

Mantovani & His Orchestra - Moon River 2

♩ = 90,008865

Percussion

FM Synth

Orchestra Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

5

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

Solo 



8

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

Solo 

11

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo



14

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

17

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo



20

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

23

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

25

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

Solo 



28

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

31

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

34

Perc.

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

37

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

This musical score is divided into two systems, starting at measure 40 and 43. The first system (measures 40-42) includes a Percussion part with a rhythmic pattern of eighth notes, an FM (Fingered Metal) part with sustained notes and a fermata, and a Solo section with multiple staves of complex, dense musical notation. The second system (measures 43-45) continues these parts, with the Percussion part repeating its pattern, the FM part featuring a long sustained note with a fermata, and the Solo section including triplets and other intricate musical figures. A double bar line is present at the beginning of the second system.

46

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

49

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

||

51

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

The image shows a musical score for a percussion ensemble. It consists of eight staves. The top staff is labeled 'Perc.' and contains a rhythmic pattern of eighth and quarter notes. The second staff is labeled 'FM' and contains a complex melodic line with many accidentals and ties. The third staff is labeled 'Orch. Hit' and contains a series of vertical lines representing hits. The remaining six staves are labeled 'Solo' and contain various melodic and rhythmic patterns, including some with many accidentals and ties.

53

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

The musical score for page 11, starting at measure 53, consists of ten staves. The first staff is Percussion (Perc.), showing a rhythmic pattern of eighth and sixteenth notes. The second staff is French Mallets (FM), featuring a long, sustained chord. The third staff is Orchestra Hit (Orch. Hit), with vertical lines representing hits. The fourth staff is Solo, with a simple rhythmic pattern. The fifth staff is Solo, with a more complex rhythmic pattern. The sixth staff is Solo, with a complex rhythmic pattern. The seventh staff is Solo, with a complex rhythmic pattern. The eighth staff is Solo, with a complex rhythmic pattern. The ninth staff is Solo, with a complex rhythmic pattern. The tenth staff is Solo, with a complex rhythmic pattern. A triplet is marked in the 10th Solo part.

55

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

The image shows a musical score for a percussion ensemble. It consists of ten staves. The top staff is labeled 'Perc.' and contains a rhythmic pattern of eighth and sixteenth notes. The second staff is labeled 'FM' and contains sustained chords. The third staff is labeled 'Orch. Hit' and contains vertical lines representing hits. The remaining seven staves are labeled 'Solo' and contain complex melodic and harmonic lines, including a triplet in the sixth staff.

58

Perc. $\text{♩} = 87,006706 \text{ } \text{♩} = 817,0006801 \text{ } \text{♩} = 67,00305008969$

FM

Orch. Hit $\text{♩} = 87,006706 \text{ } \text{♩} = 817,0006801 \text{ } \text{♩} = 67,00305008969$

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Percussion

Mantovani & His Orchestra - Moon River 2

♩ = 90,008865

4/4

6

11

16

21

26

31

35

40

45

V.S.

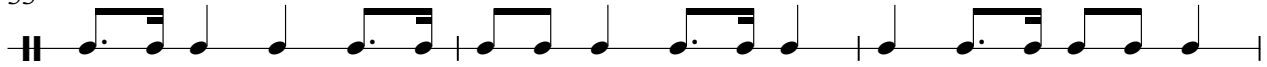
2

Percussion

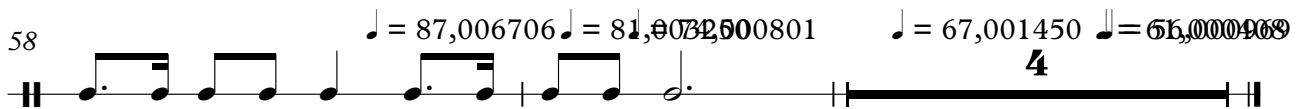
50



55



58



♩ = 90,008865

8

14

20

26

32

39

4

4

2

2

2

FM Synth

44

Musical notation for measure 44, bass clef. The measure contains a sequence of chords and notes: a whole note chord with notes G#2, B2, and D3; a half note chord with notes G#2, B2, and D3; a quarter note chord with notes G#2, B2, and D3; a quarter note chord with notes G#2, B2, and D3; a quarter note chord with notes G#2, B2, and D3; a quarter note chord with notes G#2, B2, and D3; a quarter note chord with notes G#2, B2, and D3; and a quarter note chord with notes G#2, B2, and D3.

50

Musical notation for measure 50, grand staff. The measure contains a sequence of chords and notes: a whole note chord with notes G#2, B2, and D3; a half note chord with notes G#2, B2, and D3; a quarter note chord with notes G#2, B2, and D3; a quarter note chord with notes G#2, B2, and D3; a quarter note chord with notes G#2, B2, and D3; a quarter note chord with notes G#2, B2, and D3; a quarter note chord with notes G#2, B2, and D3; and a quarter note chord with notes G#2, B2, and D3.

56

♩ = 87, 06, 70, 02, 08, 01 ♩ = 67, 01, 00, 04, 09, 69

Musical notation for measure 56, grand staff. The measure contains a sequence of chords and notes: a whole note chord with notes G#2, B2, and D3; a half note chord with notes G#2, B2, and D3; a quarter note chord with notes G#2, B2, and D3; a quarter note chord with notes G#2, B2, and D3; a quarter note chord with notes G#2, B2, and D3; a quarter note chord with notes G#2, B2, and D3; a quarter note chord with notes G#2, B2, and D3; and a quarter note chord with notes G#2, B2, and D3. The notation includes a double bar line with a '2' above and below it, indicating a double bar line.

Mantovani & His Orchestra - Moon River 2

Orchestra Hit

♩ = 90,008865

8

15

22

29

36

43

50

56

♩ = 87,0067003260801 ♩ = 67,00545000408 ♩ = 56,0040000000000

The image displays a musical score for the piece 'Moon River 2' by Mantovani & His Orchestra. It is an 'Orchestra Hit' and is presented in a 4/4 time signature. The score is written on a single treble clef staff. The tempo is indicated as 90,008865. The music is primarily composed of eighth and sixteenth notes, often beamed together in pairs or groups of four. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 8, 15, 22, 29, 36, 43, 50, and 56 marked on the left. At the bottom of the page, there are three tempo markings: ♩ = 87,0067003260801, ♩ = 67,00545000408, and ♩ = 56,0040000000000. The score concludes with a double bar line and repeat dots.

Mantovani & His Orchestra - Moon River 2

Solo

♩ = 90,008865

3

9

15

5

25

31

25

58

♩ = 87,005708 260801 ♩ = 67,001150 00408 ♩ = 56,000969

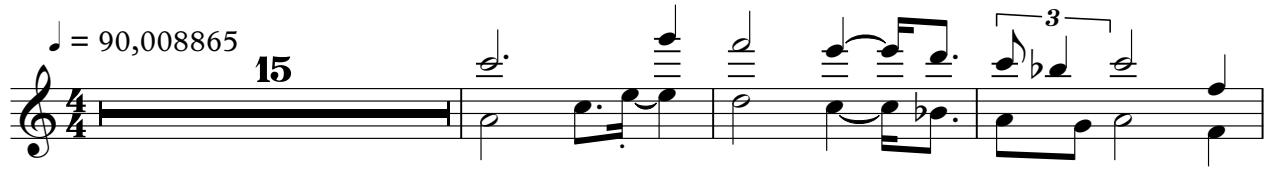
2

Mantovani & His Orchestra - Moon River 2

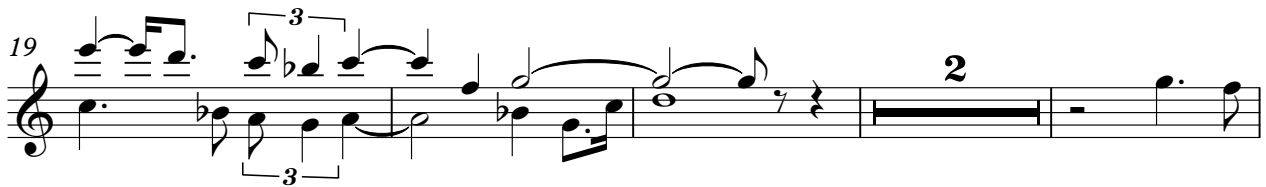
Solo

♩ = 90,008865

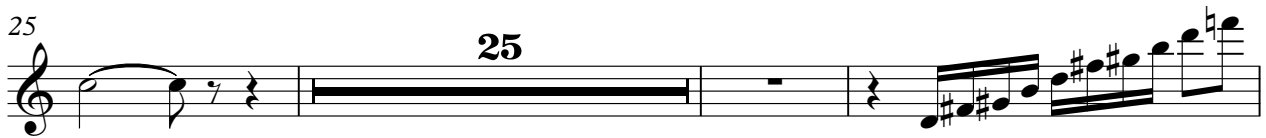
15



19



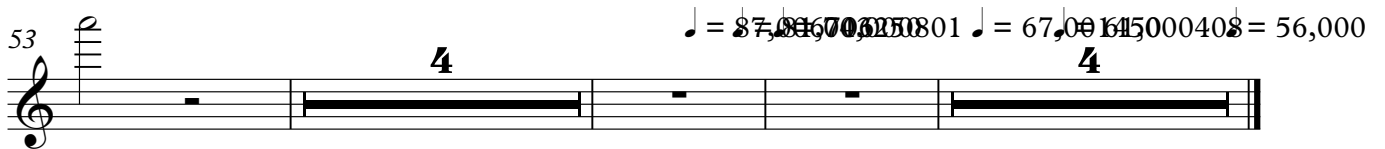
25



53

♩ = 87,8817062501 ♩ = 67,00145000408 = 56,000

4



Mantovani & His Orchestra - Moon River 2

Solo

♩ = 90,008865

31



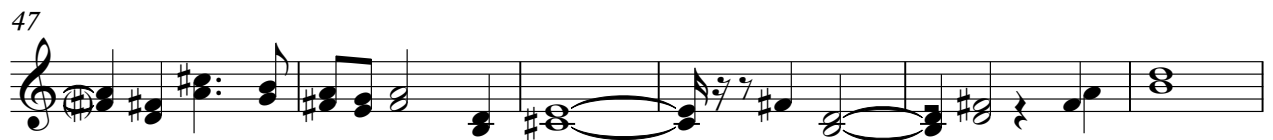
35



42



47

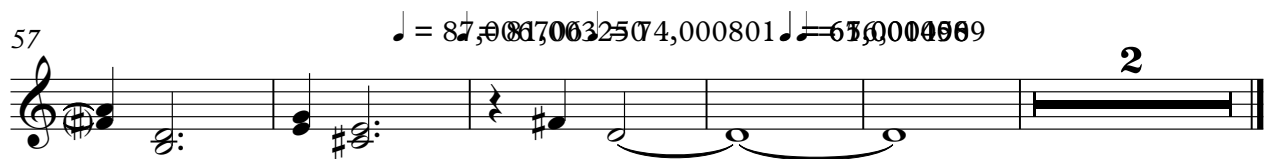


53



♩ = 87,00170632574,000801 ♩ = 67,0004969

57



Mantovani & His Orchestra - Moon River 2

Solo

♩ = 90,008865

7

12

23

33

38

42

47

52

57

♩ = 87,00817003254,000801# - 67600000086

2

Mantovani & His Orchestra - Moon River 2

Solo

♩ = 90,008865

31

37

19

♩ = 87,8160006801 ♩ = 67,13000408969

4

Mantovani & His Orchestra - Moon River 2

Solo

♩ = 90,008865

43

4/4

48

♩ = 87,81747005801 ♩ = 67,006408969

7

4

4/4

Mantovani & His Orchestra - Moon River 2

Solo

♩ = 90,008865

7

13

19

25

31

37

43

48

54

V.S.

2

Solo

58

♩ = 87,00680,00325,000801 ♩ = 67,560409 69

♩ = 87,00680,00325,000801 ♩ = 67,560409 69

2

Mantovani & His Orchestra - Moon River 2

Solo

♩ = 90,008865

5

8

11

14

17

20

23

25

28

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 31 through 55. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a 'chordal' feel. The notes are frequently beamed together in groups of two or three, and there are many accidentals (sharps and naturals) throughout. The piece concludes with a triplet of eighth notes in the final measure (55).

57

Solo

$\text{♩} = 87,006706 \text{ ♩} = 84,003250 \text{ ♩} = 67,0014500408 \text{ ♩} = 56,$

3

4

Musical notation for guitar solo, measure 57. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a complex sequence of chords and melodic lines. The first part of the measure features a series of chords: a D major chord (D4, F#4, A4), a G major chord (G4, B4, D5), and an E major chord (E4, G#4, B4). This is followed by a melodic line consisting of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6. The second part of the measure features a series of chords: a D major chord (D4, F#4, A4), a G major chord (G4, B4, D5), and an E major chord (E4, G#4, B4). This is followed by a melodic line consisting of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6. The measure concludes with a whole note chord: a D major chord (D4, F#4, A4). The notation is written in a style that is common for guitar solos, with a focus on chordal textures and melodic lines.

Mantovani & His Orchestra - Moon River 2

Solo

♩ = 90,008865

6

10

14

17

20

23

26

30

34

V.S.

38

42

45

48

52

56

58

♩ = 87,006706 ♩ = 81,0025801 ♩ = 67,001450 ♩ = 61,000969

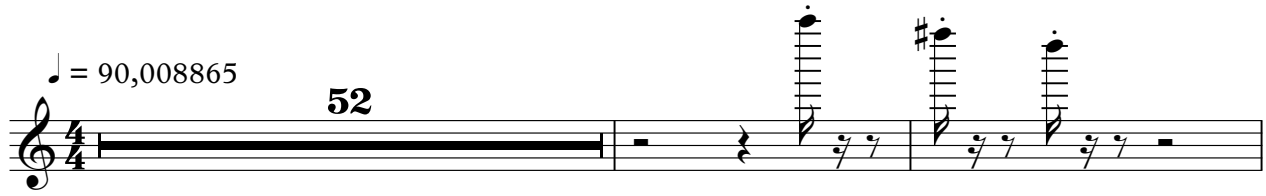
4

Mantovani & His Orchestra - Moon River 2

Solo

♩ = 90,008865

52



55

♩ = 87,006706325000801 ♩ = 67,0014500408 ♩ = 56,

2 4

