

Malando & His Orchestra - Con Sentimiento

♩ = 122,001808

A.Piano

The musical score is arranged in 12 staves, all in 2/4 time. The tempo is marked as ♩ = 122,001808. The instruments and their parts are as follows:

- A.Piano:** Treble clef, starting with rests in the first four measures, then playing a series of chords and eighth notes.
- Contrabass:** Treble clef, starting with rests in the first four measures, then playing a series of chords and eighth notes.
- Bandoneon (top):** Treble clef, starting with rests in the first four measures, then playing a series of chords and eighth notes.
- Bandoneon (bottom):** Treble clef, starting with rests in the first four measures, then playing a series of chords and eighth notes.
- Strings:** Treble clef, starting with rests in the first four measures, then playing a series of eighth notes.
- #St.String:** Treble clef, starting with rests in the first four measures, then playing a series of eighth notes.
- #Strings:** Treble clef, starting with rests in the first four measures, then playing a series of eighth notes.
- Trm.String:** Treble clef, starting with rests in the first four measures, then playing a series of eighth notes.
- #VI.String (top):** Treble clef, starting with rests in the first four measures, then playing a series of eighth notes.
- #VI.String (bottom):** Treble clef, starting with rests in the first four measures, then playing a series of eighth notes.
- Pizzicato:** Treble clef, starting with rests in the first four measures, then playing a series of chords and eighth notes.
- Violin:** Treble clef, starting with rests in the first four measures, then playing a series of eighth notes.

8

A.Piano

Contrabas

Bandoneon

Strings

#St.Strin

#Strings

#VI.Strin

#VI.Strin



13

A.Piano

Contrabas

Bandoneon

Strings

#St.Strin

#Strings

#VI.Strin

#VI.Strin

18

A.Piano

Contrabas

Bandoneon

Bandoneon

Strings

#St.Strin

#Strings

#Vl.Strin

#VI.Strin



23

A.Piano

Contrabas

Bandoneon

Bandoneon

#Vl.Strin

#VI.Strin

Musical score for measures 28-32. The score includes staves for A.Piano, Contrabas, two Bandoneon parts, Trm.Strin, and two #VI.Strin parts. The music is in a complex, rhythmic style with many triplets and sixteenth notes. A double bar line is present at the end of measure 32.



Musical score for measures 33-37. The score includes staves for A.Piano, Contrabas, two Bandoneon parts, Trm.Strin, two #VI.Strin parts, and a Pizzicato part. The music continues with complex rhythms and triplets. A double bar line is present at the end of measure 37.

39

A.Piano  
Contrabas  
Bandoneon  
Bandoneon  
#Vl.Strin  
Pizzicato

This musical system covers measures 39 to 43. The A.Piano part features a rhythmic accompaniment of eighth notes. The Contrabas part has a similar eighth-note pattern. The first Bandoneon part plays a melodic line with several triplet markings. The second Bandoneon part provides harmonic support with chords and some melodic fragments. The #Vl.Strin part has a few notes, and the Pizzicato part has a rhythmic pattern.



44

A.Piano  
Contrabas  
Bandoneon  
Bandoneon  
#St.Strin  
#Vl.Strin  
#Vl.Strin  
Pizzicato

This musical system covers measures 44 to 48. The A.Piano part continues with its accompaniment. The Contrabas part has a more active role with chords. The first Bandoneon part has a melodic line with triplet markings. The second Bandoneon part has a melodic line with triplet markings. The #St.Strin part has a melodic line with a long note. The #Vl.Strin part has a melodic line with a triplet marking. The Pizzicato part has a rhythmic pattern.

49

A.Piano

Contrabas

Bandoneon

#St.Strin

#Vl.Strin

#Vl.Strin



55

A.Piano

Contrabas

Bandoneon

#St.Strin

#Vl.Strin

#Vl.Strin

60

A.Piano  
Contrabas  
Bandoneon  
Bandoneon  
Strings  
#St.Strin  
#Strings  
#VI.Strin  
#VI.Strin

This musical system covers measures 60 to 65. It features eight staves: A.Piano, Contrabas, two Bandoneon parts, and four String parts (#St.Strin, #Strings, #VI.Strin, #VI.Strin). The A.Piano part has a treble clef and includes triplet markings. The Contrabas part has a bass clef. The two Bandoneon parts have different clefs and include various rhythmic patterns and triplet markings. The String parts include a variety of rhythmic figures, with some featuring triplet markings. The system concludes with a double bar line.



66

A.Piano  
Contrabas  
Bandoneon  
Strings  
#St.Strin  
#Strings  
#VI.Strin  
#VI.Strin

This musical system covers measures 66 to 71. It features the same eight staves as the previous system. The A.Piano part continues with complex rhythmic patterns and triplet markings. The Contrabas part has a bass clef and includes various rhythmic patterns. The two Bandoneon parts have different clefs and include various rhythmic patterns and triplet markings. The String parts include a variety of rhythmic figures, with some featuring triplet markings. The system concludes with a double bar line.

72

A.Piano

Contrabas

Bandoneon

Bandoneon

Strings

#St.Strin

#Strings

#Vl.Strin

#Vl.Strin

Pizzicato



76

A.Piano

Contrabas

Bandoneon

Bandoneon

#Vl.Strin

Pizzicato



80

A.Piano  
Contrabass  
Bandoneon  
Bandoneon  
Strings  
#St. Strin  
#Strings  
#Vl. Strin  
#Vl. Strin  
Pizzicato

86

A.Piano  
Contrabass  
Bandoneon  
Bandoneon  
Strings  
#St. Strin  
#Strings  
#Vl. Strin  
#Vl. Strin

92

A.Piano  
Contrabas  
Bandoneon  
Bandoneon  
Strings  
#St.Strin  
#Strings  
#VI.Strin  
#VI.Strin



97

A.Piano  
Contrabas  
Bandoneon  
Bandoneon  
Strings  
#VI.Strin  
#VI.Strin

102

A.Piano  
Contrabas  
Bandoneon  
Bandoneon  
Strings  
#St.Strin  
#Strings  
#Vl.Strin  
#Vl.Strin  
Pizzicato



107

A.Piano  
Contrabas  
Bandoneon  
Bandoneon  
Strings  
#St.Strin  
#Strings  
#Vl.Strin  
#Vl.Strin

113

A.Piano  
Contrabas  
Bandoneon  
Strings  
#St.Strin  
#Strings  
#VI.Strin  
#VI.Strin

This musical score block covers measures 113 through 117. It features eight staves: A.Piano, Contrabas, Bandoneon, Strings, #St.Strin, #Strings, #VI.Strin, and #VI.Strin. The notation includes complex rhythmic patterns with many beamed notes and rests, characteristic of a tango or similar genre. The key signature has two sharps (F# and C#).



118

A.Piano  
Contrabas  
Bandoneon  
Strings  
#St.Strin  
#Strings  
#VI.Strin  
#VI.Strin

This musical score block covers measures 118 through 122. It features the same eight staves as the previous block. The notation continues with complex rhythmic patterns and beamed notes. The key signature remains two sharps.

123

A.Piano  
Contrabas  
Bandoneon  
Strings  
#St.Strin  
#Strings  
#VI.Strin  
#VI.Strin

This musical score covers measures 123 to 127. It features eight staves: A.Piano, Contrabas, Bandoneon, Strings, #St.Strin, #Strings, #VI.Strin, and #VI.Strin. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The piano part has a complex, rhythmic accompaniment. The strings play a melodic line with triplets and slurs. The bandoneon and contrabass provide harmonic support with chords and rhythmic patterns.



128

A.Piano  
Contrabas  
Bandoneon  
Bandoneon  
Strings  
#St.Strin  
#Strings  
#VI.Strin  
#VI.Strin

This musical score covers measures 128 to 132. It features nine staves: A.Piano, Contrabas, Bandoneon, Bandoneon, Strings, #St.Strin, #Strings, #VI.Strin, and #VI.Strin. The music continues in the same key and time signature. The piano part remains active. The strings play a melodic line with triplets. The two bandoneon staves have different parts, with the first one playing a more active line. The contrabass and other instruments provide harmonic support.

133

A.Piano

Contrabas

Bandoneon

Bandoneon

#Vl.Strin

#Vl.Strin



137

A.Piano

Contrabas

Bandoneon

Bandoneon

#Vl.Strin

#Vl.Strin

142

A.Piano

Contrabas

Bandoneon

Bandoneon

Strings

#St.Strin

#Strings

Trm.Strin

#Vl.Strin

#Vl.Strin

Violin

149

A.Piano  
Contrabas  
Bandoneon  
Strings  
#St.Strin  
#Strings  
#VI.Strin  
#VI.Strin  
Violin

This musical system covers measures 149 to 156. It features eight staves: A.Piano, Contrabas, Bandoneon, Strings, #St.Strin, #Strings, #VI.Strin, and Violin. The A.Piano and Contrabas parts are highly active with complex rhythmic patterns. The Bandoneon part has a more melodic line. The Strings section includes a #St.Strin staff with a sustained bass line, a #Strings staff with a similar line, and two #VI.Strin staves with more active melodic lines. The Violin part has a melodic line with some slurs.



157

A.Piano  
Contrabas  
Bandoneon  
Bandoneon  
Strings  
#St.Strin  
#Strings  
#VI.Strin  
#VI.Strin  
Violin

This musical system covers measures 157 to 164. It features ten staves: A.Piano, Contrabas, two Bandoneon staves, Strings, #St.Strin, #Strings, #VI.Strin, and Violin. The A.Piano and Contrabas parts continue with complex rhythmic patterns. The two Bandoneon staves have melodic lines, with the second Bandoneon staff featuring triplets. The Strings section includes a #St.Strin staff with a sustained bass line, a #Strings staff with a similar line, and two #VI.Strin staves with more active melodic lines. The Violin part has a melodic line with some slurs.



162

A.Piano  
Contrabas  
Bandoneon  
Strings  
#VI.Strin  
#VI.Strin

This musical score covers measures 162 to 166. It features six staves: A.Piano, Contrabas, Bandoneon, Strings, #VI.Strin, and #VI.Strin. The A.Piano part has a complex rhythmic pattern with many sixteenth notes. The Contrabas part has a similar rhythmic pattern. The Bandoneon part has a melodic line with a triplet of eighth notes in measure 164. The Strings part has a long note in measure 162, followed by a triplet of eighth notes in measure 163. The #VI.Strin parts have long notes in measures 162 and 163, followed by a rhythmic pattern in measure 164.



167

A.Piano  
Contrabas  
Bandoneon  
Bandoneon  
Strings  
#St.Strin  
#Strings  
#VI.Strin  
#VI.Strin  
Pizzicato

This musical score covers measures 167 to 171. It features ten staves: A.Piano, Contrabas, Bandoneon, Bandoneon, Strings, #St.Strin, #Strings, #VI.Strin, #VI.Strin, and Pizzicato. The A.Piano part has a complex rhythmic pattern with many sixteenth notes. The Contrabas part has a similar rhythmic pattern. The first Bandoneon part has a melodic line with a sextuplet of eighth notes in measure 167. The second Bandoneon part has a melodic line with a triplet of eighth notes in measure 168. The Strings part has a long note in measure 167, followed by a rhythmic pattern in measure 168. The #St.Strin part has a long note in measure 167, followed by a rhythmic pattern in measure 168. The #Strings part has a long note in measure 167, followed by a rhythmic pattern in measure 168. The #VI.Strin parts have long notes in measures 167 and 168, followed by a rhythmic pattern in measure 169. The Pizzicato part has a rhythmic pattern in measure 167, followed by a long note in measure 168.

172

A.Piano  
Contrabas  
Bandoneon  
Bandoneon  
Strings  
#St.Strin  
#Strings  
#Vl.Strin  
#Vl.Strin

Detailed description: This block contains the musical score for measures 172 through 176. It features ten staves. The top two staves (A.Piano and Contrabas) and the two Bandoneon staves play a complex, rhythmic accompaniment with many sixteenth notes and rests. The Strings staff has a melodic line with slurs. The #St.Strin staff has a few notes with slurs. The #Strings staff has a melodic line with slurs. The #Vl.Strin staff has a few notes with slurs. The bottom #Vl.Strin staff has a rhythmic accompaniment with many sixteenth notes and rests.



177

A.Piano  
Contrabas  
Bandoneon  
Bandoneon  
Strings  
#St.Strin  
#Strings  
#Vl.Strin  
#Vl.Strin

Detailed description: This block contains the musical score for measures 177 through 181. It features ten staves. The top two staves (A.Piano and Contrabas) and the two Bandoneon staves play a complex, rhythmic accompaniment with many sixteenth notes and rests. The Strings staff has a melodic line with slurs. The #St.Strin staff has a few notes with slurs. The #Strings staff has a melodic line with slurs. The #Vl.Strin staff has a few notes with slurs. The bottom #Vl.Strin staff has a rhythmic accompaniment with many sixteenth notes and rests.

A.Piano

Malando & His Orchestra - Con Sentimiento

$\text{♩} = 122,001808$  Malando & His Orchestra - Con Sentimiento

9

14

19

25

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35

38

Malando & His O

This musical score is for the piano part of a piece, spanning measures 43 to 93. The music is written in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The score is characterized by a complex, rhythmic texture with frequent triplets and sixteenth-note patterns. Measure numbers 43, 49, 54, 59, 66, 73, 78, 83, 88, and 93 are clearly marked at the beginning of their respective staves. The notation includes various articulations such as slurs and accents, and features a high density of notes, particularly in the lower register.

This image shows a page of musical notation for a piano piece, labeled 'A.Piano' and page number '3'. The score consists of ten staves of music, each beginning with a measure number: 98, 103, 108, 114, 119, 124, 130, 135, and 140. The notation is written in a single system on a grand staff (treble and bass clefs). The music is characterized by a complex, rhythmic texture with many beamed notes and rests, suggesting a fast or intricate piece. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 3/4 or 3/8 based on the note values. The notation includes various note heads, stems, beams, and rests, with some notes having sharp signs (#) indicating the key signature. The overall appearance is that of a professional musical score.

146

153

160

166

171

176

179

Malando & His Orc

Malando & His Orchestra - Con Sentimiento

Contrabass

♩ = 122,001808 Malando & His Orchestra - Con Sentimiento

The musical score is written for Contrabass in 2/4 time. It consists of 12 staves of music. The tempo is marked as ♩ = 122,001808. The key signature has one sharp (F#). The score begins with a rest for the first two measures, followed by a series of rhythmic patterns. The first pattern consists of eighth notes with a 'y' symbol above them, indicating a specific articulation. The second pattern consists of eighth notes with a 'y' symbol above them, followed by a triplet of eighth notes. The third pattern consists of eighth notes with a 'y' symbol above them, followed by a triplet of eighth notes. The fourth pattern consists of eighth notes with a 'y' symbol above them, followed by a triplet of eighth notes. The fifth pattern consists of eighth notes with a 'y' symbol above them, followed by a triplet of eighth notes. The sixth pattern consists of eighth notes with a 'y' symbol above them, followed by a triplet of eighth notes. The seventh pattern consists of eighth notes with a 'y' symbol above them, followed by a triplet of eighth notes. The eighth pattern consists of eighth notes with a 'y' symbol above them, followed by a triplet of eighth notes. The ninth pattern consists of eighth notes with a 'y' symbol above them, followed by a triplet of eighth notes. The tenth pattern consists of eighth notes with a 'y' symbol above them, followed by a triplet of eighth notes. The eleventh pattern consists of eighth notes with a 'y' symbol above them, followed by a triplet of eighth notes. The twelfth pattern consists of eighth notes with a 'y' symbol above them, followed by a triplet of eighth notes. The score includes various musical notations such as rests, eighth notes, and triplets. The text 'Malando & His Orchestra - Con Sentimiento' is repeated on the score.

This musical score is for a Contrabass instrument, spanning measures 62 to 112. It is written in a single system with ten staves. The notation is in treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The piece includes several accidentals, such as sharps and naturals, which change the pitch of the notes. The overall texture is dense and intricate, typical of a technical exercise or a specific style of contrabass playing.



118

123

129

135

140

147

154

161

167

173

V.S.

177

The image shows a musical score for a double bass (Contrabas) instrument. It consists of a single staff with a treble clef. The notation is as follows:

- Measure 177: Quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest.
- Measure 178: Quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest.
- Measure 179: Quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest.
- Measure 180: Quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest.
- Measure 181: Quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest.
- Measure 182: Quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest.

The notes are all G2 (two ledger lines below the staff). The rests are quarter rests. The piece ends with a double bar line at the end of measure 182.

Malando & His Orchestra - Con Sentimiento

Bandoneon

♩ = 122,001808 Malando & His Orchestra - Con Sentimiento

23

27

32

38

44 Malando & His Orchestra - Con Sentimiento

65

71 Malando & His

78 Malando & His Orchestra - Con Sentir

87 Malando & His Or

Bandoneon

94

99

104 Malando & His Orchestra - Con Sentimiento Malando & His O

128

133

136

141 Malando & His O

160

164 Malando & His

174 Malando & His Orchestra - Con Sentimiento Malando & His

Malando & His Orchestra - Con Sentimiento

Bandoneon

♩ = 122,001808 Malando & His Orchestra - Con Sentimiento

11 Malando & His Orches

23 Malando & His Orchestra - Con Sentimiento

32 Malando & Hi

40 Malando & His Orchestra - (

47

52

57 Malando & His Or

73 Malando & His

82



87



93



104



110



118



130

Malando & His Orchestra - Con Sentimiento



139



146



153



Bandoneon  
Malando & His Orchestra - Con Sentimiento

3

160



172



176



Malando & His Orch

# Malando & His Orchestra - Con Sentimiento

Strings

♩ = 122,001808 Malando & His Orchestra - Con Sentimiento  
Strings

8

13

18 Malando & His Orchestra - Con Sentimiento

65

73 Malando & His Orchestra - Con Sentimiento

88

96



Strings

105

113

118

123

129 Malando & His Orchestra - Con Sentimiento Malando & His Orchestra - Con Sentimiento

157 Malando & His Orchestra - Con Sentimiento

169

177 Malando & His (

Malando & His Orchestra - Con Sentimiento

#St.Strin

♩ = 122,00180 Malando & His Orchestra - Con Sentimiento  
#St.String

9

15

21 Malando & His Orchestra - Con Sentimiento

49

57 Malando & His Orchestra - Con Sentimiento

66 Malando & His Orchestra - Con Sentimiento Malando & His Orchest

82

90 Malando & His O

105



114



120



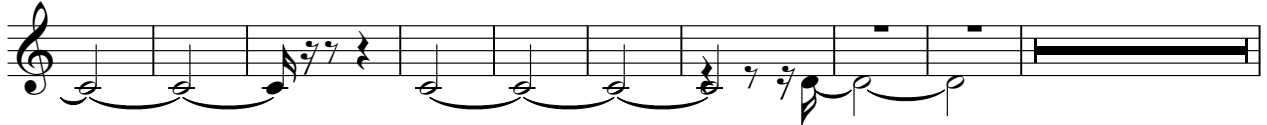
Malando & His Orchestra - Con Sentimiento

126



Malando & His

151



169



Malando & His (

177



Malando & His Orchestra - Con Sentimiento

#Strings

♩ = 122,001808 Malando & His Orchestra - Con Sentimiento  
#Strings

9

14

21 Malando & His Orchestra - Con Sentimiento

67

74 Malando & His Orchestra - Con Sentimiento

89 Malando & His (

105

Musical notation for measure 105, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals.

113

Musical notation for measure 113, featuring a treble clef and a key signature of one sharp (F#). The melody is more rhythmic, with many eighth notes and rests.

118

Musical notation for measure 118, featuring a treble clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes.

123

Musical notation for measure 123, featuring a treble clef and a key signature of one sharp (F#). The melody includes a triplet of eighth notes indicated by a bracket and the number '3'.

129

Malando & His Orchestra - Con Sentimiento

Musical notation for measure 129, featuring a treble clef and a key signature of one sharp (F#). The melody is mostly a whole note with a thick black bar over it, suggesting a sustained or muted sound.

155

Malando & His Orchestra - Cc

Musical notation for measure 155, featuring a treble clef and a key signature of one sharp (F#). The melody includes a whole note with a thick black bar over it.

171

Musical notation for measure 171, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

178

Malando & His O

Musical notation for measure 178, featuring a treble clef and a key signature of one sharp (F#). The melody includes a whole note with a thick black bar over it.

Trm.Strin

# Malando & His Orchestra - Con Sentimiento

♩ = 122,001808 Malando & His Orchestra - Con Sentimiento  
Trm.String

The first system of music is written on a single treble clef staff in 2/4 time. It begins with a whole rest, followed by a whole note chord. The melody then consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece concludes with a quarter note G4, a quarter note F#4, and a quarter note E4.

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The second system of music is written on a single treble clef staff in 2/4 time. It begins with a whole rest, followed by a whole note chord. The melody then consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece concludes with a quarter note G4, a quarter note F#4, and a quarter note E4.

Malando & His Orchestra - Con Sentimiento

#VI.Strin

♩ = 122,001808 Malando & His Orchestra - Con Sentimiento  
#VI.String

Musical notation for measures 1-10, featuring a treble clef and a 2/4 time signature. The music includes various rhythmic patterns and accidentals.

11

Musical notation for measures 11-17, continuing the piece with similar rhythmic and melodic elements.

18

Musical notation for measures 18-25, showing a continuation of the musical theme.

26

Musical notation for measures 26-35, featuring a mix of eighth and quarter notes.

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Musical notation for measures 36-48, with a treble clef and 2/4 time signature. The music includes a variety of rhythmic patterns.

49

Musical notation for measures 49-56, continuing the melodic and rhythmic development.

57 Malando & His Orchestra - Con Sentimiento

Musical notation for measures 57-65, including a triplet of eighth notes in measure 65.

66

Musical notation for measures 66-70, featuring a series of eighth notes and rests.

71 Malando & His Orche

Musical notation for measures 71-75, concluding the section with a final melodic phrase.

82

89

96

106

115

124

131

141

153

165

Malando & His Orchestra - Cor



#Vl.Strin

3  
Malando & His

176



Malando & His Orchestra - Con Sentimiento

#VI.Strin

♩ = 122,001808 Malando & His Orchestra - Con Sentimiento

#VI.String

10

15

21

27

32

38 Malando & His Orchestra - Con Sentimiento

47

52

57

This musical score is for the first violin part, labeled "#Vl. Strin". It consists of ten staves of music, each beginning with a measure number: 62, 69, 76, 81, 87, 92, 97, 102, 107, and 112. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern of sixteenth and thirty-second notes, often beamed together in groups. There are several instances of accidentals, including sharps and naturals, scattered throughout the piece. The overall texture is dense and technically demanding.

Musical score for Violin #1, measures 118-173. The score is written in treble clef and consists of ten systems of music. Each system contains a melodic line on the upper staff and a bass line on the lower staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and flats). Measure numbers 118, 123, 129, 135, 140, 147, 154, 161, 167, and 173 are indicated at the beginning of their respective systems. The music features a complex rhythmic pattern with frequent sixteenth-note runs and rests.

V.S.

177

Musical notation for a violin part, measure 177. The staff shows a treble clef and a series of notes with stems pointing downwards, indicating a descending melodic line. The notes are: G4, F4, E4, D4, C4, B3, A3. The piece ends with a double bar line.

Pizzicato

Malando & His Orchestra - Con Sentimiento

♩ = 122,001808 Malando & His Orchestra - Con Sentimiento Malando & His Orchestra



44 Malando & His Orchestra - Con Sentimiento



77



82 Malando & His Orchestra - Con Sentimiento Malando & His Orche



168 Malando & His Orchestra

