

Mariah Carey - Honey 1

♩ = 97,001053

TR808

ELECPIANO

MELODIE

♩ = 97,001053



3

TR808

PIANO3

ELECPIANO

MELODIE

4

TR808

PIANO3

ELECPIANO

MELODIE



5

TR808

ELECPIANO



6


TR808

ELECPIANO

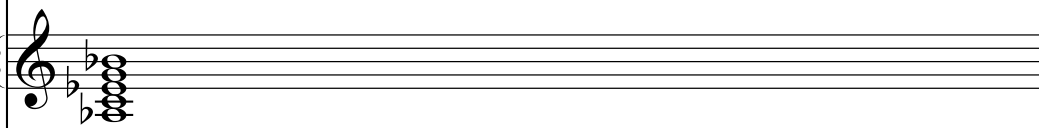
MELODIE

8

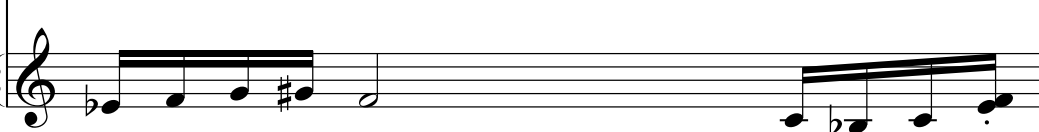
TR808



ELECPIANO



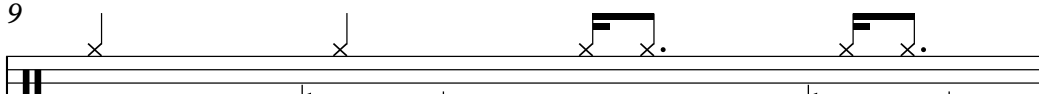
MELODIE




Two double bar lines are positioned to the left of the system.

9

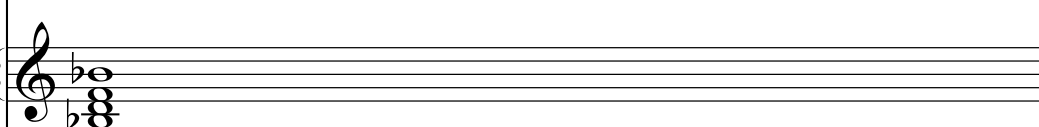
TR808



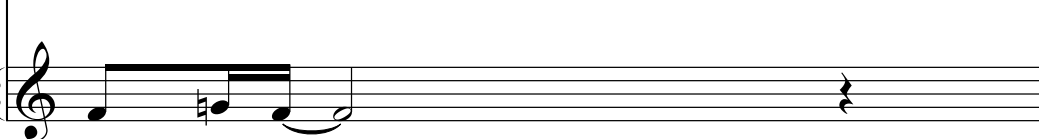
FINGERBAS



ELECPIANO



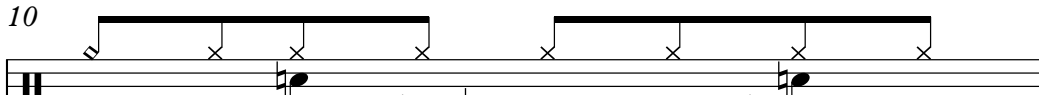
MELODIE




Two double bar lines are positioned to the left of the system.

10

TR808

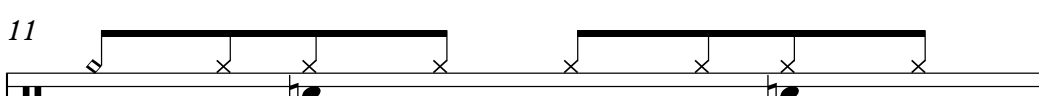


FINGERBAS




11

TR808



FINGERBAS



12

TR808

FINGERBAS

PIANO3

MELODIE

13

TR808

FINGERBAS

PIANO3

MELODIE

14

TR808

FINGERBAS

MELODIE

15

TR808

FINGERBAS

MELODIE

Musical score for measures 15-16. The score consists of four staves: TR808 (top), FINGERBAS (second), MELODIE (third), and MELODIE (bottom). The TR808 staff has a treble clef and contains a series of notes with 'x' marks above them, indicating a specific guitar technique. The FINGERBAS staff has a bass clef and contains notes with slurs and accents. The MELODIE staff (third) has a treble clef and contains notes with slurs and accents. The MELODIE staff (bottom) has a treble clef and contains notes with slurs and accents. A double bar line is present at the end of measure 15.



16

TR808

FINGERBAS

PIANO3

MELODIE

Musical score for measures 16-17. The score consists of four staves: TR808 (top), FINGERBAS (second), PIANO3 (third), and MELODIE (bottom). The TR808 staff has a treble clef and contains a series of notes with 'x' marks above them. The FINGERBAS staff has a bass clef and contains notes with slurs and accents. The PIANO3 staff has a treble clef and contains notes with slurs and accents. The MELODIE staff has a treble clef and contains notes with slurs and accents. A double bar line is present at the end of measure 16.



17

TR808

FINGERBAS

PIANO3

MELODIE

Musical score for measures 17-18. The score consists of four staves: TR808 (top), FINGERBAS (second), PIANO3 (third), and MELODIE (bottom). The TR808 staff has a treble clef and contains a series of notes with 'x' marks above them. The FINGERBAS staff has a bass clef and contains notes with slurs and accents. The PIANO3 staff has a treble clef and contains notes with slurs and accents. The MELODIE staff has a treble clef and contains notes with slurs and accents. A double bar line is present at the end of measure 17.

18

TR808

FINGERBAS

MELODIE



19

TR808

FINGERBAS

MELODIE



20

TR808

FINGERBAS

PIANO3

MELODIE

21

TR808

FINGERBAS

PIANO3

MELODIE



22

TR808

FINGERBAS

MELODIE



23

TR808

FINGERBAS

MELODIE

24

TR808

FINGERBAS

PIANO3

MELODIE

25

TR808

FINGERBAS

PIANO3

MELODIE

26

TR808

FINGERBAS

ELECPIANO2

MELODIE

27

TR808

FINGERBAS

MELODIE

28

TR808

FINGERBAS

PIANO3

MELODIE

29

TR808

FINGERBAS

PIANO3

MELODIE

30

TR808

FINGERBAS

ELECPIANO2

SYNSTR2

MELODIE



31

TR808

FINGERBAS

SYNSTR2

MELODIE

32

TR808

FINGERBAS

PIANO3

SYNSTR2

MELODIE



33

TR808

FINGERBAS

PIANO3

SYNSTR2

MELODIE

34

TR808

FINGERBAS

SYNSTR2

MELODIE



35

TR808

FINGERBAS

SYNSTR2

MELODIE

36

TR808

FINGERBAS

PIANO3

SYNSTR2

MELODIE



37

TR808

FINGERBAS

PIANO3

SYNSTR2

MELODIE

38

TR808

FINGERBAS

ELECPIANO2

SYNSTR2

MELODIE



39

TR808

FINGERBAS

SYNSTR2

MELODIE

40

TR808

FINGERBAS

PIANO3

SYNSTR2

MELODIE



41

TR808

FINGERBAS

PIANO3

SYNSTR2

MELODIE

42

TR808

FINGERBAS

SYNSTR2

MELODIE



43

TR808

FINGERBAS

SYNSTR2

MELODIE

44

TR808

FINGERBAS

PIANO3

SYNSTR2

MELODIE



45

TR808

FINGERBAS

PIANO3

SYNSTR2

MELODIE

46

TR808

FINGERBAS

ELECPIANO2

SYNSTR2

MELODIE



47

TR808

FINGERBAS

SYNSTR2

MELODIE

48

TR808

FINGERBAS

PIANO3

SYNSTR2

MELODIE



49

TR808

FINGERBAS

PIANO3

SYNSTR2

MELODIE

50

TR808

FINGERBAS

ELECPIANO2

SYNSTR2

MELODIE



51

TR808

FINGERBAS

SYNSTR2

MELODIE

52

TR808

FINGERBAS

PIANO3

SYNSTR2

MELODIE



53

TR808

FINGERBAS

PIANO3

SYNSTR2

MELODIE

54

TR808

FINGERBAS

SYNSTR2

MELODIE



55

TR808

FINGERBAS

MELODIE



56

TR808

FINGERBAS

PIANO3

MELODIE

57

TR808

FINGERBAS

PIANO3

MELODIE

58

TR808

FINGERBAS

MELODIE

59

TR808

FINGERBAS

MELODIE

60

TR808

FINGERBAS

PIANO3

MELODIE



61

TR808

FINGERBAS

PIANO3

MELODIE

62

TR808

FINGERBAS

ELECPIANO2

SYNSTR2

MELODIE



63

TR808

FINGERBAS

SYNSTR2

MELODIE

64

TR808

FINGERBAS

PIANO3

SYNSTR2

MELODIE



65

TR808

FINGERBAS

PIANO3

SYNSTR2

MELODIE

66

TR808

FINGERBAS

ELECPIANO2

SYNSTR2

MELODIE



67

TR808

FINGERBAS

SYNSTR2

MELODIE

68

TR808

FINGERBAS

PIANO3

SYNSTR2

MELODIE



69

TR808

FINGERBAS

PIANO3

SYNSTR2

MELODIE

70

TR808

FINGERBAS

SYNSTR2

MELODIE



71

TR808

FINGERBAS

SYNSTR2

MELODIE

72

TR808

FINGERBAS

PIANO3

SYNSTR2

MELODIE



73

TR808

FINGERBAS

PIANO3

SYNSTR2

MELODIE

74

TR808

FINGERBAS

SYNSTR2

MELODIE



75

TR808

FINGERBAS

SYNSTR2

MELODIE

76

TR808

FINGERBAS

PIANO3

SYNSTR2

MELODIE



77

TR808

FINGERBAS

PIANO3

SYNSTR2

MELODIE

78

TR808

FINGERBAS

ELECPIANO2

SYNSTR2

MELODIE



79

TR808

FINGERBAS

SYNSTR2

MELODIE

80

TR808

FINGERBAS

PIANO3

SYNSTR2

MELODIE



81

TR808

FINGERBAS

PIANO3

SYNSTR2

MELODIE

82

TR808

FINGERBAS

ELECPIANO2

SYNSTR2

MELODIE



83

TR808

FINGERBAS

SYNSTR2

MELODIE

84

TR808

FINGERBAS

PIANO3

SYNSTR2

MELODIE

Detailed description: This block contains the musical notation for measures 84 and 85. It features five staves: TR808 (drums), FINGERBAS (bass guitar), PIANO3 (piano), SYNSTR2 (synthesizer), and MELODIE (melody). Measure 84 shows a complex arrangement with TR808 playing a pattern of eighth notes, FINGERBAS playing a bass line with slurs, PIANO3 playing chords, SYNSTR2 playing a single note, and MELODIE playing a short melodic phrase. Measure 85 continues these parts with some changes in the TR808 and FINGERBAS parts.



85

TR808

FINGERBAS

PIANO3

SYNSTR2

MELODIE

Detailed description: This block contains the musical notation for measures 85 and 86. It features five staves: TR808 (drums), FINGERBAS (bass guitar), PIANO3 (piano), SYNSTR2 (synthesizer), and MELODIE (melody). Measure 85 continues the arrangement from the previous block. Measure 86 shows a significant change: PIANO3 and SYNSTR2 are mostly silent, with PIANO3 having a few notes at the beginning and SYNSTR2 having a long, sustained note. MELODIE continues with a few more notes.

86

TR808

FINGERBAS

SYNSTR2

MELODIE



87

TR808

FINGERBAS

MELODIE



88

TR808

FINGERBAS

PIANO3

MELODIE

89

TR808

FINGERBAS

PIANO3

MELODIE



90

TR808

FINGERBAS

MELODIE



91

TR808

FINGERBAS

MELODIE

92

TR808

FINGERBAS

PIANO3

MELODIE



93

TR808

FINGERBAS

PIANO3

MELODIE



94

TR808

FINGERBAS

ELECPIANO2

MELODIE

95

TR808

ELECPIANO

MELODIE

96

TR808

PIANO3

ELECPIANO

MELODIE

97

TR808

PIANO3

ELECPIANO

MELODIE

Double bar lines are present on the left side of the score, separating the measures.

98

TR808

ELECPIANO



99

TR808

ELECPIANO

MELODIE



100

TR808

PIANO3

ELECPIANO

MELODIE

102

TR808

FINGERBAS

ELECPIANO

ELECPIANO2

SYNSTR2



103

TR808

FINGERBAS

SYNSTR2

MELODIE

104

TR808

FINGERBAS

PIANO3

SYNSTR2

MELODIE



105

TR808

FINGERBAS

PIANO3

SYNSTR2

MELODIE

106

TR808

FINGERBAS

ELECPIANO2

SYNSTR2

MELODIE

Detailed description of the musical score for measures 106-107:

- TR808:** Features a series of eighth notes with 'x' marks above them, indicating muted notes. There are circled 'x' marks in measures 106 and 107.
- FINGERBAS:** Plays a bass line with eighth notes and rests, including a circled 'x' in measure 106.
- ELECPIANO2:** Remains silent in measure 106. In measure 107, it plays a sixteenth-note run starting on a sharp note, marked with a '6' above the staff.
- SYNSTR2:** Plays a single note with a fermata in measure 106. It is silent in measure 107.
- MELODIE:** Plays a melodic line with eighth notes and rests, including a circled 'x' in measure 106.



107

TR808

FINGERBAS

SYNSTR2

MELODIE

Detailed description of the musical score for measures 107-108:

- TR808:** Continues with eighth notes and 'x' marks, including circled 'x' marks in measures 107 and 108.
- FINGERBAS:** Continues with eighth notes and rests, including a circled 'x' in measure 107.
- SYNSTR2:** Plays a single note with a fermata in measure 107. It is silent in measure 108.
- MELODIE:** Plays a melodic line with eighth notes and rests, including a circled 'x' in measure 107.

108

TR808

FINGERBAS

PIANO3

SYNSTR2

MELODIE



109

TR808

FINGERBAS

PIANO3

SYNSTR2

MELODIE

110

TR808

FINGERBAS

ELECPIANO2

SYNSTR2

MELODIE



111

TR808

FINGERBAS

SYNSTR2

MELODIE

112

TR808

FINGERBAS

PIANO3

SYNSTR2

MELODIE



113

TR808

FINGERBAS

PIANO3

SYNSTR2

MELODIE

114

TR808

FINGERBAS

SYNSTR2

MELODIE



115

TR808

FINGERBAS

SYNSTR2

MELODIE

116

TR808

FINGERBAS

PIANO3

SYNSTR2

MELODIE



117

TR808

FINGERBAS

PIANO3

SYNSTR2

MELODIE

118

TR808

FINGERBAS

ELECPIANO2

SYNSTR2

MELODIE



119

TR808

FINGERBAS

ELECPIANO

SYNSTR2

♩ = 97,001053

The image displays a guitar tablature for the song 'Honey' by Mariah Carey. It consists of ten staves of music, each starting with a measure number (4, 6, 9, 12, 15, 18, 21, 24, 27). The music is written in 4/4 time with a tempo of 97,001053. The notation includes rhythmic patterns, accidentals, and fret numbers indicated by 'x' marks on the strings. The piece concludes with the initials 'V.S.' in the bottom right corner.

V.S.

30

33

36

39

42

45

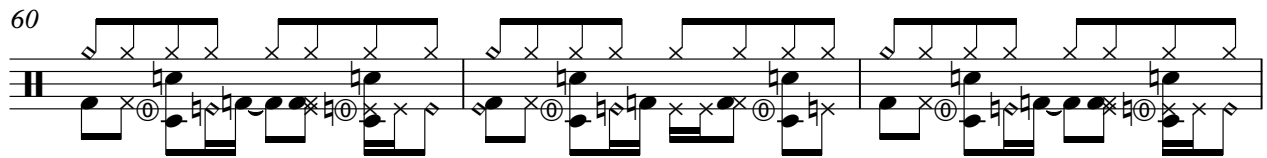
48

51

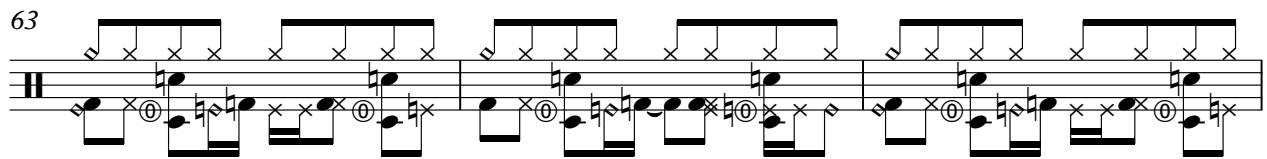
54

57

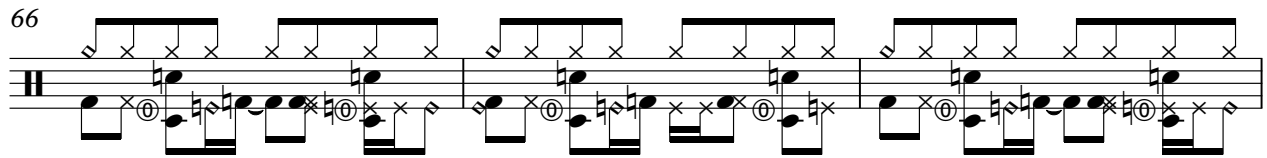
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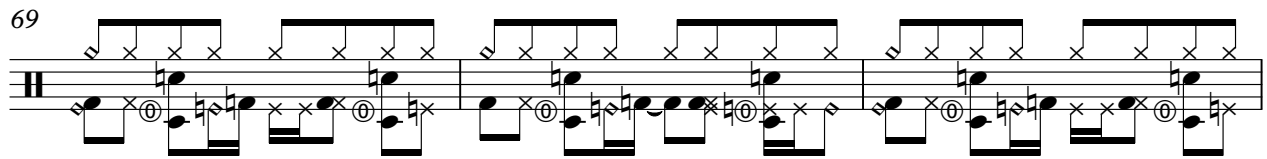
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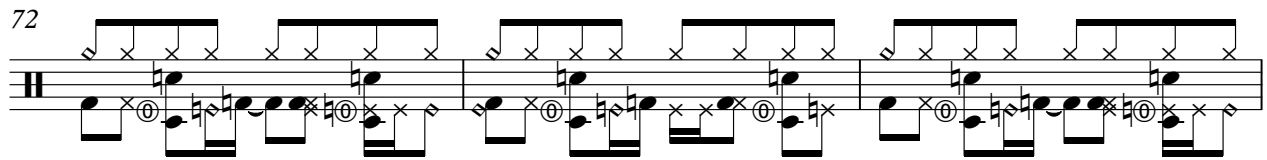
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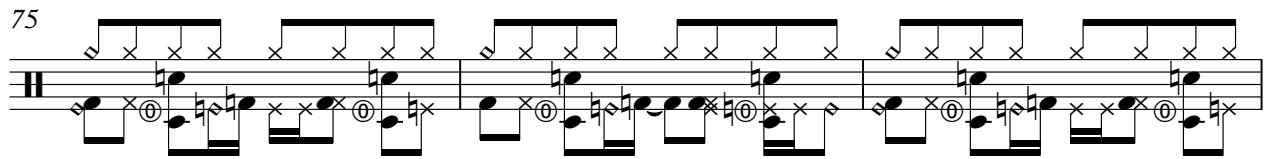
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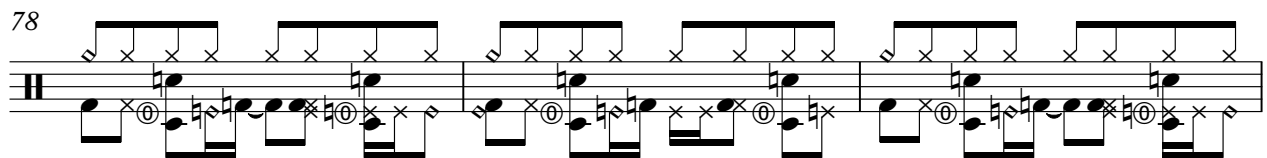
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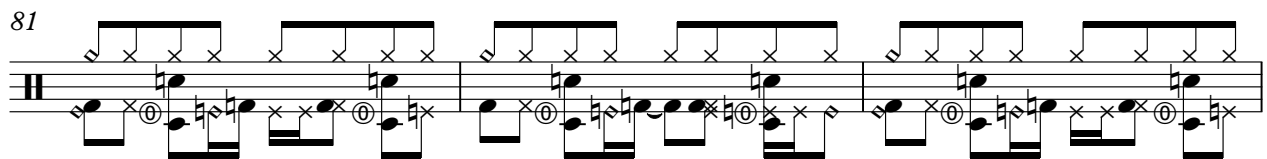
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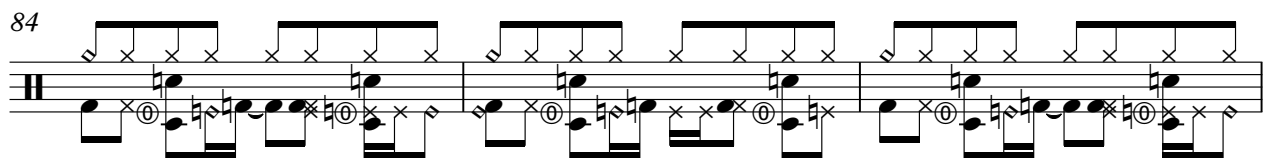
78



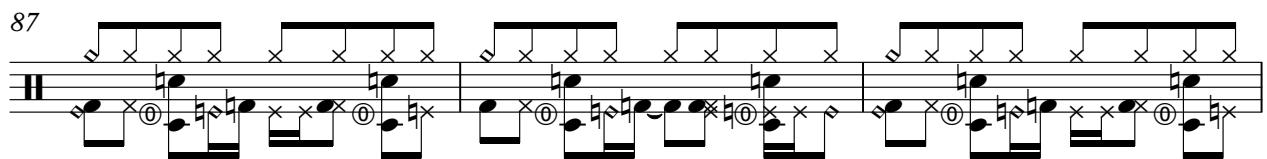
81



84



87



V.S.

90

93

96

98

100

103

106

109

112

115

117

Musical notation for guitar, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for mutes. A large '3' indicates a triplet. The piece concludes with a double bar line.

Mariah Carey - Honey 1

FINGERBAS

♩ = 97,001053

8

11

14

16

18

20

22

24

26

28

V.S.

30

32

34

36

38

40

42

44

46

48



V.S.





6

FINGERBAS

118

3

♩ = 97,001053

2

7

12

18

25

32

37

44

Musical notation for measures 44-46. Measure 44 features a complex melodic line in the treble clef with a flat sign and a double bar line with a '2' above it. The bass clef has a whole rest. Measure 45 has a whole rest in both staves. Measure 46 repeats the treble clef melody from measure 44.

50

Musical notation for measures 50-52. Measure 50 has a whole rest in both staves. Measure 51 features a complex melodic line in the treble clef with a flat sign and a double bar line with a '2' above it. The bass clef has a whole rest. Measure 52 repeats the treble clef melody from measure 51.

57

Musical notation for measures 57-59. Measure 57 has a whole rest in both staves. Measure 58 features a complex melodic line in the treble clef with a flat sign and a double bar line with a '2' above it. The bass clef has a whole rest. Measure 59 repeats the treble clef melody from measure 58.

64

Musical notation for measures 64-66. Measure 64 features a complex melodic line in the treble clef with a flat sign and a double bar line with a '2' above it. The bass clef has a whole rest. Measure 65 has a whole rest in both staves. Measure 66 repeats the treble clef melody from measure 64.

70

Musical notation for measures 70-72. Measure 70 has a whole rest in both staves. Measure 71 features a complex melodic line in the treble clef with a flat sign and a double bar line with a '2' above it. The bass clef has a whole rest. Measure 72 repeats the treble clef melody from measure 71.

77

Musical notation for measures 77-79. Measure 77 has a whole rest in both staves. Measure 78 features a complex melodic line in the treble clef with a flat sign and a double bar line with a '2' above it. The bass clef has a whole rest. Measure 79 repeats the treble clef melody from measure 78.

84

2

2

90

2

2

2

2

97

2

2

2

2

104

2

2

2

2

110

2

2

2

2

116

5

♩ = 97,001053

A musical staff in treble clef with a 4/4 time signature. It begins with a whole rest. The following notes are chords: F major (F, A, C), E major (E, G, B), D major (D, F, A), C major (C, E, G), B major (B, D, F), A major (A, C, E), G major (G, B, D), F major (F, A, C), and E major (E, G, B).

10

85

A musical staff in treble clef. It starts with a whole rest. The number '85' is written above the staff. The notes are chords: F major (F, A, C), E major (E, G, B), D major (D, F, A), C major (C, E, G), B major (B, D, F), A major (A, C, E), and G major (G, B, D).

101

16

A musical staff in treble clef. It contains two chords: F major (F, A, C) and E major (E, G, B). The number '16' is written above the staff. The staff ends with a whole rest.

119

A musical staff in treble clef. It contains two chords: F major (F, A, C) and E major (E, G, B). The staff ends with a whole rest.

♩ = 97,001053

The musical score is written for piano in 4/4 time. It consists of nine systems of music, each starting with a measure number. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a tempo marking of quarter note = 97,001053. The score features a variety of chords and melodic lines, with specific fingerings indicated by numbers 3, 6, 7, and 11. Some measures contain rests, and there are occasional accidentals like a sharp sign in measure 82. The piece concludes with a final measure in the ninth system.

25

30

39

50

62

67

82

94

102

2

ELECPIANO2

106

6 3 6 6

111

7 6 6 4

♩ = 97,001053

29

33

42

50

62

68

76

82

7

15

2

SYNSTR2

102

Musical notation for measures 102 through 107. The notation is in treble clef and features a complex sequence of eighth notes and sixteenth notes in the first four measures, followed by dotted quarter notes with slurs and half notes with slurs in the remaining measures.

108

Musical notation for measures 108 through 114. This section consists of dotted quarter notes, half notes, and quarter notes, all connected by slurs across the measures.

115

Musical notation for measures 115 and 116. Measure 115 continues the melodic line with slurs, and measure 116 concludes with a double bar line and a repeat sign.

2

Mariah Carey - Honey 1

MELODIE

♩ = 97,001053

2

7

3

2

12

15

18

20

23

3

25

27

30

V.S.

33



36



38



40



42



44



46



50



54



56



59



61



64



67



69



71



73



75



77



80



114



116



118

