

Manantial (4) - Panic Celtique

$\text{♩} = 100,999924 = 104,999924$

Ocarina

Biniou 6

Drums ; Standard

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Choeurs 5

Melodie 4

$\text{♩} = 100,999924 = 104,999924$

Vielle 7

mmp1407u: Panique Celtique

No chord
No chord

Bruitages

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4

Accordeon8

Choeurs 5

Melodie 4

Bruitages



6

Accordeon8

Choeurs 5

Melodie 4


Vielle 7


Bruitages

Biniou 6 

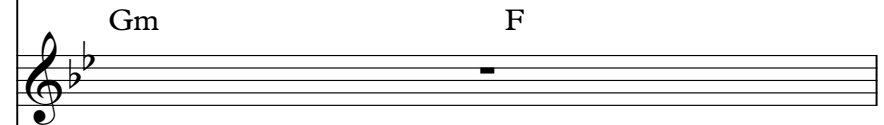
Acous Gtr9 

Elect Gtr3 

Basse 2 

Accordeon8 

Vielle 7 

mmp1407u: Panique Celtique 

Bruitages 

8
6

Biniou 6

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Choeurs 5

Melodie 4

Vielle 7

Cm

mmp1407u: Panique Celtique

Bruitages

3

3

Detailed description: This is a musical score for the piece 'Panique Celtique' (mmp1407u). The score is arranged for a multi-instrument ensemble. The instruments and their parts are: Biniou (6), Acoustic Guitar (9), Electric Guitar (3), Bass (2), Accordion (8), Chorus (5), Melodie (4), Fiddle (7), and Percussion (Bruitages). The music is written in a key with two flats (B-flat and E-flat) and a 6/8 time signature. The Biniou part starts with a measure containing an 8-measure rest followed by a 6-measure rest, then a melodic line. The Acoustic and Electric Guitars provide harmonic support with chords and arpeggios. The Bass line features a prominent eighth-note pattern. The Accordion, Chorus, and Melodie parts play rhythmic accompaniment. The Fiddle part has a melodic line with a triplet. The Percussion part consists of rhythmic patterns, including triplets. A chord change to Cm is indicated in the Fiddle part.

9

Biniou 6

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Choeurs 5

Melodie 4

Vielle 7

Gm F

mmp1407u: Panique Celtique

Bruitages

The musical score is arranged in ten staves, each with a specific instrument label and a number: Biniou 6, Acous Gtr9, Elect Gtr3, Basse 2, Accordeon8, Choeurs 5, Melodie 4, Vielle 7, mmp1407u: Panique Celtique, and Bruitages. The Biniou part starts at measure 10 and includes a sixteenth-note triplet. The Acoustic and Electric Guitars play chords and arpeggios. The Bass line is simple. The Accordion plays sustained chords. The Choeurs and Melodie parts have rhythmic patterns. The Vielle part features two triplet markings. The Percussion part includes a triplet of eighth notes. The key signature has two flats, and the time signature is 4/4.

mmp1407u: Panique Celtique

11

Biniou 6

Drums ; Standard

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Choeurs 5

Melodie 4

Vielle 7

mmp1407u: Panique Celtique

Eh Oh! Le nouveaon de Manau

Bruitages

Detailed description of the musical score: The score is for the piece 'Panique Celtique' (mmp1407u). It features a multi-instrumental arrangement. The instruments and their parts are: Biniou (6), Drums (Standard), Acoustic Guitar (9), Electric Guitar (3), Bass (2), Accordion (8), Chorus (5), Melody (4), Fiddle (7), and Percussion (Bruitages). The score begins at measure 11. The key signature has two flats (B-flat and E-flat). The Biniou part has a melodic line with some grace notes. The Drums part shows a standard drum kit pattern. The Acoustic Guitar part features a complex chordal texture with triplets. The Electric Guitar part has a rhythmic accompaniment with triplets. The Bass part provides a steady bass line. The Accordion part has a simple harmonic accompaniment. The Chorus and Melody parts have a similar melodic line. The Fiddle part has a more intricate melodic line. The Percussion part has a simple rhythmic pattern. The lyrics are: 'Eh Oh! Le nouveaon de Manau'. There is a guitar solo section for the Electric Guitar part, marked with a '3' and a '7'.

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Biniou 6 (treble clef, 12/8 time signature), Drums ; Standard (drum notation), Acous Gtr9 (treble clef, guitar), Elect Gtr3 (treble clef, guitar), Basse 2 (bass clef, bass), Accordeon8 (treble clef, accordion), Choeurs 5 (treble clef, vocal), Melodie 4 (treble clef, vocal), Vielle 7 (treble clef, fiddle), mmp1407u: Panique Celtique (treble clef, vocal), and Bruitages (treble clef, percussion). The score includes various musical notations such as notes, rests, and dynamic markings. A 'Cm' chord marking is present above the vocal line. The title 'Lenouveau de Manau' is written at the bottom right of the score.

14 6

Biniou 6

Drums ; Standard

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Melodie 4

Vielle 7

Cm

mmp1407u: Panique Celtique

J'ÿ taisool

Detailed description: This is a multi-staff musical score for the piece 'Panique Celtique'. The score includes parts for Biniou (6), Drums (Standard), Acoustic Guitar (9), Electric Guitar (3), Bass (2), Accordion (8), Melodie (4), and Violin (7). The music is in a key with two flats (B-flat major or D minor) and a 6/8 time signature. The Biniou part starts at measure 14 with a sixteenth-note run. The Drums part features a standard drum kit pattern. The Acoustic Guitar part plays a rhythmic accompaniment with chords. The Electric Guitar part plays a similar rhythmic accompaniment. The Bass part provides a steady bass line. The Accordion part plays a simple harmonic accompaniment. The Melodie part has a few notes in the later measures. The Violin part plays a melodic line with a triplet. The score ends with the text 'J'ÿ taisool'.

15

Drums ; Standard

Basse 2

Accordeon8

Melodie 4

mmp1407u: Panique Celtique

Gm F

sumon lit emrain de rñfñchir En traide



16

Drums ; Standard

Basse 2

Accordeon8

Melodie 4

mmp1407u: Panique Celtique

Cm

m'imagi ner qu'daitde venir mon a ve nir Quand

17

Drums ; Standard

Basse 2

Accordeon8

Melodie 4

mmp1407u: Panique Celtique

Gm F

j'ai dũ ci dũ de stop per mes dũlres



18

Biniou 6

Drums ; Standard

Basse 2

Accordeon8

Melodie 4

mmp1407u: Panique Celtique

Cm

Marĩ a li tũ, c'rait de memettrea ĩcĩre. Un

19

Drums ; Standard

Basse 2

Accordeon8

Melodie 4

mmp1407u: Panique Celtique

Gm F

3 6

3 7

truc au then tique, my thique et cel tique



20

Drums ; Standard

Basse 2

Accordeon8

Melodie 4

mmp1407u: Panique Celtique

Cm

3 3 3 3

3 3 3 3

Umilangctnique, un nouveau sty le de mu si queA

21

Drums ; Standard

Basse 2

Accordeon8

Melodie 4

mmp1407u: Panique Celtique

Gm F

lorçai prise tempue ce la soitñ nifique Ma



22

Drums ; Standard

Basse 2

Accordeon8

Melodie 4

Vielle 7

mmp1407u: Panique Celtique

Cm

nau ar rive, voi la la nou vel le pañique.

23

Biniou 6

Drums ; Standard

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Choeurs 5

Melodie 4

Vielle 7

mmp1407u: Panique Celtique

Eh Oh! Le nouveaon de Ma nau

Bruitages

Detailed description of the musical score: The score is for a Celtic instrumental piece titled 'Panique Celtique'. It features a multi-instrumental arrangement. The instruments and their parts are: Biniou (6), Drums (Standard), Acoustic Guitar (9), Electric Guitar (3), Bass (2), Accordion (8), Chorus (5), Melody (4), Fiddle (7), and Percussion (Bruitages). The music is in a key with two flats (B-flat and E-flat) and a 6/8 time signature. The score includes a guitar solo section for the Electric Guitar (3) and a vocal line with lyrics: 'Eh Oh! Le nouveaon de Ma nau'. The score is numbered 23 at the beginning of the first staff.

24 6

Biniou 6

Drums ; Standard

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Choeurs 5

Melodie 4

Vielle 7

mmp1407u: Panique Celtique

Lenoreason deManau

Bruitages

Cm

3

3

25

Biniou 6

Drums ; Standard

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Choeurs 5

Melodie 4

Vielle 7

mmp1407u: Panique Celtique

Le nouveaouon de Ma nau

Bruitages

Detailed description of the musical score: The score is for a piece titled 'Panique Celtique' (mmp1407u). It features a multi-instrumental arrangement. The instruments and their parts are: Biniou (6), Drums (Standard), Acoustic Guitar (9), Electric Guitar (3), Bass (2), Accordion (8), Chorus (5), Melody (4), Fiddle (7), and Percussion (Bruitages). The music is in a key with two flats (B-flat and E-flat) and a 6/8 time signature. The score includes various musical notations such as treble and bass clefs, notes, rests, and a drum pattern. A triplet of eighth notes is marked with a '3' in the Electric Guitar part. The lyrics 'Le nouveaouon de Ma nau' are written below the Melody and Fiddle parts. The page number '17' is in the top right corner, and the measure number '25' is at the start of the Biniou part.

26

Biniou 6

Drums ; Standard

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Choeurs 5

Melodie 4

Vielle 7

mmp1407u: Panique Celtique

Cm

Le noueason deManau.

Bruitages

Detailed description: This is a multi-staff musical score for the piece 'Panique Celtique'. The score is written in a key with two flats (B-flat and E-flat) and a 6/8 time signature. It begins at measure 26. The instruments and their parts are: Biniou (6 staves), Drums (Standard kit), Acoustic Guitar (9 staves), Electric Guitar (3 staves), Bass (2 staves), Accordion (8 staves), Chorus (5 staves), Melody (4 staves), Fiddle (7 staves), and Percussion (Bruitages). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. A '6' is written above the Biniou staff in the first measure, and '3' is written above the Fiddle staff in the 11th measure. A 'Cm' chord marking is present above the Melody staff in the 11th measure. The title 'mmp1407u: Panique Celtique' is on the left, and 'Le noueason deManau.' is at the bottom right.

27

Biniou 6

Drums ; Standard

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Choeurs 5

Melodie 4

Vielle 7

mmp1407u: Panique Celtique

Eh Oh! Le nouveaon de Manau

Bruitages

28

Biniou 6

Drums ; Standard

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Choeurs 5

Melodie 4

Vielle 7

mmp1407u: Panique Celtique

Lenouveau de Manau

Bruitages

Cm

Detailed description: This is a multi-staff musical score for the piece 'Panique Celtique' (mmp1407u). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features ten staves: Biniou (6), Drums (Standard), Acoustic Guitar (9), Electric Guitar (3), Bass (2), Accordion (8), Chorus (5), Melody (4), Fiddle (7), and Percussion (Bruitages). The Biniou part starts with a measure containing a sixteenth-note triplet. The Drums part shows a complex rhythmic pattern with various note values and rests. The Acoustic Guitar part features a series of chords and arpeggios. The Electric Guitar part has a similar rhythmic pattern to the acoustic guitar. The Bass part has a melodic line with a long note in the first measure. The Accordion part has a simple harmonic accompaniment. The Chorus and Melody parts have a similar rhythmic pattern. The Fiddle part has a melodic line with a long note in the first measure. The Percussion part has a simple rhythmic pattern. The score is titled 'Panique Celtique' and 'Lenouveau de Manau'. The page number '20' is in the top left corner. The measure number '28' is at the top of the first staff. The instrument names and their respective part numbers are listed on the left side of each staff. The key signature and time signature are indicated at the beginning of the first staff. The title 'mmp1407u: Panique Celtique' is on the left side of the score. The subtitle 'Lenouveau de Manau' is on the right side of the score. The Percussion part has a measure with a triplet of eighth notes. The Fiddle part has a measure with a long note. The Chorus part has a measure with a long note. The Melody part has a measure with a long note. The Bass part has a measure with a long note. The Accordion part has a measure with a long note. The Electric Guitar part has a measure with a long note. The Acoustic Guitar part has a measure with a long note. The Drums part has a measure with a long note. The Biniou part has a measure with a long note.

29

Biniou 6

Drums ; Standard

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Choeurs 5

Melodie 4

Vielle 7

mmp1407u: Panique Celtique

Lenouveauson de Ma nau

Bruitages

Detailed description of the musical score: The score is for a Celtic-style piece. It features a Biniou (6) with a melodic line in the treble clef. The Drums (Standard) part shows a complex rhythmic pattern with various drum sounds. The Acoustic Guitar (9) and Electric Guitar (3) parts provide harmonic support with chords and melodic lines. The Bass (2) part has a steady, rhythmic accompaniment. The Accordion (8) part has a simple harmonic accompaniment. The Choeurs (5) and Melodie (4) parts have a similar melodic line. The Vielle (7) part has a melodic line with a Gm chord and an F chord. The Percussion (Bruitages) part has a simple rhythmic pattern. The title 'mmp1407u: Panique Celtique' and 'Lenouveauson de Ma nau' are written at the bottom of the score.

30 6

Biniou 6

Drums ; Standard

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Choeurs 5

Melodie 4

Vielle 7

mmp1407u: Panique Celtique

Lenoueaouon deManau. Voici

Bruitages

Cm

Detailed description: This is a multi-staff musical score for the piece 'Panique Celtique'. The score includes parts for Biniou (6), Drums (Standard), Acoustic Guitar (9), Electric Guitar (3), Bass (2), Accordion (8), Chorus (5), Melody (4), Fiddle (7), and Percussion (Bruitages). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The Biniou part starts at measure 30 and features a sixteenth-note run. The Drums part shows a standard drum kit pattern. The Acoustic and Electric Guitars play chords and arpeggios. The Bass line has a prominent eighth-note pattern. The Accordion, Chorus, and Melody parts provide harmonic support. The Fiddle part includes a triplet and a fermata. The Percussion part consists of rhythmic accents. The title 'mmp1407u: Panique Celtique' and the subtitle 'Lenoueaouon deManau. Voici' are located at the bottom of the score.

31

Drums ; Standard

Basse 2

Accordeon8

Melodie 4

mmp1407u: Panique Celtique

Gm F

le son de Ma nau, a lors surtout pas de prblme



32

Drums ; Standard

Basse 2

Accordeon8

Melodie 4

mmp1407u: Panique Celtique

Cm

L'acor dï on et les bi nous mefont trouver les himes

33

Drums ; Standard

Basse 2

Accordeon8

Melodie 4

mmp1407u: Panique Celtique

Gm F

6 3

De tous mes lyrics et de tous mes poemes



34

Biniou 6

Drums ; Standard

Basse 2

Accordeon8

Melodie 4

mmp1407u: Panique Celtique

Cm

3 3

Vous mais seze laphrae col tons seque l'onsime. Moi

35

Drums ; Standard

Basse 2

Accordeon8

Melodie 4

mmp1407u: Panique Celtique

Gm F

j'ai se mĩ le ventu, n'aimant voi la ma tempkte



36

Drums ; Standard

Basse 2

Accordeon8

Melodie 4

mmp1407u: Panique Celtique

Cm

Lebut de maqkte, est de faire la coqkte Detoute

37

Drums ; Standard

Basse 2

Accordeon8

Melodie 4

mmp1407u: Panique Celtique

Gm F

la planite, ma tri bu en tkte Un nou



38

Drums ; Standard

Basse 2

Accordeon8

Melodie 4

Vielle 7

mmp1407u: Panique Celtique

Cm

veau rñ seu, Мнаубрачһйsur in ter net.

39

Biniou 6

Drums ; Standard

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Choeurs 5

Melodie 4

Vielle 7

mmp1407u: Panique Celtique

Bruitages

40

6

Biniou 6

Drums ; Standard

Acous Gtr9

3

Elect Gtr3

Basse 2

Accordeon8

Choeurs 5

Melodie 4

Vielle 7

3

Cm

mmp1407u: Panique Celtique

Lenoreason deManau

Bruitages

3

3

41

Biniou 6

Drums ; Standard

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Choeurs 5

Melodie 4

Vielle 7

mmp1407u: Panique Celtique

Le nouveaon de Ma nau

Bruitages

Detailed description of the musical score: The score is for a piece titled 'Panique Celtique' (mmp1407u). It features ten staves of music. The instruments are: Biniou (6), Drums (Standard), Acoustic Guitar (9), Electric Guitar (3), Bass (2), Accordion (8), Choeurs (5), Melodie (4), Vielle (7), and Bruitages. The key signature has two flats (B-flat and E-flat). The Biniou part starts at measure 41. The Drums part shows a standard drum pattern with snare and bass drum. The Acoustic Guitar part has a complex melody with a triplet of eighth notes. The Electric Guitar part has a steady eighth-note accompaniment. The Bass part has a simple bass line. The Accordion part has a few notes with long durations. The Choeurs and Melodie parts have similar rhythmic patterns. The Vielle part has a melody with a Gm chord and an F chord. The Bruitages part has some scattered notes and rests.

42

6

Biniou 6

Drums ; Standard

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Choeurs 5

Melodie 4

Vielle 7

mmp1407u: Panique Celtique

Cm

Le noueason deManau.

Bruitages

Detailed description: This is a multi-stem musical score for the piece 'Panique Celtique'. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. It features ten staves. The top staff is for Biniou 6, starting at measure 42 with a sixteenth-note run and a six-measure rest. The second staff is for Drums ; Standard, showing a complex rhythmic pattern with various drum sounds. The third staff is for Acous Gtr9, featuring a mix of chords and melodic lines. The fourth staff is for Elect Gtr3, providing a rhythmic accompaniment with chords. The fifth staff is for Basse 2, with a simple bass line. The sixth staff is for Accordeon8, with sustained chords. The seventh and eighth staves are for Choeurs 5 and Melodie 4, both featuring similar rhythmic patterns. The ninth staff is for Vielle 7, with a melodic line and triplets. The tenth staff is for mmp1407u: Panique Celtique, with a melodic line and a Cm chord marking. Below this is the text 'Le noueason deManau.' and a final staff for Bruitages with a few notes and rests.

43

Biniou 6

Drums ; Standard

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Choeurs 5

Melodie 4

Vielle 7

mmp1407u: Panique Celtique

Eh Oh! Le nouveaon de Manau

Bruitages

44

Biniou 6

Drums ; Standard

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Choeurs 5

Melodie 4

Vielle 7

mmp1407u: Panique Celtique

Lenouveau de Manau

Bruitages

Cm

Detailed description: This is a multi-staff musical score for a Celtic-style piece. The score includes parts for Biniou (6), Drums (Standard), Acoustic Guitar (9), Electric Guitar (3), Bass (2), Accordion (8), Chorus (5), Melody (4), Fiddle (7), and Percussion (Bruitages). The music is in a key with two flats (B-flat and E-flat) and a 6/8 time signature. The Biniou part starts with a sixteenth-note run. The drums feature a complex, syncopated pattern. The acoustic guitar plays a rhythmic accompaniment with chords. The electric guitar plays a similar rhythmic pattern. The bass line is simple, following the harmonic structure. The accordion and fiddle provide melodic accompaniment. The chorus and melody parts are highly rhythmic and syncopated. The percussion part includes a triplet of eighth notes. The score is labeled 'mmp1407u: Panique Celtique' and 'Lenouveau de Manau'. A chord change to Cm is indicated in the electric guitar part.

45

Biniou 6

Drums ; Standard

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Choeurs 5

Melodie 4

Vielle 7

mmp1407u: Panique Celtique

Lenouveauson de Ma nau.

Bruitages

46

6

Biniou 6

Drums ; Standard

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Choeurs 5

Melodie 4

Vielle 7

mmp1407u: Panique Celtique

Tran quille,

Bruitages

Detailed description of the musical score: The score is for a piece titled 'Panique Celtique' (mmp1407u). It features ten staves of music. The instruments are: Biniou (6), Drums (Standard), Acoustic Guitar (9), Electric Guitar (3), Bass (2), Accordion (8), Chorus (5), Melody (4), Fiddle (7), and Percussion (Bruitages). The key signature is one flat (B-flat major or D minor), and the time signature is common time. A '6' is written above the first staff, and 'Cm' is written below the Fiddle staff. The tempo/mood is marked 'Tran quille,'. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

47

Drums ; Standard

Acous Gtr9

Basse 2

Accordeon8

Melodie 4

mmp1407u: Panique Celtique

Gm

le son de Ma naufile N'essa yezpas d'i mi



48

Drums ; Standard

Acous Gtr9

Basse 2

Accordeon8

Melodie 4

mmp1407u: Panique Celtique

C

ter, je suis trop ha bile Je nœuxpas ga zer,

49

Drums ; Standard

Acous Gtr9

Basse 2

Accordeon8

Melodie 4

mmp1407u: Panique Celtique

Gm

mais d'ymontre mon oueastyle jrend santes grooves Mike



50

Biniou 6

Acous Gtr9

Accordeon8

Melodie 4

mmp1407u: Panique Celtique

Gm7 F C No chord No chord

et ta p dans le mille. O K j'espere

51

Drums ; Standard

Acous Gtr9

Basse 2

Accordeon8

Melodie 4

mmp1407u: Panique Celtique

Gm

que tu vas l'ap priï cier Jeroisquece miange



52

Drums ; Standard

Acous Gtr9

Basse 2

Accordeon8

Melodie 4

mmp1407u: Panique Celtique

C

mu si cal est a dop tïï A lorres te cool,

53

Drums ; Standard

Acous Gtr9

Basse 2

Accordeon8

Melodie 4

mmp1407u: Panique Celtique

Gm

res te bienac crochй Умou veau дйpart,



54

Drums ; Standard

Basse 2

Accordeon8

Melodie 4

Vielle 7

mmp1407u: Panique Celtique

F C

Mæau est prkt a dй col ler.

55

Biniou 6

Drums ; Standard

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Choeurs 5

Melodie 4

Vielle 7

mmp1407u: Panique Celtique

Eh Oh! Le nouveau son de Ma nau

Bruitages

Detailed description of the musical score: The score is for a Celtic instrumental piece titled 'Panique Celtique'. It features ten staves. The Biniou (6) plays a melodic line with eighth and sixteenth notes. The Drums (Standard) provide a steady rhythm with snare and bass drum patterns. The Acoustic Guitar (9) and Electric Guitar (3) play chordal accompaniment, with the electric guitar featuring a triplet. The Bass (2) provides a low-frequency accompaniment. The Accordion (8) plays a simple harmonic accompaniment. The Chorus (5) and Melody (4) parts are identical, featuring a melodic line with eighth notes and rests. The Fiddle (7) plays a melodic line with eighth notes and rests. The lyrics 'Eh Oh! Le nouveau son de Ma nau' are placed below the Melody staff. The Sound Effects (Bruitages) staff includes a rest, a fermata, a grace note, and a triplet of eighth notes.

57

Biniou 6

Drums ; Standard

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Choeurs 5

Melodie 4

Vielle 7

mmp1407u: Panique Celtique

Le nouveaouon de Ma nau

Bruitages

58

Biniou 6

Drums ; Standard

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Choeurs 5

Melodie 4

Vielle 7

mmp1407u: Panique Celtique

Le noueason deManau.

Bruitages

Detailed description of the musical score: The score is for a Celtic piece titled 'Panique Celtique' (mmp1407u). It features a multi-instrumental arrangement. The Biniou part (6 measures) starts with a six-measure rest, followed by a melodic line. The Drums part (6 measures) provides a steady rhythm. The Acoustic Guitar (9 measures) and Electric Guitar (3 measures) parts provide harmonic support. The Bass part (2 measures) follows the Biniou's lead. The Accordion (8 measures) plays sustained chords. The Chorus (5 measures) and Melody (4 measures) parts are similar, featuring a rhythmic pattern. The Fiddle (7 measures) part includes two triplet figures. The Percussion part (Bruitages) consists of several short, rhythmic bursts. The title 'mmp1407u: Panique Celtique' and subtitle 'Le noueason deManau.' are located at the bottom of the score.

59

Biniou 6

Drums ; Standard

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Choeurs 5

Melodie 4

Vielle 7

mmp1407u: Panique Celtique

Bruitages

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Biniou (6), Drums (Standard), Acoustic Guitar (9), Electric Guitar (3), Bass (2), Accordion (8), Chorus (5), Melody (4), Fiddle (7), and Sound Effects (Bruitages). The lyrics 'Eh Oh! Le nouveason de Manau' are placed below the Melody and Chorus staves. The guitar parts include chords Gm and F. The Sound Effects staff has a treble clef and contains a few notes, including a triplet.

Eh Oh! Le nouveason de Manau

The 'Bruitages' staff contains a rest, a fermata, and a triplet of notes.

60

6

Biniou 6

Drums ; Standard

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Choeurs 5

Melodie 4

Vielle 7

mmp1407u: Panique Celtique

Lenouveau de Manau

Bruitages

Detailed description of the musical score: The score is for a Celtic-style piece titled 'Panique Celtique' (mmp1407u). It features a multi-instrumental arrangement. The instruments and their parts are: Biniou (6), Drums (Standard), Acoustic Guitar (9), Electric Guitar (3), Bass (2), Accordion (8), Chorus (5), Melody (4), Fiddle (7), and Percussion (Bruitages). The score begins at measure 60 with a tempo of 60. The key signature is two flats (B-flat and E-flat). The Biniou part has a sixteenth-note run. The Drums part shows a standard drum kit pattern. The Acoustic Guitar part has a complex chordal texture. The Electric Guitar part has a rhythmic accompaniment. The Bass part has a simple line. The Accordion part has a few chords. The Chorus and Melody parts have a similar rhythmic pattern. The Fiddle part has a melodic line. The Percussion part has a few notes. The score ends with a bar line.

61

Biniou 6

Drums ; Standard

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Choeurs 5

Melodie 4

Vielle 7

mmp1407u: Panique Celtique

Lenouveauson de Ma nau

Bruitages

62 **6**

Biniou 6

Drums ; Standard

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Choeurs 5

Melodie 4

Vielle 7

mmp1407u: Panique Celtique

Lenouveau de Manau.

Bruitages

63

Drums ; Standard

Acous Gtr9

mmp1407u: Panique Celtique

Bruitages



64

Drums ; Standard

Acous Gtr9

mmp1407u: Panique Celtique

Bruitages



65

Drums ; Standard

Acous Gtr9

mmp1407u: Panique Celtique

Bruitages

66

Drums ; Standard

Acous Gtr9

Melodie 4

mmp1407u: Panique Celtique

Bruitages

F C

I imagine



67

Drums ; Standard

Acous Gtr9

Melodie 4

mmp1407u: Panique Celtique

Gm

la Manche à l'an ti que dans les plaines au thétiques

68

Ocarina

Drums ; Standard

Acous Gtr9

Melodie 4

mmp1407u: Panique Celtique

C

Unbordle cφ te droit et myhtique Un tan gue ga



69

Ocarina

Drums ; Standard

Acous Gtr9

Melodie 4

mmp1407u: Panique Celtique

Gm

al lique Depa ys magni fi ques, u ne cul tu re mys

71

Biniou 6

Drums ; Standard

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Choeurs 5

Melodie 4

Vielle 7

mmp1407u: Panique Celtique

Eh Oh! Le nouveau son de Ma nau

Bruitages

72

Biniou 6

Drums ; Standard

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Choeurs 5

Melodie 4

Vielle 7

mmp1407u: Panique Celtique

Lenoreason deManau

Bruitages

Detailed description of the musical score: The score is for a piece titled 'Panique Celtique' (mmp1407u) by Lenoreason deManau. It consists of ten staves. The top staff is for Biniou (6), followed by Drums (Standard), Acoustic Guitar (9), Electric Guitar (3), Bass (2), Accordion (8), Chorus (5), Melody (4), Fiddle (7), and Percussion (Bruitages). The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The score includes various musical notations such as treble and bass clefs, time signatures, and specific performance instructions like '6' and '3'. The Percussion staff has a '3' above it. The Fiddle staff has a '3' below it. The Melody staff has a '3' below it. The Chorus staff has a '3' below it. The Accordion staff has a '3' below it. The Bass staff has a '3' below it. The Electric Guitar staff has a '3' below it. The Acoustic Guitar staff has a '3' below it. The Drums staff has a '3' below it. The Biniou staff has a '6' above it. The Percussion staff has a '3' above it. The title 'mmp1407u: Panique Celtique' is written on the left side of the score. The composer's name 'Lenoreason deManau' is written at the bottom right of the score.

73

Biniou 6

Drums ; Standard

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Choeurs 5

Melodie 4

Vielle 7

mmp1407u: Panique Celtique

Lenouveau de Manau

Bruitages

Detailed description of the musical score: The score is for a Celtic piece titled 'Panique Celtique' (mmp1407u) and 'Lenouveau de Manau'. It features ten staves of music. The instruments are: Biniou (6), Drums (Standard), Acoustic Guitar (9), Electric Guitar (3), Bass (2), Accordion (8), Chorus (5), Melody (4), Violin (7), and Percussion (Bruitages). The key signature is two flats (B-flat and E-flat), and the time signature is common time. The Biniou part starts at measure 73. The Acoustic Guitar part includes a triplet of eighth notes. The Electric Guitar part has a triplet of eighth notes. The Bass part has a long note with a slur. The Violin part has a long note with a slur. The Percussion part has a series of rhythmic patterns.

74

Biniou 6

Drums ; Standard

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Choeurs 5

Melodie 4

Vielle 7

mmp1407u: Panique Celtique

Le noueason deManau.

Bruitages

Cm

Detailed description: This is a multi-stem musical score for a Celtic music piece. It includes parts for Biniou (6), Drums (Standard), Acoustic Guitar (9), Electric Guitar (3), Bass (2), Accordion (8), Chorus (5), Melody (4), Fiddle (7), and Percussion (Bruitages). The score is in a key with two flats and a 6/8 time signature. It features various musical notations such as triplets, slurs, and dynamic markings. The title 'Panique Celtique' is associated with the identifier 'mmp1407u'. A specific measure is marked with the number '74' and a '6' above it. A chord change to 'Cm' is indicated in the lower staves. The text 'Le noueason deManau.' appears at the bottom right of the score.

75

Biniou 6

Drums ; Standard

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Choeurs 5

Melodie 4

Vielle 7

mmp1407u: Panique Celtique

Eh Oh! Le nouveason de Manau

Bruitages

Detailed description of the musical score: The score is for the piece 'Panique Celtique' (mmp1407u). It features ten staves. The Biniou (6) part starts at measure 75 with a triplet of eighth notes. The Drums (Standard) part shows a rhythmic pattern with snare and tom-tom hits. The Acoustic Guitar (9) and Electric Guitar (3) parts have complex chordal and melodic lines, with triplets in the Acoustic Guitar. The Bass (2) part provides a steady bass line. The Accordion (8) part has a simple harmonic accompaniment. The Chorus (5) and Melody (4) parts have similar melodic lines. The Fiddle (7) part has a more intricate melodic line. The lyrics are 'Eh Oh! Le nouveason de Manau'. The Sound Effects (Bruitages) part includes a triplet of eighth notes.

76

Biniou 6

Drums ; Standard

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Choeurs 5

Melodie 4

Vielle 7

mmp1407u: Panique Celtique

Lenouveau de Manau

Bruitages

Cm

Detailed description: This is a multi-staff musical score for the piece 'Panique Celtique' (mmp1407u). The score is written in a key with two flats (B-flat and E-flat) and a 6/8 time signature. It begins at measure 76. The instruments and their parts are: Biniou (6), Drums (Standard), Acoustic Guitar (9), Electric Guitar (3), Bass (2), Accordion (8), Choeurs (5), Melodie (4), Vielle (7), and Bruitages. The Biniou part features a melodic line with a sixteenth-note triplet marked '6'. The Drums part shows a complex rhythmic pattern with various drum sounds. The Acoustic Guitar part has a complex chordal accompaniment. The Electric Guitar part has a rhythmic accompaniment with some sustained notes. The Bass part has a simple bass line. The Accordion part has a few chords. The Choeurs and Melodie parts have similar rhythmic patterns. The Vielle part has a melodic line with some sustained notes. The Bruitages part has a few notes with a triplet marking. The score is titled 'Panique Celtique' and 'Lenouveau de Manau'. A chord change to Cm is indicated in the lower part of the score.

77

Biniou 6

Drums ; Standard

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Choeurs 5

Melodie 4

Vielle 7

mmp1407u: Panique Celtique

Lenouveauson de Ma nau

Bruitages

78

6

Biniou 6

Drums ; Standard

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Choeurs 5

Melodie 4

Vielle 7

mmp1407u: Panique Celtique

Lenouveau de Manau.

Bruitages

Cm

Detailed description: This is a multi-stem musical score for a Celtic piece titled 'Panique Celtique'. The score is arranged vertically with ten staves. From top to bottom, the staves are: Biniou 6 (treble clef, 6/8 time signature, starting at measure 78 with a six-measure phrase), Drums ; Standard (drum notation), Acous Gtr9 (acoustic guitar, treble clef, chordal accompaniment), Elect Gtr3 (electric guitar, treble clef, chordal accompaniment), Basse 2 (bass, bass clef, melodic line), Accordeon8 (treble clef, chordal accompaniment), Choeurs 5 (treble clef, vocal line), Melodie 4 (treble clef, vocal line), Vielle 7 (treble clef, melodic line with a triplet), and Bruitages (treble clef, percussive effects). The key signature has two flats (B-flat and E-flat). The piece is attributed to 'mmp1407u: Panique Celtique' and 'Lenouveau de Manau.' A chord change to C minor (Cm) is indicated in the lower staves.

79

Biniou 6

Drums ; Standard

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Vielle 7

Gm F

mmp1407u: Panique Celtique

Bruitages

The image displays a multi-staff musical score for the piece 'Panique Celtique' (mmp1407u). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments and their parts are as follows:
 - **Biniou 6**: Treble clef, starting with a triplet of eighth notes.
 - **Drums ; Standard**: Drum notation with 'x' marks for cymbals and arrows for snare/drum hits.
 - **Acous Gtr9**: Treble clef, featuring a complex chordal accompaniment with triplets.
 - **Elect Gtr3**: Treble clef, playing a rhythmic accompaniment with chords.
 - **Basse 2**: Bass clef, providing a steady bass line.
 - **Accordeon8**: Treble clef, playing sustained chords.
 - **Vielle 7**: Treble clef, playing a melodic line with a double bar line and a fermata.
 - **mmp1407u: Panique Celtique**: Treble clef, showing a single note with a fermata.
 - **Bruitages**: Treble clef, featuring a rhythmic pattern with triplets and accents.

This musical score is for the piece "Panique Celtique" (mmp1407u). It is arranged for a multi-instrument ensemble. The score consists of ten staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked as 80. The Biniou part starts with a sixteenth-note run followed by a quarter rest and a half note. The Drums part features a standard drum kit pattern with snare and bass drum. The Acoustic Guitar part includes a triplet of eighth notes. The Electric Guitar part plays a steady eighth-note accompaniment. The Bass part has a simple eighth-note line. The Accordion part plays a few chords. The Fiddle part has a melodic line with a triplet and a Cm chord. The Percussion part plays a rhythmic pattern of eighth notes.

Biniou 6

Drums ; Standard

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Vielle 7

mmp1407u: Panique Celtique

Bruitages

81

Biniou 6

Drums ; Standard

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Melodie 4

Vielle 7

mmp1407u: Panique Celtique

Bruitages

.Gm F

Le

82

Biniou 6

Drums ; Standard

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Melodie 4

Vielle 7

mmp1407u: Panique Celtique

longdesϕtes de toute la Bretagne, le Fi nis ture

Bruitages

83

Biniou 6

Drums ; Standard

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Melodie 4

Vielle 7

mmp1407u: Panique Celtique

L'o deurde l'air et bien syg a la mer...

84 **6**

Biniou 6

Drums ; Standard

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Melodie 4

Vielle 7

Cm

mmp1407u: Panique Celtique

The image displays a multi-stem musical score for the piece 'Panique Celtique' (mmp1407u). The score is written in a key signature of one flat (B-flat) and a common time signature. It includes parts for Biniou (6), Drums (Standard), Acoustic Guitar (9), Electric Guitar (3), Bass (2), Accordion (8), Melody (4), and Violin (7). The Biniou part starts at measure 84 and features a sixteenth-note triplet. The Drums part shows a standard drum kit pattern with snare, hi-hat, and bass drum. The Acoustic Guitar part uses a complex chordal texture with many accidentals. The Electric Guitar part plays a rhythmic accompaniment with chords. The Bass part provides a simple harmonic foundation. The Accordion part plays a few chords. The Melody part has a simple line with a triplet. The Violin part has a melodic line with a triplet and a Cm chord marking. The title 'mmp1407u: Panique Celtique' is at the bottom.

85

Biniou 6

Drums ; Standard

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Choeurs 5

Melodie 4

Vielle 7

mmp1407u: Panique Celtique

Eh Oh! Le nouveason de Manau

Bruitages

Detailed description of the musical score: The score is for a Celtic instrumental piece titled 'Panique Celtique'. It features a multi-instrumental arrangement. The Biniou part (6) starts with a triplet of eighth notes. The Drums part uses a standard drum set notation with 'x' marks for cymbals and arrows for snare/drum hits. The Acoustic Guitar (9) and Electric Guitar (3) parts feature complex chordal textures and a triplet. The Bass (2) part provides a steady rhythmic foundation. The Accordion (8) part plays sustained chords. The Chorus (5) and Melody (4) parts have similar rhythmic patterns. The Fiddle (7) part has a melodic line. The lyrics 'Eh Oh! Le nouveason de Manau' are placed below the Melody part. A guitar chord diagram shows a Gm chord (Gm) and an F chord (F). The Sound Effects (Bruitages) part includes a triplet of eighth notes.

86

Biniou 6

Drums ; Standard

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Choeurs 5

Melodie 4

Vielle 7

mmp1407u: Panique Celtique

Leveason de Mau

Bruitages

Detailed description of the musical score: The score is for a piece titled 'Panique Celtique' (mmp1407u). It features ten staves of music. The top staff is for Biniou (6), starting with a 6-measure repeat sign. The second staff is for Drums (Standard). The third staff is for Acoustic Guitar (9). The fourth staff is for Electric Guitar (3). The fifth staff is for Bass (2). The sixth staff is for Accordion (8). The seventh staff is for Choeurs (5). The eighth staff is for Melodie (4). The ninth staff is for Vielle (7), which includes a 3-measure triplet and a Cm chord marking. The tenth staff is for Bruitages (Percussion), featuring a 3-measure triplet. The piece is identified as 'Leveason de Mau'.

87

Biniou 6

Drums ; Standard

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Choeurs 5

Melodie 4

Vielle 7

Gm F

mmp1407u: Panique Celtique

Lenouveauson de Ma nau

Bruitages

88

Biniou 6

Drums ; Standard

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Choeurs 5

Melodie 4

Vielle 7

mmp1407u: Panique Celtique

Lenoueaon deManau.

Bruitages

Detailed description of the musical score: The score is for a piece titled 'Panique Celtique' (mmp1407u) by 'Lenoueaon deManau'. It consists of ten staves. The first five staves are for Biniou 6, Drums (Standard), Acoustic Guitar 9, Electric Guitar 3, and Bass 2. The next three staves are for Accordion 8, Choeurs 5, and Melodie 4. The seventh staff is for Vielle 7. The eighth staff is the main melody, labeled 'mmp1407u: Panique Celtique', which includes a 'Cm' chord change. The ninth staff is for 'Bruitages' (percussion). The score begins at measure 88. The key signature has two flats (B-flat and E-flat). The Biniou part features a triplet of eighth notes. The Acoustic Guitar part has a triplet of eighth notes. The Electric Guitar part has a triplet of eighth notes. The Bass part has a triplet of eighth notes. The Choeurs and Melodie parts have a triplet of eighth notes. The Vielle part has a triplet of eighth notes. The main melody part has a triplet of eighth notes. The 'Bruitages' part has a triplet of eighth notes.

89

Biniou 6

Drums ; Standard

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Choeurs 5

Melodie 4

Vielle 7

mmp1407u: Panique Celtique

Eh Oh! Le nouveason de Manau

Bruitages

90

Biniou 6

Drums ; Standard

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Choeurs 5

Melodie 4

Vielle 7

mmp1407u: Panique Celtique

Lenouveau de Manau

Bruitages

Cm

Detailed description: This is a multi-stem musical score for a Celtic-style piece. It features ten staves. The top staff is for Biniou (6), followed by Drums (Standard), Acoustic Guitar (9), Electric Guitar (3), Bass (2), Accordion (8), Chorus (5), Melody (4), Fiddle (7), and Percussion (Bruitages). The score is in a key with two flats and a 6/8 time signature. A tempo marking of 90 is at the top. A '6' is written above the first measure of the Biniou staff. A 'Cm' chord marking is present above the Melody staff. The title 'Panique Celtique' is written vertically on the left, and 'Lenouveau de Manau' is written horizontally below the Melody staff.

91

Biniou 6

Drums ; Standard

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Choeurs 5

Melodie 4

Vielle 7

mmp1407u: Panique Celtique

Lenouveaou de Ma nau

Bruitages

92

Biniou 6

Drums ; Standard

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Choeurs 5

Melodie 4

Vielle 7

mmp1407u: Panique Celtique

Lenouveau son de Ma nau.

Bruitages

Detailed description of the musical score: The score is for a Celtic-style piece titled 'Panique Celtique'. It consists of ten staves. The top staff is for Biniou (6), featuring a melodic line with a triplet. The second staff is for Drums (Standard), showing a complex rhythmic pattern with various drum sounds. The third staff is for Acoustic Guitar (9), with a chordal accompaniment. The fourth staff is for Electric Guitar (3), providing a rhythmic accompaniment with chords. The fifth staff is for Bass (2), with a melodic line. The sixth staff is for Accordion (8), with a simple harmonic accompaniment. The seventh staff is for Choeurs (5), with a melodic line. The eighth staff is for Melodie (4), with a melodic line. The ninth staff is for Vielle (7), with a melodic line and a triplet. The tenth staff is for mmp1407u: Panique Celtique, with a melodic line and a 'Cm' marking. The eleventh staff is for Bruitages, with a melodic line and a 'Cm' marking. The score includes a key signature of one flat and a common time signature. It features various musical notations such as triplets, slurs, and dynamic markings like 'Cm'.

93

Biniou 6

Drums ; Standard

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Melodie 4

Vielle 7

Gm F

mmp1407u: Panique Celtique

Bruitages

94

Ocarina

Biniou 6

Drums ; Standard

Acous Gtr9

Elect Gtr3

Basse 2

Accordeon8

Choeurs 5

Melodie 4

Vielle 7

mmp1407u: Panique Celtique

Bruitages

The image shows a musical score for the piece 'Panique Celtique' (mmp1407u). The score is arranged in a vertical stack of staves. At the top, the measure number '94' is indicated. The instruments and their parts are as follows: Ocarina (treble clef, mostly rests); Biniou 6 (treble clef, starting with a sixteenth-note triplet marked '6'); Drums (Standard, using a drum set notation with 'x' marks for hits); Acous Gtr9 (Acoustic Guitar 9, treble clef, playing chords); Elect Gtr3 (Electric Guitar 3, treble clef, playing chords); Basse 2 (Bass 2, bass clef, playing a melodic line); Accordeon8 (Accordeon 8, treble clef, playing chords); Choeurs 5 (Choeurs 5, treble clef, mostly rests); Melodie 4 (Melodie 4, treble clef, playing a short melodic phrase); Vielle 7 (Vielle 7, treble clef, playing a melodic line with a triplet marked '3'); mmp1407u: Panique Celtique (treble clef, mostly rests); Bruitages (treble clef, playing a triplet marked '3'). The key signature has two flats (B-flat and E-flat). The score concludes with a double bar line.

Biniou 6 Manantial (4) - Panic Celtique

♩ = 100,000000 ♩ = 104,999924

5 6 6 6 3 4 6 6 6 6 6 6 3 4 6 6 6 6 6 6 6 3

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Biniou 6

Musical score for Biniou 6, measures 50-93. The score is written in treble clef with a key signature of one sharp (F#). The piece features a variety of rhythmic patterns and ornaments. Measure 50 begins with a triplet of eighth notes. Measure 56 contains a sixteenth-note triplet. Measure 62 features an eighth-note triplet. Measure 75 includes a triplet of eighth notes. Measure 81 has a sixteenth-note triplet. Measure 84 contains an eighth-note triplet. Measure 87 features a triplet of eighth notes. The score includes several measures with rests, such as measure 51 (marked with a '4'), measure 63 (marked with an '8'), and measure 80. The notation includes slurs, ties, and various rhythmic markings like '3' and '6' under groups of notes.

Manantial (4) - Panic Celtique

Drums ; Standard

$\text{♩} = 100,999924 = 104,999924$

8

12

15

18

21

24

27

30

33

36

The musical score is written on ten staves, each representing a measure of music. The first staff begins with a 4/4 time signature and a tempo marking. A large number '8' is placed above the first measure. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, with stems and beams indicating the flow of the rhythm. The score is organized into measures, with measure numbers 12, 15, 18, 21, 24, 27, 30, 33, and 36 marked at the beginning of their respective staves.

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V.S.

39

42

45

48

52

55

58

61

64

67

71

Musical notation for measures 71-73. The top staff shows drum notation with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

74

Musical notation for measures 74-76. Similar to the previous system, showing drum notation and a bass line.

77

Musical notation for measures 77-79. Similar to the previous system, showing drum notation and a bass line.

80

Musical notation for measures 80-82. Similar to the previous system, showing drum notation and a bass line.

83

Musical notation for measures 83-85. Similar to the previous system, showing drum notation and a bass line.

86

Musical notation for measures 86-88. Similar to the previous system, showing drum notation and a bass line.

89

Musical notation for measures 89-91. Similar to the previous system, showing drum notation and a bass line.

92

Musical notation for measures 92-93. Similar to the previous system, showing drum notation and a bass line.

94

Musical notation for measures 94-95. Similar to the previous system, showing drum notation and a bass line.

Acous Gtr9 Manantial (4) - Panic Celtique

♩ = 100,999924 ♩ = 104,999924

5

8

10

13

23

25

28

30

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This musical score is for an acoustic guitar, labeled 'Acous Gtr9'. It consists of ten staves of music, numbered 39 through 63. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes a variety of rhythmic patterns, primarily using eighth and sixteenth notes, often beamed together. Chords are indicated by vertical stems with dots representing the notes. Several measures feature triplets, marked with a '3' and a bracket. The score includes various rests, including quarter and eighth rests, and some measures end with a double bar line and repeat signs. The overall style is that of a guitar solo or accompaniment piece.

65

67

70

73

76

79

81

84

87

89

V.S.

4

Acous Gtr9

92

Musical notation for guitar, measures 92-93. The notation is in a single system with a treble clef and a key signature of one flat (B-flat). Measure 92 contains a series of chords and melodic lines. Measure 93 features a triplet of eighth notes in the bass line. The piece concludes with a double bar line.

94

Musical notation for guitar, measures 94-95. The notation is in a single system with a treble clef and a key signature of one flat (B-flat). Measure 94 contains a series of chords and melodic lines. Measure 95 is a whole rest. The piece concludes with a double bar line.

Manantial (4) - Panic Celtique

♩ = 100,000000 ♩ = 104,999924

The musical score is written for an electric guitar in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped into chords. The score is divided into measures, with measure numbers 5, 8, and 8 appearing above the staff. The notation includes various articulations such as slurs and accents, and the piece concludes with a final measure marked with the number 8.

55

58

61

71

74

77

80

83

86

89

Basse 2 Manantial (4) - Panic Celtique

♩ = 104,999924 ♩ = 104,999924
5



39



43



47



51



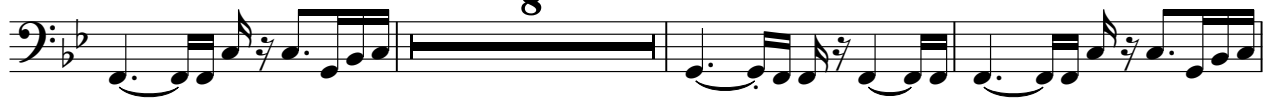
54



58



62



73



77



81



85



Choeurs 5 Manantial (4) - Panic Celtique

♩ = 100,000000 ♩ = 104,999924

2

7

11

14

9

25

28

31

8

41

44

46

8

55



58



61



71



74



77



85



88



91



Melodie 4 Manantial (4) - Panic Celtique

♩ = 100,000000 ♩ = 104,999924

2

7

11

14

17

20

23

26

29

32

35

3 3

38

3 3 3

41

3 3 3

44

3 3 3

47

3 3 3

49

3 3 3 6

52

3 3 3 3

55

3 3 3

58

3 3 3

61

3

67

69

72

75

78

83

86

89

92

Vielle 7 Manantial (4) - Panic Celtique

♩ = 100,000000 ♩ = 104,999924

4

38

41

43

46

55

57

59

62

71

73

75

78

80

82

84

86

88

91

93

Manantial (4) - Panic Celtique

mmp1407u: Panique Celtique

♩ = 100,999924 ♩ = 104,999924

No chord No chord 4 Gm F Cm Gm F Cm

11 Gm F Cm Gm F

Eh Oh! L'œuvre de Mau L'œuvre de Mau L'œuvre de Mau.

14 Cm Gm F Cm

17 Gm F Cm Gm F

J'ai sollicité aide et finit En route m'ingéner qualifié vainement Quand
j'ai décidé de rompre mes liens Май а li тй, чга idemette crire. Un truchement unique et quel

20 Cm Gm F

Un langage, un nouveau style de musique. Je suis prêt à prendre cela si besoin Ma

22 Cm Gm F Cm

nauriva, o la nouvelle panique. Eh Oh! L'œuvre de Mau L'œuvre de Mau

25 Gm F Cm Gm F

L'œuvre de Mau L'œuvre de Mau. Eh Oh! L'œuvre de Mau

28 Cm Gm F Cm

L'œuvre de Mau L'œuvre de Mau L'œuvre de Mau. Voici

31 Gm F Cm Gm F

l'œuvre de Mau, dont un problème L'œuvre de Mau finit mes Deuses et de nos

34 Cm Gm F

Vous connaissez la phrase si connue. Moi j'ai osé me lever un jour. Voilà ma part

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V.S.

36 Cm Gm F
 L'out de maux t'as defair da coquette Doute la plainte, ma tribu entkte Unnou

38 Cm Gm F Cm
 veau iseu, Ma brass surintemet. Eh Oh! L'aveasonde Mau L'aveasonde Mau

41 Gm F Cm Gm F
 L'aveasonde Mau L'aveasonde Mau. Eh Oh! L'aveasonde Mau

44 Cm Gm F Cm
 L'aveasonde Mau L'aveasonde Mau. Tranquille,

47 Gm C
 lesonde Mau file N'esa yepas d'imi ter, je suis rophabile Jeneupas ga zer,

49 Gm Gm7 F C No chord No chord
 mais d'imontre nouveau yle J'endans grove Mike etta p'and mille. O K j'epire

51 Gm C
 que tu vas l'appricier Jeroique m'ange musi ca est a dopti A l'ons te cool,

53 Gm F C Gm F
 rest bien crohi Umouveau d'art, Ma sprkad icoller. Eh Oh! L'aveasonde Mau

56 Cm Gm F Cm
 L'aveasonde Mau L'aveasonde Mau L'aveasonde Mau.

59 Gm F Cm Gm F
 Eh Oh! L'aveasonde Mau L'aveasonde Mau L'aveasonde Mau

62 Cm Gm C Gm F C
 La nouveaon de Mau. Imagine

67 Gm C
 Manche Artari que dans a tiques Un orde cō tetroiet mytique Un langue ga

69 Gm No chord No chord Gm F
 Alque Des pays significs, un eculture mys tiq Belle qu' appelle cel tique. Eh Oh! La nouveaon de Mau

72 Cm Gm F Cm
 La nouveaon de Mau La nouveaon de Mau La nouveaon de Mau.

75 Gm F Cm Gm F
 Eh Oh! La nouveaon de Mau La nouveaon de Mau La nouveaon de Mau

78 Cm Gm F Cm Gm F Cm
 La nouveaon de Mau. Le long de toute la Bagne, le Finisire

83 Gm F Cm Gm F
 L' deud' air et bien syr a la mer... Eh Oh! La nouveaon de Mau

86 Cm Gm F Cm
 La nouveaon de Mau La nouveaon de Mau La nouveaon de Mau.

89 Gm F Cm
 Eh Oh! Le nouveaon de Mau Le nouveaon de Mau

91 Gm F Cm Gm F Cm
 La nouveaon de Mau La nouveaon de Mau.

♩ = 100,000004,999924

The image displays a musical score for a piece titled "Manantial (4) - Panic Celtique". The score is written in a single system with a 4/4 time signature. It begins with a tempo marking of 100,000004,999924. The notation is primarily in treble clef and consists of ten staves of music. The melody is characterized by frequent triplet patterns, indicated by a '3' over a bracketed group of notes. The notes are mostly eighth and sixteenth notes, often beamed together. There are several rests throughout the piece, particularly in the first few staves. The overall style is rhythmic and melodic, typical of Celtic music.

The musical score consists of ten staves of music. The first, second, fourth, sixth, eighth, and tenth staves are identical and feature a rhythmic pattern of eighth notes with accents and slurs, including triplet markings. The third, fifth, seventh, and ninth staves are also identical and feature a continuous sixteenth-note run with triplet markings. The fourth staff includes a sextuplet (6) marking. The music is written in a single melodic line on a treble clef staff.

Bruitages

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