. The first measure starts at measure 14, and the second measure ends at measure 11. A triplet of sixteenth notes is indicated in the Percussion staff.

16

Perc.

Vib.

E. Bass

E. Bass

FM

Syn. Str.

Syn. Str.

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems, with the first system starting at measure 16. The instruments are Percussion (Perc.), Vibraphone (Vib.), two Electric Basses (E. Bass), Fretless Mandolin (FM), and two Synthesizer strings (Syn. Str.). The Percussion part features a complex rhythmic pattern with a triplet of eighth notes in the second measure. The Vibraphone part has a melodic line with a triplet of eighth notes in the second measure. The two Electric Bass parts play a similar rhythmic pattern. The Fretless Mandolin part has a melodic line with a triplet of eighth notes in the second measure. The two Synthesizer string parts have a melodic line with a triplet of eighth notes in the second measure. The score is written in a common time signature and uses a variety of musical notations including eighth notes, quarter notes, and triplets.

18

Perc.

Vib.

E. Bass

E. Bass

FM

Syn. Str.

Syn. Str.

3

3

Detailed description: This is a musical score for a percussion ensemble. It features six staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with many sixteenth notes and a triplet of eighth notes. The second staff is for Vibraphone (Vib.), with a melodic line that includes a triplet of eighth notes. The third and fourth staves are for Electric Bass (E. Bass), with a similar melodic line. The fifth staff is for Fretless Manicello (FM), with a melodic line in the treble clef and a sustained chord in the bass clef. The sixth and seventh staves are for Synthesizer (Syn. Str.), with a melodic line in the treble clef and a sustained chord in the bass clef. The score is marked with measure numbers 18 and 13, and includes triplet markings.

20

Perc.

Vib.

E. Bass

E. Bass

FM

Syn. Str.

Syn. Str.

Syn. Str.

A musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Vibraphone (Vib.), two Electric Bass (E. Bass) parts, Fretless Mandolin (FM), and three Synthesizer Strings (Syn. Str.) parts. The second system includes only the three Syn. Str. parts. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The Vibraphone part has a melodic line with a triplet of eighth notes. The two Electric Bass parts play a similar rhythmic pattern. The Fretless Mandolin part has a melodic line with a triplet of eighth notes. The Synthesizer Strings parts have a melodic line with a triplet of eighth notes. The score is written in 4/4 time and includes various musical notations such as notes, rests, and triplets.

22

Perc.

Vib.

E. Bass

E. Bass

FM

Syn. Str.

Syn. Str.

Syn. Str.

The musical score consists of seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone staff (Vib.) has a melodic line with eighth and quarter notes, including a flat sign. The two Electric Bass (E. Bass) staves play a similar melodic line with eighth and quarter notes. The Fretless Mandolin (FM) staff is a grand staff with a treble clef, showing chords and melodic fragments. The three Synthesizer String (Syn. Str.) staves are at the bottom; the top one has a long sustained note, the middle one has a rhythmic pattern, and the bottom one has a few notes with a flat sign.

23

Perc.

Vib.

E. Bass

E. Bass

FM

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This musical score page, numbered 16, contains measures 23 through 26. It features six staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone (Vib.) staff has a melodic line with eighth notes and a slur over the last two measures. The two Electric Bass (E. Bass) staves play a similar melodic line with eighth notes and a slur. The Fretless Mandolin (FM) staff is a grand staff with a treble clef and a bass clef, showing chords and melodic fragments. The Synthesizer Strings (Syn. Str.) section consists of three staves: the top one has a long note with a slur, the middle one has a rhythmic eighth-note pattern, and the bottom one has a bass line with a flat and a dynamic marking 'p'.



24

Perc.

Vib.

E. Bass

E. Bass

FM

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This musical score page contains six systems of staves. The first system is for Percussion (Perc.), featuring a snare drum part with a repeating rhythmic pattern of eighth notes and a melodic line of dotted quarter notes. The second system is for Vibraphone (Vib.), showing a melodic line with eighth and quarter notes. The third system consists of two Electric Bass (E. Bass) staves, both playing a similar melodic line with eighth and quarter notes. The fourth system is for Fiddle (FM), with a treble clef staff playing a melodic line and a bass clef staff providing harmonic support with chords and single notes. The fifth system is for Synthesizer Strings (Syn. Str.), with a treble clef staff playing a long, sustained note with a slur. The sixth system also consists of three Synthesizer Strings (Syn. Str.) staves, with the top two playing rhythmic patterns and the bottom one playing a long, sustained note with a slur.

25

Perc.

Vib.

E. Bass

E. Bass

FM

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This musical score is for a 25-measure section. It features six staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Vibraphone staff has a melodic line with eighth notes and a triplet. The two Electric Bass staves play a simple harmonic line. The Fretless Mandolin (FM) staff has a complex melodic line with triplets and slurs. The three Synthesizer Strings (Syn. Str.) staves provide harmonic support with chords and melodic fragments, including a triplet in the top staff.

27

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

Syn. Str.

Pad 1

28

Perc.

E. Gtr.

E. Bass

E. Bass

Cel.

Syn. Voice

FM

Syn. Str.

Syn. Str.

Pad 1

Detailed description: This page of a musical score, numbered 20, contains ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitar (E. Gtr.) staff includes a guitar tablature with fret numbers (5, 1, 3, 5, 1, 5, 1, 5) and a treble clef staff with a 7/8 time signature. The Electric Bass (E. Bass) staff has two staves, both in bass clef, playing a melodic line. The Cello (Cel.) staff is in treble clef with a 7/8 time signature, featuring triplet and sextuplet markings. The Synthesizer Voice (Syn. Voice) staff is in treble clef with a 7/8 time signature, showing a few notes and rests. The FM (Frequency Modulation) staff is in treble clef with a 7/8 time signature, containing a melodic line with a long note. The Synthesizer Strings (Syn. Str.) staff has two staves in treble clef with a 7/8 time signature, playing a melodic line. The Pad 1 staff is in treble clef with a 7/8 time signature and contains a single note.

29

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitar (E. Gtr.) staff shows a tab with fret numbers 0, 5, and 0. The two Electric Bass (E. Bass) staves play a melodic line with eighth notes and rests. The Synthesizer Voice (Syn. Voice) staff has a few notes at the end of the phrase. The FM (Frequency Modulation) staff plays a rhythmic pattern of eighth notes. The Synthesizer Strings (Syn. Str.) staff has a long, sustained chord with a tremolo effect. The Pad 1 staff plays a rhythmic pattern of eighth notes.

30

Perc. Vib. E. Gtr. E. Bass E. Bass Cel. Syn. Voice Rev. Cym. FM Syn. Str. Syn. Str. Pad 1

The musical score consists of 12 staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Vibraphone (Vib.) staff has a few notes with grace notes. The Electric Guitar (E. Gtr.) staff includes a guitar tablature with fret numbers (5, 1, 1, 5, 5, 3, 3) and a 'T' symbol. The two Electric Bass (E. Bass) staves provide a bass line with eighth and quarter notes. The Celesta (Cel.) staff has triplet and sextuplet markings over groups of notes. The Synthesizer Voice (Syn. Voice) staff has a few notes with grace notes. The Reverb Cymbal (Rev. Cym.) staff has a few notes with grace notes. The FM Synthesizer (FM) staff has a few notes with grace notes. The two Synthesizer Strings (Syn. Str.) staves have a few notes with grace notes. The Pad 1 staff has a few notes with grace notes.

31

Perc. Vib. E. Gtr. E. Bass E. Bass FM Syn. Str. Syn. Str. Pad 1

The musical score consists of seven staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone staff has a melodic line with quarter notes. The Electric Guitar staff includes a guitar tablature with fret numbers (0, 2, 3) and string indicators (T, A, B). The two Electric Bass staves play a similar melodic line. The Fretless Bass staff uses a bass clef with a flat sign and a slur. The two Synthesizer Strings staves have melodic lines with various note values. The Pad 1 staff features a series of chords marked with a slash and a vertical line, indicating sustained or repeated sounds.

32

Perc.

Vib.

E. Gtr.

E. Bass

E. Bass

FM

Syn. Str.

Syn. Str.

Pad 1

The musical score consists of seven staves. The Percussion staff features a complex rhythmic pattern with a triplet of eighth notes. The Vibraphone staff has a melodic line with grace notes. The Electric Guitar staff contains a fretboard diagram with strings T, A, and B, and fret numbers 0, 2, 0, 2, 0, 0, 2, 2, 0, 0, 2, 2, 0, 0, 3, 3, 3, 1, 0, 0, 0. The Electric Bass staff has a steady eighth-note bass line. The Fretless Mandolin staff has a melodic line with grace notes. The Synthesizer Strings staff has a sustained chord with a melodic line. The Pad 1 staff has a rhythmic pattern with grace notes.



34

Perc. Vib. E. Gtr. E. Bass E. Bass FM Syn. Str. Syn. Str. Pad 1

The musical score consists of eight staves. The Percussion staff features a complex rhythmic pattern with a triplet of eighth notes. The Vibraphone staff has a melodic line with a triplet of eighth notes at the end. The Electric Guitar staff includes a guitar tablature with fret numbers (0, 1, 2, 3) and a triplet of eighth notes. The two Electric Bass staves play a steady eighth-note bass line. The Fiddle staff has a melodic line with a triplet of eighth notes. The two Synthesizer staves play a melodic line with a triplet of eighth notes. The Pad 1 staff plays a rhythmic pattern of eighth notes.

36

Perc.

Vib.

E. Gtr.

E. Bass

E. Bass

FM

Syn. Str.

Syn. Str.

Pad 1

1 1 1 3 3 1 1  
0 2 2 0 2 0 2 0 2 2 0

Detailed description: This page contains a musical score for measures 36-39. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes in measure 37. The Vibraphone part has a melodic line with a long slur across measures 36-37. The Electric Guitar part is shown as a guitar tab with fret numbers (0, 2, 2, 0, 2, 0, 2, 0, 2, 2, 0) for strings T, A, and B. The Electric Bass part consists of two staves with a similar melodic line. The Fiddle (FM) part has a long slur across measures 36-37. The Synthesizer (Syn. Str.) part has two staves with a long slur across measures 36-37. The Pad 1 part has a sparse melodic line with rests.

37

Perc.

Vib.

E. Gtr.

E. Bass

E. Bass

FM

Syn. Str.

Syn. Str.

Pad 1

Detailed description: This is a multi-staff musical score for a jazz or fusion piece. The score includes:

- Perc.**: A drum set part with a consistent rhythmic pattern of eighth notes.
- Vib.**: A vibraphone part with a melodic line of eighth notes.
- E. Gtr.**: An electric guitar part with a fretboard diagram showing fingerings (1, 2, 3, 0) for each note.
- E. Bass**: Two electric bass staves with a melodic line.
- FM**: Fender MIM (Master Tone) electric guitar part with a melodic line.
- Syn. Str.**: Two synthesizer strings staves with a melodic line.
- Pad 1**: A pad part with a melodic line.

38

Perc.

Vib.

E. Gtr.

E. Bass

E. Bass

FM

Syn. Str.

Syn. Str.

Pad 1

The musical score consists of seven staves. The Percussion staff shows a complex rhythmic pattern with a triplet of eighth notes. The Vibraphone staff features a melodic line with a triplet of eighth notes. The Electric Guitar staff includes a guitar tab with fret numbers: 0, 2, 2, 0, 2, 0, 2, 2, 0, 2, 2, 0. The Electric Bass staff has a melodic line with a triplet of eighth notes. The Fretless Bass staff has a melodic line with a triplet of eighth notes. The Synthesizer Strings staff has a melodic line with a triplet of eighth notes. The Pad 1 staff has a melodic line with a triplet of eighth notes.

39

Perc.

Vib.

E. Bass

E. Bass

FM

Syn. Str.

Syn. Str.

Syn. Str.

The musical score consists of seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone staff (Vib.) has a melodic line with eighth and sixteenth notes, including a flat sign. The two Electric Bass (E. Bass) staves provide a harmonic and rhythmic foundation with eighth and sixteenth notes. The Fretless Mandolin (FM) staff is a grand staff with a treble clef, showing chords and melodic fragments. The three Synthesizer Strings (Syn. Str.) staves are positioned at the bottom; the top one has a long sustained note, the middle one has a rhythmic pattern, and the bottom one has a few notes with a flat sign.

40

Perc.

Vib.

E. Bass

E. Bass

FM

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This musical score page, numbered 30, contains measures 40 through 43. It features six staves: Percussion (Perc.), Vibraphone (Vib.), two Electric Bass (E. Bass) staves, Fretless Bass (FM), and three Synthesizer Strings (Syn. Str.) staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff has a melodic line with eighth and sixteenth notes. The two Electric Bass staves play a similar melodic line. The Fretless Bass staff is a grand staff with a bass line and a treble line. The Synthesizer Strings staves include sustained notes, rhythmic patterns, and a bass line with a flat sign.

41

Perc.

Vib.

E. Bass

E. Bass

FM

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score, numbered 31, contains measures 41 through 44. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The Vibraphone (Vib.) staff has a melodic line with eighth and quarter notes, including a flat sign. The two Electric Bass (E. Bass) staves play a similar rhythmic pattern to the percussion. The Fiddle (FM) part consists of two staves with a melodic line in the upper staff and a bass line in the lower staff. The Synthesizer Strings (Syn. Str.) section includes three staves: the top staff has a long, sustained note with a slur; the middle staff has a rhythmic pattern of eighth notes; and the bottom staff has a long, sustained note with a slur.

42

Perc.

Vib.

E. Bass

E. Bass

FM

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score, numbered 42, features six staves. The Percussion staff uses a drum set notation with various rhythmic patterns. The Vibraphone staff is in treble clef with a melodic line. The two Electric Bass staves are in bass clef, with the second staff including a key signature change to one flat. The Fretless Mandolin (FM) part is in treble clef with a complex melodic and harmonic texture. The Synthesizer Strings (Syn. Str.) are divided into three parts: the top staff uses a treble clef with triplets and slurs; the middle staff uses a treble clef with a rhythmic pattern of eighth notes; the bottom staff uses a treble clef with sustained chords. The score is divided into two measures by a double bar line, with a 2/4 time signature in the first measure and a 4/4 time signature in the second.



44

Perc. Vib. E. Bass E. Bass FM Tape Smp. Str. Syn. Str. Syn. Str. Syn. Str. Pad 1

Detailed description: This musical score is for a 4/4 time signature. The Percussion part (Perc.) features a complex rhythmic pattern with sixteenth notes and rests, indicated by 'x' marks above the staff. The Vibraphone (Vib.) part has a melodic line starting in the fourth measure. The two Electric Bass (E. Bass) parts provide a steady bass line with eighth and sixteenth notes. The FM Synthesizer (FM) part consists of a melodic line in the upper register and a sustained low note in the lower register. The Tape Sample String (Tape Smp. Str.) part is silent. The Synthesizer Strings (Syn. Str.) part includes three staves: the top staff has a tremolo effect, the middle staff has a melodic line, and the bottom staff has a harmonic accompaniment. The Pad 1 part provides a sustained harmonic background.

45

Perc.

Vib.

E. Bass

E. Bass

FM

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This musical score page, numbered 34, covers measures 45 through 48. It features five staves: Percussion (Perc.), Vibraphone (Vib.), two Electric Bass (E. Bass) staves, FM Synthesizer (FM), and three Synthesizer Strings (Syn. Str.) staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff has a melodic line with slurs. The two Electric Bass staves provide a harmonic and rhythmic foundation. The FM synthesizer staff uses complex chordal structures with various accidentals. The Synthesizer Strings staves include sustained chords and rhythmic patterns. The page concludes with a double bar line.

46

Perc.

Vib.

E. Bass

E. Bass

FM

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This is a page of a musical score, page 35, starting at measure 46. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), two Electric Bass (E. Bass) staves, FM Synthesizer (FM), Tape Sampled Strings (Tape Smp. Str.), and three Synthesizer Straps (Syn. Str.). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff has a melodic line with eighth and sixteenth notes. The two Electric Bass staves play a similar rhythmic pattern. The FM synthesizer staff has a complex melodic line with many beamed notes. The Tape Sampled Strings staff has a few sustained notes. The three Synthesizer Straps staves have various rhythmic and melodic patterns, including eighth notes and sustained notes.

47

Perc.

Vib.

E. Bass

E. Bass

FM

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This musical score page, numbered 36, contains measures 47 through 50. It features seven staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff has a melodic line with slurs and a flat. The two Electric Bass staves play a similar rhythmic pattern. The FM Synthesizer staff has a complex melodic line with slurs and rests. The Tape Sampled Strings staff has a single chord marked 'p'. The three Synthesizer Straps staves have various rhythmic and melodic patterns, with the bottom staff ending in a long sustained note.

48

Perc.

Vib.

E. Bass

E. Bass

FM

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This musical score page, numbered 48, features seven staves. The Percussion staff shows a complex rhythmic pattern with sixteenth-note runs and rests. The Vibraphone staff has a melodic line with a triplet. The two Electric Bass staves provide a steady harmonic accompaniment. The FM Synthesizer staff is highly active with intricate melodic and harmonic patterns. The Tape Sampled Strings staff contains sparse, rhythmic samples. The three Synthesizer Strings staves are layered, with the top staff featuring triplet figures and the bottom staff providing a harmonic foundation. The score is divided into three measures with time signatures of 2/4 and 4/4.

51

Rev. Cym.

FM

Syn. Str.



54

Vib.

Rev. Cym.

FM

Syn. Str.

57

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FM

Syn. Str.

The musical score consists of several staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff has a melodic line with eighth notes and slurs. The Electric Guitar staff is empty. The second Electric Guitar staff contains a guitar tab with fret numbers: 3, 0, 0, 3, 0, 1, 0, 2, 2, 1, 0, 2. The Electric Bass staff has a bass line with eighth notes. The Fender Rhodes (FM) staff has a chordal accompaniment with chords in the right hand and a bass line in the left hand. The Synthesizer String (Syn. Str.) staff has a few notes at the beginning and a long sustain line.

58

Perc.

Vib.

E. Gtr.

E. Gtr.

T					
A	1		1	1	3
B	0	2	2	0	3

E. Bass

E. Bass

FM

Syn. Str.

The musical score consists of several staves. The Percussion staff shows a rhythmic pattern with 'x' marks for cymbals and dots for other hits. The Vibraphone staff has a melodic line with eighth and sixteenth notes. The Electric Guitar staff has a melodic line with some grace notes. The Electric Bass staff has a bass line with eighth and sixteenth notes. The Synthesizer String staff has a melodic line with some grace notes. The guitar tab for the Electric Guitar part shows fret numbers for the Treble, Middle, and Bass strings.



59

Perc. Vib. E. Gtr. E. Bass E. Bass Syn. Voice FM Syn. Str. Syn. Str.

The musical score consists of eight staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff has a melodic line with slurs. The Electric Guitar staff includes a guitar tablature with fret numbers (3, 0, 3, 0, 3, 0, 3, 0, 2, 2, 0, 2) and a corresponding melodic line. The two Electric Bass staves play a steady eighth-note bass line. The Synthesizer Voice staff is mostly silent with a few notes. The FM Synthesizer staff has a complex melodic line with slurs. The two Synthesizer Strings staves play sustained chords with slurs.

60

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with a triplet of eighth notes. The Vibraphone (Vib.) staff has a melodic line with a slur over the first two measures. The Electric Guitar (E. Gtr.) staff shows a melodic line with a 7/7 time signature. The second E. Gtr. staff is a guitar tab with fret numbers 3, 0, 0, 3, 0 on the strings. The two Electric Bass (E. Bass) staves play a steady eighth-note bass line. The Synthesizer Voice (Syn. Voice) staff has a few scattered notes. The FM Synthesizer (FM) staff has a melodic line with a slur. The two Synthesizer Strings (Syn. Str.) staves play sustained chords.

61

Perc.

Vib.

E. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

62

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score, numbered 44, contains measures 62 through 65. The score is arranged in a multi-staff format. At the top, measure 62 is indicated. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The Vibraphone staff features a melodic line with eighth and sixteenth notes. The Electric Guitar staff has a few notes in the first measure, followed by rests. Below it, a guitar tab staff shows fret numbers: 1 on the 6th string, 0 on the 5th, 2 on the 4th, 2 on the 3rd, 0 on the 2nd, and 2 on the 1st. The Electric Bass staff has a steady eighth-note bass line. The Synthesizer Voice staff has a few notes in the first measure. The Fender Mimosas (FM) staff shows a melodic line with slurs. The Synthesizer Strings (Syn. Str.) staff has a melodic line with slurs and a vertical line indicating a change in texture or dynamics. The bottom two Syn. Str. staves show a rhythmic pattern with vertical lines.

63

Perc. Vib. E. Gtr. E. Bass E. Bass FM Syn. Str. Syn. Str.

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone staff (Vib.) shows a melodic line with eighth notes and a slur. The Electric Guitar staff (E. Gtr.) contains a guitar tab with fret numbers (3, 0, 0, 3, 0, 1, 0, 2, 2, 0, 2) and string indicators (T, A, B). The two Electric Bass staves (E. Bass) play a consistent eighth-note bass line. The Fiddle staff (FM) has a melodic line with a slur. The two Synthesizer staves (Syn. Str.) play sustained chords with a slur.

64

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FM

Syn. Str.

Syn. Str.

Pad 1

The musical score consists of ten staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff is mostly silent. The Electric Guitar staff has a melodic line with slurs and accents. The second Electric Guitar staff shows a guitar chord diagram for a 3/2/0 shape. The two Electric Bass staves play a steady eighth-note bass line. The FM Synthesizer staff has a complex melodic line with slurs and accents. The two Synthesizer String staffs play sustained chords with slurs. The Pad 1 staff has a few scattered notes.

65

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Syn. Str.

Pad 1

The musical score consists of seven staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar staff includes a fretboard diagram with strings T, A, and B, and fret numbers: 1 0 2 2 0 2 0 0 3 0 0 3 0 0 1 0 3 1 0 0. The Electric Bass staff has two parts with a similar melodic line. The Synthesizer Voice staff has a few notes with a flat. The FM Synthesizer staff has chords and a melodic line. The Synthesizer Strings staff has a series of notes with a flat. The Pad 1 staff has a series of notes with a flat.

66

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with a triplet of eighth notes in the second measure.
- Vib.**: A vibraphone part with a few notes in the final measure.
- E. Gtr.**: An electric guitar part with a fretboard diagram showing fingerings: T (Tapping), A (Anchor), and B (Bend). The fret numbers are 0, 2, 2, 0, 2, 0, 2, 2, 0, 2, 2, 0.
- E. Bass**: Two electric bass staves with a melodic line.
- Syn. Voice**: A synthesizer voice part with a few notes.
- FM**: A Frequency Modulation synthesizer part with a sustained chord.
- Syn. Str.**: Two synthesizer string parts, one with a melodic line and another with a sustained chord.
- Pad 1**: A pad part with a few notes.



67

Perc.

Vib.

E. Bass

E. Bass

FM

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This musical score page, numbered 49, begins at measure 67. It features six staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff has a melodic line with eighth and sixteenth notes. The two Electric Bass staves play a similar rhythmic pattern. The Fretless Mandolin (FM) staff is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The Synthesizer Strings (Syn. Str.) section consists of three staves: the top staff has a long sustained note, the middle staff has a rhythmic pattern of eighth notes, and the bottom staff has a few notes with a bass clef and a flat sign.

68

Perc.

Vib.

E. Bass

E. Bass

FM

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This musical score page, numbered 50, covers measures 68 through 71. It features six staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The Vibraphone (Vib.) staff has a melodic line with eighth and sixteenth notes, including a flat sign. The two Electric Bass (E. Bass) staves play a similar melodic line. The Fretless Bass (FM) staff is a grand staff with a complex harmonic accompaniment. The Synthesizer Strings (Syn. Str.) are divided into three parts: the top part has long notes, the middle part has a rhythmic eighth-note pattern, and the bottom part provides a bass line with a flat sign.

69

Perc.

Vib.

E. Bass

E. Bass

FM

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This musical score page, numbered 51, contains six systems of musical notation. The first system is for Percussion (Perc.), starting at measure 69, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second system is for Vibraphone (Vib.), showing a melodic line with eighth notes and rests. The third and fourth systems are for Electric Bass (E. Bass), with the first staff having a melodic line and the second staff having a similar line. The fifth system is for Fretless Bass (FM), consisting of two staves with a melodic line on top and a bass line on the bottom. The sixth system is for Synthesizer Strings (Syn. Str.), with three staves: the top staff has a long sustained note, the middle staff has a rhythmic eighth-note pattern, and the bottom staff has a sustained note.

70

Perc.

Vib.

E. Bass

E. Bass

FM

Syn. Str.

Syn. Str.

Syn. Str.

Pad 1

Detailed description: This musical score page, numbered 52, contains measures 70 and 71. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone (Vib.) staff has a melodic line with eighth and sixteenth notes. The two Electric Bass (E. Bass) staves play a similar melodic line. The Fretless Mandolin (FM) staff is divided into two parts, with the upper part playing a complex melodic line and the lower part providing harmonic support. The Synthesizer Strings (Syn. Str.) section consists of three staves: the top staff has a melodic line with triplets, the middle staff has a rhythmic pattern of eighth notes, and the bottom staff has a sustained harmonic accompaniment. The Pad 1 staff is mostly silent, with a few notes appearing at the end of measure 71.

72

Perc.

Vib.

E. Bass

E. Bass

FM

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Pad 1

Detailed description: This is a page of a musical score, page 53, starting at measure 72. The score is arranged in a vertical stack of staves. The Percussion staff features a complex rhythmic pattern with many sixteenth notes. The Vibraphone staff has a melodic line with eighth and sixteenth notes. The two Electric Bass staves play a similar melodic line. The FM Synthesizer staff has a melodic line in the upper register and a bass line in the lower register. The Tape Sample Strings staff has a few notes with a long sustain. The Synthesizer Strings staff has a melodic line with a long sustain. The Synthesizer Strings staff below it has a melodic line with a long sustain. The Pad 1 staff has a few notes with a long sustain.

74

Perc.

Vib.

E. Bass

E. Bass

FM

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This musical score page contains measures 74 through 77. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests. The Vibraphone part plays a melodic line with eighth notes and slurs. The two Electric Bass parts play a steady eighth-note bass line. The FM Synthesizer part has a complex texture with multiple voices and slurs. The Tape Sampled Strings part has a few notes at the beginning of the measure. The Synthesizer Strings part includes a long, sustained note with a slur, and a rhythmic pattern of eighth notes in the lower part of the section.

75

Perc.

Vib.

E. Bass

E. Bass

FM

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This is a page of a musical score, page 55, starting at measure 75. The score is arranged in a vertical stack of staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with many sixteenth notes and rests. The second staff is Vibraphone (Vib.), showing a melodic line with eighth and sixteenth notes. The third and fourth staves are Electric Bass (E. Bass), with the top one playing a simple bass line and the bottom one playing a more active line with eighth notes. The fifth staff is FM Synthesizer (FM), with a complex melodic line in the upper register and a supporting bass line. The sixth staff is Tape Sample Synth (Tape Smp. Str), containing a few chords and rests. The seventh staff is Synthesizer Strip (Syn. Str.), featuring a melodic line with triplets. The eighth staff is another Synthesizer Strip (Syn. Str.), with a rhythmic pattern of eighth notes. The bottom staff is a third Synthesizer Strip (Syn. Str.), playing a bass line with chords. The page number '55' is in the top right corner, and the measure number '75' is at the beginning of the first staff.


Musical score for Percussion (Perc.), two Electric Bass (E. Bass) parts, FM (Frequency Modulation) synth, Tape Sample (Tape Smp. Str.), two Synthesizer (Syn. Str.) parts, and Pad 1.

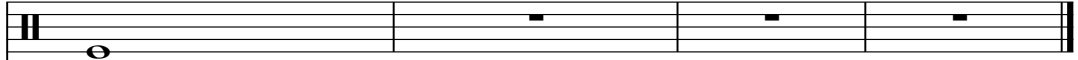
Measure 77 is marked at the beginning of the score. MIDI note numbers are provided above the staffs:

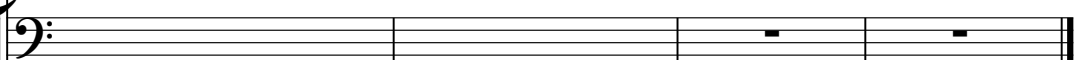
- 54,896096
- 54,043488
- 54,999999
- 54,4536


The score includes various musical notations such as stems, beams, rests, and notes across multiple staves.

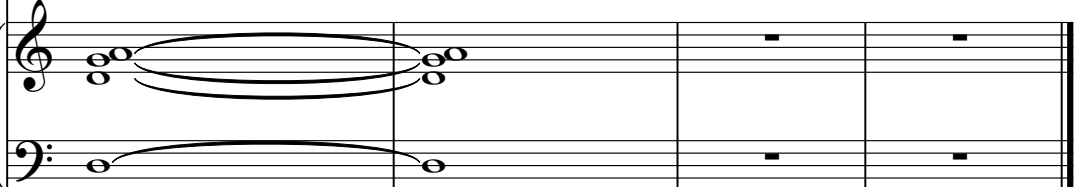


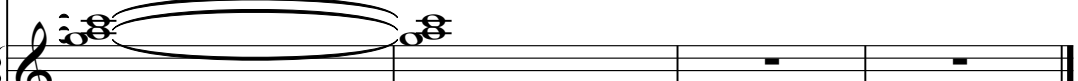
78 

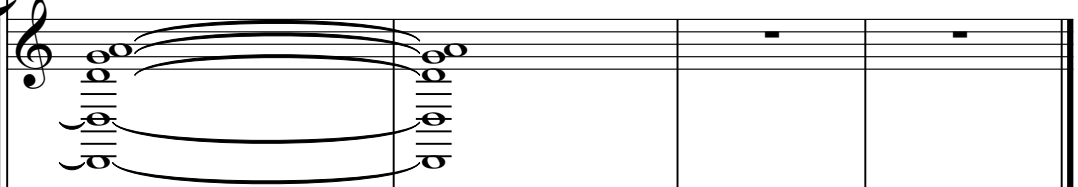
Perc. 

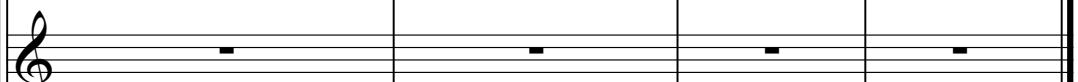
E. Bass 

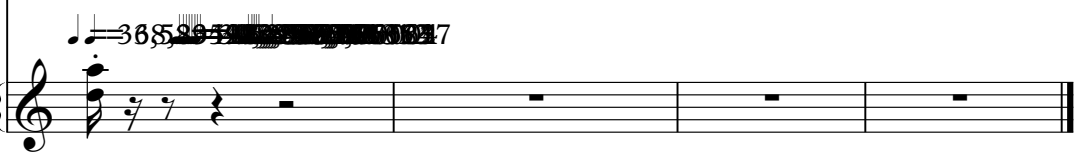
E. Bass 

FM 

Tape Smp. Str 

Syn. Str. 

Syn. Str. 

Pad 1 

# Madonna - Live to tell ()

## Percussion

♩ = 55,999874

Batteria

4

The musical score is written for a drum set (Batteria) in 4/4 time. It consists of ten systems of staves, each starting with a measure number (7, 9, 11, 13, 15, 17, 19, 21, 23). Each system contains two staves: the top staff represents the drum line with 'x' marks for hits, and the bottom staff represents the bass line with notes and rests. The tempo is marked as ♩ = 55,999874. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures feature triplets, indicated by a '3' over a bracket. The drum line starts with a series of 'x' marks, followed by a rest in the first measure of the first system. The bass line begins with a series of notes, including quarter and eighth notes, and rests.

V.S.

Percussion

25

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with quarter and eighth notes. A 2/4 time signature change is indicated between measures 25 and 26.

27

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with quarter and eighth notes. A 4/4 time signature change is indicated at the start of measure 27.

29

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with quarter and eighth notes.

31

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with quarter and eighth notes. A triplet of eighth notes is marked with a '3' above the notes in measure 32.

33

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with quarter and eighth notes. A triplet of eighth notes is marked with a '3' above the notes in measure 34.

35

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with quarter and eighth notes. A triplet of eighth notes is marked with a '3' above the notes in measure 36.

37

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with quarter and eighth notes. A triplet of eighth notes is marked with a '3' above the notes in measure 38.

39

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with quarter and eighth notes.

41

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with quarter and eighth notes. A 2/4 time signature change is indicated between measures 41 and 42.

44

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with quarter and eighth notes. A 4/4 time signature change is indicated at the start of measure 44.

Percussion

46

48

57

59

61

63

65

67

69

71

V.S.

4

Percussion

73

Musical notation for measures 73-74. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

75

Musical notation for measures 75-76. Similar to the previous system, it features a rhythmic pattern on the top staff and a bass line on the bottom staff.

77

$\text{♩} = 54,8590926$   $\text{♩} = 54,6147188$

Musical notation for measures 77-79. Measure 77 has a rhythmic pattern. Measure 78 has a bass line. Measure 79 is mostly empty with some faint markings.

80

2

A single musical staff with a thick black line drawn across it, indicating a double bar line or a section end.

Vibraphone

Madonna - Live to tell ()

♩ = 55,999874

Melodia

12

16

20

23

27

3

33

37

40

44

47

6

Vibraphone

56



60



63



68



71

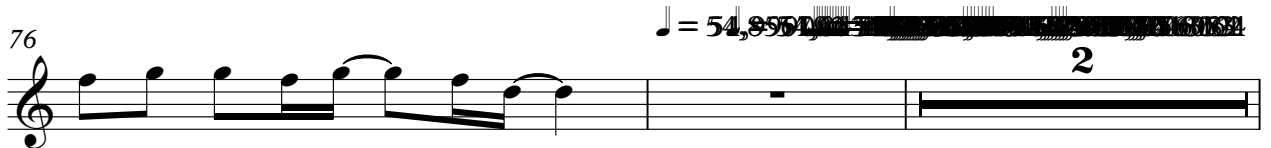


74

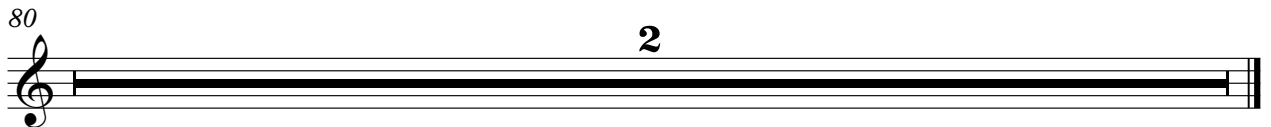


76

♩ = 54, 950



80



Electric Guitar

Madonna - Live to tell ()

♩ = 55,999874  
ElettGtr

25 16 5

49

7

60

64

12 2

♩ = 54,8898

80

2



# Madonna - Live to tell ()

## 7-string Electric Guitar

♩ = 55,999874

DistGtr **25**

E										
B										
G										
D										
A										
E										
A										

29

T										
A	0									
B	0									
	5									

32

T	1									
A	0									
B										

34

T	1									
A	0									
B										

36

T	1									
A	0									
B										

38

T	1									
A	0									
B										

44

T										
A										
B										

2 57

7-string Electric Guitar

T		1	1		1	1	1	3		1	1
A	3	0	0	3	0	2	2	2		3	3
B										3	0

.. .. .. ..

60

T						1	1			1	1
A	3	0	0	3	0	0	2	2	0	2	2
B											

.. ..

63

T				1	1					1	0
A	3	0	0	3	0	2	2	2		3	3
B										0	0

.. .. .. ..

66

T	1	1	1	3	3	1	1				
A	0	2	2	0	2	2	0	2	2	0	
B											

10

2

~~♩ = 54, 56, 58, 60, 62~~

80

T	-----										
A	-----										
B	-----										

2

5-string Electric Bass

Madonna - Live to tell ()

♩ = 55,999874

Bass

4



8



11



14



17



20



24



28



31



34



V.S.

37

Measures 37-40: Bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 39.

41

Measures 41-44: Bass line with eighth notes and rests. Measure 43 features a 2/4 time signature change, and measure 44 features a 4/4 time signature change.

45

Measures 45-49: Bass line with eighth notes and rests. Measure 49 features a 2/4 time signature change, and measure 50 features a 4/4 time signature change.

50

Measures 50-59: Bass line with eighth notes and rests. Measure 50 starts with a 7-measure rest. Measure 59 features a 4/4 time signature change.

60

Measures 60-63: Bass line with eighth notes and rests.

64

Measures 64-67: Bass line with eighth notes and rests.

68

Measures 68-71: Bass line with eighth notes and rests. Measure 71 features a 4/4 time signature change.

72

Measures 72-74: Bass line with eighth notes and rests. Measure 74 features a 4/4 time signature change.

75

Measures 75-79: Bass line with eighth notes and rests. Measure 75 includes a tempo marking: ♩ = 54, 95, 60, 50, 40, 25. Measure 79 features a 4/4 time signature change.

80

Measure 80: A 2-measure rest, indicated by a '2' above the staff.

5-string Electric Bass

Madonna - Live to tell ()

♩ = 55,999874  
SlapBass 4



8



11



14



17



20



24



28



31



34



V.S.

37



41



45



49



59



63



67



71



74



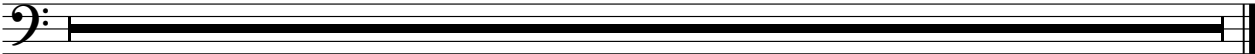
77



♩ = 54,856792 ♩ = 54,60347128

80

**2**



Celesta

Madonna - Live to tell ()

♩ = 55,999874  
Sequencer

5

3 3 6

9

3 3 6

11

3 3 6

13

3 3 6 12

28

3 3 6

30

3 3 6 12

44

5 27 2

80

2

♩ = 54,514

Detailed description: The image shows a musical score for a Celesta instrument. It consists of eight staves of music. The first staff is labeled 'Sequencer' and has a tempo marking of ♩ = 55,999874. The music is written in 4/4 time. The first staff contains a rest for 5 measures, followed by a sequence of eighth notes with triplet markings (3) and a sixteenth note (6). The second staff starts at measure 9 and continues the sequence. The third staff starts at measure 11. The fourth staff starts at measure 13 and includes a 12-measure rest. The fifth staff starts at measure 28. The sixth staff starts at measure 30 and includes another 12-measure rest. The seventh staff starts at measure 44 and includes rests for 5, 27, and 2 measures. The eighth staff starts at measure 80 and includes a 2-measure rest. A tempo change to ♩ = 54,514 is indicated at the beginning of the seventh staff.



Synth Voice

Madonna - Live to tell ()

♩ = 55,999874  
SynChoir **5**

Musical notation for measures 1-8. The staff is in 4/4 time. Measure 1 is a whole rest. Measures 2-8 contain a series of chords and rests, with a '5' indicating a fingering.

9

Musical notation for measures 9-12. The staff is in 4/4 time. Measure 9 starts with a chord. Measures 10-12 contain a series of chords and rests.

13 **12**

Musical notation for measures 13-28. The staff is in 4/4 time. Measure 13 starts with a chord. Measure 14 is a whole rest. Measure 15 is a 2/4 time signature change. Measure 16 is a whole rest. Measure 17 is a 4/4 time signature change. Measures 18-28 contain a series of chords and rests, with a '12' indicating a fingering.

29 **12** **5**

Musical notation for measures 29-48. The staff is in 4/4 time. Measure 29 starts with a chord. Measure 30 is a whole rest. Measure 31 is a 2/4 time signature change. Measure 32 is a whole rest. Measure 33 is a 4/4 time signature change. Measure 34 is a whole rest. Measure 35 is a 2/4 time signature change. Measures 36-48 contain a series of chords and rests, with '12' and '5' indicating fingerings.

49 **9**

Musical notation for measures 49-62. The staff is in 4/4 time. Measure 49 is a whole rest. Measure 50 is a 2/4 time signature change. Measure 51 is a whole rest. Measure 52 is a 4/4 time signature change. Measures 53-62 contain a series of chords and rests, with a '9' indicating a fingering.

63 **2** **10** **2**

♩ = 54,596,000,000,000

Musical notation for measures 63-79. The staff is in 4/4 time. Measure 63 is a whole rest. Measure 64 is a 2/4 time signature change. Measure 65 is a whole rest. Measure 66 is a 4/4 time signature change. Measure 67 is a whole rest. Measure 68 is a 2/4 time signature change. Measures 69-79 contain a series of chords and rests, with '2', '10', and '2' indicating fingerings.

80 **2**

Musical notation for measures 80-89. The staff is in 4/4 time. Measure 80 is a whole rest. Measure 81 is a 2/4 time signature change. Measure 82 is a whole rest. Measure 83 is a 4/4 time signature change. Measure 84 is a whole rest. Measure 85 is a 2/4 time signature change. Measures 86-89 contain a series of chords and rests, with a '2' indicating a fingering.

Reverse Cymbals

Madonna - Live to tell ()

♩ = 55,999874  
RevCymb 4

4 6

14

12 3 12

44

5 2

54

22 2

♩ = 54,999874

80

2

♩ = 55,999874  
ElettPno

Measures 1-5 of the piano score. The right hand features a melodic line with eighth notes and rests, while the left hand provides a bass line with sustained notes and rests.

6

Measures 6-8 of the piano score. The right hand continues the melodic pattern with eighth notes, and the left hand has a more active bass line with eighth notes.

9

Measures 9-11 of the piano score. The right hand has a melodic line with eighth notes, and the left hand features a complex bass line with chords and eighth notes.

12

Measures 12-15 of the piano score. The right hand continues with eighth notes, and the left hand has a bass line with sustained notes and chords.

16

Measures 16-20 of the piano score. The right hand has a melodic line with eighth notes, and the left hand features a complex bass line with chords and eighth notes.

21

Measures 21-24 of the piano score. The right hand continues with eighth notes, and the left hand has a bass line with sustained notes and chords.

V.S.

24

Musical score for measures 24-26. Measure 24 features a complex melodic line in the right hand with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 25 continues the melodic development. Measure 26 shows a change in the bass line with sustained chords.

27

Musical score for measures 27-29. Measure 27 has a rhythmic pattern of eighth notes in the right hand. Measure 28 features a melodic line with a slur. Measure 29 continues with a similar rhythmic pattern.

30

Musical score for measures 30-32. Measure 30 has a melodic line with a slur. Measure 31 features a complex melodic line. Measure 32 continues with a similar melodic line.

33

Musical score for measures 33-36. Measure 33 has a melodic line with a slur. Measure 34 features a complex melodic line. Measure 35 continues with a similar melodic line. Measure 36 has a melodic line with a slur.

37

Musical score for measures 37-39. Measure 37 has a melodic line with a slur. Measure 38 features a complex melodic line. Measure 39 continues with a similar melodic line.

40

Musical score for measures 40-42. Measure 40 has a melodic line with a slur. Measure 41 features a complex melodic line. Measure 42 continues with a similar melodic line.

42

45

47

51

56

59

V.S.

62

Musical notation for measures 62-64. Measure 62 features a complex bass line with chords and a treble line with a few notes. Measures 63 and 64 show more active bass lines with chords and a treble line with eighth notes.

65

Musical notation for measures 65-67. Measure 65 has a treble line with a few notes and a bass line with chords. Measures 66 and 67 show a treble line with eighth notes and a bass line with chords.

68

Musical notation for measures 68-70. Measure 68 has a treble line with eighth notes and a bass line with chords. Measures 69 and 70 show a treble line with eighth notes and a bass line with chords.

70

Musical notation for measures 70-72. Measure 70 has a treble line with eighth notes and a bass line with chords. Measures 71 and 72 show a treble line with eighth notes and a bass line with chords.

73

Musical notation for measures 73-75. Measure 73 has a treble line with eighth notes and a bass line with chords. Measures 74 and 75 show a treble line with eighth notes and a bass line with chords.

75

Musical notation for measures 75-77. Measure 75 has a treble line with eighth notes and a bass line with chords. Measures 76 and 77 show a treble line with eighth notes and a bass line with chords.

FM Synth

77 ♩ = 54,8597261345

2

2

Madonna - Live to tell ()  
Tape Sampler Keyboard [Strings]

♩ = 55,999874  
Strings2

25

16

9

Detailed description: This musical staff shows measure 25. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole note chord. The second measure is a whole rest. The third measure contains a whole note chord. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure contains a whole note chord with a fermata above it. Above the staff, the number '25' is centered over the first measure, '16' is centered over the third measure, and '9' is centered over the sixth measure.

46

22

Detailed description: This musical staff shows measure 46. It begins with a treble clef. The first measure contains a whole note chord with a fermata above it. The second measure contains a whole note chord with a fermata above it. The third measure contains a whole note chord with a fermata above it. The fourth measure contains a whole note chord with a fermata above it. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure contains a whole note chord with a fermata above it. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure contains a whole note chord with a fermata above it. Above the staff, the number '46' is at the beginning, and '22' is centered over the seventh measure.

73

54,80678

Detailed description: This musical staff shows measure 73. It begins with a treble clef. The first measure contains a whole note chord with a fermata above it. The second measure contains a whole note chord with a fermata above it. The third measure contains a whole note chord with a fermata above it. The fourth measure contains a whole note chord with a fermata above it. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure contains a whole note chord with a fermata above it. The ninth measure contains a whole note chord with a fermata above it. The tenth measure contains a whole note chord with a fermata above it. Above the staff, the number '73' is at the beginning, and '54,80678' is centered over the eighth measure.

80

2

Detailed description: This musical staff shows measure 80. It begins with a treble clef. The first measure contains a whole note chord with a fermata above it. Above the staff, the number '80' is at the beginning, and '2' is centered over the first measure.



Synth Strings

Madonna - Live to tell ()

♩ = 55,999874  
Strings 1

7

11

15

21

27

32

38

44

51

V.S.

55

3

63

68

74

♩ = 54

80

2

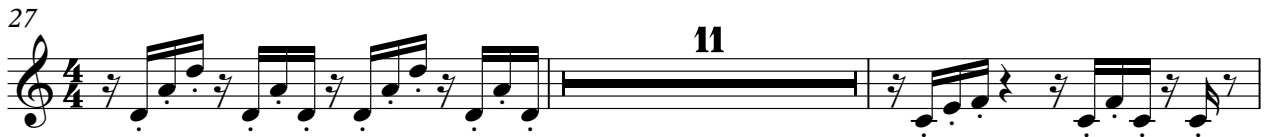
Synth Strings

Madonna - Live to tell ( )

♩ = 55,999874

Pizzicati

20



2

Synth Strings

67



70



73



75



80



Synth Strings

Madonna - Live to tell ()

♩ = 55,999874  
SynPad 4

11

16

22

29

34

40

46

7

57

Musical staff 57: Treble clef, key signature of two flats. The staff begins with a whole rest, followed by a series of chords and melodic lines, including a half note with a fermata and a quarter note with a fermata.

62

Musical staff 62: Treble clef, key signature of two flats. The staff features a complex melodic line with many notes and ties, including a half note with a fermata and a quarter note with a fermata.

67

Musical staff 67: Treble clef, key signature of two flats. The staff consists of a series of chords, including a half note with a fermata and a quarter note with a fermata.

73

Musical staff 73: Treble clef, key signature of two flats. The staff consists of a series of chords, including a half note with a fermata and a quarter note with a fermata.

77

Musical staff 77: Treble clef, key signature of two flats. The staff ends with a double bar line and a repeat sign. Above the staff, there is a tempo marking:  $\text{♩} = 54, 95, 094, 0174, 28, 58, 06062$ . A large number '2' is placed above the final measure of the staff.

Pad 1 (New Age)

Madonna - Live to tell ( )

♩ = 55,999874  
SynBells 4

10 13

27

31

34

37 4

44 4 14

65 4

72 ~~♩ = 54,9999015~~ 4

80 2