

Mariah Carey - One Sweet Day 2

♩ = 65,000488

DRUMS

NYLON GTR

ACOU BASS

TREMOLOSTR

A.PIANO 1

A.PIANO 1

Detailed description: This system contains the first six staves of the score. The top three staves are DRUMS (drum set), NYLON GTR (nylon guitar), and ACOU BASS (acoustic bass). The bottom three staves are TREMOLOSTR (tremolo strings), A.PIANO 1 (Acoustic Piano 1), and A.PIANO 1 (Acoustic Piano 2). The tempo is marked as ♩ = 65,000488. The time signature is 4/4. The drum part features sixteenth-note patterns with 'x' marks for cymbals. The guitar part has a melodic line with triplets and sixteenth notes. The bass part has a simple bass line. The piano parts feature complex textures with triplets and sixteenth-note runs.



DRUMS

NYLON GTR

ACOU BASS

TREMOLOSTR

A.PIANO 1

A.PIANO 1

Detailed description: This system contains the next six staves of the score. The instrumentation remains the same as the first system. The drum part continues with similar sixteenth-note patterns. The guitar part has a melodic line with triplets and sixteenth notes. The bass part has a simple bass line. The piano parts feature complex textures with triplets and sixteenth-note runs.

Musical score for measures 6-7. The score includes staves for DRUMS, NYLON GTR, ACOU BASS, TREMOLOSTR, and two A.PIANO 1 staves. Measure 6 features sixteenth-note patterns in the drums and guitar, and a tremolo in the strings. Measure 7 continues these patterns with triplets in the piano parts.



Musical score for measures 8-9. The score includes staves for DRUMS, NYLON GTR, ACOU BASS, TREMOLOSTR, and three A.PIANO 1 staves. Measure 8 features sixteenth-note patterns in the drums and guitar, and a tremolo in the strings. Measure 9 continues these patterns with triplets in the piano parts.

9

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

11

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

12

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

The image displays a musical score for a four-piece ensemble, consisting of Drums, Nylon Guitar, Acoustic Bass, and two Acoustic Pianos (A.PIANO 1). The score is organized into three systems, each beginning with a measure number (13, 14, and 15) and a double bar line. The Drums part features a consistent rhythmic pattern of sixteenth notes, with some measures containing sixteenth rests. The Nylon Guitar part includes melodic lines with various articulations such as slurs and accents, and some measures contain sixteenth rests. The Acoustic Bass part provides a steady bass line with occasional melodic movement. The two Acoustic Piano parts are highly detailed, with the upper part often playing sustained chords and the lower part featuring complex rhythmic patterns, including triplets and sixteenth-note runs. The score is marked with various musical notations, including slurs, accents, and articulation marks. The page number '4' is located at the top left.

16 5

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

18

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

19

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

Musical score for measures 20-21. The score includes staves for DRUMS, NYLON GTR, ACOU BASS, and two A.PIANO 1 parts. The drums play a consistent sixteenth-note pattern. The nylon guitar features sixteenth-note runs with sixteenth-note chords. The acoustic bass provides a simple harmonic accompaniment. The first piano part has a melodic line with triplets, while the second piano part provides a complex accompaniment with triplets and sixteenth-note patterns.



Musical score for measures 22-23. The score includes staves for DRUMS, NYLON GTR, ACOU BASS, TREMOLOSTR, and three A.PIANO 1 parts. The drums continue with the sixteenth-note pattern. The nylon guitar has a melodic line with sixteenth-note chords and a triplet. The acoustic bass continues with its accompaniment. The tremolo string part has a sustained chord. The first piano part has a melodic line with triplets, and the second and third piano parts provide complex accompaniment with triplets and sixteenth-note patterns.

24 7

DRUMS

NYLON GTR

ACOU BASS

TREMOLOSTR

STRINGS

A.PIANO 1

A.PIANO 1



25

DRUMS

NYLON GTR

ACOU BASS

TREMOLOSTR

STRINGS

A.PIANO 1

A.PIANO 1

Musical score for measures 26-31. The score includes staves for DRUMS, NYLON GTR, ACOU BASS, TREMOLOSTR, STRINGS, and two A.PIANO 1 staves. Measure 26 features a drum pattern with sixteenth notes and a guitar accompaniment with a sixteenth-note triplet. Measures 27-31 show a complex piano part with triplets and tremolos.



Musical score for measures 32-37. The score includes staves for DRUMS, NYLON GTR, ACOU BASS, TREMOLOSTR, STRINGS, and two A.PIANO 1 staves. Measure 32 features a drum pattern with sixteenth notes and a guitar accompaniment with a sixteenth-note triplet. Measures 33-37 show a complex piano part with triplets and tremolos.

28

DRUMS

NYLON GTR

ACOU BASS

TREMOLOSTR

STRINGS

A.PIANO 1

A.PIANO 1



29

DRUMS

NYLON GTR

ACOU BASS

TREMOLOSTR

STRINGS

A.PIANO 1

A.PIANO 1

30

DRUMS

NYLON GTR

ACOU BASS

TREMOLOSTR

STRINGS

A.PIANO 1

A.PIANO 1



31

DRUMS

NYLON GTR

ACOU BASS

TREMOLOSTR

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

32

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

33

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

34

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

This musical score is arranged in three systems, each containing five staves. The instruments are: DRUMS, NYLON GTR, ACOU BASS, A.PIANO 1, and A.PIANO 1. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The first system starts at measure 35 and features sixteenth-note patterns in the drums and nylon guitar, with triplets in the piano parts. The second system starts at measure 37 and continues the rhythmic patterns. The third system starts at measure 38 and includes a key signature change to one flat (B-flat) in the piano parts. The notation is detailed, showing specific fingerings and articulations for each instrument.

39 6 6

DRUMS

NYLON GTR

ACOU BASS

TREMOLOSTR

A.PIANO 1

A.PIANO 1

A.PIANO 1



40 6 6

DRUMS

NYLON GTR

ACOU BASS

TREMOLOSTR

STRINGS

A.PIANO 1

A.PIANO 1

41

DRUMS

NYLON GTR

ACOU BASS

TREMOLOSTR

STRINGS

A.PIANO 1

A.PIANO 1



42

DRUMS

NYLON GTR

ACOU BASS

TREMOLOSTR

STRINGS

A.PIANO 1

A.PIANO 1

43 15

DRUMS

NYLON GTR

ACOU BASS

TREMOLOSTR

STRINGS

A.PIANO 1

A.PIANO 1



45

DRUMS

NYLON GTR

ACOU BASS

TREMOLOSTR

STRINGS

A.PIANO 1

A.PIANO 1

46

DRUMS

NYLON GTR

ACOU BASS

TREMOLOSTR

STRINGS

A.PIANO 1

A.PIANO 1

6

6

3

3

3



47

DRUMS

NYLON GTR

ACOU BASS

TREMOLOSTR

STRINGS

A.PIANO 1

A.PIANO 1

6

6

3

3

3

48 17

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

50

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

51

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

53

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

Detailed description: This system covers measures 53 and 54. The drums part features a consistent sixteenth-note pattern with accents. The nylon guitar part has a melodic line with a triplet in measure 54. The acoustic bass part provides a simple harmonic accompaniment. The first piano part has a melodic line with triplets, while the second piano part has a bass line with triplets.



55

DRUMS

NYLON GTR

ACOU BASS

TREMOLOSTR

A.PIANO 1

A.PIANO 1

A.PIANO 1

Detailed description: This system covers measures 55 and 56. The drums part continues with the sixteenth-note pattern. The nylon guitar part has a melodic line with a triplet in measure 56. The acoustic bass part provides a simple harmonic accompaniment. The tremolo string part has a tremolo effect. The first piano part has a melodic line with a long note in measure 55, and the second piano part has a bass line with triplets.

56

DRUMS

NYLON GTR

ACOU BASS

TREMOLOSTR

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

The musical score for page 20 consists of seven staves. The top staff is for DRUMS, starting at measure 57, with two sixteenth-note triplet patterns. The second staff is for NYLON GTR, showing a treble clef, a key signature of one flat, and a 3/8 time signature. The third staff is for ACOU BASS, with a bass clef and a few notes. The fourth staff is for TREMOLOSTR, with a bass clef and a tremolo effect indicated by a wavy line. The fifth staff is for STRINGS, with a bass clef and a key signature of one flat. The sixth staff is for A.PIANO 1, with a treble clef and a long, sustained note. The seventh staff is for A.PIANO 1, with a treble clef, a key signature of one flat, and a 3/8 time signature, featuring a triplet of eighth notes. The eighth staff is for A.PIANO 1, with a treble clef, a key signature of one sharp, and a 3/8 time signature, featuring a few notes.

58 6 6

DRUMS

NYLON GTR

ACOU BASS

TREMOLO STR

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

The musical score consists of seven staves. The top staff is for DRUMS, starting at measure 59, featuring two sixteenth-note triplet patterns. The second staff is for NYLON GTR, with a treble clef, a key signature of one flat, and an 8/8 time signature. The third staff is for ACOU BASS, with a bass clef. The fourth staff is for TREMOLOSTR, with a bass clef and a 3/8 time signature, containing a triplet of eighth notes. The fifth staff is for STRINGS, with a bass clef and a 3/8 time signature. The sixth staff is for A.PIANO 1, with a treble clef, showing a long, sustained note. The seventh staff is for A.PIANO 1, with a treble clef, featuring a triplet of eighth notes. The eighth staff is for A.PIANO 1, with a treble clef, featuring a triplet of eighth notes.

60 6 6 6

DRUMS

NYLON GTR

ACOU BASS

TREMOLOSTR

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

3

3

3

Detailed description of the musical score: The score is arranged in a vertical stack of staves. At the top, there are four groups of sixteenth notes, each with a bracket and the number '6' above it, indicating sextuplets. The 'DRUMS' staff uses a standard drum notation with stems and 'x' marks for cymbals. The 'NYLON GTR' staff is in treble clef with a key signature of one flat and contains several chords and melodic lines. The 'ACOU BASS' staff is in bass clef with a key signature of one sharp and contains a few notes. The 'TREMOLOSTR' staff is in bass clef and features a tremolo effect over a series of chords. The 'STRINGS' staff is in bass clef and shows a sustained chord. The three 'A.PIANO 1' staves are in treble clef with a key signature of one flat. The first staff has a long note with a hairpin. The second staff contains melodic lines with triplets marked '3'. The third staff contains a more complex melodic line with triplets and a fermata.

The image displays a musical score for a multi-instrument ensemble. The score is organized into several staves, each with a specific instrument label on the left:

- DRUMS:** The top staff features a drum set notation with sixteenth-note patterns. Above the staff, there are two bracketed groups of six notes, each labeled with the number '6'. The notation includes various drum symbols like 'x' and 'o'.
- NYLON GTR:** The second staff is for a nylon guitar, shown in a treble clef with a key signature of one flat (Bb) and a time signature of 8/8.
- ACOU BASS:** The third staff is for an acoustic bass, shown in a bass clef with a key signature of one flat (Bb) and a time signature of 8/8.
- TREMOLOSTR:** The fourth staff is for tremolo strings, shown in a bass clef with a key signature of one flat (Bb) and a time signature of 8/8. It features a complex rhythmic pattern with many sixteenth notes.
- STRINGS:** The fifth staff is for strings, shown in a bass clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains a few notes and rests.
- A.PIANO 1:** There are three staves for piano. The first staff (seventh from top) shows a long, sustained note with a hairpin crescendo. The second staff (eighth from top) contains a melodic line with several triplet markings (groups of three notes) and a key signature of one sharp (F#). The third staff (ninth from top) shows a bass line with a key signature of one sharp (F#).

62 6 6

DRUMS

NYLON GTR

ACOU BASS

TREMOLOSTR

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

The musical score is arranged vertically with the following parts from top to bottom:

- DRUMS:** Features a rhythmic pattern starting at measure 63. It includes sixteenth-note runs and eighth-note patterns, with some notes marked with 'x' to indicate cymbal hits. There are two six-measure rests indicated by a bracket and the number '6' above the staff.
- NYLON GTR:** Shows a treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. The staff is mostly empty, suggesting a sustained or muted sound.
- ACOU BASS:** Features a bass clef with a key signature of one flat. It contains a few notes, including a dotted quarter note and a half note.
- TREMOLOSTR:** Shows a treble clef with a key signature of one flat. It contains several chords and some rhythmic markings, including a fermata.
- STRINGS:** Shows a bass clef with a key signature of one flat. It contains several chords and some rhythmic markings.
- A.PIANO 1:** The first instance shows a treble clef with a key signature of one flat, featuring a long, sustained note with a fermata.
- A.PIANO 1:** The second instance shows a treble clef with a key signature of one flat, featuring a complex melodic line with triplets and slurs.
- A.PIANO 1:** The third instance shows a treble clef with a key signature of one flat, featuring a simpler melodic line with triplets and slurs.

64 6 6 27

DRUMS

NYLON GTR

ACOU BASS

TREMOLOSTR

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

The musical score for page 28 consists of the following parts:

- DRUMS:** Features a rhythmic pattern starting at measure 65, marked with '6' and 'x' symbols, indicating sixteenth-note patterns.
- NYLON GTR:** Shows a treble clef with a key signature of one flat and a time signature of 8/8.
- ACOU BASS:** Shows a bass clef with a key signature of one flat and a time signature of 8/8.
- TREMOLOSTR:** Shows a treble clef with a key signature of one flat and a time signature of 8/8.
- STRINGS:** Shows a bass clef with a key signature of one flat and a time signature of 8/8.
- A.PIANO 1:** Three staves of piano accompaniment. The top staff shows a long, sustained note. The middle staff features complex rhythmic patterns with triplets and sixteenth notes. The bottom staff shows a simple bass line with two notes.

66 29

DRUMS

NYLON GTR

ACOU BASS

TREMOLOSTR

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

The image shows a musical score for a piece with multiple instruments. The score is divided into several staves. The top staff is for DRUMS, showing a rhythmic pattern of sixteenth notes with '6' above them, indicating a sixteenth-note pattern. The second staff is for NYLON GTR, showing a treble clef and a key signature of one flat. The third staff is for ACOU BASS, showing a bass clef and a key signature of one flat. The fourth staff is for TREMOLOSTR, showing a bass clef and a key signature of one flat, with a complex rhythmic pattern. The fifth staff is for STRINGS, showing a bass clef and a key signature of one flat. The sixth staff is for A.PIANO 1, showing a treble clef and a key signature of one flat, with a melodic line. The seventh staff is for A.PIANO 1, showing a treble clef and a key signature of one flat, with a melodic line and triplets. The eighth staff is for A.PIANO 1, showing a treble clef and a key signature of one flat, with a bass line and chords. The page number 66 is at the top left and 29 is at the top right.

The musical score for page 30 consists of the following parts:

- DRUMS:** Features a rhythmic pattern starting at measure 67, marked with a '6' and a bracket, indicating a sixteenth-note triplet. The pattern includes snare and bass drum hits.
- NYLON GTR:** Shows a treble clef with a key signature of two flats and a time signature of 8/8. The staff is currently empty.
- ACOU BASS:** Shows a bass clef with a key signature of two flats. It contains a few notes, including a dotted quarter note and an eighth note.
- TREMOLOSTR:** Shows a treble clef with a key signature of two flats and a time signature of 8/8. It features a tremolo effect on a chord, marked with a '3' and a bracket, followed by a rest and a chord change.
- STRINGS:** Shows a bass clef with a key signature of two flats and a time signature of 8/8. The staff is currently empty.
- A.PIANO 1:** The first staff shows a long, sustained note with a hairpin crescendo.
- A.PIANO 1:** The second staff shows a melodic line with a key signature of two flats and a time signature of 8/8, featuring a triplet of eighth notes.
- A.PIANO 1:** The third staff shows a bass line with a key signature of two flats and a time signature of 8/8, featuring a triplet of eighth notes.

68 31

DRUMS

NYLON GTR

ACOU BASS

TREMOLOSTR

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

The musical score for page 32 consists of the following parts:

- DRUMS:** Features a rhythmic pattern starting at measure 69, marked with a '6' and a bracket, indicating a sixteenth-note triplet. The pattern consists of sixteenth notes with 'x' marks above them, suggesting a specific drum sound.
- NYLON GTR:** Shows a melodic line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It includes a slash and a vertical line, possibly indicating a specific guitar technique or a rest.
- ACOU BASS:** A bass line in bass clef, featuring a few notes including a dotted quarter note and an eighth note.
- TREMOLOSTR:** A tremolo string part in bass clef, showing a melodic line with a key signature of one sharp and a 7/8 time signature.
- STRINGS:** A string section in bass clef, indicated by a 'b' and a 'g' symbol, showing a sustained chord.
- A.PIANO 1 (top):** A piano part in treble clef, showing a long, sustained note with a hairpin crescendo and decrescendo.
- A.PIANO 1 (middle):** A piano part in treble clef, featuring a complex melodic line with triplets (marked '3') and a key signature of one sharp.
- A.PIANO 1 (bottom):** A piano part in treble clef, showing a simple harmonic accompaniment with a key signature of one sharp.

70 33

DRUMS

NYLON GTR

ACOU BASS

TREMOLOSTR

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight horizontal staves, each with a specific instrument label on the left:

- DRUMS:** Features a drum set icon at the start. The notation includes sixteenth-note patterns with 'x' marks above them, indicating cymbal hits. Two measures are marked with a '6' and a bracket, suggesting a sixteenth-note triplet.
- NYLON GTR:** Shows a treble clef with a key signature of one flat. The notation includes a series of chords and a melodic line.
- ACOU BASS:** Shows a bass clef with a key signature of one flat. The notation includes a few notes, including a dotted quarter note and a half note.
- TREMOLOSTR:** Shows a bass clef with a key signature of one flat. The notation includes a tremolo effect over a chord, followed by a melodic line.
- STRINGS:** Shows a bass clef with a key signature of one flat. The notation includes a few notes, including a dotted quarter note and a half note.
- A.PIANO 1:** Shows a treble clef with a key signature of one flat. The notation includes a long, sustained note with a hairpin crescendo.
- A.PIANO 1:** Shows a treble clef with a key signature of one flat. The notation includes a complex melodic line with triplets and a key signature change to two flats.
- A.PIANO 1:** Shows a treble clef with a key signature of one flat. The notation includes a melodic line with a key signature change to two flats.

72 6 6

DRUMS

NYLON GTR

ACOU BASS

TREMOLOSTR

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1



73 6 6

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

The image displays a musical score for five instruments: DRUMS, NYLON GTR, ACOU BASS, STRINGS, and A.PIANO 1. The score is organized into five staves, each with its instrument name on the left. The DRUMS staff uses a double bar line and a snare drum symbol. The NYLON GTR staff is in treble clef and shows a chord with a flat sign and a slur. The ACOU BASS staff is in bass clef and shows a sharp sign. The STRINGS staff is in bass clef and shows a chord with a flat sign and a slur. The A.PIANO 1 staff is in treble clef and shows a long note with a slur and a fermata. The bottom A.PIANO 1 staff is in treble clef and shows a complex chord with a flat sign and a slur. The score is divided into three measures by vertical bar lines.

Mariah Carey - One Sweet Day 2

DRUMS

♩ = 65,000488

3

6

9

12

15

18

21

24

27

30

V.S.

DRUMS

Drum notation for a 6/8 piece, measures 33-60. The notation is presented in ten systems, each with a measure number on the left. Each system consists of two staves: the top staff for the snare drum and the bottom staff for the bass drum. The snare drum part features a repeating pattern of sixteenth notes, with some measures containing a triplet of eighth notes. The bass drum part features a repeating pattern of eighth notes, with some measures containing a triplet of eighth notes. The notation is as follows:

- Measure 33: Snare (x x x x x x), Bass (x . x x x x)
- Measure 36: Snare (x x x x x x), Bass (x . x x x x)
- Measure 39: Snare (x x x x x x), Bass (x . x x x x) with a triplet of eighth notes in the bass line.
- Measure 42: Snare (x x x x x x), Bass (x . x x x x)
- Measure 45: Snare (x x x x x x), Bass (x . x x x x)
- Measure 48: Snare (x x x x x x), Bass (x . x x x x)
- Measure 51: Snare (x x x x x x), Bass (x . x x x x)
- Measure 54: Snare (x x x x x x), Bass (x . x x x x) with a triplet of eighth notes in the bass line.
- Measure 57: Snare (x x x x x x), Bass (x . x x x x)
- Measure 60: Snare (x x x x x x), Bass (x . x x x x)

63 DRUMS 3

63 DRUMS 3

66

66

69

69

72 2

72 2

Mariah Carey - One Sweet Day 2

NYLON GTR

♩ = 65,000488

3

9

13

18

23

28

33

39

44

49

V.S.

2

NYLON GTR

54

Musical notation for measures 54-55. Measure 54 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of chords and a triplet of eighth notes. Measure 55 continues with similar chords and a triplet of eighth notes.

60

Musical notation for measures 60-61. Measure 60 continues the chordal progression. Measure 61 introduces a key change to one flat (F major) and features a triplet of eighth notes.

66

Musical notation for measures 66-67. Measure 66 continues with chords in the one-flat key signature. Measure 67 features a triplet of eighth notes.

71

Musical notation for measures 71-72. Measure 71 includes a triplet of eighth notes and a key change to two flats (B-flat and E-flat). Measure 72 ends with a double bar line and a fermata.

ACOU BASS

Mariah Carey - One Sweet Day 2

♩ = 65,000488

3



9



15



21



27



33



39



45



51



57



V.S.

2

ACOU BASS

63



69



72



STRINGS

Mariah Carey - One Sweet Day 2

♩ = 65,000488

23

23 24 25 26 27 28 29

30

30 31 32 33 34 35 36

45

45 46 47 48 49 50 51

60

60 61 62 63 64 65 66 67

68

68 69 70 71 72 73 74

Mariah Carey - One Sweet Day 2

A.PIANO 1

♩ = 65,000488

7

3

11

3

16

3

3

19

3

23

7

34

3

3

37

8

2

A.PIANO 1

48

Musical staff 1: Treble clef, measures 48-51. Measure 48 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 49 has a quarter rest, eighth notes G4, F4, E4, D4, C4, B3. Measure 50 has eighth notes B3, A3, G3, F3, E3, D3. Measure 51 has a quarter note G3, followed by a triplet of eighth notes F3, E3, D3. A '3' is written below the triplet.

52

Musical staff 2: Treble clef, measures 52-55. Measure 52 has a triplet of eighth notes G4, A4, B4, followed by eighth notes C5, B4, A4, G4. Measure 53 has a quarter note G4, followed by a triplet of eighth notes F4, E4, D4. Measure 54 has eighth notes C4, B3, A3, G3, F3, E3. Measure 55 has eighth notes D3, C3, B2, A2, G2, F2, followed by a quarter note G2.

56

Musical staff 3: Treble clef, measures 56-64. A series of ten half notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

65

Musical staff 4: Treble clef, measures 65-70. A series of six half notes: G4, A4, B4, C5, B4, A4.

71

Musical staff 5: Treble clef, measures 71-74. A series of four half notes: G4, A4, B4, C5, followed by a quarter note G4, a quarter rest, and a quarter note G4.

Mariah Carey - One Sweet Day 2

A.PIANO 1

♩ = 65,000488

3

5

6

8

10

11

12

13

14

16

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 18 through 30. It is written for a piano and features a complex texture with multiple staves. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a bracket with the number '3' above or below the notes. The score is organized into systems, with each system containing two staves. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between measures 24 and 25. The piece concludes with a final cadence in measure 30.

This musical score page contains measures 31 through 41. It features a grand staff with two treble clefs and two bass clefs. The music is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line at the end of measure 41.

V.S.

A.PIANO 1

This musical score for 'A.PIANO 1' covers measures 42 through 56. It is written for a piano and features a complex texture with multiple staves. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' above a bracketed group of notes. The score also includes dynamic markings like 'p' (piano) and 'f' (forte), as well as articulation marks like accents and slurs. The key signature changes from one flat to two flats between measures 47 and 48. The piece concludes with a final cadence in measure 56.

This musical score page contains measures 57 through 69. It features a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values such as eighth and sixteenth notes, often grouped into triplets. The bass line is written in a simplified manner, with stems and dots indicating pitch and rhythm. The score is densely packed with musical notation, including slurs, ties, and dynamic markings. The measures are numbered on the left side of the page.

V.S.

A.PIANO 1

70

72

73

Mariah Carey - One Sweet Day 2

A.PIANO 1

♩ = 65,000488

2

3

3

6

3

15

24

28

32

7

42

3

3

45

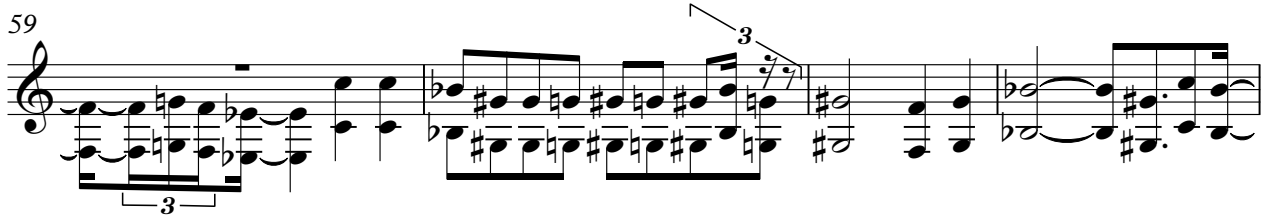
3

7

55



59



63



66



69



72

