

Marciano - Telefone Alo

0.0"
1.1,07
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Musical score for the first system of 'Marciano - Telefone Alo'. The score is in 4/4 time and includes staves for Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Electric Piano, and Tape Sampler Keyboard [Strings]. The Percussion staff shows a triplet of eighth notes. The other instruments are mostly silent in this section.



Musical score for the second system of 'Marciano - Telefone Alo'. The score is in 4/4 time and includes staves for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, Tape Smp. Str, and Vla. The tempo is marked as $\text{♩} = 71,000038$. The Perc. staff shows a triplet of eighth notes. The J. Gtr. staff shows a rhythmic pattern of eighth notes. The E. Gtr. staff shows a series of chords. The E. Bass staff shows a simple bass line. The E. Piano staff shows a series of chords. The Tape Smp. Str staff shows a series of chords. The Vla. staff shows a series of chords.

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4

Musical score for measures 4-5. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sample Strings), and Vla. (Viola). Measure 4 features a complex percussive pattern with eighth notes and rests, a jazz guitar line with eighth notes, and electric guitar chords. Measure 5 continues the patterns with a bass line and piano accompaniment.



5

Musical score for measures 6-7. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sample Strings), and Vla. (Viola). Measure 6 features a complex percussive pattern with eighth notes and rests, a jazz guitar line with eighth notes, and electric guitar chords. Measure 7 continues the patterns with a bass line and piano accompaniment, including a triplet in the strings.

6

Musical score for measures 6-7. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sample Strings), and Vla. (Viola). Measure 6 features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Measure 7 continues the pattern with some changes in the lower instruments.



7

Musical score for measures 8-9. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sample Strings), and Vla. (Viola). Measure 8 continues the rhythmic pattern from measure 7. Measure 9 shows further development of the musical ideas, with some changes in the lower instruments.

8

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Vla.

Detailed description: This is a musical score page for a multi-instrument ensemble. The page is numbered '4' at the top left and '8' at the top center, indicating the starting measure. The score consists of seven staves, each labeled with an instrument: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Str (Tape Sample Strings), and Vla. (Viola). The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. staff is in treble clef with a key signature of one flat. The E. Gtr. staff is also in treble clef. The E. Bass staff is in bass clef. The E. Piano staff is in treble clef. The Tape Smp. Str staff is in treble clef. The Vla. staff is in alto clef. The music is written in a style typical of a jazz or rock ensemble score, with various rhythmic patterns and melodic lines.

9

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) is at the top, featuring a complex rhythmic pattern with various note values and rests. Below it is the J. Gtr. (Jazz Guitar) staff, which has a melodic line with some syncopation. The E. Gtr. (Electric Guitar) staff follows, showing a series of chords and single notes. The E. Bass (Electric Bass) staff has a simple, steady bass line. The E. Piano (Electric Piano) and Tape Smp. Str (Tape Sampler String) staves are grouped together, with the piano part providing harmonic support and the sampler adding texture. The Vla. (Viola) staff is at the bottom, mostly containing rests. The score is written in a standard musical notation style with various clefs and time signatures.

10

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Detailed description: This musical score page shows measures 10 through 13. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The J. Gtr. part consists of eighth and sixteenth notes with various articulations. The E. Gtr. part uses chords and single notes with slurs. The E. Bass part has a simple bass line with slurs. The E. Piano part features sustained chords and melodic lines. The Tape Smp. Str. part includes a mix of chords and melodic fragments.

11

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str



12

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

13

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 13 and 14. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Tape Smp. Str. (Tape Sampled Strings). The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with slurs and accents. The E. Gtr. staff features chords with slurs. The E. Bass staff has a bass line with slurs. The E. Piano and Tape Smp. Str. staves show complex chordal textures with many notes and slurs.



14

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 14 and 15. It features the same six staves as the previous block. The Percussion staff continues with eighth notes and 'x' marks. The J. Gtr. staff has a melodic line with slurs. The E. Gtr. staff features chords with slurs. The E. Bass staff has a bass line with slurs. The E. Piano and Tape Smp. Str. staves show complex chordal textures with many notes and slurs.

15 Perc. J. Gtr. E. Gtr. E. Bass E. Piano Tape Smp. Str



17 Perc. J. Gtr. E. Gtr. E. Bass E. Piano Tape Smp. Str

18

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str



19

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

20

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str



21

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

22

Musical score for measures 22-23. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Tape Smp. Str. (Tape Sample Strings). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with eighth and sixteenth notes. The E. Gtr. staff has a series of chords and single notes. The E. Bass staff provides a low-frequency accompaniment. The E. Piano staff has a melodic line with eighth notes and rests. The Tape Smp. Str. staff has a melodic line with eighth notes and rests.



23

Musical score for measures 23-24. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Tape Smp. Str. (Tape Sample Strings). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with eighth and sixteenth notes. The E. Gtr. staff has a series of chords and single notes. The E. Bass staff provides a low-frequency accompaniment. The E. Piano staff has a melodic line with eighth notes and rests. The Tape Smp. Str. staff has a melodic line with eighth notes and rests.

24

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str



25

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

26

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str



27

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

28

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str



29

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

30

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str



31

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

32

Perc. J. Gtr. E. Gtr. E. Bass E. Piano Tape Smp. Str. Vla.

This musical score block covers measures 32 and 33. It features seven staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sampled Strings (Tape Smp. Str.), and Viola (Vla.). The Percussion part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with some bends. The E. Gtr. part has chords with a flat sign. The E. Bass part has a simple bass line. The E. Piano and Tape Smp. Str. parts have sustained chords. The Vla. part has a few notes at the end of the block.



33

Perc. J. Gtr. E. Gtr. E. Bass E. Piano Tape Smp. Str. Vla.

This musical score block covers measures 33 and 34. It features the same seven staves as the previous block. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a melodic line with a flat sign. The E. Gtr. part has chords with a flat sign. The E. Bass part has a simple bass line. The E. Piano and Tape Smp. Str. parts have sustained chords. The Vla. part has a few notes at the end of the block.

34

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str



35

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

36

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str



37

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

38

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str



40

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

41

Musical score for measures 41-42. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Tape Smp. Str. (Tape Sample Strings). The Percussion staff shows a complex rhythmic pattern with various notes and rests. The J. Gtr. staff features a melodic line with eighth and sixteenth notes. The E. Gtr. staff has a series of chords and single notes. The E. Bass staff provides a steady bass line. The E. Piano and Tape Smp. Str. staves feature sustained chords and textures.



42

Musical score for measures 43-44. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Tape Smp. Str. (Tape Sample Strings). The Percussion staff continues with a complex rhythmic pattern. The J. Gtr. staff features a melodic line with eighth and sixteenth notes. The E. Gtr. staff has a series of chords and single notes. The E. Bass staff provides a steady bass line. The E. Piano and Tape Smp. Str. staves feature sustained chords and textures, with a triplet of eighth notes in the Tape Smp. Str. staff.

43

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str



44

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

45

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str



46

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

47

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str



48

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

49

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str



50

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

51

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str



52

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

53

Musical score for measures 53-54. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, and Tape Smp. Str. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part has a melodic line with slurs. The E. Gtr. part consists of chords with slurs. The E. Bass part has a bass line with slurs. The E. Piano part has a complex melodic line with slurs. The Tape Smp. Str. part has a complex melodic line with slurs.



54

Musical score for measures 54-55. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, and Tape Smp. Str. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part has a melodic line with slurs. The E. Gtr. part consists of chords with slurs. The E. Bass part has a bass line with slurs. The E. Piano part has a complex melodic line with slurs. The Tape Smp. Str. part has a complex melodic line with slurs and a triplet of eighth notes in the first measure.

55

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Vla.

Detailed description: This is a multi-staff musical score for measures 55-58. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a melodic line with eighth and sixteenth notes. The E. Gtr. (Electric Guitar) staff contains block chords and rests. The E. Bass (Electric Bass) staff has a bass line with eighth and quarter notes. The E. Piano (Electric Piano) staff uses sustained chords with long note durations. The Tape Smp. Str (Tape Sample String) staff features a melodic line with some sustained notes. The Vla. (Viola) staff has a melodic line with some sustained notes.

56

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score, page 29, starting at measure 56. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) is at the top, featuring a complex rhythmic pattern with various note values, rests, and articulation marks like 'x' and asterisks. It includes a triplet of eighth notes. The J. Gtr. (Jazz Guitar) staff is in treble clef, showing a melodic line with eighth and quarter notes, some with slurs. The E. Gtr. (Electric Guitar) staff is in treble clef, playing a series of chords, some with a flat key signature. The E. Bass (Electric Bass) staff is in bass clef, providing a simple bass line with quarter and eighth notes. The E. Piano (Electric Piano) staff is in treble clef, playing sustained chords with a flat key signature. The Tape Smp. Str (Tape Sample Strings) staff is in treble clef, playing sustained chords. The Vla. (Viola) staff is in alto clef, playing sustained chords. The page number '29' is in the top right corner, and the measure number '56' is at the beginning of the first staff.

57

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str



58

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

59

Musical score for measures 59-60. The score includes six staves: Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, and Tape Smp. Str. The Percussion staff shows a complex rhythmic pattern with accents and slurs. The J. Gtr. staff features a melodic line with slurs and accents. The E. Gtr. staff has a series of chords with slurs. The E. Bass staff shows a bass line with slurs. The E. Piano staff has a complex chordal texture with slurs. The Tape Smp. Str. staff has a melodic line with a triplet of eighth notes in the first measure, indicated by a bracket and the number 3.



60

Musical score for measures 60-61. The score includes six staves: Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, and Tape Smp. Str. The Percussion staff shows a complex rhythmic pattern with accents and slurs. The J. Gtr. staff features a melodic line with slurs and accents. The E. Gtr. staff has a series of chords with slurs. The E. Bass staff shows a bass line with slurs. The E. Piano staff has a complex chordal texture with slurs. The Tape Smp. Str. staff has a melodic line with a triplet of eighth notes in the first measure, indicated by a bracket and the number 3.

61

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str



62

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

63

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

STUDIO



64

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

Vln.

MIDI

65

Musical score for measures 65-66. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sample Strings), and Vla. (Violin). Measure 65 features a complex percussive pattern with accents and a triplet in the J. Gtr. part. The E. Piano and Tape Smp. Str. parts play sustained chords. The Vla. part has a long note with a triplet in the final measure. A double bar line is present at the end of measure 65. Measure 66 continues the percussive pattern, with a triplet in the J. Gtr. part and a double bar line at the end.



66

Musical score for measures 67-68. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sample Strings), and Vla. (Violin). Measure 67 features a complex percussive pattern with accents and a triplet in the J. Gtr. part. The E. Piano and Tape Smp. Str. parts play sustained chords. The Vla. part has a long note with a triplet in the final measure. A double bar line is present at the end of measure 67. Measure 68 continues the percussive pattern, with a triplet in the J. Gtr. part and a double bar line at the end.

Marciano - Telefone Alo

Percussion

$\text{♩} = 100,000000$ $\text{♩} = 71,000038$

The score is written on ten staves, numbered 4 through 20. Each staff contains two lines of rhythmic notation. The notation uses 'x' for hits and '▲' for accents. The first staff (labeled 4) begins with a 4/4 time signature and a key signature of one flat. It features a triplet of eighth notes followed by a series of eighth notes. The subsequent staves continue with complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. A second tempo marking is present at the beginning of the second staff. The score concludes with a double bar line at the end of the tenth staff.

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V.S.

This image shows a percussion score for a 40-measure piece. The score is written on ten staves, each representing two measures. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and accents. The score is divided into two systems of five staves each. The first system covers measures 22 to 34, and the second system covers measures 36 to 40. The notation is complex, with many notes and rests, and includes some special markings like a '3' over a triplet and a '*' over a note. The score is written in a standard musical notation style, with a treble clef and a key signature of one flat.

22

24

26

28

30

32

34

36

38

40

Percussion

42

Musical notation for measure 42, featuring a double bar line and rhythmic patterns with 'x' and '▲' symbols.

44

Musical notation for measure 44, featuring a double bar line and rhythmic patterns with 'x' and '▲' symbols.

46

Musical notation for measure 46, featuring a double bar line, a triplet of eighth notes, and a fermata.

48

Musical notation for measure 48, featuring a double bar line and rhythmic patterns with 'x' and '▲' symbols.

50

Musical notation for measure 50, featuring a double bar line and rhythmic patterns with 'x' and '▲' symbols.

52

Musical notation for measure 52, featuring a double bar line and rhythmic patterns with 'x' and '▲' symbols.

54

Musical notation for measure 54, featuring a double bar line and rhythmic patterns with 'x' and '▲' symbols.

56

Musical notation for measure 56, featuring a double bar line, a triplet of eighth notes, and a fermata.

57

Musical notation for measure 57, featuring a double bar line and rhythmic patterns with 'x' and '▲' symbols.

59

Musical notation for measure 59, featuring a double bar line and rhythmic patterns with 'x' and '▲' symbols.

V.S.

Percussion

61

Musical notation for measures 61 and 62. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, some marked with 'x' and others with upward-pointing triangles. The pattern is repeated in two measures.

63

Musical notation for measures 63 and 64. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, some marked with 'x' and others with upward-pointing triangles. The pattern is repeated in two measures.

65

Musical notation for measures 65, 66, and 67. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, some marked with 'x' and others with upward-pointing triangles. A triplet of eighth notes is indicated with a bracket and the number '3' below it in measure 66. The notation ends with a double bar line in measure 67.

68

An empty musical staff with a double bar line at the beginning and end, representing measure 68.

♩ = 71,000038

4

6

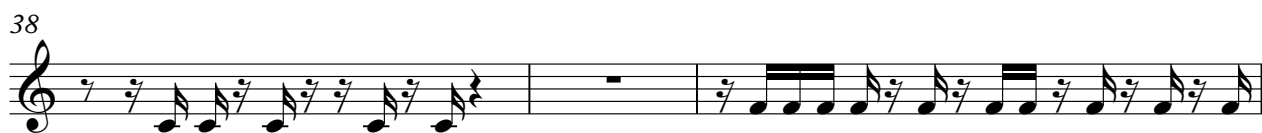
8

11

14

16





59



61



63



66



Marciano - Telefone Alo

Electric Guitar

♪ = 100,000000

♩ = 71,000038

5

8

12

16

20

24

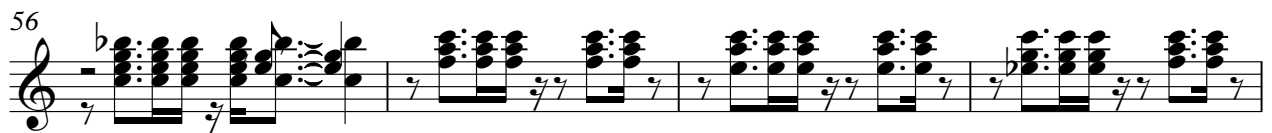
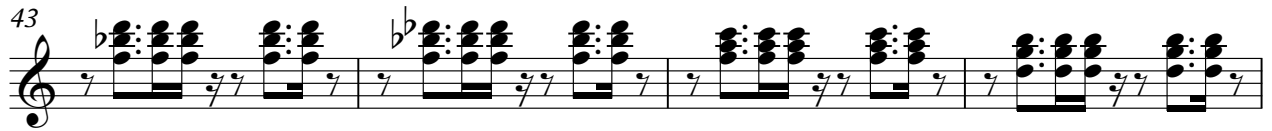
28

31

33

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V.S.



Marciano - Telefone Alo

Electric Bass



Studio Midi Files
Uberlandia - Minas Gerais

♩ = 71,000038



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V.S.

38



43



47



51



54



56



60



STUDIO

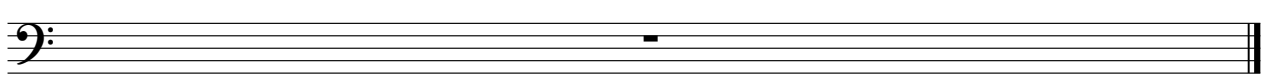
64



MIDI

FILE

68



Electric Piano

Marciano - Telefone Alo

♩ = 100,000000 ♩ = 71,000038

5

8

11

13

16

17



20



23



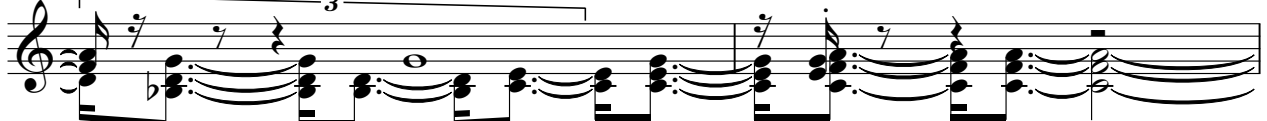
25



28



31



33



36



39



43

46

48

51

54

56

59

62

V.S.

4

Electric Piano

64



68



Marciano - Telefone Alo

Tape Sampler Keyboard [Strings]

♩ = 71,000038

5

8

11

14

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Tape Sampler Keyboard [Strings]

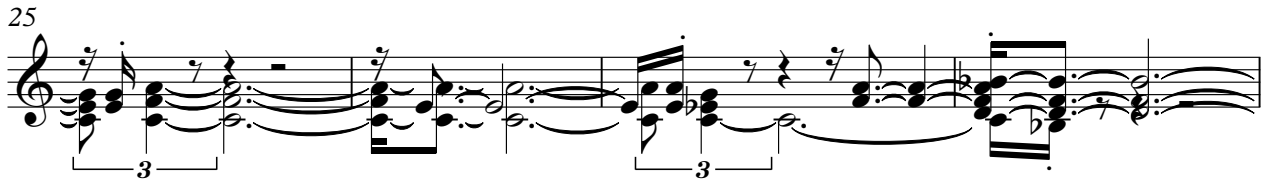
17



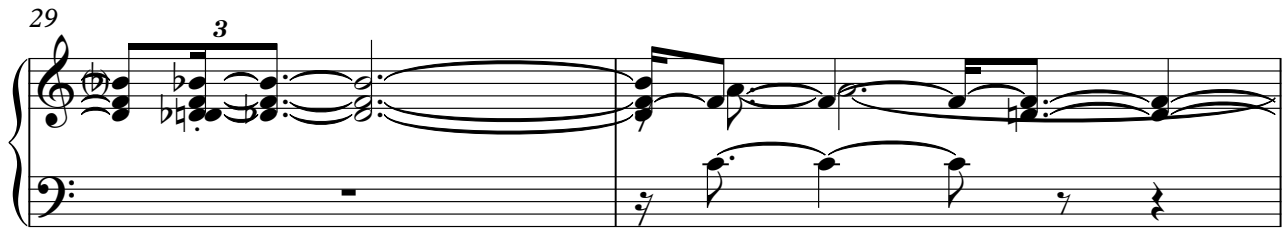
22



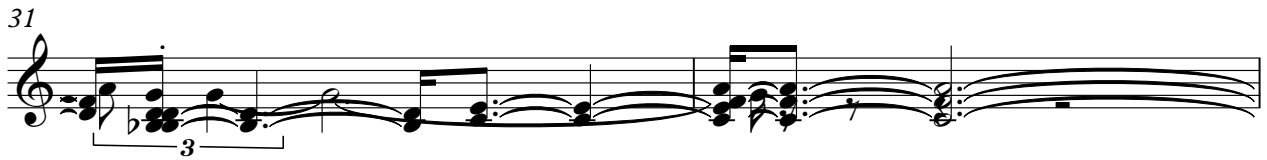
25



29



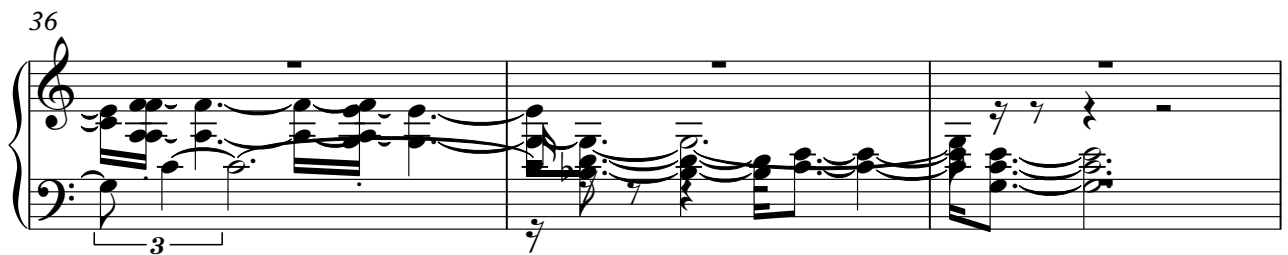
31



33



36



39

Musical notation for measure 39, featuring a treble clef and a triplet of eighth notes.

43

Musical notation for measure 43, featuring a treble clef and two triplet markings.

47

Musical notation for measure 47, featuring a treble clef and two triplet markings.

51

Musical notation for measure 51, featuring a grand staff with a triplet in the bass line.

54

Musical notation for measure 54, featuring a treble clef and a triplet marking.

56

Musical notation for measure 56, featuring a grand staff with a triplet in the bass line.

60

Musical notation for measure 60, featuring a grand staff with a triplet in the bass line.

Viola

Marciano - Telefone Alo

♩ = 71,000038

2

5

7

9

6

7

24

7

33

5

40

7

7

56

7

66

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